

“Refugees are trapped in a Kafkaesque world”

Kon Karapanagiotidis | Asylum Seeker Resource Centre

With special thanks to the La Mama team Liz Jones, Caitlin Dullard, Sophia Constanine, Solange Parraguez, Hayley Fox, Amber Hart and Elena Larkin, Asylum Seeker Resource Centre team, Kon Karapanagiotidis and Nandini Bose, Brunswick Mechanics Institute team Bobby Virgona and Magenta Sheridan and the artists that were part of earlier creative developments: Ez Eldin Deng, Maryanne Sam, Tariro Mavondo, Marcus McKenzie, Marco Chiappi and Sapidah Kian.

The Audition has been developed and presented with the following partners:



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La Mama Theatre is on traditional land of the Kulin Nation. We give our respect to the Elders of this country and to all Aboriginal and Torres Strait Islander people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.



THE AUDITION THE AUDITION

13 -24 NOVEMBER

PRESENTED BY OUTER URBAN PROJECTS AND LA MAMA



CREATIVE TEAM

Cast

Sahra Davoudi | Associate Artist
Mary Sitarenos
Peter Paltos
Milad Norouzi | Associate Artist
Vahideh Eisaei

Director | Dramaturg
Dramaturg

Irine Vela
Maryanne Lynch

Lighting Designer
Costume and Set Design
Stage Manager

Gina Gascoigne
Adrienne Chisholm
Genevieve Cizevskis

Writers

Christos Tsiolkas
Milad Norouzi
Sahra Davoudi
Wahibe Moussa

Melissa Reeves
Patricia Cornelius
Tes Lyssiotis

Music

Kanun music and improvisations based on Iranian classical music modes by Vahideh Eisaei
'Goodbye' by Milad Norouzi
Musical Direction - Irine Vela

OUTER URBAN PROJECTS TEAM

Artistic Director
Executive Producer
General Manager
Finance Manager
Community Program Coordinator
Cultural Community Development Worker
Administration & Finance Officer
Marketing Assistant
Marketing Support Worker | The Audition
Audience Envoys | The Audition

Irine Vela
Kate Gillick
David Ralph
Lani Hannah
Melanie Augustine
Akimera Burckhardt-Bedeau
Peta Kalis
Victoria Canning
Vanessa Francesca
Asha Beverage
Damian Seddon
Fakaoho Tupou
James Madsen-Smith
Katrina Deer

Publicity Consultant
Photographers (publications and rehearsals)
Photographer (rehearsals)
Photographer (rehearsals)
Videographer (dress)

Ben Starick – Starling Communications
Miguel Rios and Meredith O’Shea
Sarah Walker
Darren Gill
Meredith O’Shea

SHOW TITLES

The Doll
Woomera
Seven Days
Ava and Vida
You Made Us a Promise What You Told Us Today Would Be True
Beautiful Jail
I Can Be Her

Patricia Cornelius
Tes Lyssiotis
Sahra Davoudi
Christos Tsiolkas
Melissa Reeves
Milad Norouzi
Wahibe Moussa

DIRECTORS NOTES

In the last seven years Outer Urban Projects has connected many wonderful emerging artists. We have developed a community of artists that support, nurture and excite each other. These artists cover many genres including dance, rap, spoken word, theatre and music.

The impetus behind making The Audition came from working and sharing stories with emerging artists who were also asylum seekers and immigrants. In developing the work we explored the experience of the audition process to understand the experience of seeking asylum and to gain insight into the protocols and power relationships that permit or veto entry into our country and onto our stages.

We then approached a diverse group of writers, emerging and established, to consider collaborating on a multi-authored theatre piece – we were emboldened by their excitement around the concept of the work and their delight in taking part in an Outer Urban Projects production.

The struggle to gain acceptance and recognise merit where and when it is due is always an ongoing tension. Theatre itself is political by virtue of who is represented on the stage and where the content comes from. So theatre itself is inherently political. The asylum seeker shares something in common with the actor in Australia. They are both outsiders of uncertain status.

Irine Vela

Artistic Director | Outer Urban Projects

