

Co-Artistic Director of Union House Theatre: **Petra Kalive**

Production Manager: **Khat Kerr**

Producer / Stage Manager: **Reis Low**

Assistant Stage Managers: **Alison Ford and Tully Mauritzen**

Directors: **Petra Kalive, Jessica Cassar & Vaishnavi Ravikrishna**

Production Manager: **Khat Kerr**

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We acknowledge the traditional custodians on the land of which this work takes place, the people of the Kulin Nation. Sovereignty was never ceded. We pay our respects to their Elders past, present and future, and all First Nations people in attendance.

Image by Bede McKenna of Kim Ho and Rachel Shrives  
in development of play *Mirror's Edge* by Kim Ho.



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Our sincerest thanks to the many volunteers who generously give their time in support of La Mama. La Mama's Committee of Management, staff and its wider theatrical community acknowledge that La Mama Theatre is on traditional land of the Kulin Nation. We give our respect to the Elders of this country and to all Aboriginal and Torres Strait Islander people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeanne Pratt and The Pratt Foundation.

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria - Department of Premier and Cabinet, and the City of Melbourne through the Arts and Culture triennial funding program.



 **LA MAMA** presents

# UNION HOUSE THEATRE (UHT)



**13 - 15 JUNE 2019 • THE BURROW**



## Presented by Union House Theatre Part of La Mama's Explorations 2019

Union House Theatre is the hub for co-curricular student theatre at the University of Melbourne. We program performances, masterclasses and events giving students a taste of professional practice. We have been nurturing student playwrights, directors, performers and technicians since 1969! This Explorations Opportunity is a chance for current students within our development program to show their works in progress and develop their theatrical pursuits. Over three nights we will present 9 new works / or part-works. These works can take any shape or form - they might be scripts, devised works, dance, new-musicals, comedy – the choice is theirs.

### Thursday 13th June

**Presenting Breeders** by Vanessa Di Natale

**Vanessa Di Natale** identifies strongly with being a woman on the autism spectrum. Through her writing, she hopes to encourage your broader engagement with the intersectional nature of disability and highlight the absence of disabled voices in arts and politics. *Breeders* explores some of the ways we have represented and mistreated autistic people.

**Kedaan Darurat/States of Emergency** by Martin Hogart

**Martin Hogart** is an Australian-Indonesian writer and performer. Growing up in Canberra and Jakarta, he has recently completed his BA at the University of Melbourne. He is passionate about stories at the margins and committed to developing work that bridges the gap between Indonesia and Australia. He is particularly interested in interrogating the two countries' recent political history and furthering the discussions surrounding Indonesia's notorious killings of 1965. He is likewise fascinated by diasporic narratives and understanding multiracial identities. This is his first crack at writing for the stage

Director **Petra Kalive**

Cast **Breeders - Aislinn Murray, Artemis Munoz, Desiree Tan,**

**Jehrome Reyes, Scott Day, Summer Metcal**

**Kedaan Darurat/States of Emergency - Albert Nicholas Widaypranata,**  
**Christie Hidayat, Martin Hogart**

### Friday 14th June

**Blowing the Whistle** by Donna Spillane

**Donna Spillane** was an actor before she decided to share the joy of the craft with her students. After sixteen years of teaching Drama, English and Theatre Studies, Donna left school last year to follow her dream of writing. She is currently enrolled in a Masters of Screenwriting at VCA but her heart will always be on the stage. She grew up in the inner Western Suburbs of Sydney, the eldest of four netball mad girls. This play is loosely based on her family who will not be attending tonight due to netball training.

**The Angel with Blue Eyes** by Scout Lubowitz

Originally from Redfern in Sydney, Scout is about to finish their degree in Creative Writing at Melbourne University. The play you're seeing tonight has been one of the most exciting scripts to write and Scout enjoys all the themes that are in it. Currently, they are in the process of setting up their own theatre company, which has been a long term dream of theirs, and they are so grateful that they've been given this opportunity with La Mama. Scout has been involved in theatre for most of their life, doing shows including *Angels in America*, *As You Like It*, and *The Witches of Eastwick*.

### Saturday 15th June

**Code-Switching** by Lotte Beckett

**Lotte Beckett** is an actor and writer. She is currently studying a BA of Creative Writing at Melbourne University, and studies acting at 16th Street Actors Studio. She has also studied at Howard Fine Acting Studio, NIDA, ATP and attended courses at VCA. She is currently secretary for Melbourne University Modern Theatre Company. Last year she was involved in a number of Letter Word Theatre. In 2017 she had her short play *Inheritance* read at Griffin Theatre in Sydney. Her co-written play *Lost in Translation* will be performed at this year's Mudfest Arts.

**Anonymous** by Jo Chen

**Jo Chen** is a second year Psychology student. She has done theatre works with UHT as actor and photographer. This is the first time she puts up her own work and she is very excited to see how it goes!

**The Invertible Man** by Pascale Kahn

**Pascale Kahn** is a creative writing and English literature major at the University of Melbourne. She was born in the Netherlands and emigrated to Sydney when she was eight years old. She moved to Melbourne in 2018 and is currently an intern at The Lifted Brow.

Director **Vaishnavi Ravikrishna**

Cast **Desiree Tan, Jehrome Reyes, Katherine Holloway, Lucy Holz, Simon Farley**

**They Cannot Take the Sky** by Lauren Bennett

Since moving to Melbourne in 2016, **Lauren Bennett** has been actively involved in theatre, in many roles both on and off stage. This year she has joined independent theatre company Lab Kelpie as their associate producer, and continues her involvement with student theatre as co-company manager of Four Letter Word. She is furthering her actor training as a member of the Howard Fine Acting Studio's Part Time ensemble. As a Creative Writing graduate, Lauren is thrilled to have her playwrighting debut at La Mama, and would like to thank Michael Green, André Dao, and the contributors of **They Cannot Take the Sky** for the privilege of staging their stories.

Director **Jessica Cassar**

Cast **Bronya Doyle, Catherine Ward, Ella Du Vè, Sabina Donato**

**Ugly Something** by Lucy Seale

**Lucy Seale** is a theatre-maker, comedian and occasional circus performer, who co-owns an independent theatre company, 'Shakespearean Jeans'. This year Lucy is participating in her third Melbourne Fringe Festival, after success at her second Melbourne International Comedy Festival as one half of comedy duo 'Juicy' in their show *Two Wrongs Don't Make a Play, Right?* An active member of Mucrats (Melbourne University Comedy Revue Board), Lucy directs their weekly sketch show *Rowdy Laughter*, for which she also writes and performs. Despite this, Lucy enjoys writing drama, a skill she refined during UHT's Writer in Residence Program, 2018.