



LA MAMA

AUTUMN 2017





Welcome to La Mama's Golden Jubilee Autumn Season!

This is a year where many of our much-loved alumni return – performers, playwrights, directors and designers are scattered throughout 2017 in full season productions, as well as in our July 50th Birthday Mini-Fest. On Saturday 12th August, we will gather together to celebrate and launch our new book commemorating half a century of wild and wonderful theatrical memories, anecdotes and images. For further details, see page 48.

During this Autumn Season exciting changes will quietly take place at our La Mama Courthouse as (with Working Heritage's invaluable assistance) we improve our amenities for audiences, front of house staff and most important of all – artists!

Congratulations to all those in our wider community who have received Green Room nominations. From La Mama these are Lisa Mibus (Lighting: MEMBER), Bronwyn Pringle (Lighting: YARN), Chris Wenn (Sound: RUST AND BONE) and TALES OF A CITY BY THE SEA (Production). Well done everybody!

We recently farewelled Nedd Jones after 10 hugely productive years. He began work as our Graphic Designer in Residence and for the last 5 years has been our Communications and Marketing Manager. We wish Nedd all the best with his musical and other creative endeavours!

And for now – get your laughter lungs going, strap on your giggle gear and enjoy our COMEDY FESTIVAL!

Warm regards,



Liz Jones, C.E.O. & Artistic Director

On behalf of Caitlin Dullard (Company Manager and Creative Producer), Hayley Fox (Technical Manager) Amber Hart (Front of House Manager), Elena Larkin (Office Coordinator), Mary Helen Sassman (Development Coordinator), Stefania Di Gennaro (Media & Creative Communications), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Zac Kazepis (La Mama Casting Service), Mathilde Broudic (Ambassador Program) and the Committee of Management: Sue Broadway, David Levin, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts and Liz Jones.



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# COLOURED ALIENS

APRIL 6 - 16

A new comedy about an interracial couple navigating romance in a racist environment.

Mai is an Asian-Australian playwright who soon discovers that 'White Australia' wants her to write the 'ethnic' play, but that's exactly the kind of story she can no longer tell. Her boyfriend Kevin is a security guard who projects his own frustrated creativity onto Mai's career; he gives her well-meaning and at times pithy advice. Whilst Mai is away on a meditation retreat, Kevin decides to submit a pitch using her name.

The fallout threatens both her career and their romantic partnership.

*'An Asian-Australian playwright who is a master at her storytelling craft.'*  
- Lian Low

*'An extraordinary specificity of texture, mood, and angle of vision.'*  
- Nicholas Jose, The Wheeler Centre

*'Expert direction, dynamic performances, dazzling writing and design.'*  
- Arts Hub

Written by Chi Vu

Directed by Beng Oh

Performed by Annie Lumsden and John Marc Desengano

Designed by Eugyeene Teh

Lighting design by Matthew Barber

Sound design by Tom Backhaus

Stage manager: Claire Shepherd

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Preview April 5 @ 6.30pm

Approximately 75 minutes

La Mama Theatre



# TROTSKY AND FRIENDS

APRIL 5 - 16

*January, 1913. The setting: Café Central, Vienna, Austria.*

Leon Trotsky struggles to finish a manuscript before its deadline and is interrupted by Sigmund Freud and Carl Jung, whose bitter feuding and brazen rivalry show no sign of abating.

Vladimir Lenin, keen to push on with his plans for the revolution while suffering from a venereal disease, introduces Leon to an ambitious Joseph Stalin and an impressionable Tito. The four quarrel and compete unceasingly.

With the arrival of Archduke Franz Ferdinand and his wife Sophie, the composer Alma Mahler and a penniless artist, Leon's desire for a productive writing session and enjoyable dinner quickly descends into farce, with the group's interactions, arguments and celebrations helping to shape their own lives... and the future of humanity.

*'Watch out for more work from Brendan Black..'*  
– Weekend Notes

Written and directed by Brendan Black

Performed by Vlady T. Lawrie Fildes, Chris Gaffney, Tommy Kay,  
Matthew Parker, Marcus Cain, Colin Donald, Milijana Cancar,  
Tasha Spencer and David Todman

Image by Brendan Black

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Preview April 5 @ 6.30pm  
Easter Sunday April 16 @ 6.30pm

Approximately 90 minutes

La Mama Courthouse





# ODD SEAS

APRIL 7 - 16

*We are intellectual refugees from a culture that persecutes us and we demand asylum. Three academics get tanked in the faculty lounge and end up in the middle of the ocean fleeing Australia by boat. What could go wrong?*

Written by Robert Reid

Performed by Verity Charlton, Elliot Summers and Robert Reid

Directed and designed by Tuesday Night Club

Fri 9.30pm | Sat 5.30pm | Sun 6.30pm

\*Not showing April 14

Approximately 50 minutes | La Mama Theatre

And for one night only:  
**THE BIG BOOK OF CONSPIRACIES**  
A new musical by Robert Reid and Rohan Voigt

Captain Abydos Celine and Senior Pistachio reveal the hidden horrible truth about who really runs the world...

April 14 @ 9.30pm | La Mama Theatre





# PARASITES

APRIL 19 - 30

Two teenagers meet in an asylum seeker processing centre somewhere at the edge of an unnamed country. Stuck in a nothing in-between place too long, love and hope seem like distant, half-forgotten things.

This encore production of acclaimed Swedish writer Ninna Tersman's sublime play explores the impact made by small offers of kindness in a cold world.

*When we fled  
We had to walk  
It was so cold  
We slept on the ground  
Wrapped in blankets  
Mother was so frightened  
Her eyes were almost black  
She thought they'd find us  
Before we crossed the border*

Written by Ninna Tersman

Directed and designed by Adam J. A. Cass

Performed by Elizabeth Esguerra and Rosie Asher

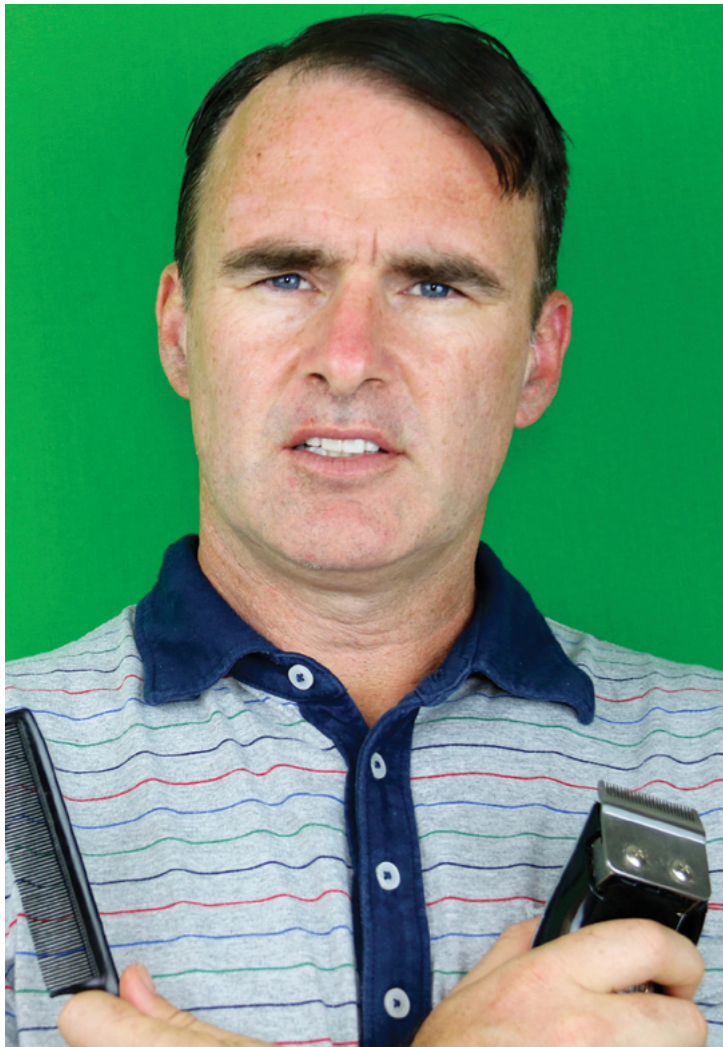
Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Matinees: Wed 1pm | Thu, Fri 11am

Approximately 70 minutes

La Mama Theatre

2017 VCE Drama Playlist



# IN THE MENS

APRIL 19 - 30

A jockey addicted to cheesecake, an ambitious stockbroker falling asleep on Geelong Rd in the name of a sea-change, a barber still caught in white 1950s Australia, and a stressed bank trainee breaking up with his fiancée over tongue kisses and pork chops...

Wistful, poignant, startling, eccentric and hilarious, *In The Mens* is both comic riot and thorough examination of generations of the Australian male psyche.

After numerous festival appearances in America and England, award-winning playwright Kieran Carroll (*Sons of Sun*, *The Giraffe's Uncle*) brings his pocket comedy/drama series, *In The Mens*, back onto home turf.

*'It will lead you down the road of excess to the palace of hilarity.'*  
- Cameron Woodhead, *The Age*

*'Covers the familiar enough realms of Australian male despair but with such authority and economy it's as if the topic's been found anew.'*  
- Owen Richardson, *The Age*

Written by Kieran Carroll

Directed by Rob Gibson and Kieran Carroll

Performed by Ben Maclaine and Ben Grant

Set design by Julia Young

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Courthouse



# MISS BLOSSOM CALLAHANN

MAY 3 - 14

After a big night out on the booze, Blossom and Max wake up together in Blossom's cheap inner city boarding house room. Eviction hangs heavily over Blossom, and when the landlady disturbs her fantasies of what has been and what may come, realities hit home hard. As chaos and crime from the streets outside seep into Miss Blossom's bizarre and unpredictable world, unexpected twists and turns deliver a surprising outcome.

*'House has hit top form with his latest in your face black comedy.. sharp, witty, gritty and loaded with time bombs.. Laughs don't come much darker than this ★★★★★' - The Sunday Mail*

Winner of the Best Adelaide Playwright (Sunday Mail) for *Miss Blossom Callahann*.

Commissioned and produced by ABC Radio National Drama Unit.

Written and directed by Stephen House

Performed by Will Ewing, Rosemary Johns,  
Ruth Katerelos and Marc Opitz

Sound design by Christopher Williams

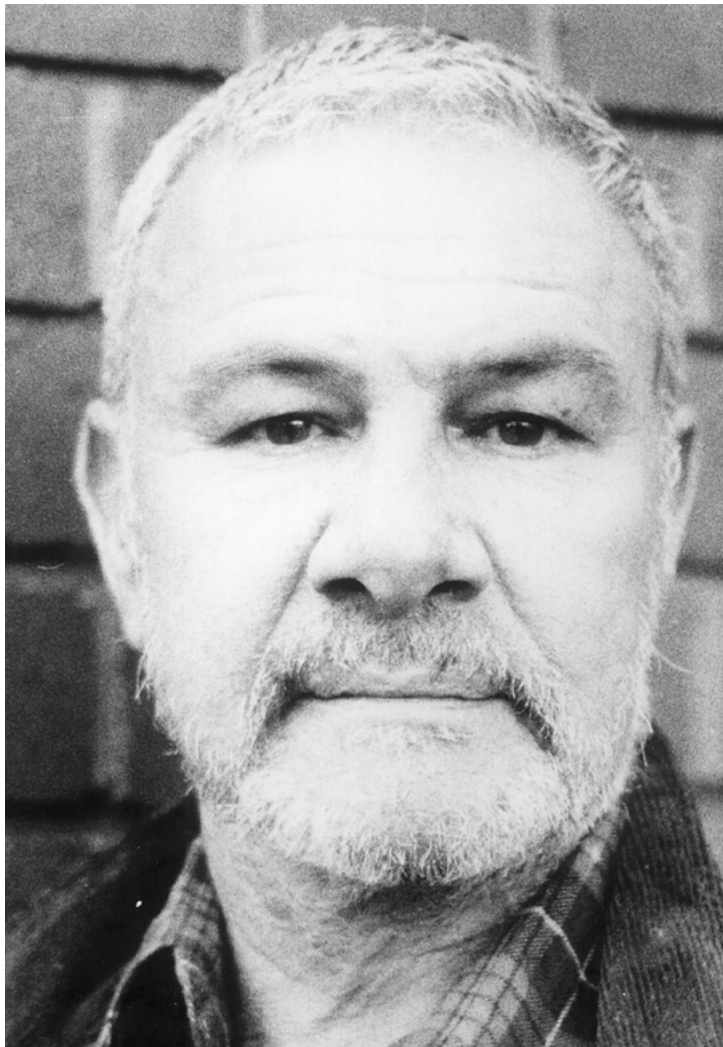
Lighting, stage management and image by Annabel Warmington

Wed 6.30 | Thu, Fri, Sat 7.30 | Sun 4pm

Approximately 60 minutes

La Mama Theatre





# LITTLEBLACK BASTARD

MAY 3 - 7

*Little Black Bastard* was originally performed at La Mama Courthouse in 2003. Since then, the book has been published and the performance has toured the world to critical acclaim. After becoming a Member of the Order of Australia (AM), Noel Tovey returned to perform *Little Black Bastard* at La Mama Courthouse in 2016.

This year, as part of La Mama's 50th Birthday Celebrations, Noel Tovey, 83, again returns to the same building where he was taken from his parents at five years old and sentenced to Pentridge at seventeen.

Don't miss this celebration of an artistic career spanning seven decades, honouring this elder, mentor to indigenous performers and advocate for the LGBTI community.

Written and performed by Noel Tovey

Directed by Robina Beard

Researcher, Personal Assistant and Stage Manager:  
Cali Vandyke-Dunleavy

Production Manager: Bec Etchell

Original set design by Richard Roberts

Image by Michael Brogan

La Mama Courthouse

Wed, Thu 6.30pm | Sat, Sun 4pm

Special post-show Q&A on Sunday

Approximately 80 minutes



# THE YELLOW WAVE

MAY 10 - 21

At last, Kenneth Mackay's 400-page Australian classic of 19th century literature comes to vivid life in 75 action-packed minutes.

An epic saga of love, heroism and sacrifice,  
*The Yellow Wave* is an invasion like no other.

*The Yellow Wave* is a prescient tale of war, passion and boat arrivals featuring a huge cast of characters, a vast array of questionable accents, just two actors and a very patient narrator.

Nominated for a Green Room Award (Best Ensemble 2015)

'A truly laugh out loud show not to be missed' – Theatre People

'*The Yellow Wave* certainly had the audience laughing almost without pause for its entire length - Don't miss it' – Stage Whispers

Written by Jane Miller based on the novel by Kenneth Mackay

Directed by Beng Oh

Performed by Keith Brockett and John Marc Desengano

Narrated by Andrea McCannon

Sets and costumes by Emily Collett

Lighting design by Matthew Barber

Produced by 15 Minutes from Anywhere

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Matinees: Wed 1pm & Thu 11am

Approximately 75 minutes

La Mama Courthouse

2017 VCE Theatre Studies Playlist

15 MINUTES  
FROM  
ANYWHERE



# THE MAGNOLIA TREE

MAY 17 - 28

This gripping play has two endings, and at the completion of Act 2, the audience vote for the one they think is appropriate.

A family has come together to choose a nursing home for their mother. She has Alzheimer's. Jack wants them to let her go, tonight, and he has brought the means to do it. Jack will be so convincing that you may find yourself not only being persuaded into thinking that his way is right, but wondering whether this is a new morality struggling to evolve. On the other hand you may feel that this is just good old evil, hidden in the sheepskin of logic.

Let her go? Place her in a home? You decide.

*'Michael often takes the ordinary and makes something strange and disturbing from it.'* – The Age

Written by Michael Griffith

Directed by Sara Grenfell

Performed by Helen Hopkins,  
Andrew S Gilbert and Rohana Hayes

Stage design by Ady Chisholm

Image by Michael Griffith

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 70 minutes

La Mama Theatre

# ONE AND THE OTHER

MAY 24 - JUNE 4

These circus luminaries combine classic stunts, ascerbic truths, and audacious acts in a wonderfully exposing and messy celebration. Circus Oz, Legs on the Wall, desoxy, Cirque du Soleil, RetroFuturismus and Die Roten Punkte... these performers have done it before. Watch them dodge yet another curved ball. Wince as old wounds are reopened. Comically candid and slightly alarming, this duo performs like they have nothing to lose.

*One and the Other* tells the story of Sue Broadway and her not so helpful assistant Debra Batton.

*'Sue Broadway and Deb Batton nearly made me wet my pants. Mind you, soon I probably won't need a reason.'*  
- Kaz Cooke

Directed by Clare Bartholomew

Performed by Sue Broadway and Debra Batton

Sound composition and live music performed by Teresa Blake

Image by Richard Collins

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 55 minutes

La Mama Courthouse





# GIRL YOU WANT

MAY 31 - JUNE 4

It's 1983. Jess is 17. Her teenage rebellion is a roller-coaster through Auckland's underground '80s scene, culminating in a crisis that could change the course of her life. Tessa Mitchell plays herself, her teen alter-ego, and various characters. This multi-media extravaganza promises a wild romp through 1980s counter-culture you won't forget.

A semi-autobiographical collection of monologues written by Tessa Mitchell, *Girl You Want* is a rumination on memory, teenage rebellion and female rites of passage.

The show draws on text from her original collaboration *I Wanna Be Na Nah Na Nah Nah* which received The Auckland Fringe Award.

*'Tessa's open-hearted warmth and relaxed, frank expression is effortlessly captivating and highly entertaining.'* – Theatreview

*'In under an hour, Mitchell covers more emotional ground than most shows do in 90 minutes.'* – Theatrescene

Written and performed by Tessa Mitchell

Directed by Chris Jannides (NZ) and Vanessa Chapple (AU)

Lighting design by Jason Crick

Image by Prue Cunningham

Wed, Fri 6.30pm | Thu 7.30pm | Sat 8.30pm | Sun 4pm

Approximately 55 minutes

La Mama Theatre



# ODE

JUNE 2 - 4

An intimate and absurd performance about a woman who gets lost. Inspired by Karen's grandmother's experience with Alzheimers, Ode attempts to remember someone who can no longer remember herself.

A tribute to the imagination and the vital place it holds for humour, fantasy and escapism.

Concept by Karen Sibbing

Co-created by Samara Hersch and Karen Sibbing

Directed by Samara Hersch

Performed by Karen Sibbing and Georgina Durham.

Sound design and composition by Joost van Dijk

Produced by Pietjan Dusee and Esther Bruls

Image by Kim Pattiruhu

Partners: De NWE Vorst, Het Zuidelijk Toneel, Villanella, L'Avventura, The Book Kick

Ode premiered at De NWE Vorst Theatre in Tilburg, Netherlands in March 2016

Fri 8.30pm | Sat, Sun 6.30pm

Approximately 55 minutes

La Mama Theatre



# UNDERCOAT: A PARAFOXICAL TALE

JUNE 7 - 18

Inspired by Nicolai Gogol's story *The Overcoat*, and Teolinda Gersão's story *The Red Fox Fur Coat*. In Gersão's fable, a 'humble bank clerk' pays for a gorgeous fur coat in instalments, and finds herself transforming. Wearing the coat at last, she drives away from the city, and makes her first leap as a wild animal 'into the depths of the forest'.

*But what happens to this creature if her first, joyous leap is thwarted?*

A supernatural tale of encounter with the Australian wilderness, in which the remnant wilderness 'answers back' as a provocative chorus of three red foxes.

*Undercoat* celebrates the splendid versatility of the earth's most widespread wild carnivore — and the shape-shifting powers of language at large.

Written by Cynthia Troup

Directed by Alice Darling and Bagryana Popov

Performed by Caroline Lee, Emma Annand, Jean Goodwin and Maude Davey

Set and costume design by Emily Collett

Sound design by Elissa Goodrich

Lighting designer and stage manager: Georgia Rann

Project coordinator and assistant stage manager: Kelly Harris

Image by Daisy Noyes



Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm



Approximately 60 minutes



La Mama Theatre

# SALT

JUNE 8 - 18

*The thing I loved, the thing I wanted, was that feeling. Before any of it even begins. The last count in the countdown. The premonition of lightning. When a taste hits your tongue – sweet, sour, salt – and your nerves are firing, asking is it good, is it bad, is it going to kill me? Before you truly know whether to spit it out and start again.*

Caitlyn is an up-and-coming child star. Bobby is a beloved comedic icon. Sam is their manager, with the idea to pair them up and make Australian television history. What could possibly go wrong? *Salt* pulls back the curtain of nostalgia to reveal the darker side of light entertainment: a whirlwind-memory of video hits and after-school sitcoms, of canned laughter and crocodile tears, of kids growing up too fast and adults refusing to grow up at all.

From the award winning and critically acclaimed *She Said Theatre (HART, Fallen, Bock Kills Her Father)* comes this unflinching new work that turns the spotlight back on the entertainment industry. What are we feeding our children? And whose appetite is really to blame?

Written by Seanna van Helten

Directed by Penny Harpham

Produced by Anna Kennedy

Sound design and composition by Raya Slavin

Costume design by Chloe Greaves

Set design by Owen Phillips

Lighting design by Amelia Lever-Davidson

Video design by Michael Carmody

Image by Pier Carthew

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Courthouse







# 100 REASONS FOR WAR

JUNE 21 - 25

Commissioned to mark the 100th anniversary of the beginning of Australia's involvement in the First World War, this sprawling new play takes a tangential look at the reasons that societies so often find themselves in terrible and tragic conflicts. With its scores of short scenes tumbling over each other, *100 Reasons for War* is at times funny, moving and provocative but always questioning the multiple and complex reasons why war has become such a prominent feature in the history of humankind.

This production was first presented at La Trobe University in September, 2016.

Written by Tom Holloway

Directed by Bob Pavlich

Performed by Meghalee Bose, Joshua Broderick, Kathryn Dufty, Walter Dyson, Elly Janssen, Karanvir Malhotra, Simon Nixon, David Peters, Lucy Rees, Jessica Sterck and Bethany Tweedale

Lighting design by Tom Willis

*Beginning of the Universe* video compiled by Bethany Tweedale

*Bliss Symbolics* video made by Elly Janssen

Image by Matthew Howat

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 100 minutes

La Mama Theatre



STUDENT  
UNION LA TROBE  
UNIVERSITY  
latrobesu.org.au



# CALL OF THE ICE

JUNE 21 - JULY 2

Would you like to go to Antarctica?

Join Tamblyn on a very peculiar expedition as he follows in the wake of his childhood hero, Sir Douglas Mawson, sailing over the high seas into the wonder (and danger) of the Antarctic wilderness. Share in his real-life adventure with all the exhilaration, challenges and allure of what it is to be an intrepid explorer.

If Antarctica intrigues you, the imaginative and dynamic staging of this show shall further stir your curiosity.

*Call Of The Ice* is developed from the previous La Mama Exploration, *Mawson's Providence* (2015), prior to Tamblyn's trip to the remote east coast of Antarctica in January 2016.

*'...the production draws on beautiful sounds, images and music of a bygone era to fully capture Mawson's spirit.'*

– Patricia Di Risiso, Stage Whispers

Written and performed by Tamblyn Lord  
With support from Christopher Brown and Michael Gwynne

Set design by Gav Barbey

Lighting design by Richard Vabre

Image by Tamblyn Lord and Andy Nixon

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Preview June 21 @ 6.30pm

Auslan Interpreted Performance | July 2 @ 4pm

Approximately 70 minutes

La Mama Courthouse

35





# FRAGMENTS

JUNE 28 - JULY 2

A duet in fragments. Vocalist and percussionist take up their positions. Susan and Elissa are facing a beast of their own wondrous creation. They plunge into the chaos and the comedy. Taking the monster by the tail, they get to work.

“...You got a song, man, sing it  
You got a bell, man, ring it.”  
(Robert Creeley, *Old Story*)

Given breath by the creations of others including Rainer Maria Rilke, Sharon Van Etten, Gyorgy Kurtag, Nina Simone and more, music and words are unleashed.

Created and performed by Susan Bamford Caleo and Elissa Goodrich

Provocateur and outside eye: Margaret Mills

Lighting design by Gina Gascoigne

Image by Daisy Noyes

*'Breath-taking.. Bamford gives a full-blooded and intense performance.. gripping and totally absorbing'* – Helen Thompson, *The Age*

*'The spine-tingling music by Elissa Goodrich was a highlight of the play'*  
– Emma Kathryn, *Theatre People Review*

*Beautiful music.. their music draws you in closer and closer*  
– Julia Lester, *ABC Classic Drive*

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 50 minutes

La Mama Theatre

FEDERATION  
H NDBELLS



# (DE)CONSTRUCT

JUNE 28 - JULY 2

*(de)construct* is a physical exploration of the space between self-assurance and senselessness. How much can we understand and control how we construct ourselves and what happens when this understanding collapses? Shifting between honest disclosure and physical theatre, *(de)construct* seeks to find beauty and humour in the struggle to understand a fragmented self.

Drawing on personal experiences with mental illness, this is a piece interested in the stories we tell ourselves about who we are.

Directed by Cera Maree Brown

Devised and performed by Holly Donoghue, Jai Leeworthy,  
Nabs Adnan and Antonia Yip Siew Pin

Live music composed and performed by James Christensen with Josh Trappett

Design by Jai Leeworthy and Cera Maree Brown

Image by Wilson Liew

*(de)construct is a gentle and thoughtful piece, exploring the nature of identity and the performance of everyday life.*

- Bella Mackey, The Dialog

Wed, Fri 8.30pm | Thu, Sat 6.30pm | Sun 6.30pm

Approximately 50 minutes

La Mama Theatre

# MELBOURNE PLAYBACK

MAY 13 & 14



Melbourne Playback Theatre Company, one of Australia's most acclaimed improvisation ensembles, brings two special performances to La Mama. Playback actors and musicians bring your stories to life.

## FROM LITTLE THINGS.. | Saturday 13 @ 2pm

The stories that stay with us can begin from the smallest seed, the briefest moment. Through Playback Theatre, stories will be shared of the little things in our lives - and the big things that sometimes grow from them. An all ages event.

## STRUGGLE | Sunday 14 @ 7pm

What's precious to you? What's worth struggling for? What has taken your efforts to find, protect, escape or claim? The focus will be on personal stories about things of value and the struggles they inspire.

Approximately 90 minutes

Full \$25 | Concession \$20 | Under 18 \$15

[melbourneplayback.com.au](http://melbourneplayback.com.au)

# THE KIDS ALL WRITE

## HORIZONS STUDIO: PERFORMING WRITING



RMIT creative writing students are challenging conventional writing methods and genres through the use of spoken word, poetry, sound and screen work, and installations. Mapping their stories, selves and readers on to new bodies, spaces and mediums.

Presented by RMIT final year Creative Writing students

May 22rd

Programme 1, 6pm

Programme 2 8pm

May 23rd

Programme 2, 6pm

Programme 1, 8pm

La Mama Theatre

Approximately 120 minutes (including interval)

# LA MAMA POETICA



Poetry was first introduced to La Mama in 1967 by Glen Tomasetti, who ran a series of Sunday afternoons of poetry at Betty Burstall's invitation. Then in 1968, Kris Hemensley and Bill Beard commenced regular Poets Workshops at what Kris referred to as the La Mama Café-Theatre which continued until late 1969. In 1975, the Poet's Union performed at the theatre. Following these wonderful nights, Mal Morgan began to organise *La Mama Poetica* nights which took place every five weeks.

Now curated by Amanda Anastasi, *La Mama Poetica* remains a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

**MAY 16 | La Mama Courthouse**

Featuring: Mark Tredinnick, Susan Fealy, Brendan Bonsack and Yvette Stubbs

8pm | \$12 Full | \$8 Concession

# LA MAMA MUSICA



*La Mama Musica* largely showcases fine improvising musicians and sound-artists. Curated by Annabel Warmington with Adrian Sherriff, the series encourages collaboration, and the exploration and development of new work and production values in the fabulous spaces of La Mama Theatre and La Mama Courthouse.

**APRIL 24 at La Mama Theatre**

**MAKE SOUND GRATE**

Gary Butler (guitar, objects), Warren Burt (electronics), Vincent Giles (electronics), Robbie Avenaim (drums), Houston Dunleavy (clarinet), Ernie Althoff (whatever he brings along), Tim Hilton (trombone), Rafal Kaczmarek (drums), Nadia Knight (vocals) and Adam Simmons (shakuhachi, tenor sax)

**MAY 29 at La Mama Courthouse**

**ANDREA KEEBLE WITH AD HOC STING ENSEMBLE**

Andrea Keeble (violin), Kylie Morrigan (violin), Ceridwen Davies (viola) and Helen Mountfort (cello)

**JUNE 26 at La Mama Courthouse**

**TEN THOUSAND YEAR ORBIT**

Nat Grant (drum kit, electronics) and James Hullick (guitar, vocals, processing)

7.30pm | \$15 Full | \$10 Concession

# PLAYREADINGS AT LA MAMA



## RON AND ISOBEL

Still smarting over the recent dismissal of his hero Gough Whitlam, Ron decides to make amends to Isobel for a disastrous anniversary date by inviting new neighbours, the Slaters, around for supper. Written by Anna Lal and directed by Bruce Langdon. The cast includes Wayne Pearn and Kelly Nash.

April 22 | 2pm | La Mama Theatre

## THE CONFESSIONS OF JEREMY PERFECT

A dramatic comedy about relationships, marriage, power plays, panic attacks, anti depressants, and trying to conceive. Written by Sandy Fairthorne. Directed by Judy Ellis. Performed by Anthony Sharpe, Eva Torkkola, Kirsty Snowden and Sean Paisley Collins

April 29 | 2pm | La Mama Courthouse

## THE SHADOWS AND THE HUES

Jason, a frustrated artist, is distracted from committing suicide by the gas from next door. John, his old neighbor is also committing suicide. After saving John, Jason is convinced that Destiny has saved them both so he can save John a second time by immortalizing him in a portrait. Written by Michael Griffith. Performed by Dennis Coard, Matthew Richard Walsh and Rohana Hayes.

April 29 | 2pm | La Mama Theatre

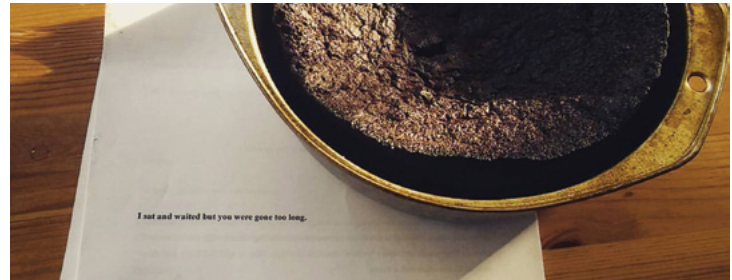
## GELI - HITLER'S NIECE

A modern epic examining Hitler's love affair in 1931 with his half-niece, the tragic Geli Raubal. Written by Enzo Condello and directed by Laurence Strangio. The cast includes Dean Cartmel, Belinda Misevski, Gabriel Partington, Jessica Tanner and Annie Thorold

May 20 | 2pm | La Mama Courthouse

All tickets \$10

# ARVO TEA & A SHOW



A new development program that brings some of Melbourne's freshest writing into a shared social space.

The Voice in My Hands and La Mama invite you to come together for a reading of an early draft followed by cake, tea, and a courtyard discussion with the writer and the creative team.

An initiative to inspire conversation, connection and collaboration. Join us for arvo tea and a show!

## THE GREAT DARK SPOT

A darkly comedic science-fiction inspired parable about loss and the aftermath of trauma.

Written by Christopher Bryant

Saturday 3 June | 2pm | All tickets \$10

## THE VIEW FROM UP HERE

At the end of the world, or perhaps the beginning, two sisters brawl with fertility, apathy and the unconditional love of sisterhood after their mother brings home a strange man, harmless but a quick learner.

Written by Fiona Spitzkowsky

Saturday 6 May | 2pm | All tickets \$10

La Mama Theatre



# THE MELBOURNE FESTIVAL OF PUPPETRY

JULY 4 - 9



Co-curated by Lemony S Puppet Theatre and La Mama Theatre and supported by Creative Victoria and The City of Melbourne, the festival will host a children's program of puppetry works during the day and a night program for adult audiences as well as workshops for children, adults and professional artists.

Book early to avoid disappointment!

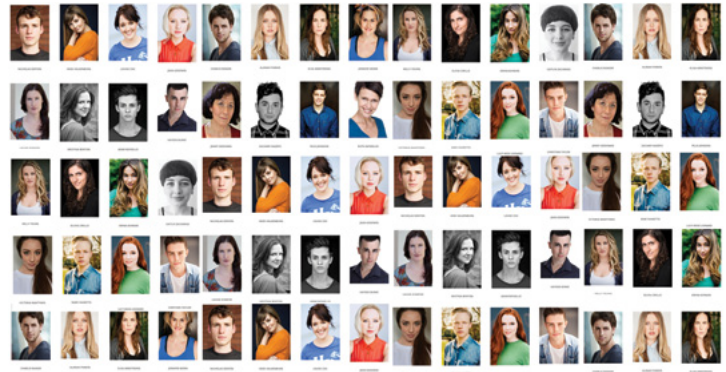
For more information:  
[lemonys.net.au/the-melbourne-festival-of-puppetry](http://lemonys.net.au/the-melbourne-festival-of-puppetry)

## NEED A PHOTOGRAPHER?

Then we simply cannot recommend Darren Gill highly enough! Affordable and awesome, get in touch: [darren@oskastudio.com](mailto:darren@oskastudio.com) or [instagram.com/darren.gill](https://www.instagram.com/darren.gill)

# OSKA

# LA MAMA CREATIVES



## OPENING DOORS

Introducing La Mama's feature page for Directors, Stage Managers and Sound Designers

Following on from the recent success of The La Mama Casting Service, we would now like to broaden the ability for more creatives to connect with each other by offering Directors, Stage Managers, Set Designers and Sound Designers the opportunity to be featured on a dedicated page, thus creating the possibility for more free and open collaboration!

If you are a Director, Stage Manager or Sound Designer, and are interested in being featured, please contact [zac@lamama.com.au](mailto:zac@lamama.com.au)

If you haven't already, check out our Casting Page:  
[lamama.com.au/casting](http://lamama.com.au/casting)



# LA MAMA TURNS FIFTY



## 50TH BIRTHDAY MINI-FEST

JULY 10 - AUGUST 12

Artistic director Liz Jones has invited an eclectic mob of La Mama artists to present short seasons of work. With new gems, old favourites and everything in between, this mini-fest forms an essential part of our year-long celebration.

## 50TH BIRTHDAY BOOK

La Mama by Adam Cass and the La Mama Theatre Community will be published by Miegunyah Press, an imprint of Melbourne University Publishing. This beautiful book is a rich, chaotic oral and visual history of La Mama. We have 50 Special Edition copies signed by many of our beloved artists, available for pre-sale now.

# WELCOME TO OUR GOLDEN JUBILEE



## 50TH BIRTHDAY PARTY AND BOOK LAUNCH

SATURDAY AUGUST 12

Come and join us in celebrating our Golden Jubilee and in launching our new book *La Mama*. The event will be compared by La Mama alumni, Judith Lucy. Save the date, tickets available soon: Full \$25 and Concession \$15

For more information and to place an order for your Special Edition copy of *La Mama*, visit: [lamama.com.au/50](http://lamama.com.au/50)

# LA MAMA ACCESS

The La Mama Access Program aims to engage the participation of artists and community members who face challenges in accessing arts and cultural opportunities.

Both La Mama venues are wheelchair accessible from a side entrance. However, only La Mama Courthouse has wheelchair accessible bathroom facilities. La Mama is a Companion Card affiliate, and holders qualify for map disability concession tickets with a second ticket at no cost for their companion.

Auslan Interpreted Performance:

## CALL OF THE ICE

Sunday July 2 @ 4pm, La Mama Courthouse.

For enquiries please contact Caitlin:

caitlin@lamama.com.au, (03) 9347 6948

# DISABILITY ACTION PLAN

As part of our commitment to improving La Mama's accessibility, we have published our 2015 - 2018 Disability Action Plan to welcome all audiences.

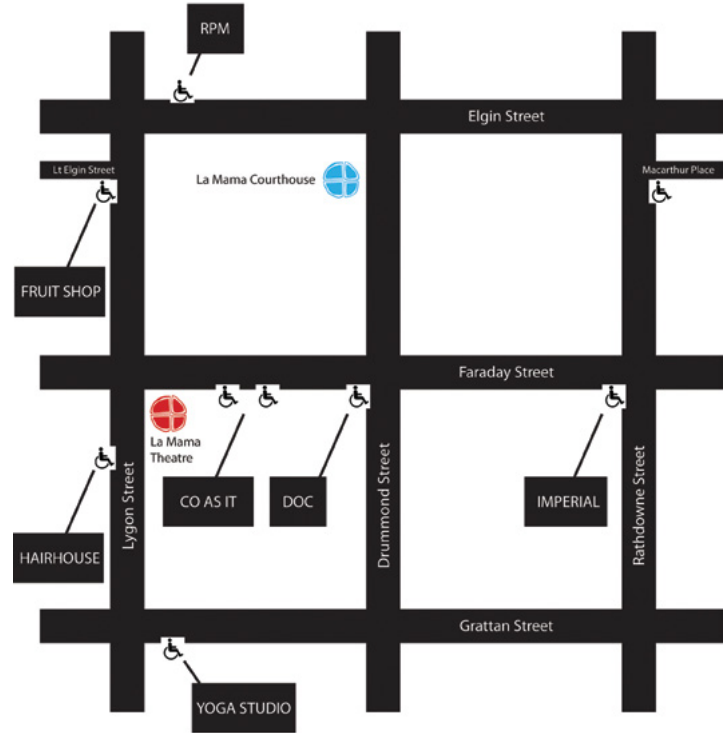
The initiatives contained will deliver benefits for all patrons and artists and demonstrate to the community that improving access is an ongoing commitment for La Mama Theatre.

Download La Mama's DAP here:

[www.lamama.com.au/DAP.pdf](http://www.lamama.com.au/DAP.pdf)

or contact Caitlin Dullard to receive a hard copy

# DISABLED PARKING MAP



## INFORMATION

Phone: 03 9347 6948

Email: [info@lamama.com.au](mailto:info@lamama.com.au)

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 1pm – 3pm

## TICKETS

Full Season: \$25 Full or \$15 Concession  
via [www.lamama.com.au](http://www.lamama.com.au) or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

## VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Indigenous Australians, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

