

 **LA MAMA**

WINTER 2014



There will be no theatrical hibernations at La Mama this Winter. Not with three venues raging!

Reminding you now of the ENCORE Season at 45 downstairs in July. Your chance to either catch up with or revisit *Mein Kampf* and *My Life in the Nude*!

At La Mama in July and August we have the CELEBRATING WOMEN season. Seven diverse and exciting works by women from all ages and stages of theatrical life. Celebrating women's achievements and allowing women to celebrate their endeavours!

At La Mama Courthouse PLATFORM YOUTH are in residence with an extensive range of theatrical explorations by the emerging generation of young theatre makers.

In September at La Mama we have MELBOURNE FRINGE FESTIVAL, with a wide range of material from both local and interstate artists of talent, as well as an exciting and extensive La Mama for Kids program

And outside these festivals we have a series of very new works by R E Ross winners Didem Caia and Monica Raszewski, works moving into full productions from past EXPLORATION seasons and works by Pirandello and David Mamet.

Something for everyone so you can't hibernate either! Looking forward to seeing you around the brazier, at the bar or in the front stalls.

Warm regards



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Mary Helen Sassman, Bek Berger and Nedd Jones (Marketing and Publicity Coordinators), Rebecca Etchell & Amber Hart (House Managers), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), and the Committee of Management: Sue Broadway, Caroline Lee, Dur-é Dara, Mark Rubbo, Kerry Noonan, Adam Cass, Richard Watts and Liz Jones.



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Cover image courtesy of 
Image by Tomonobu Ogata

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Mein Kampf

"A beautifully directed and performed production of an outrageously funny and confronting play. Don't miss."

- Alison Croggon

"A rare opportunity to see this incredibly funny play performed."

- Rebecca Harkins-Cross, *The Age*



My Life in the Nude

"... beautiful, moving and affirming."

- Anne-Marie Peard, *Sometimes Melbourne*

"I would gladly have sat there another hour and be dazzled by Maude Davey's tales. A great show not to be missed."

- Myron My, *Theatre Press*

La Mama and fortyfivedownstairs present
ENCORE

JULY 2 - JULY 27

ENCORE – see two of La Mama's most brilliant shows of 2013 at fortyfivedownstairs

ENCORE is an exciting new creative partnership between two of Melbourne's thriving independent performing arts venues – La Mama and fortyfivedownstairs.

The inaugural ENCORE program will allow audiences a chance to see two of La Mama's finest 2013 productions – *Mein Kampf* by George Tabori and directed by Beng Oh and *My Life in the Nude* written and performed by Maude Davey – in a return season at fortyfivedownstairs in July 2014

Through ENCORE, La Mama and fortyfivedownstairs are committed to delivering must-see theatre and extending the lives of incredible productions.

MEIN KAMPF

July 2 – July 13

MY LIFE IN THE NUDE

July 16 - July 27

TICKET PRICES

\$38 Adult | \$32 Concession

\$65 Adult ENCORE combo
\$60 Concession ENCORE combo

**fortyfive
downstairs**



AMERICAN BUFFALO

JULY 2 - JULY 13

Action talks, bullshit walks. Petty crims plot to steal a rare 'American Buffalo' coin but can they overcome their bewildered selves before their scam crashes into oblivion?

Back by popular demand this return season of Mamet's career making classic is not to be missed.

"One of the best American plays of the last decade."
- Frank Rich, New York Times, 1983

Written by David Mamet

Directed by Tony Reck

Performed by Nicholas Stribakos, Michael Collins and Alex Cooper

Lighting Design by Matt Barber

Production Manager: Pauline Grace

Marketing & Publicity: Tanya Walker

Produced by A Room To One Side

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approx 120 minutes

La Mama Courthouse





VILE

JULY 16 - JULY 27

Darting back and forth between 1999 and 2009, *Vile* explores violence and redemption, control and freedom. Hours after she commits a brutal act, Melanie Ryder, overcome with fear, flees from her hometown. Whilst one half of the story is about a girl trying to disconnect with her environment, the other half is about that same girl trying to rediscover her roots.

Vile was a recipient of the RE Ross Trust playwrights award in 2013 and Didem was invited to attend the Playwriting Australia National script workshop to develop the play.

Elizabeth is a current participant of the MTC's Women Director' Program.

Written by Didem Caia

Directed by Elizabeth Millington

Dramaturge and mentor: Hannie Rayson

With Darcy Kent as Jimmy Freely

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 80 minutes

La Mama Courthouse

playwriting

australia



THERE ARE TREES THAT ARE DANCERS

AUGUST 20 - AUGUST 31

Vera is an art historian on a difficult assignment. With tape recorder in hand she's intent on getting the definitive account of Hilda's life and times. But how to get the reclusive artist to spill the beans on the artists, their personal lives and their art, as Modernism arrived in Melbourne?

R.E. Ross Trust Award winner

Written by Monica Raszewski

Directed by Elaine Hudson

Movement Consultant Adam Pierzchalski

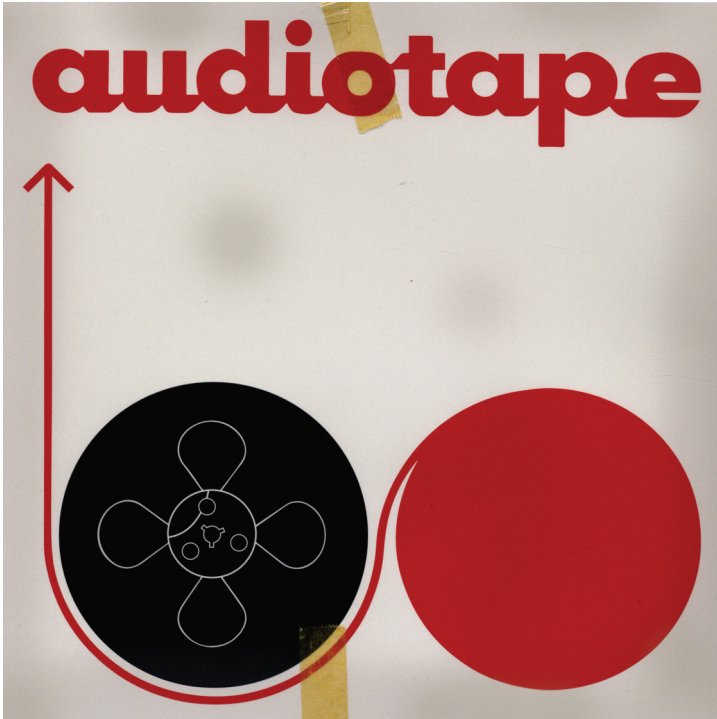
Performed by Beverley Geldard and Jane Nolan

Set design by Marc Raszewski

Sound Design by Piotr Nowotnik

Costume design by Jo Lewis

Image: Digital rendering by Julian Montague



Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm

Approx 70 minutes

La Mama Courthouse



La Mama is nationally and internationally acknowledged as a crucible for cutting edge, contemporary theatre. Valued by artists and audiences alike, La Mama is treasured for its continued advocacy of those seeking to explore beyond mainstream theatre; producing work by theatre makers of all backgrounds and encouraging works that deconstruct and critique form, content and social issues.

"Odd that such a tiny work can deliver such rich rewards, but perhaps that's what La Mama does best."

- John Bailey, The Sunday Age



NOA (image: Sarah Walker)

La Mama's list of Alumni reads like the Who's Who of Australian theatre including such greats as David Williamson, Cate Blanchett, Jack Hibberd, Graeme Blundell, Judith Lucy and Julia Zemiro. La Mama is proud to play a crucial role in fostering the distinguished careers of so many established and emerging Australian artists.

"... original, funny, smart, uncomfortable and beautiful"

- Elly Varenti, The Age

In recent years, La Mama artists such as Angus Cerini, The Rabble, Daniel Schlusser and Nicola Gunn have gone on to perform at the Melbourne International Festival and MTC's NEON Festival of Independent Theatre. La Mama veteran Jack Charles continues to work across the country, and in 2013, La Mama regular Ben Grant was touring internationally with Robert Lapage.

"... must-see theatre: complex, honest and powerful"

- Alison Croggon



CELEBRATING WOMEN FESTIVAL 2014



Mein Kampf (image: Sarah Walker)

"When programming 2014, I became exhilarated by the abundance of creative proposals from a very diverse group of women with a highly divergent range of concerns, concepts, skills and styles."

Looking back at the La Mama anthology from 1967 to 1986, I was astounded by the paucity of women involved in the creation of work presented in those early decades. There were women present of course - but so few - and they had a real struggle to be heard.

Reflecting on this I had a rare moment of affirmation that in theatre at least, some things have changed for the better."

- Liz Jones, C.E.O. & Artistic Director



CLOSED FOR MAINTENANCE

JULY 10 - JULY 13



Echoes of performances past lie under a thick layer of dust, ready to come to life.

Conceived as an experiment in theatrical design, *Closed for Maintenance* offers a sensory experience filled with the delights of theatre trickery.

Caution: Wear sensible shoes, the ground may not be entirely stable.

Warning: Performance contains smoke effects and other magic.

Conceived, designed and created by Bronwyn Pringle, Melanie Liertz, Lisa Mibus, Jack Beeby, Pippa Bainbridge and Jessica Smithett

Performers include
Chris Molyneux

Additional sound by
Russell Goldsmith

Additional puppets by
Sayraphim Lothian

Image by Kylie Mibus

Thu, Fri, Sat 6.30pm & 8.30pm | Sun 4pm

Previewing July 9: Wed 6.30pm

Approx 45 minutes

La Mama Theatre





CORDELIA, MEIN KIND

JULY 16 - JULY 20



Inspired by Shakespeare's *King Lear* and *The Yiddish King Lear*, *Cordelia, Mein Kind* is a unique performance work that combines original interviews between a contemporary Cordelia and her father, (a Yiddish-speaking Holocaust survivor living in 'exile' in Melbourne), and other visual imagery, with a language that is gestural, poetic, direct and physical.

Bold, audacious and intensely personal, it probes beneath the surface, exploding Cordelia's silence to divulge a psychological inheritance and an emotional core linked to her father's trauma – his history passed on to her – a history of exile and loss.

"Deeply textured, multilayered and savagely poetic work."
- Real Time Magazine

"Deborah Leiser-Moore resurrects the tragic gray eminence to moving effect."
- San Francisco Chronicle

Concept/Co-Creator/Film and Performer:
Deborah Leiser-Moore

Co-Creator/Director:
Meredith Rogers

Choreographer:
Sally Smith

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 55 minutes

La Mama Theatre





HOW'S YOUR ACTING GOING?

JULY 23 - JULY 27



After a raucously celebrated season in La Mama's Explorations,
another informal romp into the minefield of answers..

From the Portsea Sailing Club to the Steiner School Fair, from the
Aussie BBQ to the angst of Expressionism, come and join the
soiree of characters along the way who have asked the question.

Written by
Louise O'Dwyer with Amanda Douge

Directed by
Tim Ratcliffe

Performed by
Louise O'Dwyer

Image by
Jacqueline Mitelman

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 60 minutes

La Mama Theatre



CELEBRATING DURAS

JULY 30 - AUGUST 3

Best known for her sensational memoir, *The Lover*, Marguerite Duras (1914-1996) pioneered a personal and provocative style of writing and film-making that blurred genres and sought to express the inexpressible.

Laurence Strangio directs and curates a week of performance, film and readings to celebrate this distinctive female voice.

L'AMANTE ANGLAISE

A brutal murder is committed in a small town in France. The dismembered corpse is dropped from a railway viaduct onto passing trains below.
All except the head.

A painstaking portrait of lost passion and an extraordinary inner life.

"... see this if you see nothing else for the year." – Kate Herbert

READING DURAS: THEATRE – FILM – TEXT

An afternoon of readings and film excerpts presented by Duras enthusiasts and an open invitation for you to bring your own treasured Duras text.

INDIA SONG – a playreading

A dreamy evocation of desire and delirium set in a fictional Calcutta.
An impossible play that became a remarkable film.

Directed and curated by Laurence Strangio

L'amante anglaise performed by Jillian Murray and Rob Meldrum

L'amante anglaise:

Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm

Approx 90 minutes

Reading Duras:

August 2, Sat 3pm

India Song:

August 3, Sun 3pm

La Mama Theatre



AUGUST 8 - AUGUST 10



Who are you when you're not at home?
The porn star, the Karaoke queen, the spoilt princess, the Liberated Woman...

人 (pronounced Rén in Mandarin and Hito in Japanese, means human/person) is an identity struggle that explores dislocation and mocks the absurdity of "assimilation".

Whilst based on the human experience of the 'outsider', 人 is an abstract conversation around notions of 'foreignness' and 'self'.

Forced to confront her gender and race the performer attempts to physically articulate the experience of a modern, white woman living as a minority within ancient cultures. Following one woman's story this work is a personal reflection of the migratory experience.

As the first solo work created by writer, director and installation artist, Ren Flannery, 人 is an experimentation of ideas discovered through Clown and Butoh, presented through a language free form.

Written, directed and performed by Ren Flannery

Music by Lauren Day, Ren Flannery and Scala & Kolacny Brothers Choir

Image by Tomonobu Ogata

Fri, Sat, Sun 7.30pm

Previewing August 6: Wed 6.30pm

Approx 45 minutes

La Mama Theatre



MISSFITS

AUGUST 13 - AUGUST 17



Six women. One bathroom. A feminist collision.

Missfits is an explosion of women-oriented narrative: part stand-up comedy, part confessional, part feminist manifesto. *Missfits* challenges our concepts of 'normal' and provides a space for women to express and abandon through movement and humour. With the bathroom mirror as conduit, three women from the past reclaim their respective histories by haunting the present. Artists, puppeteers and engineers, these women weave their stories of forgiveness, retribution and longing through and within the reality of their contemporary peers.

Written by Cecelia Devlin

Directed by Harriet Devlin

Performed by Hayley Dallimore, Lily Fish, Jennifer Monk,
Myf Powell, Phillipa Russell and Constance Washington

Produced by Alana Hoggart

Set & costume design by Christine Urquhart

Choreographer: Jo Dunbar

Graphic design by Jessica Lee Samin

Animator: Alyssa Smedley

Photography: Gianna Rizzo

Wed 6.30pm | Thu, Fri 7.30pm | Sat 3pm & 7.30pm | Sun 4pm

Auslan interpreted show Sunday 17 August, 4pm

Approx 70 minutes

La Mama Theatre

25.





KISSING A STRANGER

AUGUST 20 - AUGUST 24



Anna Lumb, circus and burlesque super star, creates a series of vignettes exploring pathologically impulsive behaviour illuminating the mindset of the celebrity, the stalker, the private dancer and the public exhibitionist. Loss of control and rebellious behaviours play out to reveal moments of beauty, inspiration and chaos. What lengths will she go to stand out from the crowd?

Featuring public displays of private dancing, endurance marathons, circus skills and sticky tape.

★★★★ "A treat to watch. Lumb is so likeable that even when she does things that seem random she has the audience in the palm of her hands"
- Herald Sun

Devised and performed by Anna Lumb

Directed by Anni Davey

Dramaturgy by Maude Davey

Lighting design by Richard Vabre

Sound design by Thomas Butt

Image by Theresa Harrison

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approx 45 minutes

La Mama Theatre

PLATFORM@LAMAMA



STEP INTO THE UNKOWN

**WE ARE A
COMPANY
OF YOUNG &
EMERGING
ARTISTS**

WE STARTED WITH A BLANK PAGE, A BLANK STAGE

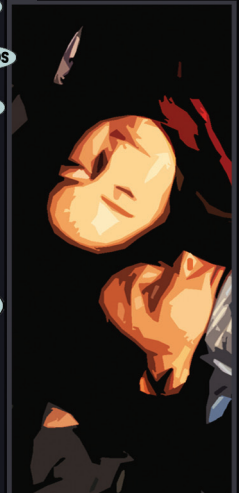


**OUR MISSION: TO MAKE
GROUND BREAKING THEATRE**

- JOSEPH SIMMS
- DAVID UNVIN
- GEORGIA SYMONS
- CHRIS NADINIC
- SUHASINI SEELIN
- STEPHANIE CROVE
- CHRISTOPHER HOSKING
- NATALIE LUCIC
- BRODIE ROWLANDS
- GEORGIA WHYTE
- MONICA MCDONALD
- ASHFAQ HANAS
- ELLEN HALL
- MITCHELL WHELAN
- CHLOE GUNN
- AYU ASTRID
- MARY HARMER



...UNLIKE ANYTHING ANYONE'S SEEN.



TO STEP INTO THE UNKOWN...

PLATFORM HAS BEEN MAKING DARING AND REWARDING THEATRE FOR SIXTEEN YEARS...

**WE'RE REIMAGINING EVERY
INCH OF CARLTON'S ICONIC
LA MAMA COURTHOUSE**

**WITH EXPLORATIONS, FRAGMENTS &
LONGER WORKS THAT INHABIT ALL
ITS NOOKS AND CRANNIES.**

THIS TIME WE'RE DARING HARDER

**PLATFORM@LAMAMA IS A THREE WEEK MINI FESTIVAL
CURATED BY AWARD WINNING THEATRE MAKER ADAM J. A. CASS**

WEEK 1:

July 30 – August 3: explorations and incursions

WEEKS 2 & 3:

August 6 – 16: full blown works

COMPANY MANAGER – ROSE GODDE

PROJECT & ADMIN MANAGER – ALIA VRYENS

MARKETING & AUDIENCE DEVELOPMENT – APRIL BRENNER

DRAMATURG – NINA BARRY-MACAULAY

Wed, Sun 6.30pm | Thur, Fri, Sat 7.30pm

Approx 85 minutes (running times may vary week to week)

Season passes + special school & group prices available

La Mama Courthouse

**PLATFORM
YOUTH THEATRE**

**ARTS
VICTORIA**





THE OUTCASTE WEAKLY POET STAGE SHOW

AUGUST 27 - AUGUST 31

If you've ever passed a bedraggled poet on Lygon Street, King Street (Newtown, Sydney) or in Regional Victoria, you might be interested in this live follow-up to *The No-Teeth People* (ABC Radio National 2007, 2012).

An exhibition-styled monologue performance, with Art from Stella Nova, this is the true story of the Outcaste Weakly Poet, passers-by and a life lived on the fortune of the streets from Melbourne to Geelong and Newtown, Sydney.

From the 2013 EXPLORATION SEASON

Directed by
Kerry Davies

Written and performed by
Scott Welsh

Art by
Stella Nova

Dance and movement by
Elnaz Sheshgelani

Music by Zenta Schubert

Stage managers:
Jo Moulday and Rick McLean

With thanks to
Dusk Dundler

Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm

Approx 60 minutes

La Mama Theatre



WE WERE ALMOST ENTIRELY HAPPY

SEPTEMBER 3 - SEPTEMBER 14

*Love. Painfully inexpressible.
The loneliness of this inexpression causes weird pain.*
George Barker

In 1938, Elizabeth Smart, browsing in a bookshop in London, discovered George Barker's poetry, determined to marry him, and began raising the funds to bring him to her home in Canada. George and Jessica Barker arrived at the bus stop in June 1940. Elizabeth Smart was there to pick them up.

We Were Almost Entirely Happy is an exploration of Elizabeth Smart's *By Grand Central Station I Sat Down and Wept* (1945), and George Barker's *The Dead Seagull* (1950). In each, Smart and Barker detail a 'fictional' account of their life-long love-affair.

I was writing about one thing: the emotion felt by a woman in love.
Elizabeth Smart.

Text by Smiljana Glisovic after Elizabeth Smart and George Barker

Directed by Caitlin Dullard

Performed by Smiljana Glisovic, Olivia Wilson and Stuart Duffield

Designed by Simon Coleman

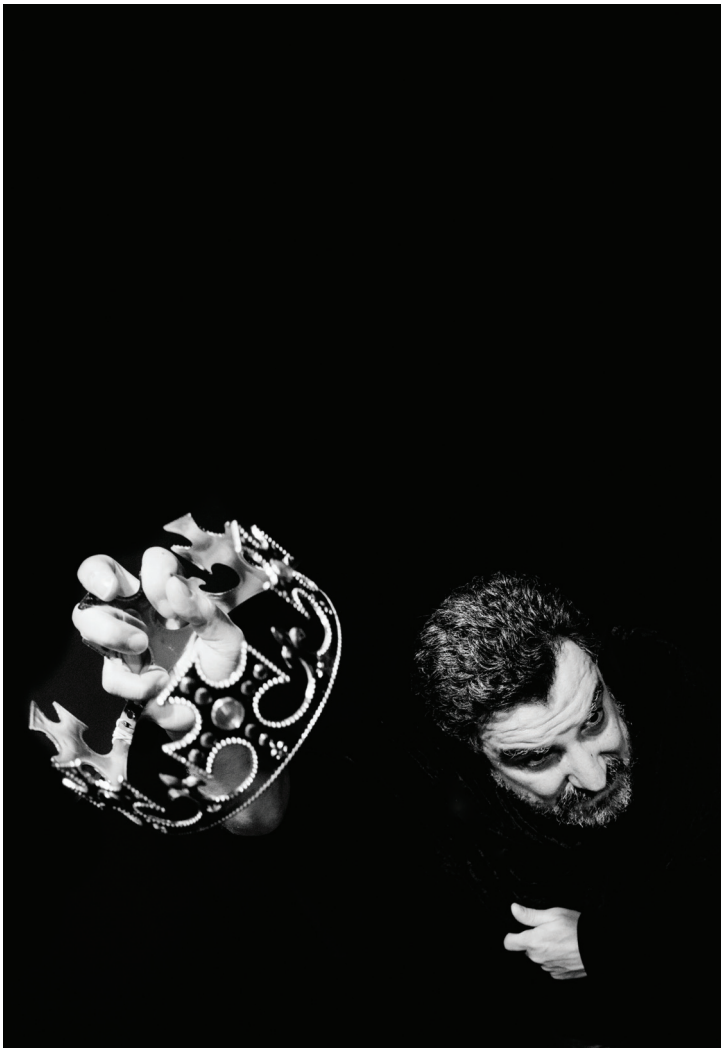
Sound by Anita Quayle

Image by Georgia Symons

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 70 minutes

La Mama Theatre



HENRY / ENRICO IV

SEPTEMBER 4 - SEPTEMBER 14

A two acts tragicomedy in English and Italian .

Henry IV is a play about the process of time, its relativity, and its constant and unstoppable passing. It is also about a man's most critical experience of time's passing / aging. The process of growing old - of becoming a series of other persons - physically as well as psychologically, of remembering what one once looked like and acted like. The fixity of one's image in the past (as represented concretely by the paintings of Henry and Matilda) is contrasted with the change of image in the present, including the use of makeup in a futile attempt to stop the change of time and make life conform to the image of the past.

Written by Luigi Pirandello

Edited by Mimmo Mangione

English translation by Edward Storer

Direction and production design by Mimmo Mangione

Assistant to the director / stage manager: Pina Geracitano

Multimedia: Lorenzo Cambieri

Musical director: Alexander Parise

Choreography: Giulia Campomizzi

Musicians: Alexander Parise, Elvira Andreoli, Andrea Trapani

Performed by Mimmo Mangione, Cristina Siciliano,

Giulia Campomizzi, Frank Minniti, McGregor Rose,

Nic Panajotis, Jacob Antolini, Alexander Parisi,

Toni Cuomo and Marisa Quercio

Wed, Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 120 minutes

La Mama Courthouse





ALMOST FACE TO FACE

SEPTEMBER 17 - SEPTEMBER 28

Written during an Irish Literature Residency, *Almost* takes a risky journey into a hidden Dublin world. Moving, brutal, dark and funny, this new work about indulgent creative chaos and lives on-the-very-edge, asks – is it ever too late to finally face up to what you have become?

A world premiere, *Almost Face to Face* comes from Awgic winning playwright-actor of the hit play, *Appalling Behaviour*.

"A talented writer and performer"
- Independent Weekly

"Possibly Australia's edgiest playwright"
- Sunday Mail

"House uses his theatre to question the limits of our compassion"
- Mercury

"A very impressive performer"
- Canberra Times

Written and performed by
Stephen House

Directed by
Peter Green

Part of the 2014 Melbourne Fringe Festival

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4.30pm

La Mama Theatre





MOTHERFUCKER

SEPTEMBER 17 - SEPTEMBER 28

A Love Story

True love will find you in the end. It's just a shame when it's this close to home. It's the classic story of what happens when a boy meets a girl who just happens to be his mother. 15 Minutes from Anywhere takes on the Greeks and Romans in a tale of murder, blind love and sexual attraction.

Classical theatre reimaged.

Created by
Jane Miller and Beng Oh

Directed by
Beng Oh

Text by
Jane Miller, Ted Hughes, Sophocles, Seneca and friends

Featuring:
Keith Brockett, Iliana Contos, Christina Costigan, Steve Gome,
Tania Lentini, Annie Lumsden, Stephania Pountney and Antony Talia

A 15 Minutes from Anywhere production

Part of the 2014 Melbourne Fringe Festival

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 75 minutes

La Mama Courthouse





DEAD SET

SEPTEMBER 18 - SEPTEMBER 28

Dead Set is an outrageous love story that deals with lies and desire, set to music. With a Supernatural Aid, multiple costume changes and a rabid dog...all dressed up as the Great Australian Musical. *Dead Set* is a heart wrenching winner. You'll certainly laugh... you might even cry...

Now best known for their directing work, Sue Giles (Polyglot Theatre) and Ian Pidd (The Village, Snuff Puppets, Men of Steel) first made their names touring theatre/cabaret in the 80s and 90s. After 20 years their biggest hit is back where it started, at La Mama.

Written, composed and performed by
Ian Pidd and Sue Giles

Part of the 2014 Melbourne Fringe Festival

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approx 60 minutes

La Mama Theatre





FRANK'S SURVIVAL GUIDE TO FREEDOM

SEPTEMBER 20 - SEPTEMBER 28

There are 19 billion chickens on this planet. Frank is just one young bird making a stand as a free-range radical using every sneaky trick in the book to thrive in this fowl world. Using extreme puppetry, comedy and cinematic technology, if you are low on any pecking order Frank will help you even the odds.

A unique blend of puppetry styles, interactive technology and general cleverness creates a playful celebration of unexpected bravery. Join a young rooster willing to be eaten for what he believes in. Viva la Chicken!!

Created and performed by
Hamish Fletcher

Directed by
Nancy Black

Part of the 2014 Melbourne Fringe Festival

2pm

Approx 45 minutes

*no performance Wednesday September 24

La Mama Courthouse



APRIL UNDERHILL

SEPTEMBER 20 - SEPTEMBER 28

High in the sky above Parkville, toothfairies April and Esme Underhill are on their way to collect their very first tooth...

April and Esme Underhill have never collected a tooth before. Mum and Dad always do it. But tonight it's their turn. So, equipped with a bag, a coin and a mobile phone, the sisters head for Daniel Dangerfield's house, and a very unusual first tooth visit!

This magical theatre show brings to life the award winning children's book by Bob Graham, through puppetry performance and song. Join our two, tiny but bold sisters who travel into the night on a great adventure.

Written by
Bob Graham

Adapted by
Alexandra Sangster

Directed by
Vanessa Chapple

Performers include:
Rachel Dyson McGregor and Michelle Nussey

Part of the 2014 Melbourne Fringe Festival

11am and 2pm

Approx 45 minutes

La Mama Theatre





HORSEHEAD

OCTOBER 1 - OCTOBER 12

In Coppola's infamous 1972 film, *The Godfather*, the head from a prize horse is cut off and placed in the bed of a Hollywood producer. *HorseHead* is about the two men charged with this gruesome task...

These men are gangsters on the rise, so when this extreme job gets rung through they know they have to step up and deliver.

But there are significant obstacles to overcome, including the younger brother's reluctance to enter the gangster life, and the small issue of the older brother being a passionate horse-lover...

Winner of the 2012 ROME INTERNATIONAL FRINGE FESTIVAL, *HorseHead* is snappy and tight, with enough twists to keep even the most experienced gangster constantly looking behind their back.

Written by
Damon Lockwood

Directed by
David Ryding

Performed by
Matt Dyktynski and Sam Longley

Set and costume design by Cherie Hewson

Sound design by Steve Hearne

Lockwood Productions

Part of the 2014 Melbourne Fringe Festival

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approx 50 minutes

La Mama Theatre





HOLY DYING

OCTOBER 1 - OCTOBER 5

'Homer calls a man "a leaf," the smallest, the weakest piece of a short lived unsteady plant'. Pinder calls him "the dream of a shadow:" another, "the dream of the shadow of smoke":'
- Jeremy Taylor

Inspired by and adapted from Jeremy Taylor's 1651 'The rules and exercises of Holy Dying', this new performance piece explores the absurd influence of death over life. Taylor wrote his book so that his readers may find a divine death; Osztreicher explores these universal existential questions, on morality, theology and a greater existence, so that we may one day answer our own.

A co-commission by La Mama Theatre, Burrinja Cultural Centre, and Forest Collective, this work was developed with the assistance of Testing Grounds for the 2014 Melbourne Fringe Festival.

Written, produced and performed by Stephanie Osztreicher

Composition and musical direction by Evan Lawson

Sound design and electronics by Robbie James

Associate choreography by Elanor Webber

Associate producer Stéphanie Gaffric

Katriona Tsyrlin on Violin

Rebecca Scully on Double Bass

Part of the 2014 Melbourne Fringe Festival

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approx 50 minutes

La Mama Courthouse



burrinja



TESTING
GROUNDS



MELBOURNE
FRINGE
FESTIVAL '14
17 SEPT - 5 OCT



WHITE SPOTS

OCTOBER 2 - OCTOBER 12

There is a technical term for "white spots"
Occasionally lesions
Never brain barnacles
Always the ghostly "white spots"
The real problem is the spots
"Out damn spots"
are on the elegant areas of my brain
The crude, vulgar, inarticulate areas are fine,
but the elegant areas..

A funny trauma about letting go..

Written and performed by
David Maney

Sound by
19th Century Strongmen

Image by Tom Riley

White Spots was supported by an
Australia Council Jump Mentorship, and La Mama Explorations.

Part of the 2014 Melbourne Fringe Festival

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approx 70 minutes

La Mama Theatre



LA MEDEA

BENEFIT



JULY 22

After an astounding season in March, *La Medea* returns for a one night only benefit performance! Join us in our ambition to take this powerful and important production to La MaMa New York and the Edinburgh Festival in 2015.

"La Medea conquers the stage. Laurence Strangio and Margherita Peluso in a masterful representation of Franca Rame." - Il Globo

"Peluso's characterization is captivating; her performance raw and honest. Strangio's direction is faultless." - Theatre People

Text by Franca Rame and Dario Fo
Newly translated by Laurence Strangio with Margherita Peluso
Adapted and directed by Laurence Strangio
Performed by Margherita Peluso
Sound design by Daniel Jenatsch
Original lighting by Rebecca Etchell

\$35 Full | \$25 Concession

7.30pm

La Mama Courthouse

WITKACY READINGS



AUGUST 30 & 31

Every so often one of those events comes along. Lech Mackiewicz, Auto Da Fe Theatre and associate artists will celebrate the 100th year anniversary of Pure Form originator Witkacy's stay in Australia during WWI.

A bohemian mob of Melbourne's finest will gather inside and round the outside fire. Irini Vella will play, Witkacy's wild absurdism will sing and his ideas on the Pure Form will find air.

Directed by Lech Mackiewicz

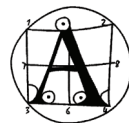
Music improvised by Irini Vella

Performers: Jane Bayly, Matt Crosby, Maude Davey, Tom Davies, Kathleen Doyle, Lech Mackiewicz, Majid Shokor, Brendan Snow, Emily Tomlins and Reece Vella

Sat, Sun 2pm

\$15 Full | \$10 Concession | Approx 120 Minutes

La Mama Theatre



MS JULIE GABLER

AUGUST 16

Three contemporary Australian characters play out scenes of love, suspicion, domestic violence, morbid jealousy and murder within an inter-racial context.

Written by Kathleen Mary Fallon
Directed by Maryanne Lynch
Read by Dayne Christian and two others
2pm | La Mama Courthouse

LE BEATRICI

A translation reading

AUGUST 23

Written by Stefano Benni
Newly translated by Laurence Strangio
with Margherita Peluso

Directed by Laurence Strangio

Read by Rosa Campagnaro, Carmelina di Guglielmo, Josie Eberhard, Daniela Farinacci, Laura Lattuada and Margherita Peluso

2pm | La Mama Theatre

Presented with the support of the
Italian Cultural Institute, Melbourne



JOHN GIELGUD'S 1953

SEPTEMBER 6

Written and performed by Graham Downey

2pm | La Mama Theatre

LA MAMA MUSICA



JULY 21 @ La Mama Courthouse

Gian Slater (voice)
with Christopher Hale
and Nathan Slater (guitars)

SEPTEMBER 22 @ La Mama Courthouse:

Adrian Sherriff solo (trombone, shakuhachi, percussion,
Dave Smith Tempest, Moog Taurus and laptop electronics)

Tickets \$15 Full | \$10 Concession

Box office 7pm | Performance 7.30pm

La Mama would like to thank the following for their support in 2014:



LA MAMA POETICA

SEPTEMBER 23



Featuring:
Ian McBryde, Jennifer Harrison,
Lynn Davidson and Steve Smart

La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

Tickets \$12 Full | \$8 Concession

Box office 7.30pm | Performance 8pm

La Mama Courthouse

LA MAMA MOBILE

BUTTON

An intimate show with a wonderful balance of light and dark, humour and contemplation, plus fantastic live music and songs.

Devised and performed by
Carole Patullo and Jane Bayly



Stratford Courthouse, August 15
Upper Yarra Arts Centre, September 3

TWO MORTALS

Following consecutive sell-out seasons at La Mama, *Two Mortals* returns with cheekiness, wit and wisdom for a fresh look at mortality.

Devised and performed by
Rachael Dyson-McGregor and Mike McEvoy



The Substation, August 28, 29 & 30
St. Andrews Community Theatre, September 6

For information please go to:
www.lamama.com.au/programs/la-mama-mobile/ or phone 03 9347 6948

JOIN OUR CAST OF SUPPORTING PLAYERS

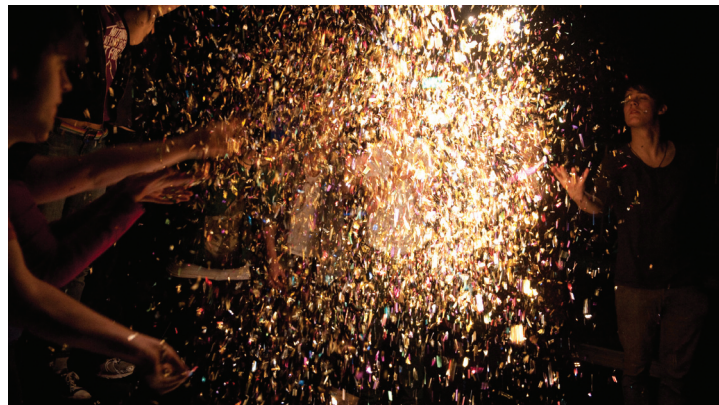


image: Sarah Walker

Every year La Mama presents up to 44 Productions across our two venues in Carlton on a shoestring budget, with support from our funding partners and the magnificent work of our volunteers.

Be a Supporting Player at La Mama. Your donation of \$1000 will make possible two weeks of challenging and contemporary Australian theatre, by covering the costs of the production budget. Every donor will be acknowledged by name in one of our four yearly season brochures.

You will also receive invitations to special events, forums and season launches.

To join La Mama's Cast of Supporting Players, or discuss other giving options simply contact Caitlin Dullard on 9347 6948 to find out more.

All donations of \$2 and above are tax deductible, and greatly appreciated.

La Mama would like to acknowledge Sue Kirkham for becoming a Supporting Player, and donating to our Autumn Season production, *May & Alia do Pirates*,

INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

\$25 Full or \$15 Concession (unless otherwise listed)

via www.lamama.com.au or 03 9347 6142

Bookings close at 4pm on the day of the performance

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Arts Victoria – Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.

