



 **LA MAMA**
AUTUMN 2013

Congratulations to all 2012 Green Room Awards nominees and in particular Georgina Capper, Nikki Shiels, Declan Greene, and MKA for *The Unspoken Word* is “Joe”, and Chloe Greaves, costume designer for *The Pineapple Sorrows*. Congratulations also to the 2012 Melbourne Fringe Festival Award winners, Sofia Chapman and *Four Accordionists of the Apocalypse*, Nicola Gunn and *Hello My Name Is*, Zoey Dawson and *The Unspoken Word* is “Joe”, and Brian Robertson for *The Unstoppable Unsung Story of Shaky M*.

In March we hosted a reading of *The Archaeologists*, a play by Lene Therese Teigen, president of the Women’s International Playwright’s Conference, funded by the Norwegian Embassy, and beautifully presented by Rosemary Johns.

We are thrilled for Ilbjerri two who received the Sidney Myer Performing Arts Award for their for their splendid work. Also congratulations to La Mama artists Moira Finucane and Alicia Talbot for receiving richly deserved, two year Australia Council Fellowships.

We say goodbye to Committee of Management member Rhonda Day, who has so enthusiastically supported us over the last 4 years. We would like also to thank both Rhonda and Victoria Triggs for their wonderful work on our archives.

It is with great sadness that we remember past friends of LaMama departed; Patricia Kennedy, Helen Sharp, Kate O’Brien and James Strong. Vale.



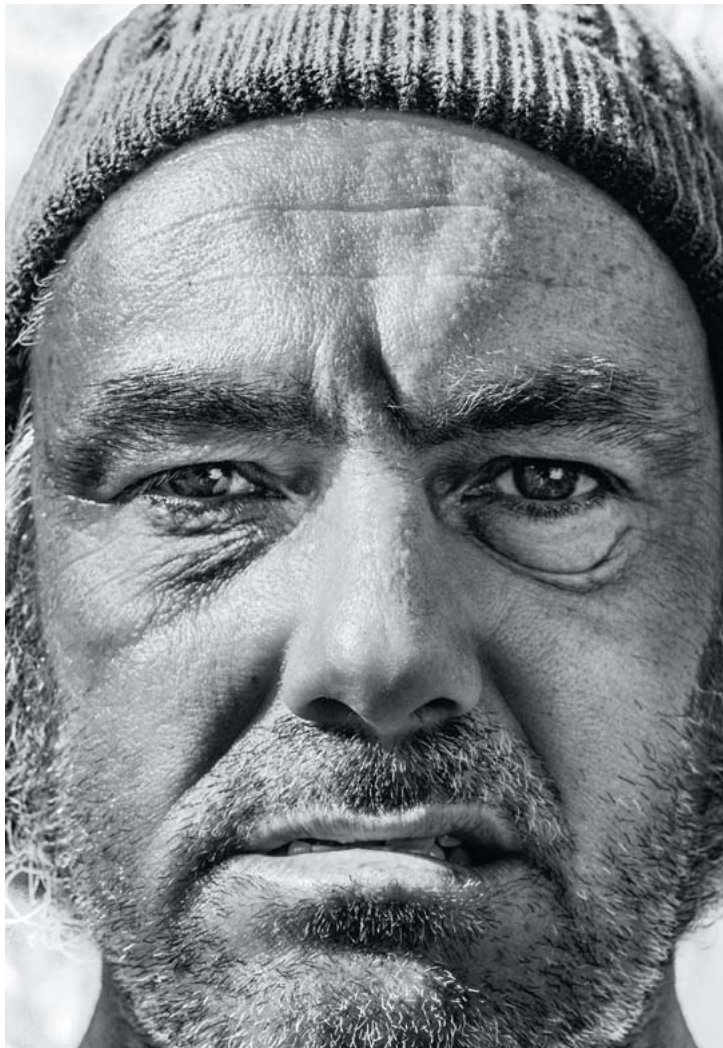
Liz Jones, C.E.O. & Artistic Director

And on behalf of Pippa Bainbridge (Company Manager & Creative Producer), Laura Smith (Administration Coordinator), Nedd Jones (Communications Coordinator), Mary Helen Sassman (Marketing Coordinator), Lisa Höbartner & Rebecca Etchell (House Managers), Maureen Hartley (La Mama Learning Producer), Caitlin Dullard (La Mama Community & Mobile Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Matt Hetherington (La Mama Poetica Curator), Graham Downey (Script Appraiser), and the Committee of Management: Sue Broadway, Dur-é Dara, Mark Rubbo, Caroline Lee, Kerry Noonan, Adam Cass, and Liz Jones.

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Cover image courtesy of
The Good Person of Szechuan
 Pictured: **HaiHa Le**
 Photographer: **Pier Carthew**





TALL MAN

April 18 - May 5

*'We just fuckin lived
lived for now
lived like fuckin kings'*

A fierce and tender evocation of our complex relationship to land, wealth and our most precious resource, family.

"One of the most exciting theatrical pairings in the country"
- Sydney Morning Herald

Written by **Angela Betzien**

Directed by **Leticia Caceres**

Performed by **Hayden Spencer and Louise Brehmer**

Designed by **Alison Ross**

Lighting design by **Glenn Hughes**

Music and sound design by **THE SWEATS**

Produced by **Jamie Dawson (Magictorch Productions)**

Photography by **Sebastian Bourges**

A Real TV Production

Wed, Fri, Sun 6.30pm | Thu, Sat 8.30pm
Approx. 55 minutes
La Mama Theatre



I KNOW THERE'S A LOT OF NOISE OUTSIDE BUT YOU HAVE TO CLOSE YOUR EYES

April 19 - May 5

Katie and Imogen are BFF's. BFF's 4 EVA. Nothing can tear them apart. Nothing. Nuh. No way. Not vodka raspberries. Not the Yarra River. Not Sportsgirl. Not Feminism. No way. BFF. F and F and F.

A haunting insight into the bleak underbelly of female friendships, femininity, prejudice and rage. With cocktails

*"Poetical and political, they expand the realm of theatrical possibility...
Funny, bold and dangerously alive... ★★★★★ ☆"* -The Age

Written by **Zoey Dawson, Anna McCarthy and Allison Wiltshire**

Directed by **Allison Wiltshire**

Performed by **Zoey Dawson and Anna McCarthy**

Produced by **Bek Berger**

Sound and composition by **Claudio Tocco**

Set and costume by **Eugene Teh**

Lighting design by **Katie Sfetkidis**

Mentored by **Rinske Ginsberg**

Photo by **Thereasa Harrison**

An **I'm Trying To Kiss You** Production

Wed, Fri, Sun 8.30pm | Thu, Sat 6.30pm
Previews April 17 & 18 (preview tickets \$15) | Approx. 50 minutes
La Mama Theatre



ONE FOR THE UGLY GIRLS

May 8 - May 19

Alistair Mitchell is a renowned artist who has lost his muse. Desperate to paint again, he orders a life model online and gets much more than he bargained for when Jade shows up at his studio.

Fresh from an award-winning, sell-out season at the 2013 Adelaide Fringe, ***One for the Ugly Girls*** is a comedy about grief, love, memory and inspiration.

Warning: Frequent nudity, coarse language, redheads.

Written by **Tahli Corin**

Directed by **Adriana Bonaccorso**

Performed by **Lori Bell, Syd Brisbane and Hannah Norris**

Designed by **Manda Webber**

Lighting design by **Sam Hopkins**

Sound design by **Stephen Moylan**

Photo by **Tony Rive**

An **ONFG** Production

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm
Approx. 70 minutes
La Mama Theatre



THE GOOD PERSON OF SZECHUAN

a theatrical parable by Bertolt Brecht

May 8 – May 26

Shen Te, a young prostitute, is pronounced “a good person” by the gods.
But how can a person remain good in a world that takes advantage of
goodness and rewards greed and self-interest?

Enter cousin Shui Ta ...

Director Laurence Strangio brings the anarchic style of his
Green Room Award-winning *Six characters in search of an author...*
to this timely parable of identity, morality, love and a tobacco shop.

“No one can remain good unless goodness is encouraged ...”

Written by **Bertolt Brecht**

A new production directed by **Laurence Strangio**

Based on Brecht’s ‘Santa Monica version’ translated as
The Good Soul of Szechuan by **David Harrower**

Performed by **HaiHa Le, David Pidd, Carmelina Di Guglielmo,**
James Deeth, Zoe Ellerton-Ashley, Marc Lawrence and Terry Yeboah

Designed by **Lisa Höbartner**

Lighting design by **Bronwyn Pringle**

Sound design and composition by **Pippa Bainbridge**

Dramaturg: **Josephine Fabian**

Image by **Pier Carthew**

Part of 2013 VCE Theatre Studies Playlist
By arrangement with ORIGIN Theatrical on behalf of Samuel French Ltd.

Wed, Sun 6:30pm | Thu, Fri, Sat 7:30pm
Wed 1pm (except May 8), Thu 11am | Approx. 120 minutes

La Mama Courthouse



LOVE IS MY SIN

May 9 - May 19

29 sonnets by William Shakespeare
Selected and adapted for performance by Peter Brook

A man and a woman; the vagaries of love;
the cruelty of time; the strains of a cello.

A non-naturalistic poetic text that illuminates a
couple's early love, tender reminiscences, separation,
jealousy, betrayal and the cruel changes wrought by time.

"An elegantly fascinating study in the vagaries of human relationships."
- Michael Billington, The Guardian, Jan 2011

Directed by **Kate Herbert**

Performed by **Jenny Lovell and Geoff Wallis**

Cello by **Helen Barclay**

Images by **Joe Calleri**

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm
Approx. 50 minutes
La Mama Theatre

UNCONDITIONED HEART

May 22 - June 2

How do we touch each other?

A woman marries the sea inside a man
A young man returns home to rescue his family

A pair of long time lovers reach for a
place of deep organisation and integration

Devised movement theatre exploring
intimacy, vulnerability, fear, ghosts and love

Directed and devised by **Suze Smith**

Dramaturged and devised by **Michael Carmody**

Performed and devised by **Lily Fish, Rob Gaetano,
Paul Roberts and Vanessa Chapple**

Puppet design, performance and devised by **Dan Goronszy**

Stage Manager: **Rita Verrocchi**

A **backyard theatre** Production

Proudly supported by **A is for Atlas** through **Shoulderwork**



Wed, Thu, Fri 6.30pm | Sat, Sun 8.30pm
Approx. 60 minutes
La Mama Theatre



HEAVEN

May 23 - June 2

When Angela Farnsworth is hit by a bakery van, the world starts to look different to Max. Death seems very close, and whatever it is that comes after becomes a terrifying mystery.

Heaven is a bittersweet comedy about death, growing up, and the perils of becoming an amateur medium.

Winner of the 2012 Philip Parsons Young Playwright's Award

Written and directed by
Kit Brookman

Cast includes
Andre Jewson and Sarah Ogden

Photo by
Christine Pont

Wed, Thu, Fri 8.30pm | Sat, Sun 6.30pm
Approx. 60 minutes
La Mama Theatre

BUTTON

May 29 - June 16

It's just a little disc. A useful, beautiful thing... it holds us together.

Two women live alone but side by side. One day they meet over a jar of buttons and an awkward friendship begins...

An intimate show with a wonderful balance of light and dark, humour and contemplation, plus fantastic live music and songs.

'Thoughtful, funny, astute, resonant'

Devised and performed by **Carole Patullo and Jane Bayly**

Dramaturgy and direction by **Melanie Beddie**

Live music and sound design by **Peter Farnan**

Lighting design by **Katie Sfetkidis**

Choreography by **Luke George**

Design by **Melanie Liertz**

Chairs: **Daniele Poidomani**

Magic Consultant: **Alex de la Rambelje**

Photograph by **Deryk McAlpin - Proof**

Image Design by **Robin Griffiths - Dazzle Creative**

Part of 2013 VCE Drama Playlist

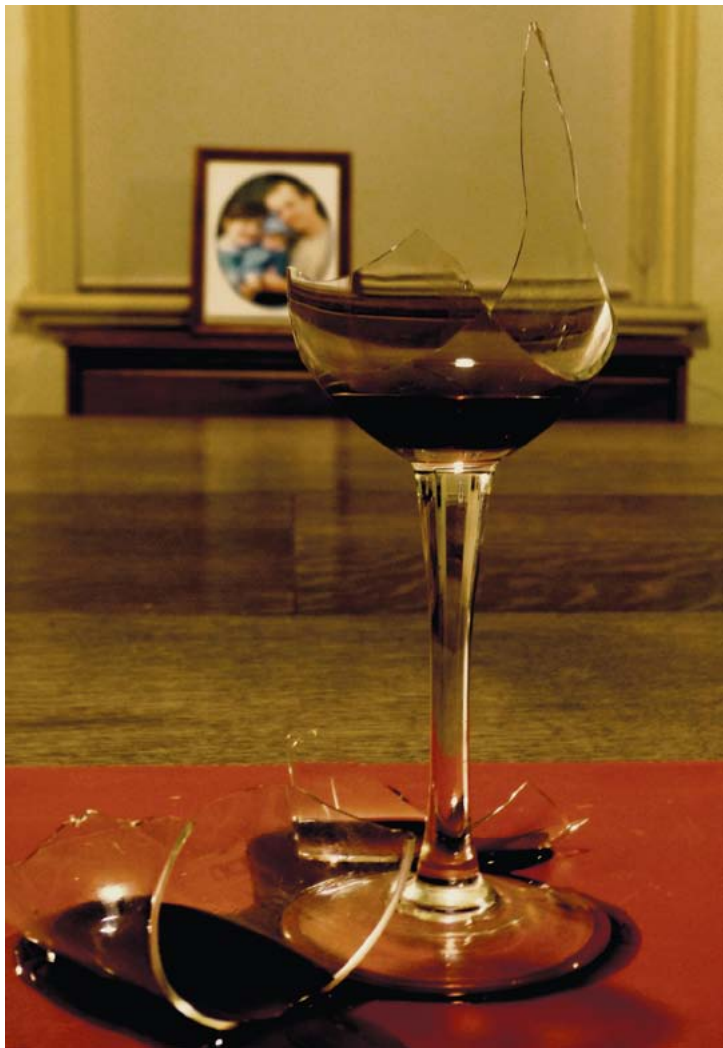
Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm

Matinees: Wed 1pm (except May 29) | Thu 11am

Approx. 60 minutes

La Mama Courthouse





DISTANCE

June 5 - June 16

An estranged couple.
A distant, teenage son.
A terrible, vicious act.

One boy in a holding cell, another in a coma.

*Who's to blame?
How does a child become this violent?
Can you take responsibility when you didn't throw the punch?*

Written by
Daniel Nellor

Directed by
Chris Thompson

Performed by
Margot Fenley and Kevin Hopkins

Photo by
Chris Thompson

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4.30pm
Approx. 40 minutes
La Mama Theatre

BUNKER

June 6 - June 16

Once upon a time ~~time~~ BUNKER
Two men ~~men~~ WOMEN...
Delve into the human desire to be witnessed ~~witnessed~~ REMEMBERED

They ~~set out~~ STAY IN
To save the world by ~~conquering~~ CONSTRUCTING
The ~~enemy~~ AN ARRANGEMENT FOR IT ALL

A new work created and performed by
Charlie Laidlaw and Trudy Radburn

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm
Approx. 50 minutes
La Mama Theatre





DITTO, A STORY

June 19 - June 23

After a successful Sydney run, ***Ditto, A Story***... is coming to Melbourne for its second season with three young actors playing out a tight love triangle in their shared apartment.

Each night they are stripped bare in an unscripted audition, with unpredictable consequences for both spectator and performer.

"I recommend Ditto to everybody"
- Anna Sadurska SBS Radio

"A work that you know has great international potential"
- Tim Daly

A play by **Auto Da Fe**

Written and directed by **Lech Mackiewicz**

Assistant director: **Izabella Mackiewicz**

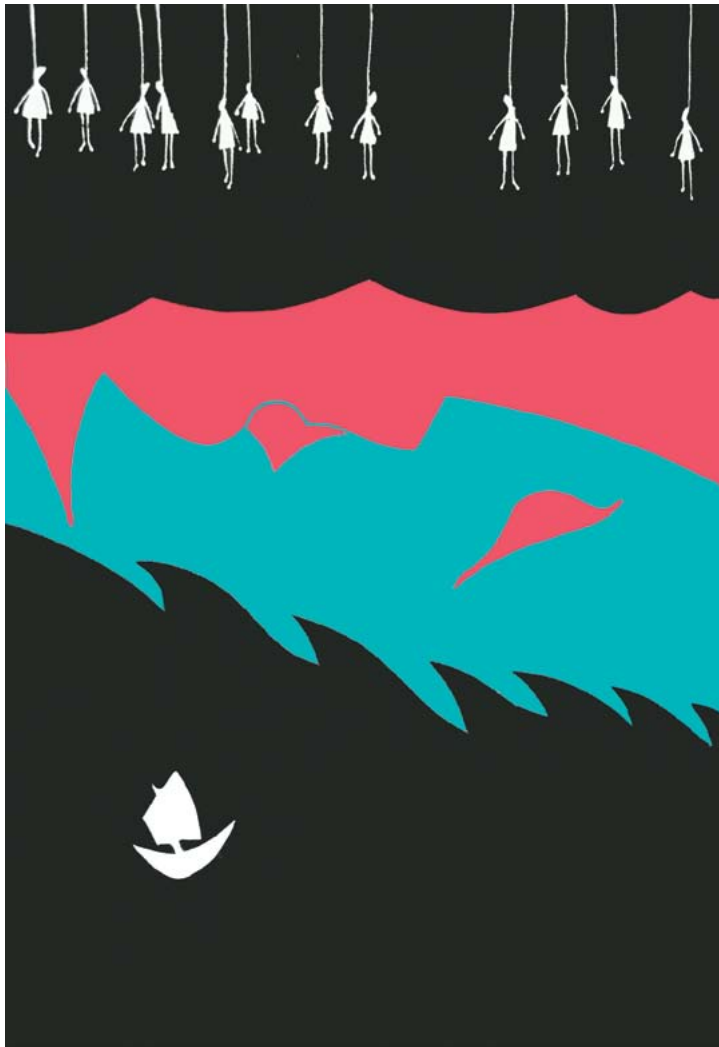
Performed by **Mischa Grünenberg, Malina Mackiewicz, Annie Schofield and Reece Vella**

Produced by **MALAN**

Stage manager and design: **Nicole Sutherland**

Guest directors include **Suzanne Chaundy, Deborah Leiser Moore and Meredith Rogers**

Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm
Approx. 120 minutes
La Mama Theatre



The Stork Theatre presents

THE PENELOPIAD

June 19 - July 7

Margaret Atwood's dazzling new play, **THE PENELOPIAD**,
The Myth of Penelope and Odysseus, premieres in June.

In Homer's *ODYSSEY*, Penelope is a bit player as the faithful wife waiting for Odysseus to return from the Trojan War. He does, twenty years later, after slaying monsters, being waylaid by goddesses and enduring other such hardships. And then? He casually hangs her twelve beloved maids.

Atwood makes Penelope a star and with her maids tells a wickedly funny story of surviving a flakey family, power-hungry suitors and the backwash of war. If Odysseus is famous for being foxy, then Atwood's Penelope is even foxier.

"I loved the pithy brilliance..." - The Guardian

Part burlesque, part Greek tragedy,
THE PENELOPIAD veers from hilarity to horror.

Written by
Margaret Atwood

Directed by **Greg Carroll**

Designed by **Peter Corrigan**

Cast includes **Carolyn Bock**

A Stork Theatre Production | www.storktheatre.com.au
\$29 Adult | \$27 Seniors & Concession | \$19 Full-time Students under 25

Tue - Sat 7.30pm | Sun 3pm
Approx. 75 minutes

La Mama Courthouse



LIGHT WITHIN DARKNESS

Beyond the Case for Melancholia

June 26 - June 30

A development of the work from La Mama's 2012 EXPLORATIONS SEASON, *Light Within Darkness* challenges conventional clinical diagnoses derived from a mere construct: a notion of normality. Surely a questionable premise.

The experience of sustained deep sadness, regret - even political impotence - in the face of humankind's brutal self destruction, callous extermination of other species, and gross disrespect for natural environments, ought not be regarded as a mental illness. Here, by contrast, credence is given to discovering joy within self doubt.

A major focus examines the medicalisation of 'healthy conditions', albeit troubled. Quick fix diagnoses are dispensed under the spell of a trillion dollar multinational pharmaceutical drugs industry.

Why is this so?

Devised, designed and directed by
Lloyd Jones
in collaboration with
The Ensemble of 20 performers

Photo by
Rick Evertsz

Wed - Sat 7pm | Sun 5pm | Matinee Sat 2pm
Approx. 75 minutes
La Mama Theatre



MY LIFE IN THE NUDE

July 3 - July 21

Maude Davey is retiring her nude acts. She has been taking her clothes off in public for twenty-nine years, and now it's time for less make-up, more clothes!

A celebration of her body of work, *My Life in the Nude* will be a ribald retrospective, a cabaret confession, in which Maude bares all for the very last time.

Written and performed by
Maude Davey

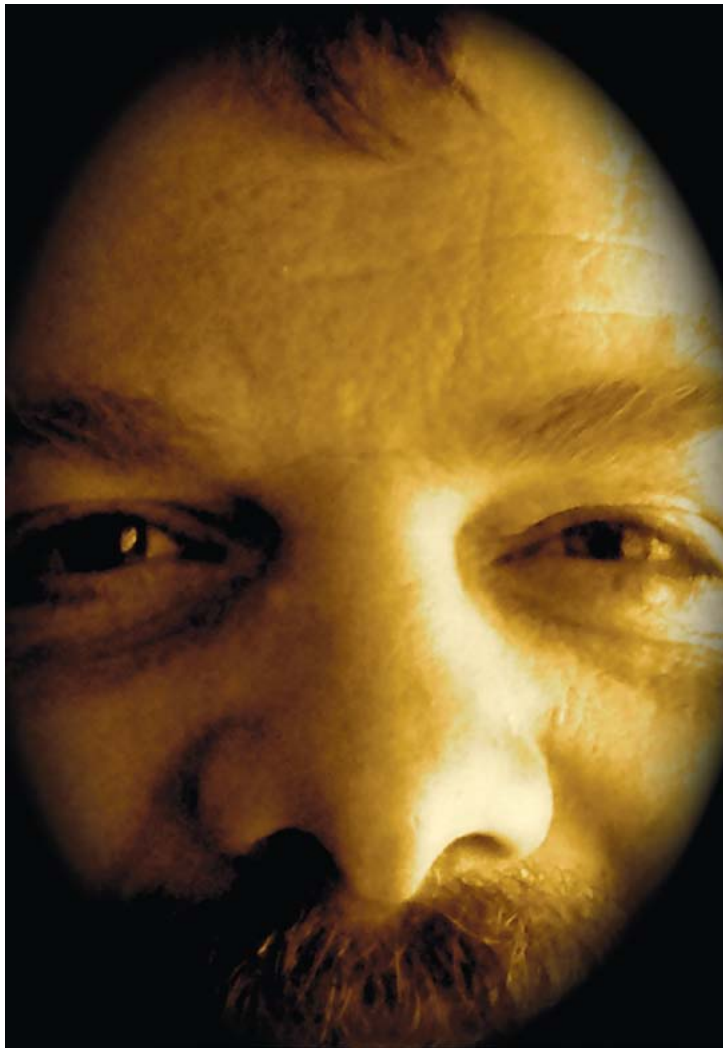
Directed by
Anni Davey

Designed by
Isaac Lumis

Photo by
Paul Dunn

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body

Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm
Approx. 60 minutes
La Mama Theatre



WAKE IN FRIGHT

July 10 - July 28

All the little devils are proud of hell

While eagerly escaping his outback school for the holidays, young teacher, John Grant, passes through the mining town of Bundanyabba. After losing his entire wages, Grant becomes stranded and trapped in a hellish limbo. The once ordinary world of rural Australia becomes a grotesque and often surreal nightmare.

Adapted by **Bob Pavlich** from the novel by **Kenneth Cook**

Directed by **Renee Palmer**

Based on the original production directed by **Bob Pavlich**

Performed by **Kurt Mottershead, Phil Roberts,
Beth Myring and Sophie Petridis**

Wed, Sun 6.30pm | Thu, Fri, Sat 7.30pm

Approx. 70 minutes

La Mama Courthouse

THE OWL'S APPRENTICE

May 18 at 11am & 2pm
La Mama Theatre
Recommended for ages 5 - 12



Be enchanted by this shadow puppet show about Poot Poot, a young owl who, under the guidance of Mr Tawny, is learning to become wise.

Written by **Jenny Ellis and Anne Brooksbank**
Directed by **Jacob Williams and Clare Bartholomew**
Music by **Kelly Ryll**
Design and construction by **Jenny Ellis, Richard Bradshaw, Dayna Morrissey, Lois Conlan and Freya Pitt**
Lighting design by **Danny Pettingill**

WHERE THE WILD THINGS ARE

July 4 - 7 at 2pm | La Mama Theatre
Recommended for ages 5 - 12

Let the Wild Rumpus begin...
Come and laugh, sing and dance with Max and the Wild Things to celebrate the 50th Year of Maurice Sendak's children's classic.



A Brassbear Production

LA MAMA MUSICA



April 22 at La Mama Theatre

Anthony Schulz (accordion, electronics)
with Adam Starr (guitar, electronics)
and

Jenny M. Thomas (viola, keyboard, spoons, voice)
& THE SYSTEM: Dan Witton (double bass, voice),
Chris Lewis (percussion, voice)

May 13 at La Mama Theatre

MOV-E-MENT: response to a stimulus:

Juana Beltran (visual artist-curator), Alice Cummins (dance artist),
Jenny Barnes (voice artist), Scott McConnachie (saxophone),
Ren Walters (guitars),

June 10 at La Mama Courthouse

to be advised

July 8 at La Mama Theatre

HAKA: Dave Brown (prepared guitar)
with Rosalind Hall (prepared saxophone)
and

PAUSA II: Brigid Bourke (bass clarinet, laptop audio, live video)
with Adrian Sherriff (trombone, zen drum, live video)

Musica Box Office & Bar 7pm | Concert 7.30pm

\$15 Full | \$10 Concession (includes free hot drinks and nibbly treats)

LA MAMA POETICA



June 3
La Mama Courthouse

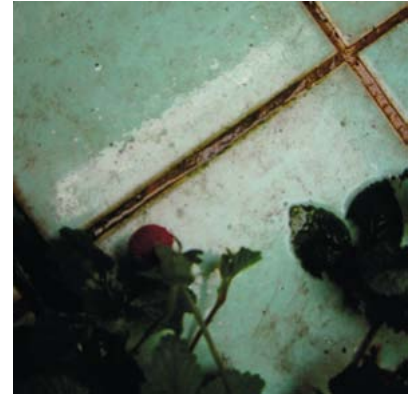
Featuring
Ian McBryde
Emily Manger
Tom Joyce
Antonia Pont

La Mama Poetica is a night of some of the best Spoken Word and Poetry that Melbourne has to offer.

Poetica Box Office & Bar 7.30pm
Performance 8pm
\$12 Full | \$8 Concession

THE UNINHABITABLE OF L. B.

a new audiophonic work



May 19

Listen to *The Uninhabitable of L. B.*, an audiophonic work from the script of the same name, first written during an Aphids residency with MUSICLAB in Brussels, as part of the collaborative project *Scale*. The residency took place at the former public bathhouse and swimming complex now called Bains::Connective.

Through enquiry into the local history of the building, and into the architectural history of public baths, there emerged a fictional character known only as L. B., a newly retired teacher of classical history.

Written by **Cynthia Troup**

Performed by **Angela Kayser and Deborah Kayser**

Sound design & engineering by **Jim Atkins**

2pm

La Mama Theatre

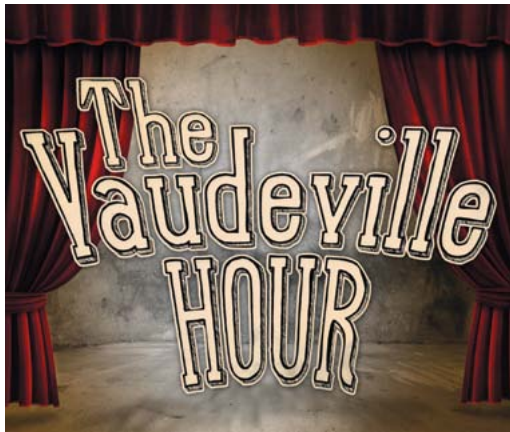
LA MAMA AESOTERICA



July 16
La Mama Theatre

La Mama Aesoterica is a series of explorations in hybrid, electronic and new media performance works.

Aesoterica Box Office & Bar 7pm | Performance 7.30pm
\$15 Full | \$10 Concession



June 10 & 11

Trust stupidity - Philippe Gaulier

A creative development exploring solo versus duo, slapstick versus sideshow, clown versus clown. Only one thing is certain: there will be pies in faces.

Warning – this work in progress showing may contain traces of children and animals

Directed by
Bridget Boyle

Written by
Bridget Boyle and Liz Skitch

Performed and devised with:
Leon Cain and Liz Skitch

A **debase** Production

Mon, Tue 7.30pm
La Mama Theatre



Vale James Strong



31/7/1944 – 3/3/2013

A man of much energy and many talents who served the arts community in a multitude of ways with vigour and dedication, culminating in his term as chairman of the Australia Council. Our condolences to his family and many friends for their untimely loss.

Vale Kate O'Brien



3/11/1945 - 25/12/2012

We mourn the loss of our beautiful friend, Kate O'Brien, who died unexpectedly in December 2012. Kate contributed so much to La Mama, since 1973, as a singer, songwriter, playwright, performance artist, and supporter. She will be greatly missed by many. Vale dear beloved Kate.

La Mama would like to thank the following for their support in 2013





INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours

Monday - Friday 10.30am - 5.30pm

Weekends: 2pm - 4pm

TICKETS

Full \$25 | Concession \$15

Available via www.lamama.com.au or 03 9347 6142

Bookings close at 4pm on the day of the performance

Please collect tickets 15 minutes prior to the performance

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status



NATIONAL
TRUST



Heritage
VICTORIA

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Arts Victoria - Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.



Australian Government



ARTS
VICTORIA



Victoria



CITY OF
MELBOURNE