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Our sincerest thanks to the many volunteers who generously give their time in support of La Mama. La Mama's Committee of Management, staff and its wider theatrical community acknowledge that La Mama Theatre is on traditional land of the Kulin Nation. We give our respect to the Elders of this country and to all Aboriginal and Torres Strait Islander people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

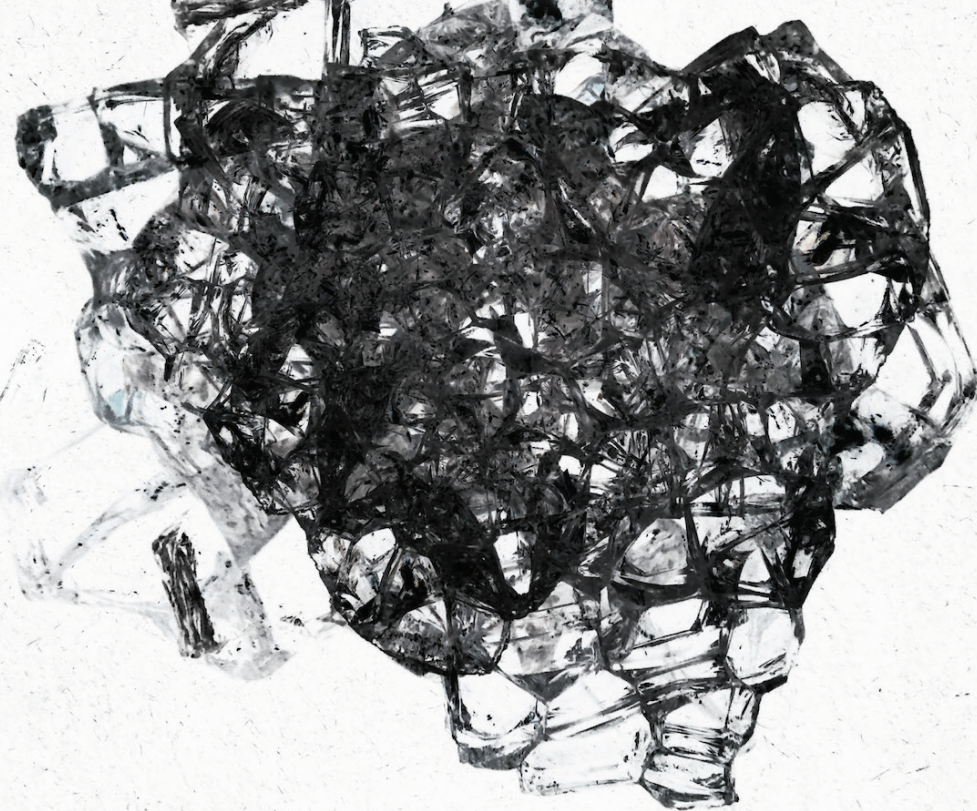
The La Mama community acknowledges the considerable support it has received in the past decade from Jeanne Pratt and The Pratt Foundation.

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria - Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.



 **LA MAMA** presents

NOTHING'S GONNA STOP US



16 - 18 JUNE 2019 • THE BURROW



NOTHING'S GONNA STOP US

Created and Written by Sandra Chui

Performed by Sandra Chui & Claire Miller

Image by Wilson Liew (KTZATROFK)

Creator's Notes

Nothing's Gonna Stop Us is a work in development, exploring human connections and how we may fall (or not) into each other. This work follows Sandra's last work *Where's David?* which explored the death of a best-friend - ***Nothing's Gonna Stop Us*** is an extension to Sandra's work, exploring the concept, and experience of being sentimental.

The idea for ***Nothing's Gonna Stop Us*** came from the imagination of 'what if you could be given a space with no rules, to say everything and anything you want to someone you used to love?' The piece attempts to explore the intricacies and not-so-intricate interactions we may have or feel following a romantic falling out - and how we may process it with the very person in front of you. ***Nothing's Gonna Stop Us*** is a playfully awkward piece, celebrating the loss of love.

For Explorations, the piece is presented as a staged-reading. Any and all feedback is highly appreciated and welcome - I am currently exploring the different forms we can use of stage and space, and how a performer relates to such. Tell me to put it back onto the drawing board, tell me to go full-scale! I simply want to see how ***Nothing's Gonna Stop Us*** can grow.

Sandra Chui is a theatre maker and performer. In 2015, she was a part of the sell-out season at La Mama with the Platform at La Mama ensemble; performing, directing and writing among 24 works. In 2015, Sandra continued her relationship with Platform Youth Theatre, performing at CRACK theatre festival later that year as part of the Creative PenPals project, led by Sophia Constatine, in collaboration with Corrugated Iron Youth Arts.

In 2016, Sandra continued her practice with the Ribcage Collective as the resident youth company at La Mama, as a collaborator and performer. Later that year, Sandra created and performed her first solo-show *Where's David?*, as part of the La Mama Explorations Season, with a second, re-developed season as part of Melbourne Fringe Festival 2017.

Other performance credits and collaborations include *Phoenix* (dir. Merri Leeworthy for MUSC festival), *Boat People* (dir Adam J.A Cass, THEATRE 451), *Do Not Collect \$200* (dir. Harley Hefford at 24 Moons Bar) and *Too Soon, Too Now* (dir and written by Fiona Spitzkowsky at Melbourne Fringe Festival 2017) . Sandra is also a proud member of the Lloyd Jones Ensemble, otherwise known as OTHAN.

Claire Miller has participated in various theatrical productions at The University of Melbourne as both a performer and production team member

Acknowledgements / Thank yous

Sandra would like to thank the ongoing support of La Mama - as a space for artists to explore, create and develop new work.