

La Mama Theatre presents

THE INTRIGUING CASE OF THE SILENT FOREST

- A fractured noir theatre play by Matthew Crosby

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A story of a heroine (Josephine) who tries to find a path through the tangled undergrowth of unwanted memories, *The Intriguing Case of the Silent Forest* is a psychological thriller of yugen-shadows, a fragmented noir in full-body mode.

Josephine – "...in the sanctity of any normal street, odd or even side, if you listen, you will hear a cry for help".

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The Intriguing Case of the Silent Forest was inspired by one short improvisation between Kathleen Doyle and Yoka Jones four years ago and developed by the Thursday Group ensemble. With shared personal examinations, and improvisation in poor-theatre-modes making metaphors around the legacy of trauma.

The Thursday Group is a theatre collective lead by Matthew Crosby and Kathleen Doyle working in Melbourne, Australia since 2009. The group does slow-burn laboratory investigating performance practice arising from Tadashi Suzuki's actor training method.

Matthew Crosby was last seen at La Mama in Suzanne Chaundy's wild version of Genet's *The Maids 2011* – he has performed throughout Australia and Asia, especially in Japan, and the experience influences his theatre. Minimalistic mis-en-scene and poor-theatre a la mode! Kathleen Doyle and Crosby have been working together for many years experimenting with the Suzuki training and other forms. Both have worked with Tadashi Suzuki, Crosby in the Playbox (Malthouse) *Macbeth project* 1991/2. Doyle spent one year performing with the SCOT company in Shizuoka, Japan 2005.

Together the six Thursday Group members have built a close ensemble within a wider network of peers. They are interested in layering, discussing, working the body, chorusing and of course laughing. It's a fitting anniversary that ten years after first training together, Doyle and Crosby should embark on this premiere Thursday Group production.



Image - Jack Kirby Crosby

Performers Rodrigo Calderón, Matthew Crosby, Kathleen Doyle, Eidann Glover, Alana Hoggart, and Lorna McLeod

Writer/director Matthew Crosby

The Thursday Group facilitators Matthew Crosby, Kathleen Doyle

Production Manager Alana Hoggart

Paper work Noriko Ikaga

The play has been developed with the shifting collaboration of The Thursday Group: Glynis Angel, Elise Britton, Rodrigo Calderón, Matthew Crosby, Kathleen Doyle, Molly Farquharson, Eidann Glover, Alana Hoggart, Yoka Jones, Caitlin Lavery, Lorna McLeod, Nilees Suhasini, and Gareth Trew.

DATE	3 - 7 July 2019
TIME	Wednesday & Friday 8.30pm Thursday, Saturday & Sunday 6.30pm
DURATION	Approximately 70 minutes
VENUE	La Mama Courthouse 349 Drummond Street, Carlton
TICKETS	\$30 Adult \$20 Concession
BOOKINGS	03 9347 6948 or www.lamama.com.au

For all media enquiries, please contact:

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website

www.thursdaygroup.net

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#suzukimethod

The Intriguing Case of the Silent Forest is Supported by the City of Melbourne Arts Grants Program

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