

 **LA MAMA**

**SPRING & EXPLORATIONS  
2013**



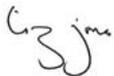
**Welcome to Spring 2013 at La Mama!**

As well as our exhilarating annual EXPLORATIONS Season, we have a wonderfully varied program for you. A veritable festival of young creators with Platform Youth, an opera in mouse-like miniature with Chamber Made Opera, a munificence of text and cavalcade of bodies in *The Well*, a dazzling display of circus magic with *Arabella* and to end the year the classic *Uncle Vanya* by Chekhov!

The EXPLORATIONS Season which follows, has been beautifully curated by Pippa Bainbridge, and it is with great sadness that we announce after five extraordinarily demanding and energetic years as La Mama's inaugural Company Manager – battling budgets, wrangling strategies, and managing markets – Pippa will be spending 2014 concentrating on her own artistic endeavours.

We thank her for the wholehearted commitment and generosity with which she dedicated herself to the La Mama community since her arrival here as an intern in 2008, and wish her the very, very best for the future.

We will forever be indebted to her for such a great contribution.

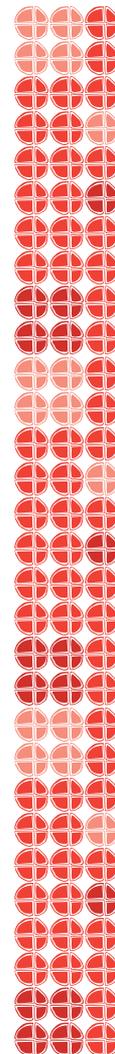


**Liz Jones, C.E.O. & Artistic Director**

And on behalf of Pippa Bainbridge (Company Manager & Creative Producer), Laura Smith (Administration Coordinator), Nedd Jones & Mary Helen Sassman (Marketing Coordinators), Rebecca Etchell & Amber Hart (House Managers), Maureen Hartley (La Mama Learning Producer), Caitlin Dullard (La Mama Community & Mobile Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), and the Committee of Management: Sue Broadway, Caroline Lee, Dur-é Dara, Mark Rubbo, Kerry Noonan, Adam Cass, Richard Watts and Liz Jones.

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Cover image courtesy of *Arabella*  
Pictured: **Malia Walsh**  
Image by **Adrian Carmody**



# PLATFORM@LAMAMA

A beautiful mess: brand new work by artists with a brand new story to tell. Immerse yourself in this curated festival for the curious and the committed.

Over three weeks, Platform Youth Theatre is presenting an assortment of works in partnership with a host of young, independent theatre makers and key community groups. Every night is different... dive in!

Artistic Mentor and Curator  
**Adam Cass**

Project Manager  
**Rose Godde**

Assistant Project Manager and Marketing  
**Alia Vryens**

Digital Storyteller  
**Neil Triffett**

Set Design  
**Amaya Vecellio**

Lighting Design and Operation  
**Meika Clark**

Sound and Multimedia Operation  
**Ryan Gaff**

Platform@La Mama Festival dates: **October 16 – November 3**

Time: **6.30pm | 8.30pm**

Venue: **La Mama Courthouse**

Tickets: **\$25 Full | \$15 Concession**

See [www.pyt.org.au](http://www.pyt.org.au) for a full rundown of the nightly program



# PLATFORM@LAMAMA

Platform@La Mama is a festival of 15 works, created by a mix of independent artists, students and community groups that encompasses theatre, dance, performance art and film. You'll find heart beats, bus rides, cutting edges, downward spirals and desperate leaps, dreams of ballerinas and dancing ghosts, maybe-robots, magic tricks and a little bit of Broadway, too!

Presenting alongside this tapestry of new, emerging and youth driven work are three unique theatre projects by companies who have a specific and enriching story to tell, not only on the stage but off.

## WEEK 1



### 50 SHADES OF BLACK - PRESENTED BY YORGA WAABINY PRODUCTIONS (WA)

An irreverent, character driven comedy about race, identity, family, memory, Noongar culture and the Stolen Generation from Deadly Award Winner and 2013 WA Fringe Best Newcomer Award Winner Karla Hart who has teamed up with Noongar performer extraordinaire Della Rae Morrison and award-winning director Monica Main.



## WEEK 2

### A COSMIC LOVE - PRESENTED BY DVA THEATRE COMPANY

Step into a world of stargazing, filmmaking, love's true calling and the story of who we are and who we dream of. Directed by Nicla Byrnes and devised by the ensemble, *A Cosmic Love* is an exploration of fact and fiction, stereotypes and a more complex human experience.

## WEEK 3

### IN BED WITH THE ELEPHANT IN THE ROOM - PRESENTED BY PROJECT RESPECT

The elephant is big, it is global. This project gives a voice to local and trafficked women and asks about the impact of the sex industry now. This is a work in progress devised by the creative team in collaboration with women from the sex industry, men and youth.

## ALSO ...

**ABUS:** A girl rides the bus in memory of a friend who committed suicide.

**BETTER WITH AGE:** A mash-up musical set in a retirement village.

**DETOUR:** Four strangers, playing out their lives.

**JANE.EXE:** Physical theatre piece that questions the extent of free will.

**OLD DUCK:** Relationship between an old woman and a teenage girl.

**OUR MINDS GREAT BLANK WHITE SCREENS:** Anonymity and fear of the unknown.

**SOAP:** A young man who after 17 years of neglect from his father, cracks.

**SPADES:** An insight into a week in 17-year-old Shaun's life.

**THROUGH MY EYES:** Each person has a different background and personality.

**WONDERLAND:** A take on *Alice in Wonderland* in today's modern world.

**YOUNG WOMAN DANCING:** A dance work, questioning memory.



# ARABELLA

*Arabella* is intent on remembering every single thing, keeping her memories close at hand. All she has to do is hang on to it all, but some of them are beginning to have a mind of their own, some are intent on wandering.

With a visually dynamic fusion of puppetry, dance and circus we remind ourselves that memories are beautiful, persistent and numerous... yet dangerous, twisted and alive.

Directed by  
**Malia Walsh**

Designed by  
**Tim Tropp and Hamish Fletcher**

Image by  
**Adrian Carmody**

Supported by  
**City of Melbourne**



Dates: **November 6 – November 24**  
Time: **Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm**  
Venue: **La Mama Courthouse**  
Tickets: **\$25 Full | \$15 Concession**

# THE WELL (REDUX)

It's not what you think it is.

When The Angel of the New collides with the earth  
Montezuma leads the last of his people on a thousand  
year journey into the suburbs beyond North Fitzroy.

A new angel must rise. A king must fall.

But Gareth'll find a way to screw it all up though, right?

A re-imagining of last year's sold out La Mama/MUST show, *The Well*.

*"The text is evocative and beautiful with a sense of humour that  
sneaks up until it's hard to remember when it didn't feel so funny"*

- Anne-Marie Peard, **Aussie Theatre**

By  
**Robert Reid**

Directed by  
**Kate Brennan**



Dates: **November 27 – December 24**  
Time: **Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm**  
Venue: **La Mama Courthouse**  
Tickets: **\$25 Full | \$15 Concession**



# OPERA FOR A SMALL MAMMAL

*Ordinary things that are huge in our world are quite small in the cultural corpus*

**Opera for a small mammal** explores the artist's position in society from a rigorous, singular and disarming point of view.

After the big opera the stage is still alive with resonating ghosts. Scraps of *The Faerie Queen*, Henry Purcell's 1692 operatic adaptation of *A Midsummer Night's Dream*, resound. Regina Josefine del Mouse lives in the theatre, in the castles and forests of dramatic literature. She is the Mouse Queen. Her tail glints with thieveries from philosophy, Franz Kafka, Lewis Carroll, Beat Poet Michael McClure, Gertrude Stein and other scholarly bits and pieces. Her dominion is the lowercase letters of art (not the uppercase citadel of Art) and Her audience is the community of Mouse People who live in the dark behind the scenes. With an Elizabethan extravagance and classical economy, depending upon the musical and rhetorical powers of poetry, huffing and puffing theatre-dust from the questions of self and Art, She issues a decree on the artistic nature of Matter.

Written and performed by **Margaret Cameron**

Directed by **David Young**

Sound design by **Jethro Woodward**

Image by **Daisy Noyes**

Developed and presented by

**Chamber Made Opera**

and **Bell Shakespeare Mind's Eye**

in association with **La Mama**

CHAMBER  
MADE  
OPERA



Supported by the **Australia Council for the Arts** through the Interconnections Initiative

BELL  
SHAKESPEARE  
MIND'S EYE.

Dates: **December 4 – December 15**

Time: **Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm**

Venue: **La Mama Theatre**

Tickets: **\$25 Full | \$15 Concession**





# UNCLE VANYA

Uncle Vanya, a person who wanted his life to mean something...  
not just to himself but to the world as well.

Did it?...mean something that is?  
Are our lives meaningful? What makes them so?

Where else but in theatre is the work of art  
expressed through the presence of humanity?

*It's all very well to have beliefs, but without doing  
anything about them... what good are they?*

The great thing about theatre is that it allows us, the audience, to  
experience the relief that *'there but for the grace of G-d go we'*.

By **Anton Chekhov**

Directed by **Greg Ulfan**

Translated by **Greg Ulfan and Joseph Sherman**

Performed by **Zoe Stark, Daniel Frederiksen, Chris Bolton,  
Joseph Sherman, Mark Lawrence, Ruth Sancho Huerga,  
Natalia Novikova, Gorkem Acaroglu and David Burrows**

Lighting design by **Shane Grant**

Image by **David Burrows**

Dates: **December 11 – December 22**

Time: **Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm**

Venue: **La Mama Courthouse**

Tickets: **\$25 Full | \$15 Concession**



# EXPLORATIONS

Creative exploration is at the heart of all works produced and presented at La Mama, yet this is particularly true of the annual EXPLORATIONS season. Since the '80s, La Mama has programmed this unique season of works in development: three-night presentations in which artists are supported to challenge boundaries, experiment with process and explore new ideas.

Previous works that have begun as part of EXPLORATIONS include Cynthia Troupe's *Care Instructions*, which went on to enjoy seasons at the Malthouse and Transit 6 Festival in Denmark, as well as Nicola Gunn's award winning *Hello My Name Is*, which has been performed at The Blue Room, Theatreworks and is now featured as part of the Brisbane Festival. Companies and artists such as The Rabble, Chamber Made Opera, Peta Brady and Richard Frankland have also recently developed work in EXPLORATIONS.

In 2013, EXPLORATIONS covers the breadth of theatre-making practice, featuring works that range from opera to poetry, puppetry to installation, solo work to an ensemble of 20 performers. The season has expanded in response to the large number of artists seeking an opportunity to create new work. Performances will take place in both La Mama Theatre, the original engine room, and the La Mama Little Top, an intimate pop-up space on the forecourt created especially for EXPLORATIONS.

We invite a supportive audience to join us in creating a festival atmosphere, to share in the artistic journey of these new works in development and to nurture the seedlings that grow in the La Mama Garden.

Pippa Bainbridge, 2013 EXPLORATIONS Season Producer

*"Short, surprising experiments by accomplished theatre-makers and complete newcomers..."*

John Bailey, The Sunday Age, on EXPLORATIONS at La Mama

*"It is the deadline and support that gets it going. Fear and excitement starts writing for itself. Of course, it can be hit and miss. But that's all part of it."*

Peta Brady, Writer/Performer on EXPLORATIONS at La Mama

# DEATH BY SOPRANO

In this life affirming black comedy, a soprano attempts to survive to the end of an opera. Consequently, a smorgasbord of 'operatic occupational hazards' are explored in an alphabetical romp through Grande Opera, from 'A for Avalanche' to 'S for Suicide'. If she got to 'Z' it wouldn't be opera!

Devised and performed by  
**Isabel Hertaeg**

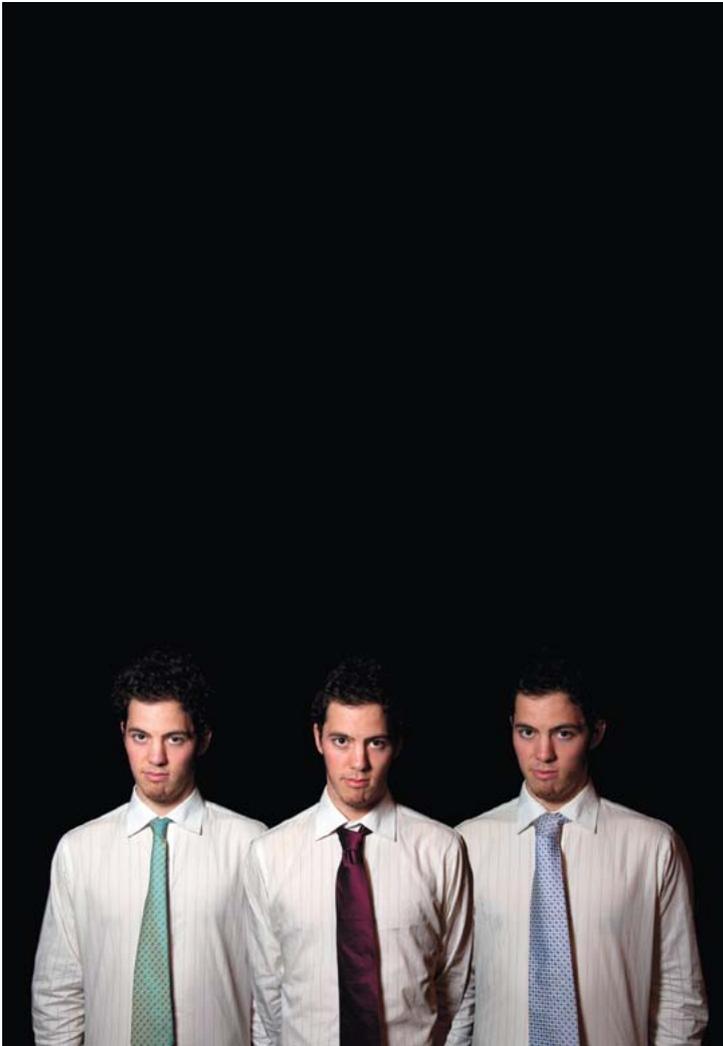
Dramaturgy and technical design by  
**Derek Ives**

Accompanist  
**Jo Abbott**

Image by  
**Tanja Milbourne**



Dates: **October 15, 16 & 17**  
Time: **Tue, Wed, Thu 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# WHITE SPOTS

There is a technical term for 'white spots'  
Occasionally lesions  
Never brain barnacles  
Always the ghostly 'white spots'

The real problem is that the white spots  
'Out damn spots'  
Are on the elegant areas of my brain  
The crude, vulgar, inarticulate areas are fine,  
but the elegant areas...

Written and performed by  
**David Maney**

In collaboration with  
**Caitlyn Barclay**

Dramaturgy by  
**Petra Kalive**

Image by  
**Pia Johnson**



Dates: **October 18, 19 & 20**  
Time: **Fri, Sat, Sun 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**

# THE CROW FAMILY

No one saw this happen so it may or may not be true.

Once there was a woman who lived in a city. Next to her house was a beautiful garden and in it a tree that smelled of lemons.

One year a pair of crows came and they built a nest. And one day there were three crows, two with white eyes and one with brown.

A story with songs about birds, families, love and flying away.

Written by  
**Maude Davey**

Directed by  
**Ingrid Voorendt**

Performed by  
**Maude Davey and David Pidd**

Composer  
**Peter Farnan**



Dates: **October 21, 22 & 23**  
Time: **Mon, Tue, Wed 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**

# THE SCARE

A combustible family: A pregnant mother, her children and their secrets, and an uncomfortable family dinner.

Taking on sex and sexuality, Driving Monks seeks to create provocative, professional theatre, accessible to modern audiences. Driven by rapid-fire-dialogue, the play pushes to the fringes of storytelling, and pulls the audience with it.

A **Driving Monks** Production

Directed by  
**Harriet Devlin**

Written by  
**Tim Driver**

Performed by  
**Jennifer Monk, Ali Ryrie-Golding, Carolyn Masson,  
James Rosier, Tamara Donnellan and William Lee**



Dates: **October 24, 25 & 26**  
Time: **Thu, Fri, Sat 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# WELTSCHMERZ

Weltschmerz: Noun, coined by a romantic German poet, meaning 'World Grief'.

A melancholic disposition, felt by those whose minds' cannot be satisfied by physical reality when they realise the world is not as they thought.

A solo exploration through poetry, music and drama.

Devised, performed and written by  
**Ellicia Klimek**

Mentored by  
**Rainsford Towner and Jeminah Reidy**

Photograph  
**Ellicia Klimek**



Dates: **October 27, 28 & 29**  
Time: **Sun, Mon, Tue 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# HOW'S YOUR ACTING GOING?

An informal romp into the minefield of answers.

From the Portsea Sailing Club to the Steiner School Fair, from the Aussie BBQ to the angst of Expressionism, come and join the soiree of characters along the way who have asked the question.

Directed by  
**Tim Ratcliffe**

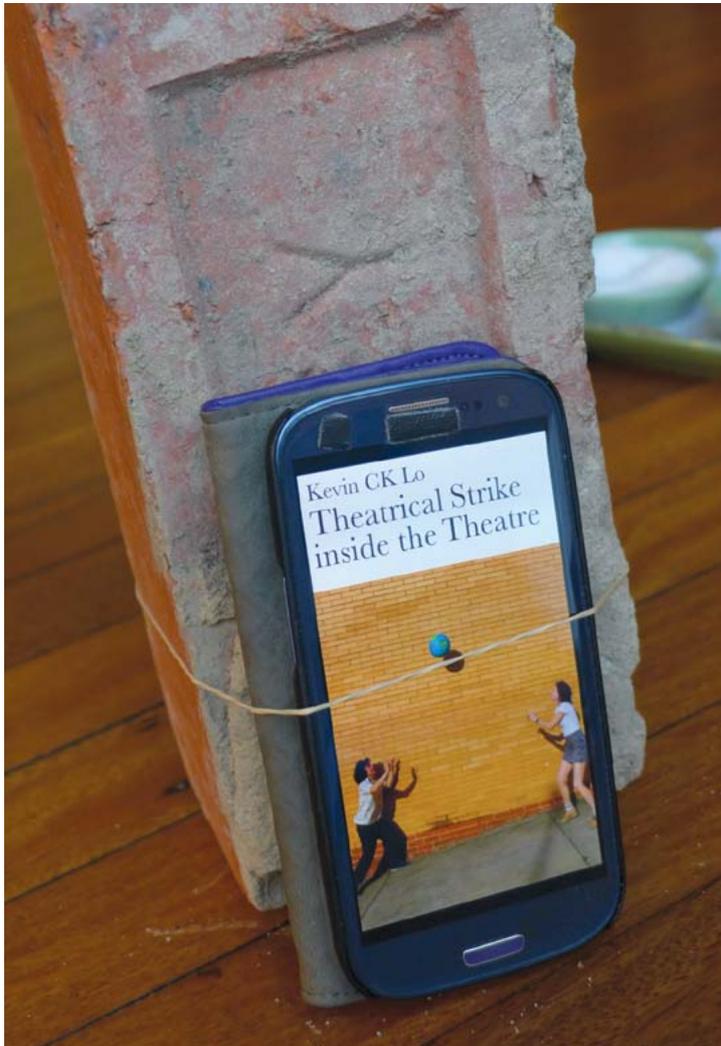
Performed by  
**Louise O'Dwyer**

Written by  
**Louise O'Dwyer with Amanda Douge**

Image by  
**Jacqueline Mitelman**



Dates: **October 30, 31 & November 1**  
Time: **Wed, Thu, Fri 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# THEATRICAL STRIKE INSIDE THE THEATRE

or, as Claire Fontaine (the French pocket notebook company) put it,  
“There can be no art under capitalism”.

or, as an artist/gardener/lover/friend retorted,  
“There can be art *only* under capitalism”.

and/or: strike tactics, communisation, an attempted three day  
continuous music etc. achievement festival (with allowable naps), '80s  
Japanese funk of the theatre, persons of considerable autonomy.

Conceived, directed and manipulated by  
**Kevin CK Lo**

Continuous dancers include  
**Maud Léger**

Assistants  
**Jule Vincent, various**

Inshow/interstate typography by  
**Lotte Schwerdtfeger**

Outshow music by  
**Deer Head Apparition**

Dates: **November 2, 3 & 4**  
Time: **Sat, Sun, Mon 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**





# GOOD GREEK GIRL

I studied accounting, had the big fat Greek wedding. We purchased our working-class, suburban picket fence, birthed our daughter. I did everything I was supposed to.

Ten years later I fall from wog grace, land in the single-parents Centerlink queue. Mum wants to bury herself in Springvale Cemetery. This wasn't meant to happen. Then I'm introduced to men and dating.

But I don't fuck and tell. Not me. I'm a Good Greek Girl.

Words and film  
**Koraly Dimitriadis**  
*(Love and Fuck Poems)*

Double bass  
**Nick Tsiavos**  
*(Liminal)*

Image by  
**Nathan Little**



Dates: **November 5, 6 & 7**  
Time: **Tue, Wed, Thu 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# ELIZABETH TAYLOR IS MY MOTHER.

Incarcerated in 2001, Cleopatra-Velvet unravels the story of life as the unrecognized child of Dame Elizabeth Taylor and Richard Burton.

She tells of a life in an adopted family, the discovery of her birth mother, where life was less than glamorous for the bastard child of a star.

This solo autobiographical piece is written, directed and performed by  
**Suzie Hardgrave**

In collaboration with  
**Alister Smith**



Dates: **November 8, 9 & 10**  
Time: **Fri, Sat, Sun 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# VIRGINIA AND SOME OF HER FRIENDS

Mrs Dalloway, Jacob, Lady Ottoline, Frieda and D.H. Lawrence, Bertrand Russell, Aldous Huxley - the whole Bloomsbury Group - Vita, Leonard, Frank Harris, Rupert Brooke and her sister Vanessa.

Virginia had lots of friends, but Katherine - a colonial girl abroad in London to experience and write - was different. Very different.

Co-devised and stage managed by  
**Peter Green**

Musical composition, direction and keyboard by  
**Faye Bendrups**

Co-devised and performed by  
**Mia Landgren, Claire Nicholls, Chloe Reid and Andi Snelling**

Viola by **Guillermo Anad**

Song: *Sisters, Wake!* by **Dindy Vaughan**

Lighting and design by **Greg Carroll**

Image by **Ponch Hawkes**

Dates: **November 11, 12 & 13**

Time: **Mon, Tue, Wed 7.30pm**

Venue: **La Mama Theatre**

Tickets: **\$15**





# IN SEARCH OF OWEN ROE

*"This is a story that begins with nothing..."*

*An unmarked grave containing the bodies of my great-grandfather, Owen Roe O'Neill, and his young daughter. A little further away lie the graves of other family members. All have tombstones and gravesites. Only Owen Roe has nothing."*

Thus begins an exploration of ancestry – of memories, secrets, lies and ghosts.

Written and performed by  
**Vanessa O'Neill**

Outside eye  
**Glynis Angell**

Image by  
**Ponch Hawkes**



Dates: **November 14, 15 & 16**

Time: **Thu, Fri, Sat 7.30pm**

Venue: **La Mama Theatre**

Tickets: **\$15**

# MAN ZOO



The Y Chromosome, the shrivelled little twist of protein that links sons to fathers to grandfathers to the beginning of the human race, is shrinking. If it continues on its current rate of depreciation there will be a moment in time where it will surrender all of its genes and function, and the biological signifier for masculinity will become obsolete. Exploring what it means to be a son, a brother, a parent, an outsider, a lover, this project asks a central question: what does it actually mean to be a human being?

Presented by  
**Until Monstrous**

Directed by  
**Bella Vadiveloo**

Written by  
**Brendan McDougall**

From an original concept by  
**Rohan Byrne and Georgia Marrett**

Image by  
**Bonnie Leigh-Dodds**



Dates: **November 14, 15 & 16**  
Time: **Thu, Fri, Sat 7.30pm**  
Venue: **La Mama Little Top**  
Tickets: **\$15**

some people are saying that  
**NIHIL, THE GENIUS**  
*ist tot\** *\*is dead*

Nihil is a play that plays in the dark.

Nihil isn't sure if she's anywhere anymore at all.

Nihil tries to love the world and the totality of humanity and also animality and even inanimate things like rocks.

Nihil is only now beginning to uncover the immensity of the mixed up reality pouring down and all around him.

Nihil giveth a \*uck.

Performed by  
**T.G. Nihil**

Directed by  
**Nana Biluš Abaffy**

Image by  
**Eddy Burger**

[www.psychoknottheatrics.org](http://www.psychoknottheatrics.org)

Dates: **November 17, 18 & 19**  
Time: **Sun, Mon, Tue 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# DOT

Dot is a lady.  
She dresses up.  
She steals things.

Conspired by  
**Jo-Anne Armstrong and Chris Molyneux**

With  
**James Le Gassick and Margherita Peluso**



Dates: **November 17, 18 & 19**  
Time: **Sun, Mon, Tue 7.30pm**  
Venue: **La Mama Little Top**  
Tickets: **\$15**

# META

**META** is a nightmare.

An exploration into a family disrupted by sudden change. Through this work we aim to investigate Kafka's short story, *Metamorphosis* and the questions it raises about the 'Other'.

Directed by  
**Samara Hersch**

With  
**Karen Sibbing, Josh Price, Syd Brisbane, Joshua Ferenbach,  
Bek Berger, Marco Cher-Gibbard and Romanie Harper**

Artwork by  
**Brendan Coghlan**



Dates: **November 20, 21 & 22**  
Time: **Wed, Thu, Fri 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**



# THE OUTCASTE WEEKLY POET STAGE SHOW

If you've ever passed a bedraggled poet on Lygon Street, King Street (Newtown, Sydney) or in Regional Victoria, you might be interested in this live follow-up to *The No-Teeth People* (ABC Radio National 2007, 2012).

An exhibition-styled monologue performance, with Art from Stella Nova it is the true story of the OWP, passers-by and a life lived on the fortune of the streets from Melbourne to Geelong and Newtown, Sydney.

Directed by  
**Kerry Davies**

Art by  
**Stella Nova**

Written by  
**Scott Welsh**

With thanks to  
**Dusk Dundler**

Dance and movement by  
**Elnaz Sheshgelani**

With musical guests

Dates: **November 20, 21 & 22**  
Time: **Wed, Thu, Fri 7.30pm**  
Venue: **La Mama Little Top**  
Tickets: **\$15**





# CONVERSATIONS IN THE VOID

*I feel like I've lost it all, myself included.*

The hardest part about chasing a dream is waking up, and coming home. Walking through your front door and realising that you haven't brought anything back with you but clothes.

Devised by  
**Sophie Cole**

Written by  
**Anneli Bjorasen and Sophie Cole**

Featuring  
**Cazz Bainbridge, Sophie Cole and Darren Lever**



Dates: **November 23, 24, 25**  
Time: **Sat 6.30pm, Sun 8.30pm, Mon 6.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**

# HUTCH

*Within the grubby confines of a strange nursery, a mother attends to the object of her maternal desires, whose insatiable appetite cannot be satisfied...*

Working in collaboration with cellist/composer Kristin Rule, director Nancy Black and designer Frog Peck (Bluebottle), Rachael Guy has created a visual work for adults that is both radical and immersive – a work that pushes boundaries in its use of puppetry, physicality, music and space.

Created by  
**Rachael Guy**

In collaboration with  
**Kristin Rule, Nancy Black and Frog Peck**



Dates: **November 23, 24, 25**  
Time: **Sat 8.30pm, Sun 6.30pm, Mon 8.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**

# CECI N'EST PAS UN FISH

*Ceci n'est Pas un fish* is a deconstruction of a Farsi language of dreams spoken in the poetry of fantasy, pain and courage.

Elnaz Sheshgelani returns from a successful season of *Tehran* with the creation of a timeless tale of beauty, truth and dream symbolism.

Devised, designed and puppet creation by  
**Elnaz Sheshgelani**

Directorial assistance provided by  
**Lloyd Jones**

Featuring  
**Elnaz Sheshgelani, Pippa Bainbridge, Gelareh Pour and Hoda Afshar**

Poetry by  
**Forough Farrokhzad**

Interpreted with contributions from  
**Scott Welsh**

Music advisor  
**Ali Zohdi**

Music remixed by  
**Ali Mohammad**

Dates: **November 23, 24 & 25**

Time: **Sat, Sun, Mon 7.30pm**

Venue: **La Mama Little Top**

Tickets: **\$15**



CECI N'EST PAS UN



# HANDS UP! THE M PROJECT

## HANDS UP!

A short, high-speed, percussion-driven, movement piece, featuring high-powered brakes, burn-outs and blinding headlights...

“In your dreams mate!”

Well, OK... it's sort of like that!

## THE 'M' PROJECT

A stylised, stillish, living sculpture piece, enclosed by a silent soundscape – using faded blacks, whites, greys and purples.

Version 4 continues our creative search for new responses to those under-rated joys, longings and freedoms within the condition known as melancholia.

Devised, designed and directed by  
**Lloyd Jones**

In collaboration with the Ensemble performers, including  
**Maureen Hartley, Elnaz Sheshgelani, Howard Wilkinson, Liz Jones, Robyn Clancy, Pippa Bainbridge, Peter Murphy, Jo-anne Armstrong, Jessica Cherry, Raymond Triggs and Chris Molyneux**

Dates: **November 26, 27 & 28**  
Time: **Tue, Wed, Thu 7.30pm**  
Venue: **La Mama Theatre**  
Tickets: **\$15**





# BIRD CAGE THURSDAYS

Telephone calls, bird calls, bowls and dance moves. Follow one woman's obsessively social dysfunction as her adult daughter tries to save her from homelessness.

A tragicomedy of the parent child relationship fraught with personality disorder.

Written by  
**Sandra Fiona Long**

Dramaturgy by  
**Caitlin Dullard**

Co-created by  
**Caitlin Dullard and Sandra Fiona Long**

Design by  
**Joanne Mott**



Dates: **November 26, 27 & 28**  
Time: **Tue, Wed, Thu 7.30pm**  
Venue: **La Mama Little Top**  
Tickets: **\$15**



## EXPLORATIONS SUBSCRIPTION PACKAGE

Book in advance and see any four works in the 2013 EXPLORATIONS Season for just \$40!

Packages can be purchased by calling (03) 9347 6142

## CHRISTMAS GIFT VOUCHERS

Treat your friends and family to a gift of independent theatre this Christmas with a range of vouchers from La Mama

### A NIGHT AT LA MAMA

A double pass for any show at La Mama Theatre or Courthouse in 2014  
\$50 Full | \$30 Concession

### A SEASON AT LA MAMA

A double pass to any 2 shows at La Mama Theatre or Courthouse in 2014  
\$100 Full | \$60 Concession

### A YEAR AT LA MAMA

A double pass to any 4 shows at La Mama Theatre or Courthouse in 2014  
\$200 Full | \$120 Concession

Gift Vouchers can be purchased by calling (03) 9347 6142

## SUPPORT LA MAMA

Every year La Mama presents more than 40 productions across our two venues in Carlton. La Mama gives artists a significant return on box office, as well as providing artists with a rent-free venue, an upfront production budget as well as technical, marketing and administrative support.

This level of support is unique in Australia.

We are now very excited to be offering an opportunity to assist us to continue this work. A donation of \$1,000 will cover the production budget for a season of challenging and contemporary Australian theatre at La Mama. All donations are tax deductible.

To support La Mama contact:

**Mary Helen Sassman (03) 9347 6948 / [mhs@lamama.com.au](mailto:mhs@lamama.com.au)**



# LA BEFANA

**La Befana**, the story of the Italian Christmas Witch, began a long time ago in Italy, but only arrived here in Melbourne nine (9) years ago to be with the Italian Australians.

On the eve of epiphany, the last day of Christmas, when the three wise men arrived at Bethlehem, the children would hang out their socks for La Befana. On the morning of 6th January, they would find simple home-made gifts in the simple home-made socks.

In the pagan world La Befana was a goddess, part of the magical fairy world, patron of the plants and animals, an ancestral spirit whose sacred totem is the woven stocking – every year reaffirming the bond between family, ancestors and the natural world.

Written and directed by  
**Carmelina Di Guglielmo**

Performed by  
**Carmelina Di Guglielmo** (La Befana),  
**James Liotta** (Spolio) and **Malcolm Hansford** (Narrator and Musician)

Produced by **Connie Paglianiti**

Date: **January 6**  
Time: **11.30am, 2.30pm & 5pm**  
Venue: **Melbourne Museum Theatre**  
Tickets: **\$18**

# GINA



**Gina** is about a woman we love to hate! Although we think we have good reasons, if she was a man would we care half as much?

**Gina** explores how the continual focus of media and public on the personalities of the unprecedented numbers of women in key leadership roles has uncovered something in our Australian psyche that impacts the way we view women who lead.

This is a work in progress. An extract of the play will be presented followed by a feedback session. We need your thoughts and feelings. Come and take part in the script development process!

Directed by **Iris Gaillard**  
Based on the original idea by **Nic Frances Gilley**  
Script writing and dramaturgy **Cat Commander**  
Photography **Nick Kreisler**

Dates: **November 12 & 19**  
Time: **Tue 7.30pm**  
Venue: **La Mama Courthouse**  
Tickets: **Free entry (although bookings advised via La Mama website)**



## LA MAMA POETICA

Date: **November 18**  
Time: **Box Office & Bar 7.30pm**  
Venue: **La Mama Courthouse**  
Tickets: **\$12 Full | \$8 Concession**

**La Mama Poetica** is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

Performers: **Jillian Pattinson, Tim Hamilton, Amy Bodossian, and Joel McKerrow**



## LA MAMA MUSICA

Date: **December 16**  
Time: **Box Office & Bar 7pm**  
Venue: **La Mama Courthouse**  
Tickets: **\$15 Full | \$10 Concession**  
Performers: **To be advised**

# LITTLE DAUGHTERS



*"I feel as though I am in some kind of dream,  
like my feet aren't quite touching the ground."*

Something is wrong with Sadie. She is broken, and no one seems to be able to fix her. Through all of the static there is only one voice she can hear, there is only one person who can help her. But it is not who you might think.

Written by  
**Annie Ferguson**

Directed by  
**Zachary Ruane**

Cast includes  
**Andrew Davies, Annie Lumsden and Jack Bennett**

Dates: **December 14**  
Time: **Sun 2pm**  
Venue: **La Mama Theatre**  
Tickets: **\$5**

## INFORMATION

Phone: 03 9347 6948

Email: [info@lamama.com.au](mailto:info@lamama.com.au)

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

## TICKETS

Via [www.lamama.com.au](http://www.lamama.com.au) or 03 9347 6142

Bookings close at 4pm on the day of the performance

## VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama Little Top, Forecourt 205 Faraday Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

La Mama would like to thank the following for their support in 2013:



La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Arts Victoria – Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.



Cover image courtesy of *Until Then, Then*  
Pictured: **Nicholas Coghlan**



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