



LA MAMA

WINTER 2015





Welcome to our Winter warmth!

To our Puppet Festival, to the Fringe Festival, to Platform Youth in Residence and MKA in Residence and the many other dazzling productions in between!

Small to medium arts organisations are facing a very uncertain future as a result of proposed changes to Australia Council funding programs and as a result we are feeling rather embattled. So in these challenging times it has been quite amazing to have had a number of very solid expressions of support from our loyal supporters.

In April, Sam Lipski from the PRATT FOUNDATION contacted La Mama to tell us that (once again!) the wonderful Jeanne Pratt would come to our rescue and fund our so desperately needed waterproof box office, bar and outdoor foyer space. So look forward to a warm, dry La Mama Winter Season.

In May, 60 of our wonderful supporters gave us an utterly vital \$15,000 towards the urgent need to employ a Development Manager. This was then matched by another \$15,000 through Creative Partnerships Australia's Plus 1 program. There is a list of those who contributed on page 49.

So thank you, thank you... you have made a real difference to our 2015!

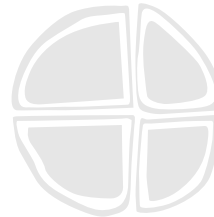
Warm regards,



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones (Marketing Coordinator), Mary Helen Sassman (Marketing & Development Coordinator), Bec Etchell & Hayley Fox (House Managers), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Dorine Blaise (La Mama Access Coordinator), Darren Vizer (Artist in Residence), Elena Larkin, Roisin Lynagh, Stefania Di Gennaro and Zac Cazeppias (Interns) and the Committee of Management: Sue Broadway, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, David Levin, Richard Watts and Liz Jones.

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MELBOURNE FESTIVAL OF PUPPETRY

JULY 7 - 12

This winter, join us as the impossible becomes possible at the Melbourne Festival of Puppetry.

By day, in our children's program, watch worlds unfold out of giant pop-up books, be delighted by incredible creatures and travel the globe into stories weird and wonderful. By night, let the macabre unnerve you and your world shift as a series of some of Australia's finest puppet artists present a program for adult audiences.

La Mama Theatre has collaborated with independent company Lemony S Puppet Theatre to curate the Melbourne Festival of Puppetry - a dynamic program of puppet works for children and adults. Presenting works by some of the country's finest artists, this festival will span across both La Mama Theatre and La Mama Courthouse, as well as a purpose-built mini theatre in the La Mama Theatre Courtyard. With over 11 different shows on offer over 6 days, there is truly something for everyone - and with specially priced tickets, you can see one show or every show at an affordable price.

Presented by
La Mama and Lemony S Puppet Theatre

La Mama Theatre
La Mama Theatre Forecourt
La Mama Courtyard
La Mama Courthouse

Children's Program:
Single Ticket \$10
Season Pass: \$50

Adult's Program:
Single ticket \$20
Season pass: \$50





CHILDREN'S PROGRAM

LANTERN TALES: A spooky tale of smelly gremlins, friendship & coming home. Created by Melissa Edwards.

July 7, 8, & 9 @ 10am | La Mama Courtyard Tent | Suitable for 3 years +

THE MISS MUFFET SHOW: A beautiful, familiar story unfolding out of a giant pop-up book. By About Face Productions.

July 8 & 9 @ 11am | La Mama Theatre | Suitable for 3 years +

MAX AND MORTIZ: A ramshackle inventive tale of trickery and intrigue.

Directed and performed by Megan Cameron.

July 7, 8 & 9 @ 2pm | La Mama Courthouse | Suitable for 6 years +

OTTO LEARNS TO FLY: Otto dreams of flying. But bears can't fly... can they?

Created by Magic Lantern Studio and Sanctum Theatre.

July 7, 8, 9, 10, 11 & 12 @ 12:30pm | La Mama Forecourt | Suitable for 3 years +

INSIDE THE WALLS: A giant pop-up book ghost story for kids!

Created by Salt and Poppet Theatre.

July 10, 11 & 12 @ 11am | La Mama Theatre | Suitable for 10 years +

PUPPET POWER: Action-packed to inspire children to create their own puppets.

By About Face Productions with Richard Bradshaw.

July 10 & 11 @ 3pm | La Mama Theatre | Suitable for 3 years +

THE OWL'S APPRENTICE: The story of a young owl learning to become wise.

Created by Little Wing Puppets.

July 10, 11 & 12 @ 2pm | La Mama Courthouse | Suitable for 3 years +

PETA AND THE WHALE: A puppet adventure under the sea.

Created by Puppet Vision. July 12 @ 3pm | La Mama Theatre | Preview showing



ADULT'S PROGRAM

NIGHTMARE: Sideshow fun meets spooky puppet surrealism performed inside a horsefloat. Created by Such As They Are.

July 9, 10, 11 & 12 @ 5:30pm - 7:30pm | La Mama Forecourt | Duration 7 mins

SMALL TALK: What would happen if you released your inner child?

Written, created and performed by Lana Schwarcz - That Girl Entertainment.

July 9, 10, 11 & 12 @ 6:30pm | La Mama Courthouse

AUGUSTINE'S CIRCUS SPECTACULAR: Deliciously dark, comedic demise of

a once great circus ringmaster. Created by Holly Stoppit (UK) and Billy Paul.

July 9, 10, 11 & 12 @ 8pm | La Mama Courtyard Tent

POST MORTEM: A surreal puppetry show investigating our complex

relationship with death. Created by Lauren Redpath, Alex Gellman,

Cat Scobie, Hannah Curtis, Annie Pfeiffer, Carly Fern, Anna Gordon.

July 9, 10, 11 & 12 @ 9:30pm | La Mama Theatre





L'AMANTE ANGLAISE

JULY 15 - JULY 26

A brutal murder is committed in a small town in France.
The dismembered corpse is dropped from a railway
viaduct onto passing trains below. All except the head.

A painstaking portrait of lost passion and an extraordinary inner life.

After a critically acclaimed sell-out season in 2014,
L'Amante Anglaise by Marguerite Duras returns to La Mama.

*"... intelligent theatre directed to maximize both the singularity of the
characters and their emotional stranglehold on each other... a magnificent
and quietly dramatic production... a charismatic tour de force."*
– Arts Hub, 2014

Written by Marguerite Duras

Directed by Laurence Strangio

Performed by Rob Meldrum and Jillian Murray

Image by Oscar Strangio

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Theatre



SONGBIRDS AND ANGELS

JULY 15 - JULY 26

*This angel has been forgotten.
There is no message and no mission.
Only her friend, the bird, does she keep for company.
She lives on a little cloud above a big city.
She is being watched...*

Dipping into the rich and ancient mythology of angels, *Songbirds and Angels* is a spiritual fairytale for a secular world. Inspired by Enid Blyton's *Magic Faraway Tree* and the world of Michael Leunig, strange and mysterious heavens and earths come to visit the angel. She tries to flee but in the end she must face all there is to come.

AWGIE award winning screenwriter Christine Grace teams up with GREEN ROOM award winning actor Glynis Angell to tell the story of one naughty little angel trying to find her way home.

Written, directed and produced by Christine Grace

Performed by Glynis Angell

Lighting design by Bronwyn Pringle

Sound design by Michael Havir and Christine Grace

Set design by Jacki Staude, Alistair Knox and Peter Sharp

Puppet Maker: Annette Ringrose

Projection Design: Mark Dickson

Staging: Robin Laurie

Stage Technician: Sarah McKenzie

Image by Glenda Roberts

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Courthouse



STARS OF TRACK AND FIELD

JULY 29 - AUGUST 9

It's the early '90s. There's no pop psychology on TV and there's no Beyond Blue. Peter is a Melbourne teenager living in a Greek-Aussie family. His mother is a former track star who struggles to get off the couch and his father is a migrant who thinks ice cream is the panacea for all her pain.

This is a domestic drama that navigates the comedies and tragedies of claustrophobic suburbia, dreams dashed and the hope for a better life.

Written by Amanda Miha

Directed by Wayne Pearn

Performed by Hayden Burke,
Christina Costigan and Stephania Pountney

Lighting design by Stelios Karagiannis

Operator/Stage Manager: Nick Moloney

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 55 minutes

La Mama Theatre

*August 5 performance, 7pm at Art Centre Warbuton
3409 Warburton Hwy, Warburton | 1300 368 333



THE INSOMNIA PROJECT

JULY 29 - AUGUST 9

1 in 3 Australians suffer mild to extreme sleep deprivation. For some of us sleep is a mysterious terrain of healing, dreaming and renewal... and for others, it's an ever-evasive realm wreathed in anxiety.

After a sell-out premiere season in 2014, *The Insomnia Project* aims to expose the harsh, and at times hilarious truths about suffering from this disorder using lyrical jazz-inspired songs with a textural merging of light, shade, spoken word, motion and viscerally poignant music.

Follow four individuals battling one sleepless night, which leads them through a separate yet shared journey of fantasy, fear, loneliness and maddening exhaustion.

Written, composed and directed by Natasha Moszenin

Performed by Jai Luke, Claire Nicholls, Fiona Scarlett, Andi Snelling

Lighting design by Kate Kelly

Production/Stage Manager: Kylie Russell

Image by Sarah Walker

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Courthouse



THE PLATFORM AT LA MAMA COLLABORATION

AUGUST 12 - AUGUST 23

An exciting, innovative and creative experiment.

Come be a part of the exploration and re-imagining of every inch of La Mama. We'll expose its theatre space, its courtyard and forecourt, its upstairs, downstairs and alleyways, and exploit all of its nooks and crannies.

Under the guidance of Adam Cass and Georgia Symons, twenty-three young and emerging artists have collaborated to create an exhilarating collection of engaging, stimulating and exceptional site specific performances.

Each night is filled with content that will make you laugh, cry and question. Dress warmly, wear comfortable shoes, bring an umbrella and choose your path.

Come and be immersed in a unique theatrical journey!

Executive Producer: Rose Godde

Assistant Manager, Company and Programs: Myf Clark

Administration/Marketing: Danae Crawford

Photographer: Gemma Dawn

Ensemble: Adrian Del Re, Alanah Parkin, Cassandra-Elli Yiannacou, Cera Maree Brown, Chris Hosking, Danae Crawford, Dominic Weintraub, Ebony Beaton, Harley Hefford, Jalen Lyle-Holmes, Jai Leeworthy, Jeni Bezuidenhout, Jonathan Walpole, Julia Hanna, Kate Weston, Laura Hartnell, Lucy Pitt, Martin Hoggart, Melissa Davidson, Niamh Vlahakis, Sandra Chiu, Shannon Ly, Steph Cordell

Wed - Sun 7:30pm

Approximately 90 minutes

La Mama Theatre

PLATFORM
YOUTH THEATRE



THE PLATFORM AT LA MAMA EXPLORATIONS

AUGUST 26 - AUGUST 30

In our third week we head back into the theatre for two great double bills.

EXPLORATION ONE

Wed, Thu 7.30pm, Fri 6.30pm | Approximately 90 minutes | La Mama Theatre

AT ARM'S LENGTH

Written and Choreographed by Lucy Pitt

Sometimes we don't have words but we can move. A physicalisation of what is fuelling our yearning to be and belong as we grapple with independence, relationships and how we can fit into our world – or whether we even want to.

&

LIMERENCE

Written by Cassandra-Elli Yiannacou

Directed by Jeni Bezuidenhout

Two people stuck with different memories of a broken relationship reunite to divide the last of their possessions. Through myth they explore art, love, resentment, mental illness, and the tantalising uncontrollable urges that are known as limerence.

EXPLORATION TWO

Fri 8.30pm, Sat 7.30pm, Sun 4pm | Approximately 90 minutes | La Mama Theatre

MEET ME FOR MEANING

Written by Harley Hefford

Directed by Georgia Symons

Dramaturg: Mark Wilson

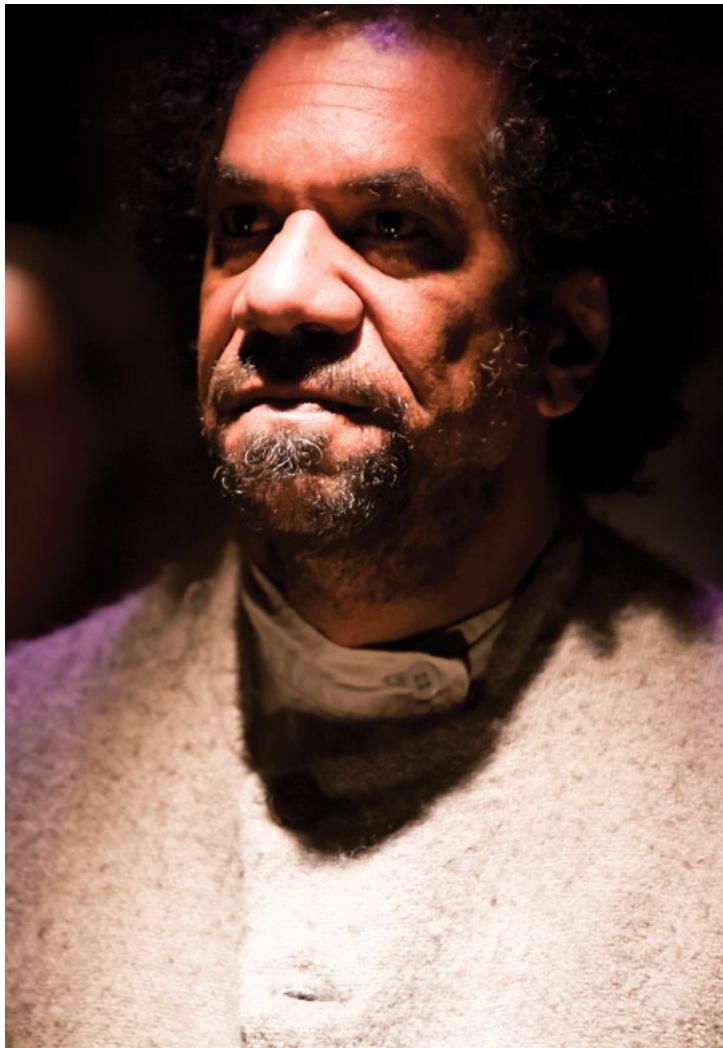
In the future a beverage called Meaning exists which informs its drinker of the most fulfilling thing they could possibly do. The drink is never wrong and nobody can function without their morning Meaning... meaning ensues.

&

LIKE ADMITTING SOMETHING

Written and directed by Jalen Lyle-Holmes

Dispensing with the idea of a fictional world or characterisation, *Like Admitting Something* leaves space for us to witness the connections that arise moment-to-moment in a conversation between three performers.



CORANDERRK: WE WILL SHOW THE COUNTRY

AUGUST 12 - AUGUST 23

In 1881, the people of the Coranderrk Aboriginal Station took on the Board for the Protection of Aborigines in a fight for justice, dignity and self-determination. Today, we bring their voices back to life through a verbatim reading and live performance of their testimonies before the Coranderrk Parliamentary Inquiry. *Coranderrk: We Will Show The Country* pays tribute to the resilience and adaptability of a people who rose to the challenge despite all odds, and celebrates the spirit of friendship and genuine collaboration between Aboriginal and non-Aboriginal people in pursuit of justice.

By Giordano Nanni and Andrea James

Based on the original 2010 production directed by Rachael Maza

Performed by Uncle Jack Charles, Jim Daly, Syd Brisbane, Glenn Shae, David Patterson, Greg Fryer, Pauline Whyman, Peter Finlay and Liz Jones

Design by Bronwyn Pringle
Stage management by Sarah McKenzie
Image by Steven Rhall

Presented as part of the Minutes of Evidence project
www.minutesofevidence.com.au



There will be an AUSLAN interpreted performance on Sun 23rd August, 4pm
Some performances will be followed by a Q & A. For details, contact La Mama.

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Courthouse



SUBTXT

AUGUST 24 - SEPTEMBER 6

SUBTXT is MKA: Theatre of New Writing in the underground. MKA's SUBTXT takes over La Mama Courthouse with the most dangerous, painful and "EXCELLENT" new writing, from local to international. Two weeks of non-stop play readings - from writers: unheard of, famous and infamous. Plays that won't ever be produced; dream plays; and texts of pure experimentation. Two weeks of non-stop workshops, panels and discussions - plus tonight we're camping overnight in the Courthouse because we're staying up to shoot the moon. Writing with the inky black sky. CENSORED! CENSORED! SUBTXT!

For individual session details and/or to submit
YOUR own work consult mka.org.au/subtxt

SUBTXT is the developmental partner to HYPRTXT,
MKA's festival of new writing and performance.



SUBTXT is produced by MKA: Theatre of New Writing, Writers, & You

Photograph by Sarah Walker

MKA: Theatre of New Writing is supported by
the Victorian Government through Creative Victoria.



La Mama Courthouse



THE BIRD'S CONFERENCE

SEPTEMBER 2 - SEPTEMBER 13

The birds of the world gather to embark upon a perilous journey to find the Simorgh, a mythical Persian Phoenix-like bird. In the end, only thirty remain and find nothing but their own reflection in the lake.

In that moment they come to the non-dualist realisation that we are the "One that has no Other"; there is no separation.

Through her personal reconstruction of a lost, ancient, pre-Islamic form of Persian storytelling, "Naghali", Elnaz Sheshgelani takes you through the seven levels of self-discovery embodied in this story.

A unique style of puppetry, masks, dance and Persian singing draws the audience to a magical place to experience the timeless nature of our humanity – that which connects us to one another.

From the 2014 EXPLORATIONS Season

Naghali (Storyteller): Elnaz Sheshgelani

Puppets, Masks and Set Design: Elnaz Sheshgelani

Music: Clinton Green

Light Manipulator: Simon Fisher

Advisory Directors: Lloyd Jones, Ren Walters,
Simon Fisher, Rick Evertsz, Elnaz Sheshgelani

With support from the Victorian College of the Arts (VCA)
as part of Elnaz Sheshgelani's doctoral candidature.



Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 45 minutes

La Mama Theatre



THE SAVAGES OF WIRAWA

SEPTEMBER 9 - SEPTEMBER 20

Every secret has its price.

The Savage family gathers at the family farm to celebrate a wedding anniversary on the eve of Anzac Day. The place is now dominated by wind turbines, a strip of rough land at the fag end of the Great Divide. The unseasonable heat is giving way to a violent storm as the day's contingencies force a suppressed past into a brutal present.

Written by Sandy Fairthorne

Directed by Kevin Summers

Performed by Kirsty Child, Cherie Mills, Kirsty Snowden,
Anna den Hartog and Liam Gillespie

Set design by Sophie Woodward

Lighting design by Stelios Karagiannis

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Courthouse



BOCK KILLS HER FATHER

SEPTEMBER 16 - SEPTEMBER 27

"Because a hurricane's comin' at him. Because all the dark patches of his life's history have come up at him tonight, have gathered wind and shit, honed in on him. Full force hurricane and he's battering down the hatches."

Bock returns to her desolate hometown to find her father. But she's not the only one looking for him. Late at night in a nowhere town, girls roam the street, men hide for cover under their beds and nobody is left without blood on their hands.

Award winning playwright Adam J A Cass and She Said Theatre storm into La Mama with a powerhouse all-female cast. Memories become nightmares as five lives are inextricably caught in a forever-yesterday dystopia, pinned, all flapping wings and buzzing.

Written by Adam J A Cass

Directed by Penny Harpham

Dramaturgy: Seanna Van Helten

Performed by Emma Annand, Monica McDonald, Emina Ashman, Marissa O'Reilly and Ruby Hughes

Sound design and composition by Raya Slavin

Set and costume by Owen Phillips

Lighting design by Jason Crick

Stage management by Tonie-Rayne Steel

Image by Bronwyn Kemp

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 75 minutes

La Mama Theatre





ALPHA

SEPTEMBER 17 - SEPTEMBER 27

*Devour my sex.
It's on sale*
ALPHA BETA CHARLIE DELTA

A high speed collision of bodies and ranting rhyme. A L P H A explores the roles we inhabit. A beat poet journey through our personal identity.

Want to be on top?
Want to be a top?
No time to bottom out...

In the pursuit of the alpha state we find ourselves addicted to flux.

Where is our destination?
What is our destiny?

Let's run with the alphas.

Written and directed by Sebastian Robinson

Performed by Sebastian Robinson and Tamara Natt

Image by Kiarash Zengeneh

Thu, Fri, Sat 10pm | Sun 6.30pm

Approximately 50 minutes

La Mama Theatre





FLY GUARDIAN

SEPTEMBER 23 - OCTOBER 4

An old ramshackle shop, a place where a band of gypsies was formerly located. Now it is nothing more than a rubbish tip. In the middle of old clothes and broken objects, we see an old man – busy talking to flies. This is his whole life, until a violent, arrogant young man enters the room and challenges him. But the Old, representing the experience and wisdom, is stronger, which leads to an unexpected turn of events.

This two-act suspenseful drama evolves around the themes of existence, betrayal, murder, love, understanding.. and forgiveness.

Another production of EXIT THEATRE to disturb.

Written by Radoslaw Figura

Directed by Kristof Kaczmarek

Performers include Kristof Kaczmarek and Suhasini Seelin

Publicity by Beata Kaczmarek

Image by Yu Ling Lo

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 120 minutes

La Mama Courthouse



LA MAMA FOR KIDS #THE TECHNOLOGY SHOW

SEPTEMBER 24 - OCTOBER 3

Acclaimed theatre-in-education company, Squid Stamp, return with a dynamic, high-energy, comedic sketch show that communicates how technological gadgets of the 21st century are used, and sometimes abused, in everyday life. Get social media savvy whilst giggling about their gadgets and questioning their tech habits (plus, it's in 3D!).

Join the attendees of a Technology Anonymous meeting on a buzzing ride as they delve into their daily technological addictions. Expect fast paced robotic movement sequences, multiple character changes, witty, sharp dialogue, verbatim monologues, and a whole lot of iPlay.

Winner of the 2013 Melbourne Fringe Festival Best Kids Show Award

Presented by Squid Stamp

Written by Samantha Wojcik and Isabelle Clara Mason

Directed by Samantha Wojcik

Image by Kidd Suave, Mezzanine Productions

Thu, Fri, Sat 2pm

Approximately 60 minutes

La Mama Courthouse

Suitable for all ages



LA MAMA FOR KIDS

CHILDREN ARE STINKY

SEPTEMBER 26 - OCTOBER 4

Children are stinky and we intend to prove it once and for all. Through sensational circus, silliness and incredible acrobatics we will prove beyond any doubt that all adults are pretty much perfect and children are gross... or will we? It's kids verses grown ups in an all new show created especially for your little stinkers.

Packed with lots of fun, lighting fast Hula Hooping, all the best music, dare devil balances, astounding strength, incredible acrobatics and a healthy dose of comedy.

Acclaimed companies Circus Trick Tease and Three High Acrobatics join forces to create a show perfect for little kids and adults who love to laugh and smell the roses.

Performed and created by Malia Walsh and Chris Carlos

Set design by Hamish Fletcher

Design by Tim Tropp

Noises by Michael Scarlett

Image by Malia Walsh and Harvey Fletcher

Daily 11am (except Tuesday)

Approximately 45 minutes

La Mama Courthouse

Suitable for all ages





QUICK DEATH / SLOW LOVE

SEPTEMBER 30 - OCTOBER 11

Two action dramas: non-stop, unpredictable, compelling.

Four humans caught in the desiring machines of death and love: the thrill of the kill, the chill of the chase, the swoon of romance, the naked embrace.

Two locations: that dark basement, that burning bedroom.

Two award winning plays in brand-new versions presented together for the first and only time.

Written and directed by Richard Murphet

Assistant Director: Dan Czech

Performed by Kevin Kiernan-Molloy, Emma Tufrey Smith
James Cook and Naomi Rukavina

Set design by Jacob Battista

Costume design by Rebecca Dunn

Lighting design by Steve Hendy

Sound designer by Dan Czech

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 120 minutes

La Mama Theatre



LA MAMA MUSICA



La Mama Musica is a curated monthly concert series showcasing creative music and sound-artists. The intimate setting and fabulous acoustics of La Mama's two historic theatres allows musicians to perform in a very special environment, amidst the set of the current theatre production.

Curated by Annabel Warmington, this series encourages unusual collaborations and offers opportunities unavailable in conventional music venues, for musical artists of all genres to explore and develop new work and production values.

NAMECHANGER

Clinton Green (voice, text)

with Shani Mohini-Holmes, pictured above (voice, text)

7:30pm July 20 at La Mama Theatre

\$15 Full | \$10 Concession

THINGS SHE SAID

A multi-disciplinary work by Nilusha Dassenaik

Inspired by the art of Barbara Hanrahan

7:30pm August 17 at La Mama Courthouse

\$15 Full | \$10 Concession

MEDITATION IN THE GARDENS OF MOONLIGHT

Sarah Wilmot (voice, crystal singing bowls) with guests

7:30pm September 21 at La Mama Theatre

\$15 Full | \$10 Concession

LA MAMA POETICA



La Mama presented poetry for the first time in 1975, when the Poet's Union performed at the theatre. Following these wonderful nights, Mal Morgan began to organise La Mama Poetica nights which took place every five weeks.

Now curated by Amanda Anastasi, La Mama Poetica remains a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

LA MAMA POETICA AUGUST

Featuring Andy Jackson, Santo Cazzati,

Jamie King-Holden & Sista Zai

8pm August 4 at La Mama Courthouse

\$12 Full | \$8 Concession

LA MAMA POETICA OCTOBER

Featuring Robbie Coburn, Melinda Smith,

Fleassy Malay & Kenneth Smeaton

8pm October 6 at La Mama Theatre

\$12 Full | \$8 Concession

THE HISTORY OF DISEASE

SEPTEMBER 16 - OCTOBER 3



If theatre is not your mental disease, you are not a real theatre artist. The theatre like a bog, once you step there it is forever, it is incurable.

An interactive exhibition revealing the inner world of a stage designer. Her pathways to design; the essence, the soul and heart of her theatre.

By Valentina Serebrennikova

Opening: 5.30pm, Wednesday September 16

Mon - Fri 11am - 6.30pm

Sat 5pm - 6pm

Sun 3pm - 4pm

La Mama Theatre Courtyard

A Free Event



WILL YOU GO ROUND WITH ME?

JULY 21



This new short dance film brings to life a suspended setting caught in the middle of comings and goings, where meetings, rendez-vous and intimacies unfold. The launch of *Will you go round with me?* will include live performance elements from the film's choreography.

Choreographer: Kat Worth
Cinematography: Alta Trumen
Composer: Okkey Sumiyoshi
Lighting by Suze Smith

Performed by Emily Ardley, David Baker, Trevor Dunn, Janice Florence, Karen Veldhuizen, Melanie Keely, Greg Muir, Ryan New, Emma Norton, Leisa Prowd, Anthony Riddell and Melinda Smith

Weave Artistic Director: Janice Florence
Weave Company Manager: Susan Doel
Image by Alta Truden

Tue 7.30pm
La Mama Courthouse



Darebin
arts.



auspicious
arts
projects

PACKWOOD – HIBERNAL

I

JULY 21

AUGUST 3



The launch of *Hibernal*, the second of orchestral folk musician Packwood's four part seasonal epic, *Vertumnus*, will be a meditation on death and rebirth; an introverted exploration self, mortality and our relationship with nature.

Packwood's hushed vocals and guitar are joined by chamber orchestra and voices for an expansive and theatrical storytelling of Winter. The intimate performance hints at the parallels of our own transience and that of our planet. *Hibernal* will be a musical experience not to be missed.

Written by Bayden Packwood Hine
Orchestrations by Tilman Robinson
Choral Arrangements by Miriam Crellin

Image by Teagan Glenane

Tue 7.30pm
La Mama Theatre



"The desire to discover the act of feeling"– Marina Abramovic

It is a powerful deconstruction of the language that subjects I – you. You become implicated in the text. You are a part of the collective I. It is your presence, your energy: your breath, which creates the space.

Is experimental absurd? Is absurdity experimental? Oliver Shaw's monologue wavers betwixt existential and mundane, fractured by Dougal Shaw's live score: has it been thirty minutes, or sixty?

shaw/shaw production
Written and performed by Oliver Shaw
Live score and sound design by Dougal Shaw
Direction by Laura Sheedy

Mon 7.30pm
La Mama Theatre

OPEN HOUSE MELBOURNE



Open House Melbourne puts a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity to consider what makes Melbourne unique. The Weekend of July 25 & 26 showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city. Free guided tours will be available on the hour. Bookings via www.openhousemelbourne.org

July 25 & 26 | Sat, Sun 10am - 1pm | La Mama Theatre



THE GULLY (LA GOLA)



Following the presentation in May of *Convincing Ground* (read in Italian as *Il Balaniera*) we present the second instalment of these two plays about Australia's dark past and darker future. The Gully (*La Gola*) - a post-apocalyptic fable of survival and savagery on a continent without water.

Written by David Mence translated into Italian by Angela Tarantini
Directed by Laurence Strangio
Performed in Italian with an English explanation

Aug 8 | Sat 2pm | La Mama Courthouse | All tickets \$5

WHAT IS A POEM WORTH?

SEPTEMBER 14 & 15



What is a poem worth uses direct reporting of poetry value from the Melbourne poetry community and the author's own responses to produce a multi-voiced reading of results. Here, a graph can be a concrete poem. Content analysis can produce sound poetry. Driven by the rhythmic insistence of Whitman, Ginsberg and Australian bush balladry, it explores the human experience of access to value, to being of value. It is more poem than play, more play than recitation. It celebrates the call of the page, the voice of poetry, the sounds of answers.

What is a poem worth is supported by Monash Academy of Performing Arts as the final public presentation of a practice-led PhD thesis on the evaluation of contemporary Australian poetry.

Written by Kerry Loughrey

Directed by Alison Richards

Set by Stuart Spencer, Anna Loughrey, Tim Oddie

Performed by Kerry Loughrey, Anna Fern, Liz Landray, Kristin Henry and Hilary Dobson

Mon, Tue 7pm
La Mama Courthouse

LA MAMA MOBILE

CORANDERRK: WE WILL SHOW THE COUNTRY

By Giordano Nanni and Andrea James



Tue, September 8: Benalla (BPACC)

Fri, September 11: Stratford Courthouse

Wed, September 16: Upper Yarra Arts Centre, Warburton

Fri, September 18: The Memo, Healesville

Sat, September 19: Red Rock Regional Gallery, Cororooke

This tour is supported by Creative Victoria through the Regional Development funding program.

Presented as part of the Minutes of Evidence project.

HOW'S YOUR ACTING GOING?

By Louise O'Dwyer



Sat, August 15: Stratford Courthouse

Sat, October 3: Doncaster Playhouse

Please note, more dates for both productions to be confirmed.

For full details, please go to: www.lamama.com.au

CREATIVE PARTNERSHIPS AUSTRALIA CAMPAIGN



We'd like to extend an incredibly big thanks to all the wonderful people that supported our Creative Partnerships Campaign. We reached our target of \$15,000 – meaning that Creative Partnerships Australia will contribute another \$15,000 via the Plus 1 program – taking the grand total of \$30,000 raised towards the wage of a Development Manager, who will respond to the needs of the local community, manage stakeholder relationships and develop strategies to diversify funds. Here is a list of people that we think are easily amongst the **BEST PEOPLE IN THE WORLD!**

Michael James, Claire Sowerby, Mark Rubbo, Greta Bird, Fiona Clyne
Carlton Residence Association, Neil Cole, Patricia Foster
Malcolm Robertson, Sue Kirkham, Tim Stitz, D S & J Press
Xanthe Beasley, Steven Hawke, James Bell, Tamblын Lord
Ian Robinson, Helen Lee, Peter Murphy, Christopher Worth
Peta Hanrahan, Bek Berger, Peta Murray, Make A Scene
Andrew Douglas, Alison Richards, Valarie Mayer, Robin Laurie
Prue Gill, Lloyd Jones, Alex Ellis and Phil Ormsby, Rosemary Smith
Dashiell Gantner, Roslyn Varley, Carmelina Guglielmo, John Flaus
Lara Week, Ruth Kat, Margaret Bates, Hayley Fox, Ann Kemeny
Graham Johnson, Selene Bateman, Jennifer Andersen, Tony Reck
Sofia Chapman, Sandra Long, Kim Durban, Reaction Theatre
Lisa Inman, Richie Hallal, Margaret Brumley, KW Tonkin & J Tonkin
Anonymous x 3

creative
partnerships
australia

ACCESSIBILITY INFORMATION



Both La Mama venues are wheelchair accessible from a side entrance. However, only La Mama Courthouse has wheelchair accessible bathroom facilities. La Mama is a Companion Card affiliate. Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.

AUSLAN INTERPRETED PERFORMANCES



La Mama Theatre is committed to making performances accessible to the widest possible audience. La Mama offers AUSLAN interpretation for a select number of performances. We also welcome suggestions for special interpreted sessions. Next AUSLAN interpreted performance: *Coranderrk: We Will Show The Country*, 4pm on Sunday August 23.

WHAT MAKES MELBOURNE A CREATIVE CITY?

"OUR WEATHER MAKES MELBOURNE THE EUROPE OF AUSTRALIA. IT MOVES US INDOORS AND INTO OURSELVES, TOWARDS OUR OWN CREATIVITY. THIS IS VALUED, NURTURED AND LOVED."

Fiona Wiseman Preservation Coordinator
La Mama Theatre

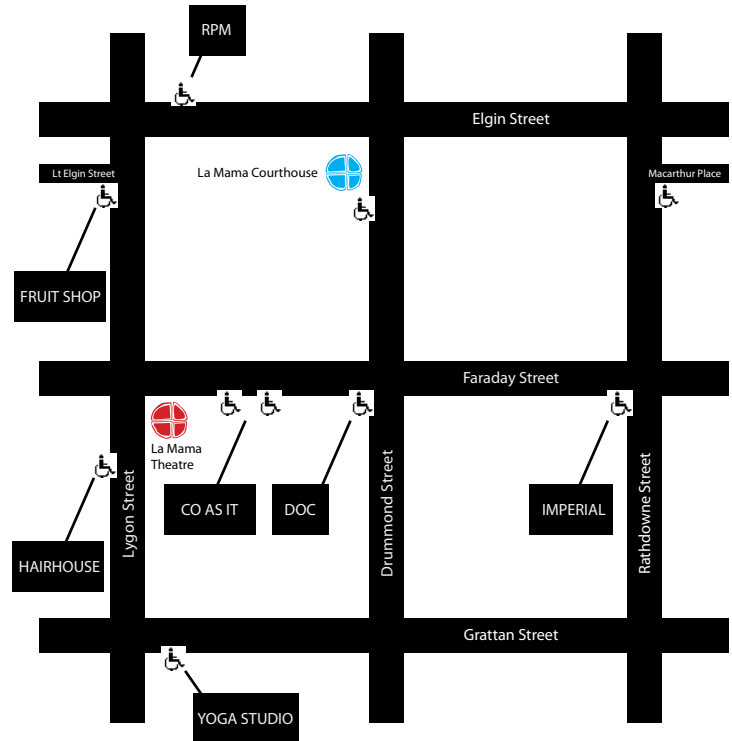
The City of Melbourne is proud to support major and emerging arts organisations through their 2015-17 Triennial Arts Grants Program.

melbourne.vic.gov.au/triennialarts



DISABLED PARKING MAP

There are several accessible parking options around both our venues, and La Mama also offers patrons with a disabled permit the option to park on our forecourt at 205 Faraday Street.



INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

\$25 Full or \$15 Concession

via www.lamama.com.au or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

