



 **LA MAMA**

AUTUMN 2015

Welcome to beautiful Autumn and another season of stunning theatre!

We have just returned from a triumphant season of *Uncle Vanya in Avoca*, performed to an intimate audience across a 27 hour period. A wonderful experience! We hope to schedule a season in 2016 - so if you missed out, stay tuned.

We have received great feedback regarding our new website. Congratulations to all involved! Our intern from France, Dorine Blaise, has just finished her 7 month internship here. I would like to take this opportunity to thank her for her photographic documentation of the 2014 EXPLORATIONS, and her work on the Disability and Sustainability Action Plans - and to wish her well in the future. I would also like to welcome Darren Vizer to our staff. He has just commenced his 2015 VCA Professional Pathways Scholarship as our Artist in Residence.

I am very proud that our two revered elders, Malcolm Robertson and Lloyd Jones, are working in productions in our Autumn Season. I think it is also worth noting that 5 of the 16 Autumn productions have made the transition from EXPLORATIONS to fully-fledged La Mama seasons. And finally I would like to welcome Wendy Woodson (*Dora*) from La MaMa New York!

See you for a drink around the brazier in the coming months.

Warm regards,



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones & Mary Helen Sassman (Marketing and Publicity Coordinators), Bec Etchell & Hayley Fox (House Managers), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Darren Vizer (Artist in Residence) and the Committee of Management: Sue Broadway, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts and Liz Jones.

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Cover image courtesy of Riot Stage & Forever City
 Pictured: Mieke Dodd | Image by Sarah Walker



SINCE THE DEATH OF SARAH KANE

APRIL 15 - APRIL 26

If Sarah Kane were alive today she'd be forty-four, just at the start of things.

We're going to show you a play which speaks about all-encompassing devotion and obsession; of this cause or belief or person which has dominated everything in our minds and hearts and guts, which has impacted on every breath we take and all of our life, which has found us falling into all-night years-long dialogues with intimate strangers, which has seen us walking for hours without stopping with an unsolvable puzzle inside of us, which has us laughing and crying and falling in love and falling down into the rabbit hole.

Here is an unravelling of who we are down to the most secret, most precious parts of ourselves.

Created and performed by Anna Kennedy and Adam J A Cass

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 55 minutes

La Mama Theatre



FOREVER CITY

APRIL 16 - APRIL 19

A washed-up child star, a dinosaur, and a fro-yo shop make-up Forever City: a post-dramatic, real-life fantasy world where we asked a bunch of teenagers if they were worried about the end of the world and they said nah, it's not gonna happen for like a thousand years.

Working with a group of 10 teenagers from the Moreland area, Riot Stage Youth Theatre of Melbourne explores their ideas about the end of the world, the end of high school, and the difference between founded and unfounded fears.

Directed by Katrina Cornwell

Written by Morgan Rose

Performed by Ellen Champion, Mieke Dodd, Kes Daniel Doney, Kate Dunn, Yash Jagtani, Daisy Kocher, Alanna Marshall, Marie Mokbel, Amelia Newman & Jack Zapsalis

Set Design by Casey Scott Corless

Lighting Design by Suze Smith

Sound Design by Liam Barton

Image by Sarah Walker

Produced by Katrina Cornwell and Morgan Rose
for Riot Stage Youth Theatre

A Riot Stage Production



CREATIVE
VICTORIA



Thu, Fri, Sat 7.30pm | Sun 4pm

Matinee Fri 1pm

Approximately 75 minutes

La Mama Courthouse



SOUNDS FROM PLANET SOL

APRIL 16 - APRIL 26

Charlotte guides you through a lyrical landscape as she introduces you to the musical medicine of Dr. Lala Lulu.

Audience participation is a must as you are guided to your emotional depths and shot out the other-side in a fit of laughter.

Written and performed by Charlotte Roberts

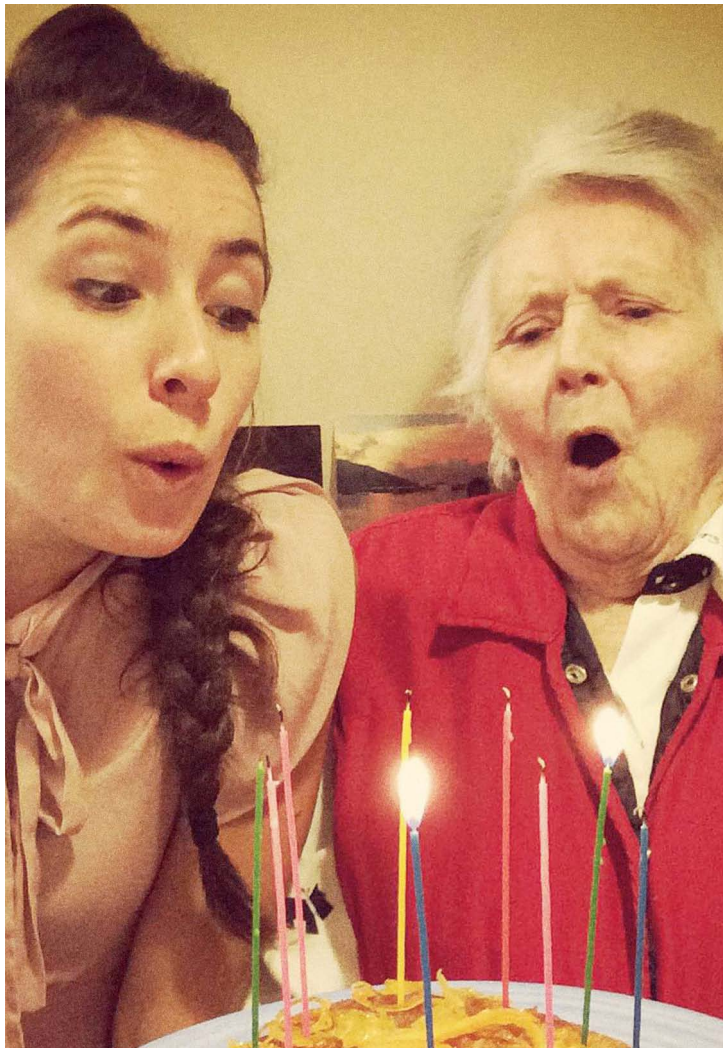
Direction and Lighting Design by Suze Smith

Wed, Fri 8.30pm | Thu, Sat 6.30pm | Sun 2pm

*Please note: No performance on April 19

Approximately 60 minutes

La Mama Theatre



THE COLLOQUY OF JG AND THE GIRL

APRIL 29 - MAY 3

'It was not of her volition that her mind splintered and the world darkened'
- the Girl

This is the story of the bond between a grandmother and her granddaughter - the fondest of memories, the challenges of ripening age and the fractured, yet often hilarious, discourse of the twilight years.

Traversing memories of Baghdad in the early 30's, the high seas, native England and 1960's Australia, *THE COLLOQUY OF JG AND THE GIRL* reflects upon the significance of an individual's history and the role memory has in what gets passed on. As the Girl traces the narrative of her own experience entwined with JG, she grapples with the inevitable role reversal, beckoning her to embrace her Gran in a whole new light.

Co-created and written by Nikki Rydon and Vanessa Chapple

Directed by Vanessa Chapple

Performed by Nikki Rydon

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre





BRIGHT SHINY and GREEN NIGHT

APRIL 30 - MAY 10

Bright Shiny – a dark satire about Bunnings, homemakers, wild visions, rubber plugs, endangered beasts and the wreckage that is Human Life. Is it possible to do good and stay comfortable?

Green Night – a short and twisted reverie on Sea Water: What would you do if you found the Ocean's Floor had transported itself into your abdominal cavity?

A double bill that promises you rampages, politics, poetry and reproductive wonders.

From the team that created *True Adventures of a Soul Lost at Sea* (2004) *Asylum* (2007 & 2008) and *Letters from Animals* (2007).

Written by Kit Lazaroo

Directed by Jane Woollard

Performed by Glynis Angell, Nicholas Kato, Tom Considine, Maude Davey and Fanny Hanusin

Set design by Kathryn Sproul

Lighting design by Richard Vabre

Stage Management: Sarah McKenzie

A Here Theatre Production

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 120 minutes (including interval)

La Mama Courthouse

BETWEEN HEAVEN AND HER

MAY 6 - MAY 17

An empty stage. A forgotten script. A theatre technician reads life into creation.

*Let the woman and the man, made from one body,
each walk their own way, only to meet again.*

Let them meet as often as there are stars above us.

Let them look for each other in silence and keep getting lost in the crowd.

Written by Dodo Gombár

Translated from Slovak by Danica Haláková

Directed by Lech Mackiewicz

Performed by Majid Shokor, Katharine Innes and Reece Vella

Music performed live by Brighid Mantelli

Designed by Lara Week

Lighting design by Shane Grant

Sound by Max Schollar-Root

Image by Artur Lyczba

An Auto Da Fe Theatre Company Production

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

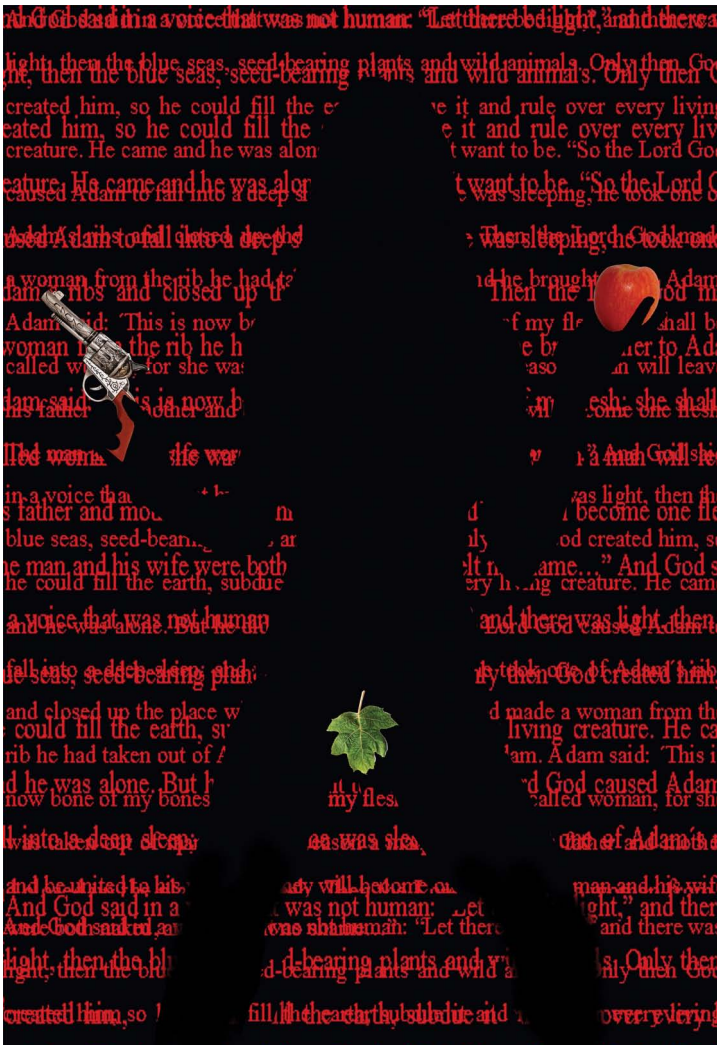
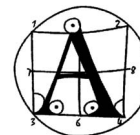
La Mama Theatre

And God said in a voice that was not human: "Let there be light," and there was light. Then the blue seas, seed-bearing plants, and wild animals. Only then God created him, so he could fill the earth and rule over every living creature. He came and he was alone. But he was sleeping, he took one of Adam's ribs to fall into a deep sleep. Then the Lord God brought up from the rib he had taken out of Adam, a woman from the rib, he had taken from the rib he had taken out of Adam, and closed up the place with bone of my bones and now bone of my flesh and my flesh.

And God said: "This is now by woman from the rib he had taken out of me. She shall be called woman, for she was taken from me, as my ribs were taken from me, so she shall be taken from me, and she shall be with me, and we shall be one flesh."

Adam said: "This is now by woman from the rib he had taken out of me. She shall be called woman, for she was taken from me, as my ribs were taken from me, so she shall be taken from me, and she shall be with me, and we shall be one flesh."

And God said: "Let there be light," and there was light. Then the blue seas, seed-bearing plants, and wild animals. Only then God created him, so he could fill the earth, subdue it, and rule over every living creature. He came and he was alone. But he was sleeping, he took one of Adam's ribs to fall into a deep sleep. Then the Lord God brought up from the rib he had taken out of Adam, a woman from the rib, he had taken from the rib he had taken out of Adam, and closed up the place with bone of my bones and now bone of my flesh and my flesh.



MASSACRE

MAY 13 - MAY 17

Massacre is an explosive theatre work about the politics and violence of East Timor. Timor (John Romão) and East (Paulo Castro) work with weapons of grotesque, sarcasm and a trash metal soundtrack to create a scenic, hypnotic and dangerous game. The mutant metamorphosis of Australia, Indonesia and Portugal make for an in-your-face confrontation to the East Timor crisis.

By Stone/Castro (Australia) & Colectivo 84 (Portugal)

Texts and Direction by Paulo Castro

Performed by John Romão and Paulo Castro

Sound Design by John Romão and Paulo Castro

Lighting Design by Nuno Patinho

Produced by Insite Arts

Co-production: Colectivo 84, Stone/Castro, Festival Citemor

Artistic Residence: Negócio/Zdb (Lisbon)

Colectivo 84 is a structure supported by the Government of Portugal -
Secretaria de Estado da Cultura / Direção Geral das Artes

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 65 minutes

La Mama Courthouse

There will be a full day workshop with Paulo Castro and John Romão on Saturday May 16. Places are limited to 15. For information contact mhs@lamama.com.au or see our Facebook event.

**STONE/
CASTRO**



84
colectivo





“... nothing you need to know...”

MAY 20 - MAY 24

An examination of the things you would like to know or should know, but for many reasons, good and bad, are withheld.

A further development of the highly acclaimed production from EXPLORATIONS 2014.

Together with

THE FOIBLES OF REMEMBERING

Why is it that in crises such as fire, flood or war, one of the first things salvaged when evacuating is the family photo albums? Then there's the narcissism of selfies, of keepsakes, and heirlooms.

Could this actually be about the fear of not being remembered?

No fires by request!

Created by Lloyd Jones
in collaboration with The Ensemble of
performers, musicians and technicians

Image by Dorine Blaise

Wed - Sat 7.30pm | Sun 6.30pm

Matinee Sun 3pm

Approximately 75 minutes

La Mama Theatre



THE DUST AND US

MAY 21 - MAY 31

An island is bought. A house is built. A road is dug deep in the earth.

The Dust and Us explores exploitation of the place we call home,
and how it can come back and bite us on the bum.

Praise for their last play, *They Saw a Thylacine*:

"A rare a moving feat of theatrical storytelling"
- Cameron Woodhead, *The Age*.

Created by Justine Campbell and Sarah Hamilton
of *HUMAN ANIMAL EXCHANGE*

Music by Jud Campbell

Set and Costume Design by Owen Phillips

Image by Sophia Purvis

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 55 minutes

La Mama Courthouse

There will be an AUSLAN interpreted performance:
MAY 30 | Sat 4pm



HUMAN ANIMAL EXCHANGE





HOME INVASION

MAY 27 - JUNE 7

Home Invasion follows three tales of obsession and disconnection.

Carol's been having nightmares. Nightmares in which an angelic JonBenét Ramsey calls out to her, asking for help. It's okay though. She finds it easier to connect with her psychologist than her husband Anthony, anyhow. He's carrying on an affair with Sam. And Sam's own obsession with a recently deceased "Idol" contestant is growing dangerous. Carol watches *The Hills Have Eyes* to unwind after work. Sam has fantasies of violent confrontations, and Anthony sold June the car she died in...

Part documentary and part black comedy, *Home Invasion* tackles our cultural obsession with the darkness in all us; our metaphorical crane of the neck as we pass a messy car crash.

Written and Directed by Christopher Bryant

Dramaturgy by Debra Thomas

With Kristina Benton, Nathan Burmeister,
Trelawney Edgar, Ashleigh Goodison and Grace Travaglia

A Before Shot Production

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 90 minutes

La Mama Theatre

BEFORE
SHOT

DORA

JUNE 3 - JUNE 14

In an intense balancing act between visceral poetry and feverish movement, *Dora* takes us on an exhilarating journey of continually shifting landscapes of history and memory where two characters meet and lose one another repeatedly.

"If Beckett had used Joyce's love of verbiage, Wendy Woodson's Dora would emerge. With layering of language and movement, this piece could be an interrogation, sometimes sinister in intent, sometimes empathetic, where the interrogator and the "prisoner" become almost one person and the reality, as in Waiting for Godot, circles something literal, and by that restraint, makes the experience profound." - playwright Constance Congdon

Written by Wendy Woodson

Performed by Phil Roberts and Wendy Woodson

Directed by Peter Schmitz

Produced by Wendy Woodson & Present Company Inc.

Funded in part by a grant from Amherst College

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 75 minutes

La Mama Courthouse





LITTLE DAUGHTERS

JUNE 10 - JUNE 21

*'Are you scared for me? Don't be scared. It is all just a story:
somewhere between a reality and a dream.'*

A Saturday night. Early summer. Two young lives collide together at high speed and they are irrevocably fused. It only takes a few fast moments to change your life: to find yourself broken. But it takes a lifetime of dreaming to find your way back home.

An exploration of trauma and the path to acceptance.

Written by Annie Ferguson

Directed by Zachary Ruane

Performed by Andrew Davies, Annie Lumsden,
Jack Bennett and Nicholas Waxman

Sound Design by Tom Armstrong

Lighting Design by Daniel Barca

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 55 minutes

La Mama Theatre

WOMEN ON THE VERGE

JUNE 17 - JUNE 21

Four Cabaret dancers in an almost empty space only 4 chairs with an old and almost broke backdrop without time they only move if it is necessary but one can see that something is happening in their soul and they have much to say.

Based on Dario Fo and Franca Rame's *8 Mologues of Women*. *Women on the Verge* is a political play - a bitter and desperate series of comic monologues.

Directed by Jaime Wilson Ramirez

Performed by Maria Paula Afanador, Camila Palacio,
Samantha Urquijo and Stephanie Valenzuela

Music by Abraham Alejandro Dunovits

Dramaturgy by Marien Jarhid

Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse





IN SEARCH OF OWEN ROE

JUNE 24 - JULY 5

"This is a story that begins with nothing..

An unmarked grave containing the bodies of my great-grandfather, Owen Roe O'Neill, and his young daughter. A little further away lie the graves of all the other family members. All have tombstones and gravesites. Only Owen Roe has nothing."

Thus begins an exploration of ancestry – a weaving together of stories from the past and their resonances with the present. Tales of rebels and raconteurs, of memories and ghosts, of lovers and longings.

Written and Performed by Vanessa O'Neill

Direction and Dramaturgy by Glynis Angell

Lighting Design by Richard Vabre

Sound Design by Darius Kedros

Stage Management and Technical Management by Sarah McKenzie

Image by Ponch Hawkes

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre

REDEMPTION

JUNE 26 - JULY 5

One night in a remote country parish two priests reunite. Ben arrives at the home of Terry, his life-long mentor. Terry is close friend of a local Monsignor accused of sexually abusing a boy thirty years ago.

Moment by moment the mystery binding these two men unravels - the secret they harbor challenging the very fabric of the Catholic Church.

Written by Anthony Crowley

Directed by Petra Kalive

Performed by Malcolm Robertson and Anthony Crowley

Set and Costume Design by Casey-Scott Corless

Lighting Design by Lisa Mibus

Image by Sarah Walker



Wed 6:30pm | Thu, Fri, Sat 7:30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse



PANCAKE OPUS 100

JUNE 25 - JULY 5

The most delicious taste of isolation you will ever savour

*A cycle of song not sung but spoken
with bits of sound from the living room*

Written and performed by Sandra Fiona Long

Dramaturgy by Suzanne Ingleton

Lighting Design by Bronwyn Pringle

Stage Manager and Technical Operator Sarah McKenzie

Image by Mara Ripani

"brave and uncompromising writing"

"poetry and anarchy and beautiful cool generous humour"

*"A must see! Loved every bitter sweet moment. Super smart,
snarky and self depreciating. A delight of the senses and
deluge into the sometimes senseless selflessness of parenthood."*

(from the 2014 EXPLORATIONS Season)

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 60 minutes

La Mama Theatre

LA MAMA MUSICA



La Mama Musica is a curated monthly concert series showcasing creative music and sound-artists. The intimate setting and fabulous acoustics of La Mama's two historic theatres allows musicians to perform in a very special environment, amidst the set of the current theatre production.

Curated by Annabel Warmington, this series encourages unusual collaborations and offers opportunities unavailable in conventional music venues, for musical artists of all genres to explore and develop new work and production values.

REFLECTIONS ON TEARDROPS

Mary Doumany (harp, voice)
with Anita Hustas (double bass, percussive objects)

7.30pm May 25 at La Mama Courthouse
\$15 Full | \$10 Concession

DO YOU SEE WHAT I HEAR?

Carmen Chan (5-octave marimba, graphic scores)
with special guests

7.30pm June 29 at La Mama Theatre
\$15 Full | \$10 Concession

LA MAMA POETICA



Curated by Amanda Anastasi, La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging & established poets.

Featuring Geoff Lemon, Alex Skovron (pictured),
Michelle Leber and MJ Hughes

8pm April 7 at La Mama Courthouse
\$12 Full | \$8 Concession

IN CONVERSATION LLOYD JONES & MAMMAD AIDANI



APRIL 21

Iranian born playwright, poet, philosopher, activist, Mammad Aidani, joins La Mama Elder, theatre maker, designer, visual artist, Lloyd Jones, for a landmark conversation about a collaboration that has spanned across 30 years.

Liz Jones, artistic director, performer, actor, facilitator par excellence, will manage this roller coaster interchange where cultures and points of view will, inevitably, bring out opinions and interpretations, further establishing the mutual trust born and nurtured by the willingness of each to speak their minds unabashedly.

An experience that will entertain and enlighten all who are curious about the empowerment that La Mama has offered to hundreds of artists seeking a space to voice their creativity, free of prejudice.

There also will be short excerpts read from Aidani's plays.

7.30pm at La Mama Theatre
\$10 Full | \$7 Concession
Complimentary wine and savouries

PLAYREADING

AUSTRALIA PAST AND FUTURE

Two plays about Australia's dark past and darker future



MAY 9

Convincing Ground [Il Baleniere] is a gothic tale about Australia's early whalers and their fraught relations with Aboriginal women.

The Gully [La Gola] is a post-apocalyptic fable of survival and savagery on a continent without water.

Written by David Mence translated into Italian by Angela Tarantini

Directed by Laurence Strangio

Performed in Italian with an English explanation

All tickets \$5 | 2pm at La Mama Theatre

BOOK LAUNCH

A SECOND ANTHOLOGY OF POEMS

by Dylan Owen-Buoy



JUNE 13

A Second Anthology of Poems will be launched by Barry Dickins with poetry to be read from the new collection.

"a talented and tenacious young poet" - Barry Dickins, *The Age* 2012

Afternoon tea provided, and copies of the book will be on sale on the day.

This is a free event, although bookings are advised.

Free | 2pm at La Mama Theatre

LA DOLCE ITALIA presents

SOLO ANNA

An Australian Premier



APRIL 20 - APRIL 26

Starring internationally acclaimed artist and Oscar Nominee Lidia Vitale as Anna Magnani. This engaging one-woman play portrays dramatic, humorous and poignant aspects of the great Oscar award-winning actress, Anna Magnani. Her illustrious career and passionate life brought to the stage by Lidia Vitale's powerful performance.

Directed by Eva Minemar

Written by Franco Dalessandro

\$35 All tickets | Mon - Sat 7.30pm | Sun 2.30pm at La Mama Courthouse
Bookings via 9347 8203 or annamagani@ladolceitalia.com.au



LA MAMA MOBILE HOW'S YOUR ACTING GOING?

From the Portsea Sailing Club to the Steiner School Fair, from the Aussie BBQ to the angst of Expressionism, come and join the soiree of characters along the way who have asked the question.

Written and performed by
Louise O'Dwyer

Image by Jacqueline Mitelman

How's Your Acting Going?
will be touring small venues
across regional Victoria.



For dates and details, go to:
www.lamama.com.au/la-mama-programs/la-mama-mobile

MEN AND WOMEN OF MOVEMENT 2015

One hour featuring short but inspiring improvisations with contemporary dance.

7pm April 28 at La Mama Forecourt
7pm May 26 at La Mama Courthouse
7pm June 30 at La Mama Courthouse

Bookings via
Paul Roberts - mpr@gmx.com



LA MAMA ACCESSIBILITY INFORMATION



Both La Mama venues are wheelchair accessible from a side entrance. However, only La Mama Courthouse has wheelchair accessible bathroom facilities.

La Mama is a Companion Card affiliate. Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.



AUSLAN INTERPRETED PERFORMANCES

La Mama Theatre is committed to making performances accessible to the widest possible audience. La Mama offers AUSLAN interpretation for a select number of performances. We also welcome suggestions for special interpreted sessions.

Next AUSLAN interpreted performance:
The Dust & Us, Saturday May 30 at 4pm



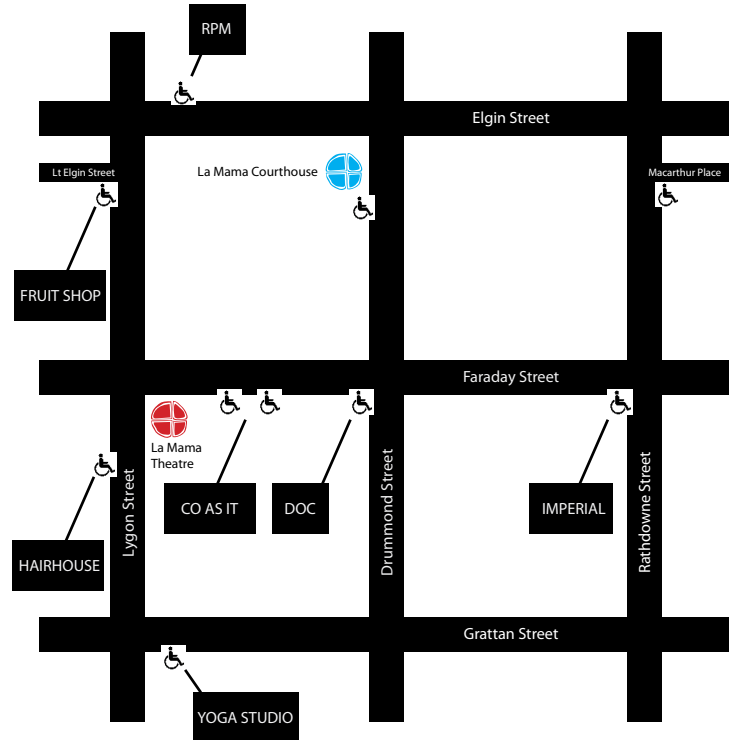
Our Adventures in Wonderland

Patrons are advised to notify La Mama of their needs when booking tickets, and we advise where possible that you arrive half an hour before the commencement of the performance to allow our Front of House staff to provide any assistance that may be required.

For detailed access information or if you have any questions or suggestions regarding access, please contact us via info@lamama.com.au or 03 9347 6948.

LA MAMA DISABLED PARKING MAP

There are several accessible parking options around both our venues, and La Mama also offers patrons with a disabled permit the option to park on our forecourt at 205 Faraday Street.



INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

\$25 Full or \$15 Concession

via www.lamama.com.au or 03 9347 6142

Bookings close at 4pm on the day of the performance

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

