

A person is seen from behind, their arms raised, holding up a variety of colorful umbrellas. The umbrellas are in shades of purple, blue, orange, pink, and green, some with floral patterns. The scene is set outdoors under a bright, clear sky, with a wooden fence visible in the background. The overall mood is festive and summery.

 **LA MAMA**  
SUMMER 2016



Dear Friends of La Mama

News Years greetings and welcome to our Summer Program!

The Midsumma Festival is such a joyful way to kick off the year and we are sure we are having a festival... with a record-breaking 12 productions over three weeks. So come and join us in this great celebration.

We would also like to wish Darren Vizer well. As our 2015 Artist in Residence he has given much to the spirit and culture of our office and this will culminate in his presentation in the Midsumma Festival.

Late last year I had the honour of accompanying Noel Tovey AM to an exhilarating ceremony to add his name to the Victorian Aboriginal Honour Roll. Fifteen wonderful members of our Indigenous community were inducted including our great friend Richard Frankland, and the night was compared by another of our favourite people Tammy Anderson.

Congratulations again Uncle Noel!

We in the office are feeling very optimistic about 2016 and look forward to seeing you at our two great venues, both looking more beautiful by the season.

Warm regards



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones (Communications), Bec Etchell (Technical Manager) Amber Hart (Front of House Manager), Mary Helen Sassman (Development Coordinator), Elena Larkin (Office Administrator), Stefania Di Gennaro (Media & Creative Communications), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warrington (La Mama Musica), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Zac Kazepis, Caitlin Zacharias, Roisin Lynagh (Interns) and the Committee of Management: Sue Broadway, David Levin, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts and Liz Jones.

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# NO ONE LIKES ME

JANUARY 16 - 31

Darren Vizer's acclaimed theatrical autobiography is a play about being different: growing up homosexual in a school system of intolerance, dealing with a family built on traditional gender roles and coming out against a backdrop of drug use and prejudice.

Vizer explores how childhood bullying, family relationships, HIV, sexual and gender identity have formed the man he is today.

*"Original, honest and brave"*  
- Arts Hub

Produced by Devize Co

Written and Performed by Darren Vizer

Lighting Design by Bronwyn Pringle

Sound Design by Zac Kazepis

Image by Stefania Di Gennaro

## DEVIZE CO

## OSKA

*the*  
**SPACE**  
dance & arts centre

**MIDSUMMA**  
**FESTIVAL**

Sat 8.30pm | Sun 6.30pm

Approximately 60 minutes

La Mama Theatre



# MEMBER

JANUARY 19 - 30

Everything is great for Corey. He loves his wife.  
He's learning to talk to his son.  
He got promoted at work. Life couldn't be better.

But when Corey's sitting at his son's hospital bed, everything he used  
to rely on is about to be taken away. Deeply buried secrets bubble  
to the surface when no one's looking and history will repeat itself.

Based on the gay hate crime epidemic that blighted Sydney's coastline during  
the 1980s and 1990s, resulting in as many as 80 murders and 30 unsolved  
cases, this one-man show presents a gruesome Australian history lesson.

Please note: this production contains material that may upset or disturb.

A Fairly Lucid Production

Written & Performed by Ben Noble

Additional Words by Rochelle Bright, Meg Courtney,  
Bjorn Deigner, Emma Dockery, Dan Giovannoni,  
Elise Hearst and Finegan Kruckemeyer

Directed by Casey Gould

Design by Jacob Battista

Lighting Design by Lisa Mibus

Sound Design by Coleman Grehan

Image by Luke Cadden

Tue, Thu, Sat 6.30pm | Wed, Fri 8.30pm

Approximately 65 minutes

La Mama Theatre



# UNTITLED, OR THE SEAT OF NARCISSA

JANUARY 19 - 31

A tale of love, desire and adoration. Be taken into the world of a beguiling yet narcissistic woman desiring true love while opening herself only to moments of lust. From award winning writer Sofia Chapman's Burning Deck Theatre Company, *Untitled, or The Seat of Narcissa* looks at the behaviour and reactions of those who entertain and enable narcissists to indulge their passions and bigotries. The talented and hilarious cast: Kate Hosking as Scottish poet Baroness of Inverness, Madeline Hudson as lady's maid and musician Marcello, Erica Chestnut as the possessive Duchess of Dullcote and Penny Larkins as Viscountess Narcissa who holds court and sway over ladies keen for her attention. Audiences may be unable to resist her powers of seduction.

Writer, director and musical director: Sofia Chapman

Performed by Penny Larkins, Kate Hosking,  
Madeline Hudson and Erica Chestnut

Choreography by Kate Hosking

Set Design by Alana Hunt

Lighting Design by Greg Carroll

A Burning Deck Theatre Company Production

Image by Annabel Warmington



The Jan 31 performance will be AUSLAN interpreted

Tue, Thu 8.30pm | Wed, Fri 6.30pm | Sun 4.30pm

Approximately 70 minutes

La Mama Theatre





# THE GIRLIE SHOW

JANUARY 20 - 31

It's 1993 and Madonna is visiting Australia for the first time. For fans Jason, Mary, Sam, Natalie and Derek this is what they've been waiting for. While in line for tickets the five become inseparable, sharing friendship, love and an obsession for the Queen of pop.

Sam may only be 16, but he's out to his Dad and looking for love in the all wrong places. Natalie is a pop singer who's close to a record deal, if she can only keep her sexuality a secret. Mary is a good Catholic girl whose parents have no idea she's been idolising the wrong Madonna. And Jason is just trying to deny his feelings for Derek.

Loaded with the fashions and music of the 90s, *The Girlie Show* is about coming out, rebelling and finding acceptance - a true pop culture playground!

Written and Produced by Wayne Tunks

Directed by Josh Karlik

Performed by Oliver Bailey, Emily Carr, Perri Cummings, Roby Favretto, Charlotte Fox, Louis Hanson, Adam Haylock, Matt Mirams, Adam Noviello, Caitlin Spears and Wayne Tunks

Lighting Design by Kate Kelly

Wed, Thu, Fri, Sat 8.30pm | Sun 6.30pm

Approximately 110 minutes

La Mama Courthouse



# DORIS & DORIS... GO TO A FUNERAL

JANUARY 22 - 31

Doris & Doris are identical twin sisters.

Mother is dead.

Pack the poppers and lube up - it's time for a funeral!

For their inaugural outing, Doris & Doris invite you to join them for an adults-only, late-night memorial service to bid farewell to beloved Mother. Definitely not for the weak of stomach, Doris & Doris plumb the depths of ritual and remembrance, taking a gay romp through the blushing wilderness of B-grade schlock, trash theatre and demi-drag.

Warning: Contains sexual themes and graphic imagery. Do come!

Written and performed by Jack Beeby and Chris Molyneux

Dramaturgy and design by Annabel Warmington

Image by Annabel Warmington

Fri, Sat 10.15pm | Sun 8.30pm

Approximately 45 minutes

La Mama Theatre



# INTOXICATION

JANUARY 27 - FEBRUARY 7

*Intimacy is dead, and we're partying with its corpse.*

*Intoxication* is a post-dramatic patchwork that explores how the intense fear of being alone rules modern society, and how one person's loneliness is symptomatic of everyone's problem.

Written by Christopher Bryant

Directed by Jessica Arthur

Designed by Jonathan Hindmarsh

Image by Sarah Walker

A Before Shot Production

BEFORE  
SHOT

Week 1: Wed – Sat 6.30pm, Sun 4pm,  
Week 2: Wed – Sat 7.30pm, Sun 4pm

Approximately 60 minutes

La Mama Courthouse

MIDSUMMA  
FESTIVAL





# BLOOD. SEX. TEARS.

JANUARY 28 - 31

An interactive, immersive sound installation in two parts.  
It is both conversational and confessional.

Part 1: *The Voicing*.

Do you have half a minute? Could you talk about blood? Do you have a story containing sex? What do you know of tears?

Inside *The Grand Caravan* is an intimate space for one.  
You privately record your voice for 30 seconds.

Thu, Fri 5:30pm - 6:30pm, 7:30pm - 8:30pm  
Approximately 3 minutes (free event)  
The Grand Caravan, La Mama Forecourt

Sound artist Sharyn Brand uses *The Voicing's* to create *The Listening*

Part 2: *The Listening*.

Unlike anything you've heard before.

It begins with a Ritual. A preparation for hearing. Now you are ready.  
Be immersed within the streams of stories, secrets, joys, and pains as three simple words interconnect and collide.

We can't wait to hear what you have to say Melbourne!

Sat 4:30pm, 5pm, 5:30pm | Sun 2:30pm, 3pm, 3:30pm  
Approximately 15 minutes (\$10 Full | \$5 Concession)  
The Grand Caravan, La Mama Forecourt

Sound Artist: Sharyn Brand

Performed by Dan Goronszy

Image by Kiss This Fist Photography

# LADY IN WAITING

JANUARY 30



When Jane is diagnosed with cancer, she has an airline ticket in her pocket to the UK, to be at the birth of her grandchild. Lillian her partner finds herself waiting in doctor's rooms with Jane through their journey together.

A rehearsed reading of a short play full of wit, warmth and poetry and bringing tears and laughter. Q & A with playwright and actors to follow.

Written by Sandra Shotlander

Performed by Rosemary Johns and Brenda Palmer

Sat 2pm

All tickets \$5

La Mama Theatre



# HOMOPHONIC!

FEBRUARY 1 & 2



*Homophonic!* is back for its 5th fabulous year. Come join us for an evening of new classical music by queer composers. Celebrating sapphic symphonists, homosexual harmonies, and the long and proud tradition of composers being as gay as the day is long.

Classical music has a rich heritage of LGBT musicians and composers, and this concert is celebrating the legacy of artists such as Tchaikovsky, Poulenc, Copland and Cage, by performing the work of 20th and 21st century queer composers, in an exciting program including works by Britten and Wuorinen, alongside new Australian music.

A 3 Shades Black Production

Mon, Tue 7.30pm

La Mama Courthouse





# DESTINATION HOME

FEBRUARY 2 - 7

Red is searching for a home. She is not alone.

Dan Goronszy and 30 hand-crafted disembodied heads seamlessly combine puppetry, text and physical theatre in a quirky, shifting narrative of displacement.

Of hope, darkness, longing and paperwork.

*Destination Home* unfolds a parallel story of rental housing and the universal search to be housed in a world where options become increasingly fewer. Where secrets are kept, and questions are demanded answers to.

Where lifestyle choice is challenged.

Performed alongside a dynamic original sound composition.

Playing inside The Grand Caravan, Melbourne's purpose built theatre within a 1980's Millard caravan, sitting against the backdrop of the big city.

Inside is intimate, with room for 13.

Creator, Performer, Puppets: Dan Goronszy

Director/Co-Creator: Sandra Fiona Long

Composer/Sound Design: Sharyn Brand

Lighting Design: Bronwyn Pringle

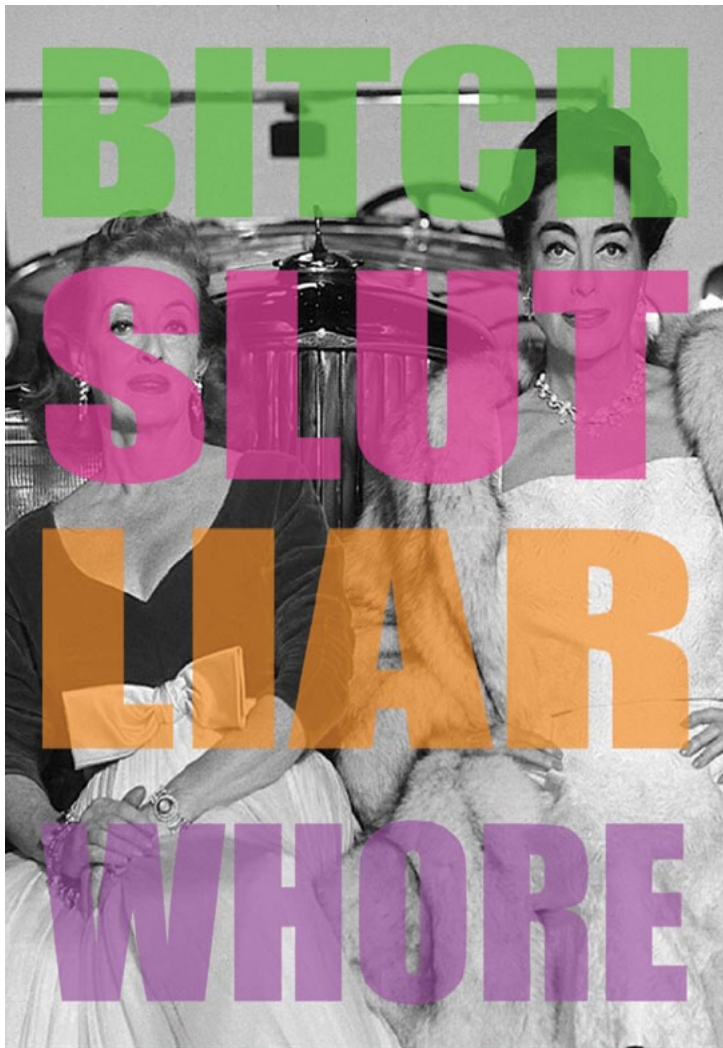
Costume Consultant: Emily Barrie

Image by Theresa Harrison Photography

Tue, Thu, Sat 8.30pm | Wed & Sun 6.30pm | Fri 10.15pm

Approximately 45 minutes

The Grand Caravan, La Mama Forecourt



# BETTE & JOAN: BITCH. SLUT. LIAR. WHORE.

FEBRUARY 2 - 7

*'Fasten your seatbelts, it's going to be a bumpy night!'*

Bette Davis is performing her one-woman show: 'Memoirs & Martinis', when Joan Crawford comes to crash the party. The toughest women in Hollywood go head to head and this divine feud spirals into a terrifyingly camp bacchanal of cigarettes, cocktails and wire hangers. Resurrected from the dead for your viewing pleasure, these women would rather burn in hell than admit defeat.

*Bitch. Slut. Liar. Whore.* is an homage to the pioneers of celebrity and stardom.

Rumours will be spread, blood will be shed and Peggy will eat bread!

Written & performed by David Morris & Tom Halls

Tue, Thu 6.30pm | Wed, Fri, Sun 8.30pm | Sat 10.15pm

Approximately 60 minutes

La Mama Theatre



# THE ULTIMATE LESBIAN DOUBLE FEATURE

FEBRUARY 5 - 7

Spasm chasm. Thatched cottage. Knish. *The Ultimate Lesbian Double Feature* (pun intended) is a double bill, consisting of 'Love in the Time of Sexting' and 'The Party'. The first play explores what historical lesbian figures such as Sappho and Virginia Woolf may have sexted to their lovers - had sexting been around during their time. The second, is a lesbian twist on the 1950s American instructional videos on how to prepare the perfect dinner party. Written by emerging playwright Zoe Brinnand and directed by the talented Lucy Hotchin, *The Ultimate Lesbian Double Feature* is sure to be a hit of the Midsumma 2016 programme.

Written by Zoe Brinnand

Directed by Lucy Hotchin

Production Assistant: Zakaria Shahrudin

Performed by Kristen Adriaan, Kristina Benton, Kimberley Kardaras, Joseph Lai, Tamara Natt, Shamita Sivabalan and Lana Wolf

Image by Tina Fiveash

Fri, Sat 6.30pm | Sun 4.30pm

Approximately 70 minutes

La Mama Theatre



# POINT 8 SIX

FEBRUARY 10 - 21

*Don't go thinking there're better reasons. There are no better reasons. There's  
some way out? No, there's no way out of this. This is chaos. Well done.*

Dr Harrison is caught in a time-loop. Or he created the loop. Or the loop is creating itself for him out of spite. He's been sent back from the future to kill a pair of revolutionary sisters before they throw the world into perpetual war. But somewhere something went wrong and now it won't stop going wrong. With a demented American would-be superhero as his only real follower, Harrison must track down the revolutionaries, revise history, and keep at bay a KGB operative from the mid-20th century who has discovered Bowie before his time.

Written and directed by Tim Wotherspoon

Developed and performed by Adam Cass, Brianagh Curran and Matt Furlan

Set design and image by Jason Cavanagh

Lighting design by Kris Chainey

Production Dramaturge: Georgia Symons

Produced by Ro Taylor

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 70 minutes

La Mama Theatre



# FLY GUARDIAN

FEBRUARY 10 - 21

An old ramshackle shop, a place where a band of gypsies was formerly located. Now it is nothing more than a rubbish tip. In the middle of old clothes and broken objects, we see an old man – busy talking to flies. This is his whole life, until a violent, arrogant young man enters the room and challenges him. But the Old, representing the experience and wisdom, is stronger, which leads to an unexpected turn of events.

This two-act suspenseful drama evolves around the themes of existence, betrayal, murder, love, understanding.. and forgiveness.

Another production of EXIT THEATRE to disturb.

Written by Radoslaw Figura

Directed by Kristof Kaczmarek

Performed by Kristof Kaczmarek, Luke Lennox,  
Steven Kennedy and Suhasini Seelin

Publicity by Beata Kaczmarek

Image by Yu Ling Lo

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 120 minutes

La Mama Courthouse



# ENCOUNTER

FEBRUARY 24 - MARCH 6

*They were eyes. I thought they were eyes. No, they were definitely eyes.  
In a laneway just across from me. It was really dark, so they stood out.  
Two yellow, glowing eyes.*

This is the story of a woman in a suburban park.  
It is a story containing a terrifying truth: monsters are real.

Conspiracy theorist Kirby Medway has spawned this narrative, an eyewitness account of a life-changing supernatural visitation. Realised by the Woodcourt Art Theatre team of provocateurs, Encounter is an attempt to stage the impossible: a sci-fi/horror tale of which HP Lovecraft would be proud.

This work is presented as part of a double bill with  
*Carly and Troy Do 'A Doll's House'*

Written by Kirby Medway

Directed by Sanja Simic

Performed by Lucy Heffernan, Mark Rogers and Solomon Thomas

Sound design and composition by Liam Halliwell (Snowy Nasdaq)

Image by Sanja Simic

A work by Woodcourt Art Theatre and Bodysnatchers

Wed, Thu, Fri, Sat 8.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre

WOODCOURT ART THEATRE





# CARLY AND TROY DO 'A DOLL'S HOUSE'

FEBRUARY 24 - MARCH 6

*A work which explores gender, sexuality, power, personal desire... and nineteenth century Norway.. maybe.*

In just one hour, Carly and Troy will show you their adaption of the Ibsen classic *A Doll's House*. If Carly gets her way, it will be a surreal, postmodern interpretation of a canonical play. If Troy gets his way, it will be him in a dress dancing to Beyoncé. The stage is set for a showdown. Only one person will emerge victorious. It probably won't be Ibsen.

*Carly and Troy do 'A Doll's House'* is a serious piss-take of all things classic. It's a show about theatre, about how we view and revere classics, about what we want, what the audience wants - but mainly what Carly and Troy want.

This work is presented as part of a double bill with *Encounter*

Directed by Emma McManus

Performed by Troy Reid and Carly Young

Set and Lighting Design by Emma Lockhart-Wilson

Video by David Molloy

Image by Emma McManus

A work by Woodcourt Art Theatre and His Three Daughters

Wed, Thu, Fri, Sat 7pm | Sun 5.30pm

Approximately 60 minutes

La Mama Theatre

WOODCOURT ART THEATRE



# CAMUS: THE OUTSIDER

## STORK THEATRE

FEBRUARY 24 - MARCH 13

*A beach murder. Death in the sun.*  
A man without heroic pretensions agrees to die for the truth.

Meursault, a French Algerian, a uni drop-out, seeks connection in an age of individuals who have forgotten what it is to be in the world. Does he mourn his mother? Does he love his lover? What does move him?

His only reprieve is the deep blue sea and the blinding sun.  
But nature condemns him: the sun too bright, releasing him  
from the morality that constrains us all...  
He kills a man and seals his fate.

One of the 20th century's most famous works,  
*The Outsider* sears the stage in an all-new production.

Written by Albert Camus

Translated and adapted by Colin Duckworth

Directed by James Jackson

Performed by Ray Chong Nee

Designed by Nathan Burmeister

Photography/Image credit: Angela Lynkushka & Philomena Manifold

Previewing February 23  
Tue, Wed, Thu, Fri Sat 8pm | Sun 3pm

Full \$29 | Concession \$20  
Available via [www.storktheatre.com.au](http://www.storktheatre.com.au) or 94100295

La Mama Courthouse  
Approximately 75 minutes

STORK  
THEATRE



# THE OTHER SIDE

MARCH 9 - MARCH 20

This is a piece of improvised musical theatre, let's call it that. There are to be two actors and one musician on this side of the curtain, which is in fact the stage but not the stage, if you know what I mean. The show takes place backstage as such.

Written & directed by James Clayden

in collaboration with Helen Hopkins and David Brown

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre



# REDEMPTION

MARCH 17 - 27

One night in a forgotten country parish - two priests are reunited. Ben is the new face of the Catholic Church, sent to investigate a retired Monsignor accused of sexually abusing a boy, thirty years ago. Terry is his neglected mentor, a man who believes the mercy of Christ can redeem even the most heinous of sinners. And in the darkness is God. Listening to their lies. Waiting for the truth.

Written by Anthony Crowley

Directed by Petra Kalive

Performed by Tom Considine and Anthony Crowley

Set and costume design by Casey-Scott Corless

Lighting design by Lisa Mibus

Image by Sarah Walker and Anthony Crowley

Previewing March 16  
Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse

# LA MAMA MUSICA



*La Mama Musica* largely showcases fine improvising musicians and sound-artists. Curated by Annabel Warmington with Adrian Sherriff, the series encourages collaboration, and the exploration and development of new work and production values in the fabulous spaces of La Mama Theatre and Courthouse.

## FEBRUARY 15 at La Mama Courthouse

CARMEN CHAN: DO YOU SEE WHAT I HEAR?

With Clinton Green (speaker), Carmen Chan (marimba, percussion)  
Llara Goodall (percussion), Brigid Burke (live video art, bass clarinet, objects),  
Adam Simmons (wind instruments) and Warren Burt (electronics)

## MARCH 14 at La Mama Theatre

EMPTY EFFIGY: 3 episodes

With Simon Fisher (projection), Elnaz Sheshgelani (movement),  
and Ren Walters (sound)

The evening also features a performance by Scott Tinkler (solo trumpet)

7.30pm | \$15 Full | \$10 Concession

# LA MAMA POETICA



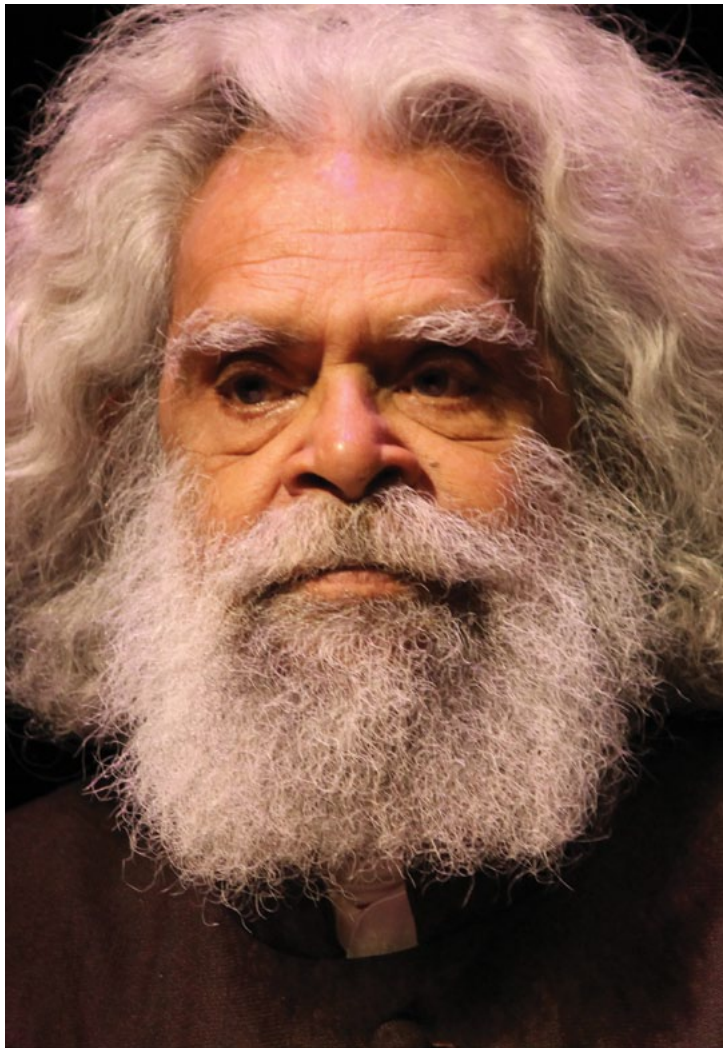
La Mama presented poetry for the first time in 1975, when the Poet's Union performed at the theatre. Following these wonderful nights, Mal Morgan began to organise *La Mama Poetica* nights which took place every five weeks.

Now curated by Amanda Anastasi, *La Mama Poetica* remains a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

## FEBRUARY 16 at La Mama Courthouse

Featuring Geoff Page, Chloe Wilson,  
Matt Hetherington and Brigitte Lewis

8pm | \$12 Full | \$8 Concession



# LAMAMA MOBILE: CORANDERRK: WE WILL SHOW THE COUNTRY ON-COUNTRY PERFORMANCE AT CORANDERRK

**FEBRUARY 21**

In 1881, the people of the Coranderrk Aboriginal Station took on the Board for the Protection of Aborigines in a fight for justice, dignity and self-determination.

Today, we bring their voices back to life through a verbatim reading and live performance of their testimonies before the Coranderrk Parliamentary Inquiry.

This once-off, special performance will be staged on Country, at Coranderrk itself, on the very land where many of the witnesses gave their evidence at the Inquiry 134 years ago. Following the performance, find out how this story continues today as the descendants of William Barak talk about their plan to develop Coranderrk into a self-supporting farming community.

Join us at Coranderrk, for what will be a truly historic event. For full details of the event visit: [www.lamama.com.au/coranderrk](http://www.lamama.com.au/coranderrk)

By Giordano Nanni and Andrea James

Performed by Uncle Jack Charles, Jim Daly, Syd Brisbane, Glenn Shea, David Paterson, Greg Fryer, Pauline Whyman, Peter Finlay and Liz Jones

Based on the original 2010 production directed by Rachael Maza

Image and original design by Bronwyn Pringle

Part of the Minutes of Evidence Project and Wandoon Estate Aboriginal Corporation

**19 Barak Lane, Healesville  
Gates 5pm | Performance 6.30pm**

**\$25 Full | \$18 Concession  
Proceeds go to maintenance of the Coranderrk property**



# LAMAMA LEARNING



## TALES OF A CITY BY THE SEA (DRAMA, UNIT 3)

Written by Samah Sabawi

Life in Gaza through the eyes of a generation who have grown up under occupation.

May 11 - 29 | La Mama Courthouse

## IN SEARCH OF OWEN ROE (DRAMA, UNIT 3)

Written and performed by Vanessa O'Neill (pictured)

A powerful exploration of ancestry, featuring storytelling, rapid character transformations, an evocative sound design and richly nuanced text.

May 11 - 28 | La Mama

## THE SERVANT OF TWO MASTERS (THEATRE STUDIES, UNIT 4)

Written by Carlo Goldoni

Translated by Rosa Campagnaro

A new and re-contextualised translation of Goldoni's timeless comedy of misunderstandings, cross dressing and aristocratic decadence.

July 13 - 31 | La Mama Courthouse

Contact Maureen Hartley via [maureen@lamama.com.au](mailto:maureen@lamama.com.au) for more info

# LAMAMA PLAYREADINGS



## YOURS TRULY ARTHUR STREETON

*Yours truly, Arthur Streeton* takes us, via his letters to famous contemporaries such as Tom Roberts and Frederick McCubbin, through the course of a fascinating life - from the heady days of his youth in 1890s Melbourne, through to his death in the middle of World War Two.

A RAP:t Production

RAP:t are Rebecca Morton, Alicia Benn-Lawler and Phil Roberts

March 19 at La Mama | Sat 2pm | All tickets \$5

## THE WINDOWS

Two kids, two ruined lives, so many fairy tales. Far too many fairy tales. So many that after a while you may not be able to put up with them. But these kids have to, because it is their lives. You are just the audience.

Written by Ayse Bayramoglu | Directed by Lloyd Jones

Translated from Turkish by Bilge Gulturk

February 20 at La Mama | Sat 2pm | All tickets \$5

# LAMAMA ACCESS

The La Mama Access Program aims to engage the participation of artists and community members who face challenges in accessing arts and cultural opportunities. Both La Mama venues are wheelchair accessible from a side entrance. However, only La Mama Courthouse has wheelchair accessible bathroom facilities. La Mama is a Companion Card affiliate, and holders qualify for concession tickets with a second ticket at no cost for their companion.

## Disability Action Plan

As part of our commitment to improving La Mama's accessibility, we have published our 2015 - 2018 Disability Action Plan to welcome all audiences. The initiatives contained will deliver benefits for all patrons and artists and demonstrate to the community that improving access is an ongoing commitment for La Mama Theatre.

Download La Mama's DAP here: [www.lamama.com.au/DAP.pdf](http://www.lamama.com.au/DAP.pdf) or contact Caitlin Dullard to receive a hard copy

## Auslan Interpreted Performances

La Mama offers AUSLAN interpretation for a select number of performances. We also welcome suggestions for special interpreted sessions.

The next AUSLAN interpreted performance will be:



UNTITLED, OR THE SEA OF NARCISSA  
January 31, 4pm at La Mama Theatre

# LAMAMA CASTING SERVICE



Are you a playwright looking to cast your next show?  
A director searching for new talent?  
Or an actor looking for free and effective exposure?  
Then the new La Mama Casting Service is for you!

The newly created La Mama Casting Service gives any actor the opportunity to upload a CV and a headshot, which will be publicly displayed on the accompanying page. This service will help you by giving you a free and simple platform to showcase yourself as an actor.

There is no charge for this service, as our aim is to give new and emerging performers access to industry exposure with no other strings attached!

Please forward all CV's and headshots to Zac Kazepis via [zac@lamama.com.au](mailto:zac@lamama.com.au)

For more info go to: [www.lamama.com.au](http://www.lamama.com.au)

[lamama.com.au/get-involved/casting-service](http://lamama.com.au/get-involved/casting-service)



## INFORMATION

Phone: 03 9347 6948

Email: [info@lamama.com.au](mailto:info@lamama.com.au)

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

## TICKETS

Full Season: \$25 Full or \$15 Concession  
via [www.lamama.com.au](http://www.lamama.com.au) or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

## VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

