

 **LA MAMA**

AUTUMN 2016





Dear Friends of La Mama

Firstly, a huge congratulations to all of the 2015 Green Room Nominees! We were so thrilled to see the following artists rewarded for their inspirational work at La Mama: Syd Brisbane (Male Performer, *Ryan*), Jillian Murray (Female Performer, *L'amante anglaise*), Owen Phillips (Set and Costume Design, *The Dust and Us*), Bronwyn Pringle (Lighting Design, *Songbirds and Angels*), Raya Slavin (Sound/Music, *Ryan*) and Matt Adey (Lighting Design, *The Dust and Us*).

Autumn kicks off at La Mama with five shows as part of the 2016 Melbourne International Comedy Festival, followed closely by the first of five shows as part of our inaugural Nordic Noir Festival - see page 40 for more details. We have once again joined forces with fortyfivedownstairs, and will be co-presenting a return season of *L'amante anglaise* in June, and feel very honoured to be hosting the book launch of Magaret Cameron's *I Shudder To Think* in April.

We recently performed *Coranderrk: We Will Show The Country* to 600 guests picnicking under the summer sun On Country in Healseville. La Mama would like to thank all the contributors, including the Wandin family, and all the descendants of Coranderrk, HICSA, Minutes of Evidence, Yarra Ranges Shire Council and the cast and crew for this wonderful coming together. A truly magical experience! We continue our regional presence in Autumn with two very special performances of *Uncle Vanya*, in Steiglitz and Eganstown.

I look forward to seeing you in our newly refurbished courtyard for a drink from our freshly built bar and box office - all thanks to the incredibly generous support from the Jeanne Pratt and the Pratt Foundation!

Warm regards,



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones (Communications), Bec Etchell (Technical Manager) Amber Hart (Front of House Manager), Mary Helen Sassman (Development Coordinator), Elena Larkin (Office Administrator), Stefania Di Gennaro (Media & Creative Communications), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Zac Kazepis, Caitlin Zacharias, Roisin Lynagh (Interns) and the Committee of Management: Sue Broadway, David Levin, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts & Liz Jones.

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STILL ALIVE

MARCH 23 - 27

After the hugely successful seasons of *How's Your Acting Going?* Louise O'Dwyer and Tim Ratcliffe are back with *Still Alive*, a David Lynch-style surreal comedy that will pour you down the crack of reality, where the logic of one world upends the meaning of another.

Lurid, with jazz hands, Bach flower essence and a truth-mongering chorus. *Eat Pray Love* meets *Eraserhead*. The Village People meets Pina Bausch. Euripides meets Botox. Vegetarian option available.

Devised by Louise O'Dwyer and Tim Ratcliffe

Directed by Tim Ratcliffe

Performed by Louise O'Dwyer, Katherine Connolly and Kate Stones
(With special secret guest)

Choreography by Lennie Messing

Image by Pier Carthew

Part of the 2016 Melbourne International Comedy Festival

Wed, Fri 8.30pm | Thu, Sat 6.30pm | Sun 5pm

Approximately 50 minutes

La Mama Theatre





YEAH ABSOLUTELY

MARCH 23 - 27

Sometimes, when I'm trying to be really smart, I get this reaction like someone thinks I'm being cute. And it's like: "Wow, I guess that bombed. That's the smartest thing I've thought in months." Then sometimes I deliver lines as if they are jokes, even though I mean them very seriously. Then sometimes, when I say a joke, I say it like it is very serious. This must be confusing.

A new performance work from theatre-maker Anna McCarthy, *Yeah Absolutely* is a comedic, absurd look into the mundane performance of self, on stage and in everyday life. Preoccupied with the idea of a true self, *Yeah Absolutely* is created from Anna's own experiences, riffing upon acting theories and the politics of failure to create a kind of autobiographical fiction.

Written by Anna McCarthy

Performed by Anna McCarthy and Jem Nicolas

Dramaturg: Lara Thoms

Outside Eyes: Stephen Nicolazzo and Lara Stevens

Lighting design by Katie Sfetkidis

Set and costume design by Romanie Harper

Image by Theresa Harrison

Part of the 2016 Melbourne International Comedy Festival

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 3pm

Approximately 60 minutes

La Mama Theatre





VLADIMIR THE CROW – WHISPERING GHOUL

MARCH 30 - APRIL 10

Vladimir the Crow is a scholar of horror, a conduit to all things ghastly and ghoulish, a grotesque clown, and surreal song and dance man.

The show is a dark, poetic, hypnotic, hilarious, horror fairytale and a celebration of classic horror.

Vladimir the Crow - Whispering Ghoul is a new one man show by acclaimed theatre performer Paul Bourke which shines a comedic light into the darkness.

Set to a cinematic horror soundscape creating a roller coaster ride for the senses this hybrid horror inspired performance piece incorporates elements of clown and bouffon theatre to create an unforgettable stage event.

Written and performed by Paul Bourke

Sound design by Stephen Bourke

Photo by Alberto Gallego Photography

Illustration and image design by Vanessa Hutchinson

Part of the 2016 Melbourne International Comedy Festival

Wed, Fri 8.30pm | Thu, Sat 6.30pm | Sun 5pm

Approximately 60 minutes

La Mama Courthouse





AT ARM'S LENGTH

MARCH 30 - APRIL 10

Sometimes we don't have the words but we can move.

At Arm's Length explores a physicalisation of what is fuelling our youths yearning to be and belong. Amidst the setting of a chaotic share house and the lives of four twenty-somethings it explores coming-of-age themes; grappling with new found freedom, relationships and figuring out how the characters fit into their world.

Relationships, dialogue, bodies and the occasional bowl of ramen-noodles intertwine and fling themselves across the space as Elsa, Ollie, Clare and Tommy navigate intimacy and independence. Through the use of physical theatre, dance and text, *At Arm's Length* welcomes its audience into a world that is, or probably once was, very familiar to them.

Written, choreographed and directed by Lucy Pitt

Performed by Victoria Bennet, Patrick Durnan Silva,
Jacqui Essing and Riley Pullen

Stage Manager: Susannah De Bree

Image by Gemma Dawn Photography

Part of the 2016 Melbourne International Comedy Festival

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 3pm

Approximately 70 minutes

La Mama Courthouse





MYSTERY RADIO THEATRE

MARCH 31 - APRIL 10

Comedy mystery plays performed live in the style of old-timey radio theatre. Deadly fun for everyone. From the makers of *Dead Technology Memoirs* and *Man Bites God*. Three different plays to choose from, depending on what night you come along.

Murder Me Again, My Darling (a spoof of 1940s private eye thrillers)
March 31, April 3 & 8

Whodiddendunnit (a spoof of Agatha Christie mysteries)
April 1, 6 & 9

The Adventure of Smuggler's Cove (a spoof of Enid Blyton adventures)
April 2, 7 & 10

Come see them all.. special musical guest every night.

Written by James Hazelden and Nicholas Rasche

Directed by James Hazelden

Performed by Frank Handrum, Fleur Murphy, Vaughn Rae, Nicholas Rasche, Anna Renzenbrink, Chris Saxton, Chris Tomkins and Mark Woodward

Sound and lighting design by Allan Hirons

Image by Mark Woodward

Part of the 2016 Melbourne International Comedy Festival

Wed - Sun 7.30pm
Extra performance: 5pm, Sunday April 10th

Approximately 50 minutes

La Mama Theatre





UNCLE VANYA

APRIL 9 - APRIL 17

A unique two-day theatre experience in regional Victoria.

Uncle Vanya is a site-specific, durational version of the play by Anton Chekhov, who was passionate about protecting the environment. This year, it will take place in two homes with distinctive character, in the towns of Steiglitz and Eganstown. An immersive experience that dissolves the division between audience and performers, as they move through the rooms and grounds of these homes.

The characters of the play grapple with a deteriorating environment, the economic difficulty of living on the land, tensions around family inheritance and deep family bonds. We enter the world together; a world of the past and an experience of here and now.

Written by Anton Chekhov

Directed by Bagryana Popov

Dramaturgy by Maryanne Lynch

Performed by James Wardlaw, Natascha Flowers, Liz Jones, Olena Fedorova, John Bolton, Meredith Rogers, Vince Crowley and Richard Bligh

Sound by Elissa Goodrich

Adapted by Bagryana Popov with the creative team

Originally conceived and presented with The Avoca Project

Steiglitz APRIL 9 & 10
Eganstown APRIL 16 & 17

DAY 1: Act 1 @ 3pm | Act 2 @ 9pm and 10.15pm
DAY 2: Act 3 @ 12.30pm and 1.45pm | Act 4 @ 5.30pm and 6.30pm

Tickets \$100 - \$160, available via www.lamama.com.au



NIGHT SINGS ITS SONGS

APRIL 13 - 24

*And now the rest
of the night
is slipping
away too*

*But we're really good
together
aren't we
aren't we*

A dream of family life crumbles in the Australian premiere of *Night Sings Its Songs*

Dubbed 'the Beckett of the 21st Century', Jon Fosse is Europe's most performed living dramatist and winner of the biggest prize in global theatre, The Ibsen Award.

Written by Jon Fosse

Translated from Norwegian by Sarah Cameron Sunde

Directed by Rodrigo Calderón

Performed by Katharine Innes, Reece Vella, Miles Paras, Dennis Manahan and Luca Roma

Original music by Lanark Project

Set and costume design by Lara Week

Image by Maddy Menca

NORDIC NOIR



tyc

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre





DIRTY PICTURES

APRIL 14 - 24

A voice in the dark speaks of a crepuscular world, one in economic and ecological crisis. On a laneway wall an image of Michelangelo's Hand of God burns out; over-exposed, any chance at salvation has become a thirty second grab of melting celluloid. Four anonymous characters engage one another in The Deal: drugs and money, love, sex and the technofetish... A shot rings out...

Then another... A cock crows and somewhere in the wilderness a wild-dog howls. Lost, a man searches for his disintegrating self while a mother mourns the loss of her abandoned child. Whatever you desire... *Dirty Pictures* is multimedia performance of the streetwise kind. You will know what it's like to lose everything. Somehow, you will find the strength to move on...

Written and directed by Tony Reck

Performed by Ange Arabatzis, Lucia Brancatisano,
Willow Conway and Nick Stribakos

Sound design by Hugo Race

Lighting design by Matthew Barber

Produced by Artos (A Room To One Side)

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse



FUCKING PARASITES

APRIL 27 - MAY 8

*When we fled
We had to walk
It was so cold
We slept on the ground
Wrapped in blankets
Mother was so frightened
Her eyes were almost black
She thought they'd find us
Before we crossed the border*

Written by Ninna Tersman

Directed by Adam J. A. Cass

Performed by Elizabeth Esguerra and Asha Khan

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 70 minutes

La Mama Theatre

NORDIC NOIR



A ROOM OF ONE'S OWN BY VIRGINIA WOOLF

APRIL 28 - MAY 8

*I thought how unpleasant it is to be locked out;
and I thought how it is worse perhaps to be locked in.*
- Virginia Woolf

Who was Shakespeare's sister?

A Room of One's Own is a gently challenging, provocative and intelligent reflection on a subject no woman on this planet can avoid.

Let us move beyond anger and find the answers that await us.
And let us change the question - *who is Shakespeare's sister?*
Using history to make history.

Translated to the stage and directed by Peta Hanrahan

Performed by Anna Kennedy, James Cook, Carolyn Bock and Marissa O'Reilly

Set and costume design by Dagmara Gieysztor
Sound design by David Thomson
Lighting design by Peta Hanrahan

Web Design & Management: Frith Kennedy
Graphics/ Image credit: Frith Kennedy

A new work by Sentient Theatre

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse





IN SEARCH OF OWEN ROE

MAY 11 - 28

'An unmarked grave containing the bodies of my great-grandfather, Owen Roe O'Neill, and his young daughter. A little further away lie the graves of all the other family members. All have tombstones and gravesites. Only Owen Roe has nothing.'

Thus begins an exploration of ancestry – a weaving together of stories from the past and their resonances with the present. *In Search of Owen Roe* is a powerful and engaging piece of storytelling, featuring a myriad of characters, an evocative sound design and richly nuanced text.

After a sold-out season at La Mama in 2015, *In Search of Owen Roe* returns in 2016.

'In Search of Owen Roe is a beautifully directed and executed one woman show.'
- Lisa Romeo, Planet Arts Melbourne ★★★★★

'A funny, emotional and clever performance by a strong and confident performer' - Margaret Wieringa, Theatre Press

Written and performed by Vanessa O'Neill

Direction and dramaturgy by Glynis Angell

Lighting design by Richard Vabre

Sound design by Darius Kedros

Image by Ponch Hawkes

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm
Matinees: Wed 1pm and Thu 11am

Approximately 60 minutes

La Mama Theatre

2016 VCE Drama Playlist



TALES OF A CITY BY THE SEA

MAY 11 - 29

A unique and poetic journey exploring the lives of ordinary people facing extraordinary challenges in the besieged and war torn Gaza Strip. Jomana, a woman from the Shati refugee camp falls in love with Rami, an American Palestinian doctor on a humanitarian mission. Can their love transcend closed borders, falling bombs and high prison walls?

Written by Samah Sabawi

Directed by Wahibe Moussa

Performed by Osamah Sami, Wahibe Moussa, Aseel Tayah
Reece Vella and Ubaldino Mantelli

Set design by Lara Week

Lighting design by Shane Grant

Sound design by Khaled Sabsabi

Produced by Daniel Clarke and Lara Week

With thanks to Lech Mackiewicz (Original Director)

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm
Matinees: Wed 1pm and Thu 11am

Approximately 90 minutes

La Mama Courthouse

2016 VCE Drama Playlist



THREE SHORT WORKS

JUNE 1 - 5

Gender Agenda

It's about fruit; fresh, stewed, dried and rotted

Let's Prance

It's probably about dogs baying at the moon

Off Hand Cuts

It's about autumn leaves

Since 1974 Lloyd Jones has been engaged in non-text-based theatrical forms, mainly at La Mama and in this production continues his investigations into making theatre that is liberating to both performers and audience.

This involves examining the outcome of three apparently disconnected and nonsensical titles and statements, to discover what unexpected ideas emerge from beneath the surface.

Devised and designed by Lloyd Jones
in collaboration with The Ensemble

An O.T.H.A.N. Theatre Company presentation

Performed by The Ensemble

Wed, Thu, Fri 7.30pm | Sat, Sun 5pm

Approximately 60 minutes

La Mama Theatre



THE MAGIC HOUR

JUNE 1 - 12

The Magic Hour is an exciting and flamboyant evening of music, dance, and theatre, that brings together Kathakali and Odissi from India, Butoh from Japan, with Shakespearean theatre from Elizabethan England.

At a time when the greater political landscape in Australia is moving towards an Asia/Asian inclusive vision, this work, in a very genuine way is trying to locate the form, essence and spirit of Asian art forms, as embodied by Australian performers, in a performance that speaks via the English language, and the works of Shakespeare, to a contemporary Australian audience.

Directed by Arjun Raina

Performed by Arjun Raina, Ezekiel Day, Helen Smith,
Peter Fraser, Lillian Warrum and Cherian Jacob

Stage Manager: Madhulika Basu

Produced by Cicero's Circle Theatre Company

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 105 minutes (including interval)

La Mama Courthouse



THE NAKED EYE

JUNE 8 - 19

Stephanie says she's always been alone. Clare claims to have a happy marriage. Adam calls himself a legitimate businessman. It takes a runaway dog, a neglected corpse, a car accident and a spiteful Google search to unearth the secrets that threaten to destroy both friendship and marriage. And when the dust settles one truth cannot be denied: some things are better left hidden to the naked eye.

Written by Cerise de Gelder

Directed by Brenda Palmer

Set design and props by Harry Paternoster

Video and graphics by Joe Eidelson

Image by Roger Palmer

Performed by Milijana Cancar, Stephanie Lillis,
Carolyn Masson and Robert Ricks

Lighting and stage management by Meika Clark

Wed & Fri 6.30pm | Thu & Sat 8.30pm | Sun 4pm

Approximately 75 minutes

La Mama Theatre



YARN

JUNE 9 - 19

Lilith wants power, Eve wants knowledge, Salome wants love.

A contemporary young woman is bound by the narratives she's been told all her life. Is it possible for her to unwind, to start again, to create her own story free from the influences of fear, tradition and ignorance? A one-woman show combining poetic text and physical theatre, Yarn is a provocative tour de force, exploding audience expectations and hitting home where it hurts.

Yarn was created during a residency at the Australian Tapestry Workshop and was published through Playlab in 2015.

Directed by Andrew Gray

Written and performed by Lily Fish

Sound design by Baz Thomas

Wed & Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 60 minutes

La Mama Theatre



BIJOU

A CABARET OF SECRETS AND SEDUCTION

JUNE 15 - 19

You're in a café-bar in Paris 1933. A wine, a chat, the music plays... there's a new face in the crowd.

A ravaged figure in faded finery and fake pearls, enters. The evening takes an unexpected turn! 'Madame Bijou' former Queen of the Demi-Monde, unleashes a string of intimate, colourful memories, taking us backwards in time to the shadows of her youth.

This sumptuous cabaret gives a glimpse into the private, sensual world of a riveting Parisienne *d'un certain age*. Music and songs by Satie, Weill, Hollander, Bruant and others, accompany her stories and songs.

Bijou, a delightfully surprising show, is performed by award-winning theatre veteran Chrissie Shaw, joined by leading accompanist Alan Hicks as the long-suffering bar pianist.

Written by Chrissie Shaw

Directed by Susan Pilbeam

Performed by Chrissie Shaw and Alan Hicks

Designed by Imogen Keen and Victoria Worsley

Musical Direction: Alan Hicks and Chrissie Shaw

Image by Sarah Nathan-Truesdale

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes (including interval)

La Mama Courthouse



LA MAMA AND
FORTYFIVEDOWNSTAIRS
PRESENT

ENCORE

BRINGING YOU
THE SELL-OUT SHOWS
FROM LA MAMA

L'AMANTE ANGLAISE

JUNE 21 - JULY 3

Following sell out seasons at La Mama, the critically acclaimed *L'amante anglaise* journeys to fortyfivedownstairs.

A brutal murder is committed in a small town in France. The dismembered corpse is dropped from a railway viaduct onto passing trains below... All except the head.

Based upon a true event, *L'amante anglaise* is a beautifully poignant and emotionally powerful portrait of lost passion and an extraordinary inner life.

Green Room Nomination 2015, Female Performer (Independent Theatre)

"... magnificent and quietly dramatic... a charismatic tour de force." - Arts Hub

"Pure theatre - and acting of the highest order." - Stage Whispers

Written by Marguerite Duras

Translated by Barbara Bray

Directed by Laurence Strangio

Performed by Jillian Murray and Rob Meldrum

Tue - Sat 7.30pm | Sun 5pm
Approximately 75 minutes

fortyfivedownstairs
45 Flinders Lane, Melbourne

Tickets \$28 - \$38 available via fortyfivedownstairs.com

For details of the Auslan interpreted performance,
please contact La Mama/fortyfivedownstairs



NORDIC NOIR

"I have developed a love for Scandinavian crime fiction through literature and the small screen – Stieg Larsson, Henning Mankell, Jo Nesbo capturing my attention with their hugely successful works published and on the small screen the exemplary Borgen, The Killing, The Bridge and Wallander. Simultaneously I have been approached by a number of directors wanting to produce theatre works by Scandinavian playwrights. I have realized that there is very little of this territory on our stages and I am thrilled to have collected this culturally diverse mix of writers and directors to present Nordic Noir at La Mama."

- Liz Jones

"The cold, dark climate, where doors are bolted and curtains drawn... the nights are long, the liquor hard, the people brought up to hide their feelings and hold on to their secrets." - Jo Nesbo

"realistic, simple and precise... and stripped of unnecessary words"

- Niclas Salomonsson

"Most important is the setting. The countries that the Nordic writers call home are prosperous and organized... the protection offered by a cradle-to-grave welfare system hides a dark underside." - The Economist

NIGHT SINGS ITS SONGS

By Jon Fosse (Norway) | Directed by Rodrigo Calderón (El Salvador)

April 13 - 24

FUCKING PARASITES

By Ninna Tersman (Sweden) | Directed by Adam Cass (Australia)

April 24 - May 8

FALLING APPLES

By Lene Thorse Teigen (Norway) | Directed by Peta Hanrahan (Australia)

June 18

COURAGE TO KILL

By Lars Noren (Sweden) | Directed by Netta Yashchin (Israel)

June 16 - July 17

THE END OF THE ROAD

By Maria Kilpi (Finland) | Directed by Laurence Strangio (Australia)

July 20 - 31

LOST FOR WORDS



An exploration of storytelling through live performance. RMIT creative writing students are challenging conventional writing methods through the use of spoken word, poetry, sound and screen work and installations. We will map our stories, ourselves and our readers onto new bodies, spaces and mediums.

By Live Art Studio
(RMIT final year creative writing students)

MAY 23 & 24 at La Mama Theatre

Mon, Tue 7.30pm

Approximately 90 minutes

\$15 Full | \$10 Concession

I SHUDDER TO THINK: PERFORMANCE AS PHILOSOPHY



Celebrate the life and groundbreaking work of the artist Margaret Cameron with the book launch of *I Shudder to Think: Performance as Philosophy*, held at the theatre she called 'home'.

Margaret Cameron influenced generations of artists through her ideas, performances and teachings. As well as writing, performing and directing her own solo shows, she collaborated with artists and companies across Australia and overseas. Critics have described her work as 'elegant', 'poetic', 'fascinating', and 'achingly funny', and Margaret herself a 'national treasure'.

I Shudder to Think, released by Ladyfinger Press, is an elucidation of Cameron's performance practice and philosophy. At turns wise, humorous and exquisite, it brings together her essay on art and autotopography with four of her solo works.

Authored by Margaret Cameron
Published by Ladyfinger Press
Photo by Lisa Businovski

3pm | April 23 at La Mama
Approximately 90 minutes
A free event - ticket reservations recommended

LADYFINGER
press



LA MAMA FOR KIDS



Laugh out loud fun for the whole family!

Venice in Love is set in 16th Century Venice at the height of Carnevale celebrations. Il Capitano desperate to win the heart of Isabella, Pantalone's daughter, resorts to using a love potion. When the wrong people drink it chaos and misunderstanding ensues. Will Il Capitano win Isabella's heart or will Pantalone wedge a gondola through the romance?

"... farcical moments and frequently sidesplitting humour"
- Stage Whispers

Created and performed by Rosa Campagnaro and Christian Bagin

Saturday 23rd April @ 11am

La Mama Courthouse

All tickets \$15



LA MAMA MUSICA



APRIL 18 at La Mama Theatre

Nick Tsiavos (solo contrabass) + Mary Doumany (harps, koto, voice),
with guests Belinda Woods (flutes) and Anita Hustas (bass)

MAY 16 at La Mama Theatre

Nat Grant (percussion), Belinda Woods (flutes),
Gemma Horbury (brass) and Miranda Hill (double bass)

JUNE 13 at La Mama Theatre

Tom Fryer fretless (guitars) + AD HOC: Andrea Keeble (violins), Kylie Morrigan
(violins), Ceridwyn Davies (viola), Anita Hustas (bass), Carolyn Connors (voice)

7:30pm | \$15 Full | \$10 Concession

LA MAMA POETICA



MAY 3 at La Mama Theatre

Featuring Claire Gaskin, Jeltje, Kevin Pearson and Abe Nouk

8pm | \$12 Full | \$8 Concession

LA MAMA PLAYREADINGS



FLORIDA

Written and directed by Zachary Dunbar
Assistant Director: Ayesha Tansey

Read by Julian Dibley-Hall, Jack Dixon-Gunn, Patrick Livesey, James Biasetto
2pm | APRIL 4 at La Mama Theatre

YOURS TRULY ARTHUR STREETON

A RAP:t Production

RAP:t are Rebecca Morton, Alicia Benn-Lawler and Phil Roberts
7pm | APRIL 19 at La Mama Theatre

FRAILITY

Written and directed by Sue Ingleton
Read by Meg Clancy and Bridget Haylock
2pm | JUNE 11 at La Mama Theatre

FALLING APPLES

Written by Lene Therese Teigen
Directed by Peta Hanrahan
With Stage Verve Ensemble
2pm | JUNE 18 at La Mama Theatre

NORDIC NOIR

LA MAMA LEARNING



The La Mama Learning Program seeks to actively engage audiences, students, educators and artists alike in the process of critical thinking and practical investigation, as it relates to contemporary performance.

COMING UP AS PART OF THE LA MAMA LEARNING PROGRAM

IN SEARCH OF OWEN ROE

2016 VCE Drama Playlist | La Mama Theatre | MAY 11 - 28

TALES OF A CITY OF A SEA

2016 VCE Drama Playlist | La Mama Courthouse | MAY 11 - 29

THE SERVANT OF TWO MASTERS

Theatre Studies, Unit 4 | La Mama Courthouse | JULY 13 - 31

COMMEDIA DELL'ARTE WORKSHOP

La Mama Courthouse | 1pm | APRIL 23

With Rosa Campagnaro, Make a Scene Theatre Arts Education

A Professional Development Workshop for Teachers of Drama, Theatre Studies & Italian, and for Actors to hone their skills. Instructive and fun!

Enquiries: maureen@lamama.com.au

Details and bookings: lamama.com.au/la-mama-programs/la-mama-learning

BE A PART OF HISTORY



In July 2017 La Mama celebrates our fiftieth birthday, and to commemorate the occasion we will be launching a beautiful coffee table book published by Melbourne University Publishing and Miegunyah Press. Over the next few months the book's editor, Adam Cass, will be collating and sifting through hundreds of anecdotes, accounts, tirades, testimonies, complaints and belly laughs (as well as thousands of photographs), all aimed at having the book tell the true story of La Mama. We want the book itself and every little part of it to feel just like La Mama: we want the theatre's rough magic to permeate every page. And that's where you come in.

Every word of the book will come from stories told by members of the La Mama community: our artists and technicians, audience, staff, elders, critics who have come over the years to dissect the work, and members of the local Carlton and Melbourne communities, the wider Australian cultural community, and beyond.

IN ORDER FOR THIS TO WORK, WE NEED TO HEAR FROM YOU.

We also want your photographs! We're aiming for every page of the book to be beautiful, we want this to be a book that people will fall in love with and cherish, and we know that there have been thousands and thousands of stunning photographs taken of La Mama shows that we have either never seen, or have no record of, and we would love to have them in the book.

To open the door to a bigger conversation, and also for all media enquiries, please write to Adam Cass via: thebookproject@lamama.com.au

We can't wait to hear from you!

INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

Full Season: \$25 Full or \$15 Concession
via www.lamama.com.au or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

VENUES

La Mama Theatre, 205 Faraday Street, Carlton
La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.



**CREATIVE
VICTORIA**

