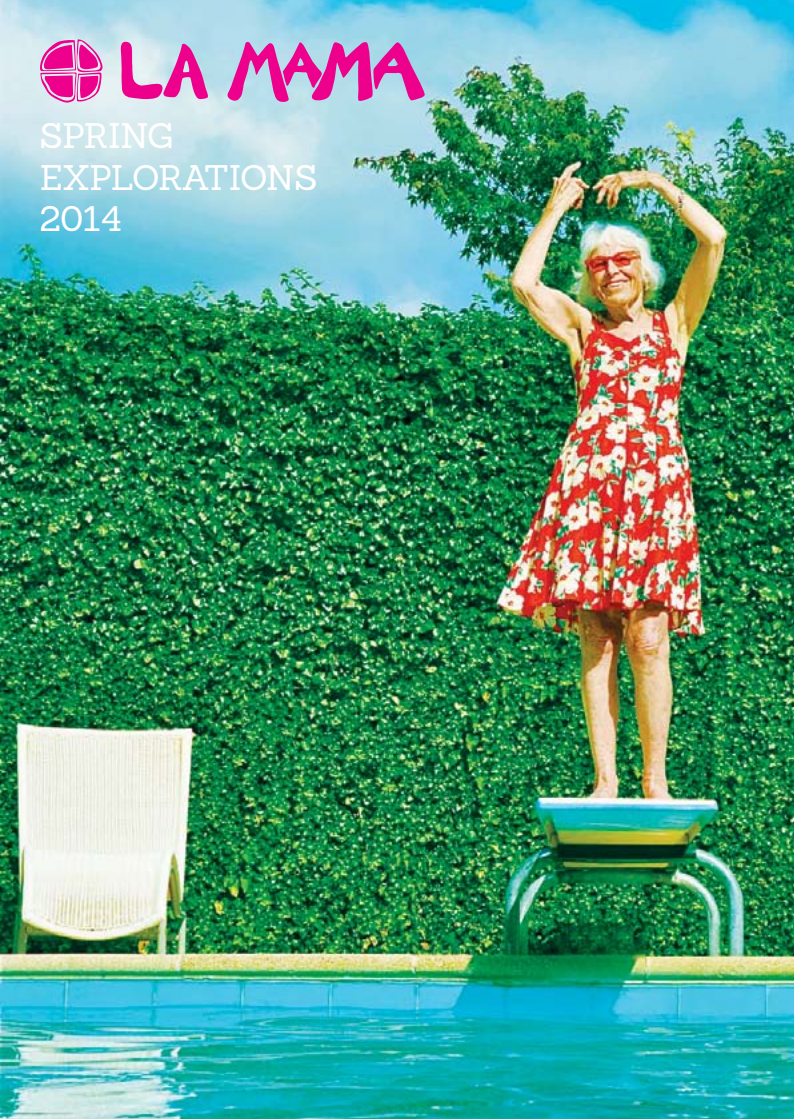


 **LA MAMA**

SPRING
EXPLORATIONS
2014





Welcome to Spring 2014 at La Mama - where we begin with an absolute EXPLORATIONS explosion. A record 30 short seasons over 9 weeks across two venues!

We will also present four beautiful new plays: *Monologue for a Murderer* by Kate Rice; *Tales of a City By The Sea* by Palestinian-Australian Samah Sabawi; and in partnership with Ilbjerri Theatre Company two new works by Jacob Boehme and Katie Beckett.

We have just completed a series of exhilarating seasons: ENCORE at fortyfivedownstairs; CELEBRATING WOMEN at La Mama; PLATFORM YOUTH at La Mama Courthouse and our 2014 FRINGE FESTIVAL. There have also been successful tours of *Button* and *Two Mortals* around regional Victoria, whilst *The Family Tree* has been given another life at Longplay.

After 16 years of dedicated service as our Treasurer, Mark Rubbo is leaving our Committee of Management. We are so grateful for his hard work and wonderful financial acumen. Mark also played a pivotal role in our glorious 'SAVE LA MAMA' campaign in 2008. A warm welcome to Peter Shaw, who has now joined the Committee in this capacity.

We look forward to having a drink in the garden with you on one of these increasingly balmy nights.

Warm regards



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Mary Helen Sassman, Bek Berger and Nedd Jones (Marketing and Publicity Coordinators), Rebecca Etchell & Amber Hart (House Managers), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Dorine Blaise (Intern) and the Committee of Management: Sue Broadway, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Adam Cass, Richard Watts and Liz Jones.

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La Mama is nationally and internationally acknowledged as a crucible for cutting edge, contemporary theatre. Valued by artists and audiences alike, La Mama is treasured for its continued advocacy of those seeking to explore beyond mainstream theatre, producing work by theatre makers of all backgrounds and encouraging works that deconstruct and critique form, content and social issues.

"Odd that such a tiny work can deliver such rich rewards, but perhaps that's what La Mama does best."

- John Bailey, The Sunday Age



We Were Almost Entirely Happy (image: Dorine Blaise)

La Mama's list of Alumni reads like the Who's Who of Australian theatre including such greats as David Williamson, Cate Blanchett, Jack Hibberd, Graeme Blundell, Judith Lucy and Julia Zemiro. La Mama is proud to play a crucial role in fostering the distinguished careers of so many established and emerging Australian artists.

In recent years, La Mama artists such as Angus Cerini, The Rabble, Daniel Schlusser and Nicola Gunn have gone on to perform at the Melbourne International Festival and MTC's NEON Festival of Independent Theatre. La Mama veteran Jack Charles continues to work across the country, and in 2013, La Mama regular Ben Grant was touring internationally with Robert Lepage.

EXPLORATIONS



The Shrink and Swell of Knots (image: Daisy Noyes)

La Mama's EXPLORATIONS season has been supporting works in development since 1980. For many productions this is the beginning of a long and successful journey, with 2014 seeing *Hello My Name Is...* (Dublin Theatre Festival), *Waking Up Dead* (fortyfivedownstairs), *Death By Soprano* (Spiegel tent) and *The Shrink and Swell of Knots* (Brisbane Festival) all having the chance to impress the wider theatrical community.

This year, with 30 productions (that's 90 performances) it's our biggest yet! From October 13 – December 14, both La Mama and the Courthouse will be alive with this festival of artists exploring and engaging in the process of making theatre.

EXPLORATIONS happens at the perfect time of year. As the days become long and the nights become warm, artists and audiences enjoy our courtyards while discussing anything and everything – from the intricacies of the works to the state of the world. It's a very exciting time of year as we see the beginning of little gems that develop over time and discover many new theatre-makers and works.

The offerings this year represent the diverse range of styles, ideas and brilliant people that gravitate towards La Mama.

I hope you come and have a taste.

Caitlin Dullard, Company Manager & Creative Producer



FIGLETT



OCTOBER 13, 14, 15

"I didn't examine myself... Solitude did increase my perception. But, here's the tricky thing - when I applied my increased perception to myself, I lost my identity. With no evidence, no one to perform for, I was just there. There was no need to define myself, I became irrelevant. The moon was the minute hand, the season the hour hand. I didn't even have a name. I never felt lonely. To put it romantically, I was completely free." - Christopher Thomas Knight

Written by Leila Rodgers

Directed by Daniel Lammin and Amber Hart

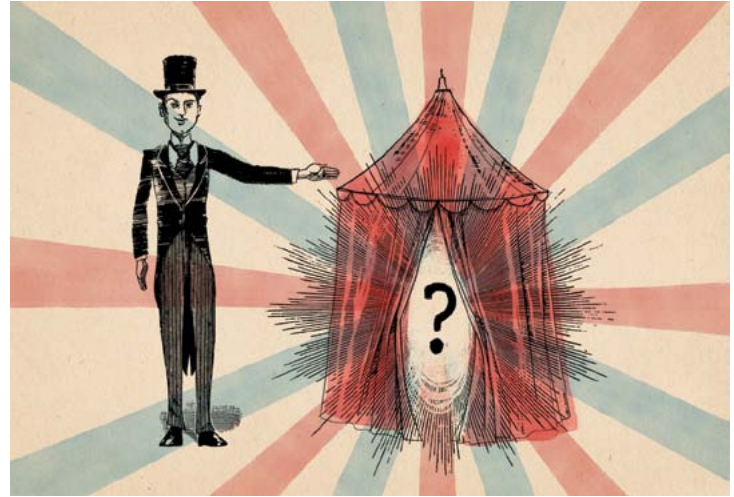
Designed by Amber Hart

Performed by Leila Rodgers, Penny Harpham and Tristan Barr

Image by Bronwen Kemp at Fleck Photography

Mon 6.30pm | Tue 8.30pm | Wed 6.30pm @ La Mama Theatre

DRAGO'S AMAZING BONA FIDE FREAK SHOW



OCTOBER 14, 15, 16

Roll up, roll up ladies and gentlemen. The Freak in the tent will astound, titillate, shock, and amuse. Come and see for yourself..

Devised and performed by Ilan Abrahams and a special guest

Dramaturgy and directorial assistance by Glynis Angell

Tent by Hamish Fletcher

Image by Heath McKenzie

Design assistance by Amaya Vecellio

The development of this work was assisted by a Dancehouse Space Grant

Tue 6.30pm | Wed 8.30pm | Thu 6.30pm @ La Mama Theatre

MISS JEAN BATTEN



OCTOBER 17, 18, 19

"Jean you are a very naughty girl, and really I think you want a good spanking for giving us such a terribly anxious time here".

When in 1936, Jean Batten made the world's first solo flight from England to New Zealand, Auckland's Mayor welcomed her at the end of her record breaking journey with those words.

No wonder New Zealand's most famous Aviatrix preferred to be left alone.

Written by Phil Ormsby
Performed by Alex Ellis

Fri 6.30pm | Sat 8.30pm | Sun 6.30pm @ La Mama Theatre

WITHOUT BOUNDARIES



OCTOBER 18, 19, 20

Nicole is exploring the ripple affect of the Apartheid movement and how the rulings culturally, socially and sexually segregated an ethnicity. Nicole's work embodies her experiences as a mixed race individual growing up in Australia and her families' heritage in South Africa under the Apartheid to the present day.

Without Boundaries offers insight and acknowledgement of the ongoing affects, underlying prejudice and isolation in an apparent diverse and open community.

Devised and performed by Nicole Hector

Sat 6.30pm | Sun 8.30pm | Mon 6.30pm @ La Mama Theatre

HABITUAL CRIMINAL



OCTOBER 21, 22, 23

It's in my blood.

A criminal, a cross dresser, a mad woman, a photographer, a journalist, a troupe, the music, the song, the dance, the play...

The musings, ramblings and reunions of rather curious relatives.

Written by Carolyn Bock

Performed by Martin Blum, Carolyn Bock, Chris Bunworth and Helen Hopkins

Music by Faye Bendrups

Image by Savina Hopkins

Tue, Wed, Thu 7.30pm @ La Mama Theatre

A PIECE IN AN ODD PLACE + THE WANT



OCTOBER 25, 26, 27

A Piece in an Odd Place is a short, dark and provocative new work from performance troupe The Stain, exploring consciousness and memory in the face of life and death. *The Want* is a raucous homage to the feminist punk-rock movement of the 70's, 80's and 90's led by women who were punk by mindset and attitude, not necessarily by genre. Each story majestically told through puppetry, performance, dance, art, live music, strip and song.

Directed by Anni Davey

Written and performed by The Stain

With very special guests Penny Ikingier.

Rebekah Zechner and the Sunburnt Soul Choir

Danced by Tomoko Yamasaki and Cleo Cutcher

Puppeteered by KT Prescott

Sat 6.30pm | Sun 8.30pm | Mon 6.30pm @ La Mama Theatre

TRACKSUIT



OCTOBER 26, 27, 28

Tracksuit. Trackie. Trackie dacks.
Sometimes loved, sometimes hated, often underappreciated.

A comedic retrospective of Australia's most controversial clothing item.

"Our relationship with the trackie is clearly love/hate. As soon as we let it fall into the hands of people who don't appreciate the power of the tracksuit, we turn. We let it be mocked. We let the trackie pants down."

- Myf Warhurst, The Age

Created by Rachel Leary
With Kim McClelland and Ralf Rehak

Sun 6.30pm | Mon 8.30pm | Tue 6.30pm @ La Mama Theatre

AM I A WANDERING STAR



OCTOBER 29, 30, 31

"... the noise reverberates in my head..."

Sarah Mainwaring first worked at La Mama with Lloyd Jones nearly twenty years ago. They have collaborated in 3 previous solo productions at La Mama and fortyfivedownstairs. Sarah is a key member of the internationally renowned Back-to-Back Theatre Company.

Don't miss this poetic, provocative and emotionally penetrating performance.

Written and performed by Sarah Mainwaring
Directed and designed by Lloyd Jones

Wed 6.30pm | Thu 8.30pm | Fri 6.30pm @ La Mama Theatre

BLENDING



OCTOBER 30, 31, NOVEMBER 1

Two art forms, Acting and Dance, are creatively blended to explore the themes of Bullying, Sex and Sexuality.

The physical power of movement and voice in *Blending* reflects artists' journey from emotive everyday themes to artistic live theatre work.

Created by Darren Vizer

With Joel Fenton and Jean Goodwin

A Devize Physical Theatre Company production: www.dptc.com.au



Thu 6.30pm | Fri 8.30pm | Sat 6.30pm @ La Mama Theatre

TUCK IN THE CORNERS



NOVEMBER 3, 4, 5

A young couple's relationship has disintegrated. In the midst of their final removal of the other, questions begin to emerge; questions of infidelity, the purpose of the physical and the real motives of loving someone. What we say is only half the story. The other half is something else entirely.

Watch the breakdown of a relationship. Twice.

Written and directed by Joseph Brown

Performed by Jonathan Dutailis and Nicola Gear

Image by Piper Huynh

Mon 6.30pm | Tue 8.30pm | Wed 6.30pm @ La Mama Theatre

NO ONE KNOWS EVERYTHING



NOVEMBER 4, 5, 6

Three people all attend the same dinner party, but when asked to recall what happened three wildly different versions emerge.

How can you know what is real when everyone has their own interpretation?

Created and performed by Cazz Bainbridge, Sophie Cole and Jessica Hackett
Directed by Sophie Cole

Tue 6.30pm | Wed 8.30pm | Thu 6.30pm @ La Mama Theatre

THE BIRDS CONFERENCE



NOVEMBER 7, 8, 9

Perhaps this story starts from this phrase: "I am the Truth"

A faith that embraces nothing more than the one Living Truth, animating the hearts of mystics through the ages and across the world. The story of this performance is based on the 4500-line Iranian epic poem *The Conference of the Birds*; its captivating poetic style explores the fundamental nature of truth (God, wisdom). The birds of the world, each of which holds special significance, seek out the Simorgh - a mythical Persian bird much like the phoenix. Brook's stage adaptation of this 12th-century Persian poem first came on stage in 1979.

Performer, advisor, puppeteer and puppet maker: Elnaz Sheshgelani
Directors: Lloyd Jones, Scott Mostafa Welsh,
Ren Walters, Ricardo Evertsz and Kerry Davies

Fri 6.30pm | Sat 8.30pm | Sun 6.30pm @ La Mama Theatre

A WEB WITHOUT



NOVEMBER 8, 9, 10

In the natural world are countless examples of the golden ratio: spiral shells, spiders' webs, the growth of plants; and Samsara: the cycle of life and death.

This performance explores the cycle of life and death for humans in nature, Eastern and Western concepts of Nothingness and Nihilism.

Direction, choreography and Butoh performance: Shirow Kazedama
Dancers: Adam Wojcinski and Kathleen Gonzalez
Guitar: Mick Trembath and Yuki Nagatsuka
Sound art and projections by Pippa Bainbridge
A Kyo-Mu-Kan Production

Sat 6.30pm | Sun 8.30pm | Mon 6.30pm @ La Mama Theatre

THIS IS EDEN



NOVEMBER 11, 12, 13

In a solitary cell, on the edge of survival, a 'sleek little savage' waits in the darkness. Ankle deep in mud she plots escape and with biting mockery rehearses an elaborate performance for her captors.

Inspired by stories of the female convict crime class, *This is Eden* will give life to a tale of rebellion & survival that has conveniently escaped our history lesson.

Created and performed by Emily Goddard
Directed by Susie Dee

Tue 6.30pm | Wed 8.30pm | Thu 6.30pm @ La Mama Theatre

EMBRYONIC ZOMBIE BUTTERFLY



NOVEMBER 12, 13, 14

Embryonic Zombie Butterfly is the somewhat curious title of this work in progress, mapping a personal trajectory through the heights and depths of circumstantial callings with the response of what we are all capable of.

Created and performed by Eva Sifis



Wed 6.30pm | Thu 8.30pm | Fri 6.30pm @ La Mama Theatre

ECHO + HOW HUMANS CAN FLY



NOVEMBER 15, 16, 17

ECHO

A woman stands at the edge of a chasm. She journeys to the heart of memory uncovering the bones of her life as she goes.

Devised and performed by Lola Howard
Dramaturg: Suze Smith and Andrew Godson

HOW HUMANS CAN FLY

The last person on earth knocks at the door of their consciousness. Shadow dancing in the world of silence.

Devised by Suze Smith, Michael Carmody and Lily Fish

Sat 6.30pm | Sun 8.30pm | Mon 6.30pm @ La Mama Theatre

TROLLS



NOVEMBER 16, 17, 18

For 9 months, four writers go online under false personas with the aim of changing the beliefs and opinions of strangers. *Trolls* is an almost-verbatim account of this process; exploring sexism, Christianity, homosexuality, freedom of speech, and how hard it is to change another person's mind.

Directed by Fleur Susannah Kilpatrick
Written by Neil Triffett, Alan Grace, Elaine Cope,
Nicole Stephens... and the Internet
Produced by Gareth Hart

Sun 6.30pm | Mon 8.30pm | Tue 6.30pm @ La Mama Theatre

CATHERINE: THE BODY POLITIC



NOVEMBER 19, 20, 21

Enough I, Enough.

Working loosely with the figure and myth of St. Catherine.

Returning to the fundamentals.

To fundamentalism.

A work in progress about narcissism, faith, belief, and miracles.

Created by Caroline Lee

Wed, Thu, Fri 7.30pm @ La Mama Theatre

PANCAKE OPUS 100



NOVEMBER 22, 23, 24

The most delicious taste
of isolation
you will ever savour.

A cycle of song not sung but spoken
with bits of sound from the living room.

Written, performed and sound composition by Sandra Fiona Long
Directed by Sue Ingleton
Lighting design by Bronwyn Pringle
Image by Mara Ripani

Sat, Sun, Mon 7.30pm @ La Mama Theatre

INTO THE SHADOWS



NOVEMBER 24, 25, 26

A screen-based performance exploring the nature of things seen and unseen.

Using shadow imagery, digital projection and live performance, puppeteer Lynne Kent animates the forgotten objects found in a deceased estate. An old typewriter spits out the pages of a manuscript. Words jump off the page, turn into images and disappear. A frantic search begins. What is discovered behind the screen will only leave us wondering if what we saw was fact or fiction.

A new work by Lynne Kent
Video design by Zoe Scoglio

Mon 6.30pm | Tue 8.30pm | Wed 6.30pm @ La Mama Courthouse

THE NATURE OF FALLING SHORT



NOVEMBER 25, 26, 27

The Nature of Falling Short is the first draft of a new performance event, which explores the duality that exists between the private and public self.

Utilizing imagery, video, sound and light, the work draws on real and imagined events to depict a series of psychological landscapes of a woman navigating failure, illness and performance anxiety.

Creation and performance by Amelia Ducker
Co-Collaborator and performance by Fiorella Cordella Pampanara

Tue 6.30pm | Wed 8.30pm | Thu 8.30pm @ La Mama Courthouse

LITTLE DAUGHTERS



NOVEMBER 25, 26, 27

"Are you scared for me? Don't be scared. It is all just a story; somewhere between a reality and a dream."

It only takes a few fast moments to change your life: to find yourself broken.
But it takes a lifetime of dreaming to find your way back home.

An exploration of trauma and the path to acceptance.

Written by Annie Ferguson
Directed by Zachary Ruane
Images by Gianna Rizzo
Cast includes Andrew Davies, Annie Lumsden,
Jack Bennett, Nicholas Waxman and Sam Burns-Warr

Tue, Wed, Thu 7.30pm @ La Mama Theatre

OF COWS, WOMEN AND WAR



NOVEMBER 27, 28, 29

Of Cows, Women and War are stories from the unpublished book with music written by Ajak Kwai. The stories touch all the areas of Dinka people's life before the war and during the war.

It tells stories of landscapes and courting rituals, of family tradition and pride. Stories of forced marriage, and why cows are a curse for girls. Stories of loss, and the high price women and children pay in war.

Written and performed by Ajak Kwai
Director / dramaturg: Bagryana Popov
Designed by Adrienne Chisholm
Assistant director: Bridget Balodis
Image by Nik Harrison

Thu 6.30pm | Fri 8.30pm | Sat 8.30pm @ La Mama Courthouse

THE FEAST



NOVEMBER 28, 29, 30

The Feast, a royal theatrical performance, will showcase the rich and diverse talents of artists with a disability from Way Out West, an Arts Access Victoria program based in St Albans. This interactive theatrical performance will offer audiences a mix of mime, movement, suspense, live percussion, storytelling and puppetry - an inter-cultural artistic experience to gorge yourselves on, live your senses, and keep you all on the edge of your seat!

Artistic direction: Fleur Dean and Russ Pirie
Performed by multi art form collective Way Out West
Image by Paul Dunn



Fri 6.30pm | Sat 6.30pm | Sun 2pm @ La Mama Courthouse

“... nothing you need to know...”



NOVEMBER 28, 29, 30

The production includes a solo performance piece where the artist resists... along with a mind-stunning collaboration by The On-Song-Ball which could be tough going... enter-taming is out, the intention is to unsettle... the unexpected... is intertwined with touches of poignancy, humour and other things too...

Lloyd Jones was a participant in the original EXPLORATIONS SEASON, and has made more than 80 performance pieces in association with La Mama since 1973.

Created by Lloyd Jones
in collaboration with performers, musicians and technicians

Fri 8pm | Sat 6.30pm | Sun 6.30pm @ La Mama Theatre

ADAM SMITH'S SHAME



DECEMBER 1, 2, 3

Adam Smith's Shame examines the critical juncture of six characters and their struggle within a society driven by economic values.

At first localised and intimate, the play crumbles into a systemic apathy of work, the cool relationships that result, until finally the reality of the capitalist system within a global context.

Written by Jane E Thompson
Directed by Petra Kalive
Dramaturg: Felix Ching Ching Ho
Sound design by Russell Goldsmith
Image by David Mellor

Mon, Tue, Wed 7.30pm @ La Mama Theatre

SIZWE BANSI IS DEAD



DECEMBER 4, 5, 6

When two dehumanised black South Africans chance upon a dead body, they consider stealing his identity. This is a play about social exclusion, dislocation, identity and meaning in human relations. It encourages the audience to wonder, 'What am I? What do I mean? What does it mean to be human, to have a name?'

I don't know whether it's the writing or the African accent but the language seems musical to me, like Dylan Thomas.

Written by Athol Fugard
Directed by Scott Welsh
Performed by Cherian Jacob and Ezekiel Day
A Cicero's Circle Theatre Company production



Thu 6.30pm | Fri 8.30pm | Sat 6.30pm @ La Mama Theatre

THE GREEKS



DECEMBER 5, 6, 7

During times of conflict, could you be moulded into an extremist? Maria has no other choice but to join a Party called the Greeks with her brother Ari. She immediately begins the training lessons that will ultimately mould her into an obedient citizen.

These hilariously horrific Pinteresque vignettes reveal how the power of authority can control and recreate a female. Will Maria find a way to fight against the Party and carve out an independent identity? Or will she continue the patriarchal cycle and graduate into the ultimate Greek Stepford wife?

Written by Christine Lambrianidis
Directed by Matt Lockitt
Image by David Limoli

Fri 6.30pm | Sat 8.30pm | Sun 6.30pm @ La Mama Theatre

DOG DAY TRIO



DECEMBER 8, 9, 10

In the dog days of summer there is no escape. Things unforgettable expand under the hot gaze of the past. Cynthia, George and Betty are about to take a plunge and seize things both lost and treasured. A dip into life or death that none of them can escape.

Written by Michael Olsen
Directed by Tammie Kite
Set and costume design by Kelsey Henderson
Performed by Rosa Nix, Kelly Jane Harrison and Kirk Alexander

Mon 6.30pm | Tue 8.30pm | Wed 6.30pm @ La Mama Theatre

THE CAPITAL



DECEMBER 9, 10, 11

A lift to where? With whom and why? To find out - what?

The Capital follows an unexpected ride with a stranger, reflecting on the 'other', whether as person, place or whatever.

Unexpectedly, passenger and driver develop a kind of rapport and the passenger is bewitched by the capital in spite of his anxieties.

Written and directed by Peter Murphy
Performed by Sam Duncan and Tim Ferris

Tue 6.30pm | Wed 8.30pm | Thu 6.30pm @ La Mama Theatre

2014 so far...

"... a powerful theatrical experience suffused with humour, beauty and emotional intelligence."

- Cameron Woodhead, *The Age* (*Two Mortals*)

"... a heart-warming, humorous and honest play that reveals the best and worst of our society... a wonderfully written story"

- Sofia Monkiewicz, *ArtsHub* (*Stray*)

"This impressive all-female production – cast, crew and creators, is visually stunning... not to be missed"

- Melynda Von Wayward, *Melb.Arts.Fashion* (*Dropped*)

"There is a unique voice here, with something intriguing to tell... this gracious offering within the intimate La Mama space will illuminate and entertain"

- Wawick Moffat, *Theatre Press* (*The Family Tree*)

"The beauty of this play is that it simply invites the audience into a world full of innuendoes, subversion, sabotage, frustration, irritation and put-downs which amount to a good old-fashioned verbal mugging... it's a triumph"

- Barbara Booth, *ArtsHub* (*The Play's The Thing*)

"... a wonderful new Australian piece in which a strong message about patriotism and remembrance will find a home in all of us."

- Liam O'Byrne, *Theatre People* (*Patient 12*)

*"Wilson's presence is electrifying and all inclusive... What sets *Unsex Me* apart, what makes it truly powerful, or powerfully true, is the subtext of sensitivity and delicacy."*

- James Jackson, *Aussie Theatre* (*Unsex Me*)

"... a gutsy expression by a wonderfully seasoned theatre maker this work is unique, empowering and totally worth catching."

- Suzanne Sandow, *Stage Whispers* (*Cordelia, Mein Rind*)



DECEMBER 12, 13, 14

A double bill including explorations in sound, movement and circles.

Show 1 [Alice Robinson] *circles made of plastic*

An improvised movement piece exploring the relationship between the body and the hoop, testing the spaces in, around and beyond the circle... discovering the stories that emerge from the form and then chasing them around the room.

Show 2 [Lottie Lala] *The Musical Body*

An improvised exploration of the relationship between bodies, voice, breath, sound and movement.

Fri, Sat, Sun 7:30pm @ La Mama Theatre

MONOLOGUE FOR A MURDERER

OCTOBER 29 - NOVEMBER 9

"I dreamed up a story in the arrogant hope that it would mean something."

On 26 April 2002, in the German city of Erfurt, 19-year-old Robert Steinhäuser entered his former high school with two semi-automatic weapons and killed 17 people. On the tenth anniversary, a writer visited Erfurt to research the event for a play.

Kate Rice (writer of *Sweetest Things* – nominated Best Play 2013 Australian Writers' Guild awards) imagines what happened, what might have happened, and the meaning of the Erfurt school shooting.

Directed by Jeremy Rice
Written by Kate Rice

Performed by Louise Cox, Nicholas Denton, Kaarin Fairfax,
Kirsty Hillhouse, Andi Snelling and Charlie Sturgeon

Designed by Sarah Tulloch



Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm @ La Mama Courthouse



TALES OF A CITY BY THE SEA

NOVEMBER 12 - NOVEMBER 23

A Palestinian story of love, separation and beautiful resistance.

*Are your loved ones trapped behind the wall
Do they need the army's permission
For their prayers to reach the sky
For their love to cross the ocean
And touch your thirsty heart
Are your loved ones trapped*

Written by Samah Sabawi
Directed by Lech Mackiewicz
Assistant Director: Izabella Mackiewicz

Performed by Nicole Chamon, Osamah Sami,
Emily Coupe, Majid Shokor, Wahibe Moussa, Reece Vella,
Aseel Tayeh, Ubaldino Mantelli and Cara Whitehouse

Set design by Lara Week
Lighting design by Shane Grant
Sound design by Khaled Sabsabi
Sound mix by Max Schollar-Root
Stage Manager: James O'Donoghue
Assistant Stage Manager: Nada Mustapha

Website: Aya El-Zinati
Photographer: Ahmad Sabra
Poster design by Ahmad Sabra and Aya El-Zinati

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm @ La Mama Courthouse





ILBIJERRI WRITERS RESIDENCY

DECEMBER 5 - DECEMBER 14

Jacob Boehme and Katie Beckett will be premiering their fresh new works in a rehearsed reading at La Mama.

This presentation is the culmination of the inaugural ILBIJERRI WRITERS RESIDENCY; a unique platform for emerging Indigenous writers to hone their craft and bring new works to life.

The writers participated in creative developments supported by a team of Directors, Dramaturges and Performers.

These readings are the first opportunity to witness Indigenous theatre's newest voices.

KATIE BECKETT

Written by Katie Beckett
Directed by Rachael Maza
Dramaturgy by Jane Bodie

December 5 - 7 | Fri, Sat, Sun 7.30pm @ La Mama Courthouse

JACOB BOEHME

Written by Jacob Boehme
Directed by Isaac Drandic
Dramaturgy by Raimondo Cortese

December 12 - 14 | Fri, Sat, Sun 7.30pm @ La Mama Courthouse

Images by Steven Rhall

ILBIJERRI Writers Residency has been generously supported by the Perpetual Foundation and the Australian Government through the Ministry for the Arts.

**IL
BIJ
ERRI**
THEATRE COMPANY

THE HAT TRICK



DECEMBER 19 & 20

A celebratory end-of-year performance by Melbourne Playback Theatre.

It's said that good things come in threes. And if you haven't managed to pull the rabbit out of the hat on the first two attempts, it's likely that the third time you'll get lucky.

In each show Melbourne Playback's performers will pull stories of luck, chance and delight from the audience and transform them with the magic of theatre.

Each performance will feature a team of actors and musicians from the Melbourne Playback ensemble:

Karen Berger (musician), Ian David, Alan Davies (lighting), Danny Diesendorf, Rachael Dyson-McGregor, Ananth Gopal, Andrew Gray, Ernie Gruner (musician), Allen Laverty, Mike McEvoy, Diana Nguyen, Michelle Nussey, Alex Sangster, Surmsah Bin Saad, Emily Taylor and Lenka Vanderboom

Fri 7.30pm | Sat 5pm & 7.30pm @ La Mama Theatre



Find out more at: www.melbourneplayback.com.au

LA MAMA COMMUNITY: I'LL BE THERE



Victorian Trade Union Choir perform an inspiring music theatre show featuring songs and stories of solidarity that people really connect with.

7pm November 15 @ The Basement, Geelong Trades Hall
7pm December 13 @ Kernot Hall, Morwell

LA MAMA MUSICA



Jonathan Dimond (electric bass), Adam King (percussion), Adrian Sherriff (trombone) are TRIPATAKA - a masala of Indian inspirations, jazz and more. Also performing on the night will be Deb Kayser (voice), Nick Tsiavos (contrabass), and Anthony Schulz (accordion).

7.30pm November 17 @ La Mama Courthouse

LA MAMA POETICA

La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets. Featuring David Stavanger, Judith Rodriguez, Annerliegh Grace McCall & Ron Pretty.

8pm November 18 @ La Mama Courthouse

TO THE NAKED EYE



Stephanie lives a solitary life until her neighbour Clare pulls her from a car accident.

A selfless act, a happy ending. But nothing is ever as it seems to the naked eye.

Written by Cerise de Gelder

Directed by Brenda Palmer

Read by Carolyn Masson, James Rosier and Gabrielle Savrone

2pm November 1 @ La Mama Courthouse

PLAYING SINATRA

"Bernard Kops is the great unsung poet of escape. In Kops' world the escape is never conclusive or finite or romantic, but always an escape from the inescapable, from one kind of trap to another." – Mike Leigh.

Written by Bernard Kops

Read by Kim Denman, Dennis Coard and Kevin Summers

Narration by Peter Stratford

2pm November 15 @ La Mama Courthouse

DURAS READINGS



A weekend of discussion, film and readings celebrating the centenary of Marguerite Duras (1914 - 1996)

Directed and curated by Laurence Strangio

READING DURAS: THEATRE – FILM – TEXT

An afternoon of readings and film excerpts presented by Duras enthusiasts taken from their favourite works including *The Lover* and *Hiroshima Mon Amour*.

3pm December 6 @ La Mama Courthouse

INDIA SONG – a playreading

India Song is a dreamy evocation of desire and delirium set in a fictional Calcutta. An impossible play that became a remarkable film.

3pm December 7 @ La Mama Courthouse

MELBOURNE WRITERS THEATRE and WAYNE PEARN present

DARKLIGHT

5 One act plays by:

Christine Croyden

Paul Mitchell

J S Haughton

Joshua Fisher

Amanda Miha and Jill Moylan

October 9 - 26 @ La Mama Courthouse

More info and bookings via:
melbournewriterstheatre.org.au

hoy
polloy

mwt
melbourne
writers
theatre



VALE ROB LYON



Actor, clown doctor, cherished friend and much loved member of the La Mama alumni.

Our condolences to Victoria, Joe-Henry and Gabriel

With love and care from the La Mama Community

INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

Explorations: \$15 All Tickets

Full Season Productions \$25 Full or \$15 Concession
via www.lamama.com.au or 03 9347 6142

Bookings close at 4pm on the day of the performance

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Arts Victoria – Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.

