



MELBOURNE FESTIVAL OF PUPPETRY 2017

4 JULY – 9 JULY

The **Melbourne Festival of Puppetry** is back! And this year, there is an incredible array of puppetry to be experienced from across Australia and across the world. This year's program includes special performances from **Anino Shadowplay Collective** (*Philippines*), **People Who Play With Theatre** (*New Zealand*) as well as performances by the world-renowned Australian puppeteer **Richard Bradshaw** (*NSW, Australia*) to mention but a few. New to the festival this year is a workshop program for children and a professional development program for adults, including special guest workshop leader, **Sorn Soran** (*Cambodia*). There are free puppet events daily and performances across La Mama's venues for all ages so come along!

The Melbourne Festival of Puppetry is supported by *Creative Victoria, City of Melbourne, La Mama Theatre, Lemong S Puppet Theatre* and proudly sponsored by *Creature Technology Company*.



BARNABAS HAS NO FRIENDS

Created by: **Lachlan MacLeod & Mischa Long** (Melbourne, AUS)
 Puppets by: **Mischa Long**
 Music by: **Lachlan MacLeod**

Barnabas Archimedes has a million brilliant inventions, but zero friends. He tinkers away in his mother's attic as she compulsively cleans and worries about how he needs to get out more. But Barnabas has no time for socialising! He has just finished creating his "Transportalator", a matter transporter that can send people into other dimensions. When his nosy mother accidentally transports herself to another such dimension, Barnabas must embark on a perilous journey through strange lands, with even stranger inhabitants, to find her.

Barnabus Has No Friends is a show about finding your mother, finding yourself, and maybe even finding some friends along the way.

Date
 4 - 6 July

Time
 10am

Duration
 20 minutes

Venue
 The Tent at
 La Mama Theatre

Age range
 3 - 7 years

Price
 All Tickets \$10



NELLA'S WINGS

A Sydney Puppet Theatre Production (Sutton Forest, AUS)

Performed & Devised by: **Sue Wallace**
 Director: **Annie Forbes**
 Designer: **Lucy Nias**

Puppet Construction: **Steve Coupe** and **Sue Wallace**
 Set Construction: **Steve Coupe**
 Music composition & Technical Director: **Steve Coupe**
 Image by: **Brian Rapsey**

Nella's Wings is a beautiful and gentle exploration of a child's dream to fly. Nella never speaks but she loves to draw. Her drawings guide us into her imagination where we visit flying creatures that live in the snow, the desert, the sea and the garden.

Using table top puppets and beautiful shadow theatre Nella with the help of her audience will find a way to fly. *Nella's Wings* is without text and is supported by recorded music and live singing by the solo performer, Sue Wallace.

Date
 4 - 6 July

Time
 11am

Duration
 40 minutes

Venue
 La Mama Theatre

Age range
 3 - 8 years

Price
 All Tickets \$10



PUPPET PICNIC

Artists (AUS / UK) :

Billy Paul
Rachel Woodward
Suzannah Griffiths
Trash Puppets

Image by: **Trina Gaskell**

Pack a sandwich or purchase one locally and join us for lunch at the Puppet Picnic. Each lunchtime, The La Mama Forecourt will fill with an array of short shows and roving puppets. Spot the chameleon trying to blend in, say 'hello' Mrs Fox and her pet turtle and perhaps pat a dinosaur or two but watch out for the Mis-Information Booth or you might end up lost! Program changes daily so come again!

Date
 4 - 9 July

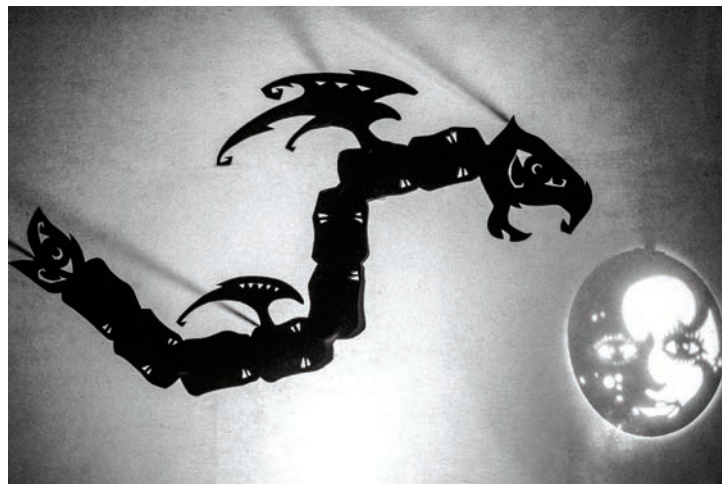
Time
 2pm

Duration
 10 mins per show /
 Allow 30 mins to
 see everything

Venue
 La Mama Forecourt

Age range
 All ages

Price
 FREE



ARKIPELAGO 2: A STORY OF INTIMA-SEA

Anino Shadowplay Collective (Manila, PHILIPPINES)

Visual Design: **Laya Roman, Teta Tulay, Datu Arellano** with **Toni Muñoz**
 Music: **Datu Arellano** and **Toni Muñoz** with **Miles Pardalis, Chris Carandang** and **Hazel Gutierrez**
 Sound Design: **Datu Arellano**
 Text: **Paschal Berry**
 Puppeteers (for Melbourne Festival of Puppetry)
Datu Arellano, Teta Tulay, Andrew Cruz, Toni Muñoz, Paschal Berry
 Image by: **Datu Arellano**

As special guests, this work explores the deep and poetic relationship the Pilipino people have for the sea. Using a world of exquisite shadows, *Anino Shadowplay Collective* explore a story close to their hearts and share it with Australian audiences for the first time. This is a work not to be missed.

Date
 4 - 9 July

Time
 2pm, Tues - Thur
 6pm, Fri - Sun

Duration
 40 minutes

Venue
 La Mama Courthouse

Age range
 Family Audiences

Price
 All Tickets \$10





THE JUNIOR MIGHTY LITTLE PUPPET SHOW

The Junior Mighty Little Puppet Show (Melbourne, AUS) is a choose your own adventure style show, allowing kids to pick which character's story they most want to see through to the end.

It's a show that combines puppetry with the limitless world of improvised storytelling. Anything is possible, as some of Melbourne's best comic talent bring to life the stars of the show: *The Ritas*.

Audience members can interact with the performers and even use the detachable eyes and noses from the 'Face Buffet' to create new puppet characters, before seeing the actors bring their character to life on stage.

Let the *Ritas* take you on wild journeys and different adventures, all the while weaving fantastical tales, with bold and cheeky puppets.



Date
4 - 6 July

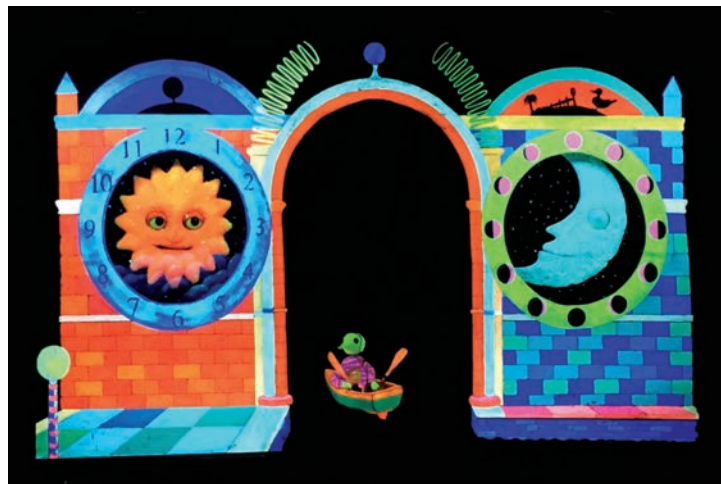
Time
3pm

Duration
50 minutes

Venue
La Mama Theatre

Age range
6 - 12 years

Price
All Tickets \$10



DREAMER

Created and performed by **Richard Hart** (Melbourne, AUS)
Music by **John Grant**
Imaged by **Richard Hart**

The show, *Dreamer*, is part of a series of exquisitely produced and engaging pieces of black light puppet theatre. 'Dreamer', the main character, is a brave, curious, childlike creature who travels, while asleep, in a magic bed. In this adventure the bed runs away, leaving Dreamer to experience a world in which everyday objects and actions take on the surreal texture and possibility of dreams. Dreamer makes unusual friends and has great fun in his unpredictable world.

Accompanied by an original sound track by Melbourne composer, John Grant, this is puppet theatre to inspire the imagination for all age groups.

Date
5 - 6 July

Time
10am

Duration
40 minutes

Venue
La Mama Courthouse

Age range
All ages

Price
All Tickets \$10



TALES OF THE SEA

Lantern Tales – **Melissa Edwards**
(Melbourne, AUS)

Image by: **Lily Fraser**

Join the Storyteller and her trusty companion Captain Rattlebones for salty tales of the high seas featuring a skeleton from the deep, the water bear and other captivating adventures.

Date
7 - 9 July

Time
10am

Duration
50 minutes

Venue
The Tent at
La Mama Theatre

Age range
4 years and up

Price
All Tickets \$10



JACKIE AND THE BEANSTALK

Company: **AboutFace Productions** (Melbourne, AUS)

Writer/creator: **Annie Forbes**
Performers: **Annie Forbes** and **Tim Denton**
Soundtrack: **Jan Wositzky**
Harp voice: **Rachael Guy**
Image by: **Rob Lile** and **Rima Herber**

Jackie and the Beanstalk is a modern twist on the classic fairytale about a plucky girl named Jackie who climbs a magic beanstalk. At the top she meets the Giant's wife who is very sad and lonely since Jack killed her husband and stole all her things. With the help of her little dog Dot, Jackie has splendid ideas to cheer the Giant up!

Created by master puppeteer Annie Forbes, *Jackie and the Beanstalk* is full of surprises and delightful characters that are sure to enchant and entertain imaginative young audiences. The performance features glove puppets, a masked actor, magic, illusions, music, songs and a marvellous growing beanstalk!

Date
7 - 9 July

Time
11am

Duration
45 minutes

Venue
La Mama Theatre

Age range
4 years and up

Price
All Tickets \$10



JOURNEY TO THE CENTRE OF THE EARTH

Performed and adapted by **Mark Penzak** (*Castlemaine, AUS*)
 Written by **Jules Verne**
 Set construction: **Eliza-Jane Gilchrist**
 Sound and Music Design: **Andrée Cozens**
 Technical Support: **Tim Bray**
 Image by: **Eliza-Jane Gilchrist** and **Graham Clarke**

Jules Verne's classic story enacted through puppetry, mime, miniature worlds, special suitcases, unique umbrellas and an erupting volcano!

When young Axel discovers a tunnel descending through a volcano, his eccentric uncle Professor Lidenbrock launches an expedition accompanied by Hans, an Icelandic giant and Gertrude, his intrepid duck. Together they travel through claustrophobic caves, battle fierce monsters and sail through storms and whirlpools. Can they reach the centre of the Earth? Can they return?

Date
7 - 9 July

Time
2pm

Duration
50 minutes

Venue
La Mama Courthouse

Age range
6 - 12 years

Price
All Tickets \$10



A QUARRELING PAIR: A TRIPTYCH OF SMALL PUPPET PLAYS

Writers: **Jane Bowles, Cynthia Troup, Lally Katz** (*Melb, AUS*)
 Performers/puppeteers: **Caroline Lee & Sarah Kriegler**
 Sound Design: **Jethro Woodward**
 Director (Original production): **Margaret Cameron**
 Director & Producer: **David Young**
 Image by: **Yatzek**

Jane Bowles' *A Quarreling Pair* is an intense study of the desire to feel both safe and free in our most precious relationships. Charged with Bowles' unique blend of comedy and dark candour, this play is juxtaposed with two new works that elaborate on her ambivalent imagery. Each was written for two sister characters. In *Mr Peterson's Milk* by Lally Katz, the sisters are fearlessly together, sharing a surreal adventure inside the milkman's brain. And *When They Were Good* by Cynthia Troup finds the sisters restlessly inhabiting an old fairytale.

Date
6 - 9 July

Time
6pm

Duration
40 minutes

Venue
La Mama Theatre

Age range
15 years and up

Price
All Tickets \$20



Image: Helen O'Shea

Image: Eileen Blumenthal & Margaret Williams

TWO OLD PROS

Some Remarks Upon the Remarkable Art of Falconry

Written & performed by **Dennis Murphy**

Puppets by **Steve Axtell** and **Sydney Puppet Theatre**

More Bradshaw's Shadows

Created & performed by **Richard Bradshaw**

Two Old Pros (Bowral/Sydney, AUS) brings together the remarkable talents of two of Australia's puppet elders in a double-bill of adult works.

Some Remarks Upon the Remarkable Art of Falconry presented by the side-splittingly funny Dennis Murphy, is a parody inspired by watching falconry displays at Medieval festivals. He says, "It was all taken so seriously, it cried out for a satirist."

Loved across the world for his extraordinary shadow works, Richard Bradshaw will present his rarely-seen adult work *More Bradshaw's Shadows*. Poignant, funny and with a touch of irreverence, this is a rare opportunity to see one of the late Jim Henson's favourite artists at work.

Date

6 - 8 July

Time

8pm

Duration

60 minutes

Venue

La Mama Courthouse

Age range

12 years and up

Price

All Tickets \$20



LIFE IS A CAROUSEL

Presented by **Sanctum Theatre** and **Magic Lantern Studio**

(Melbourne, AUS)

Devised and Directed by **Gonzalo Varela** and **Lachlan Plain**

Puppeteers & Performers: **Lachlan Plain**, **Gonzalo Varela**,

John-Paul Hussey and **Julian Chapple**

Image by:

The road to the Tree of Life is long and treacherous and the forest is littered with the remains of unfortunate travellers.

Life is a Carousel is a chaotic whirlwind of psychotic mayhem, a grotesquery of improbable creatures and their efforts to make sense of a senseless world.

A collaboration between *Sanctum Theatre* and *Magic Lantern Studio*,

showcasing the life-size beast-people they have created together over the past few years.

Date

6 - 9 July

Time

9pm

Duration

40 minutes

Venue

La Mama Theatre

Age range

All ages

Price

All Tickets \$20



THE LAST MAN ON EARTH IS TRAPPED IN A SUPERMARKET

Writer/Director: **Ben Anderson** (*Auckland, NZ*)

Story by: **Ben Anderson, Matt Baker, Ryan Dulieu, Chye-Ling Huang & Cole Jenkins**

Performed by: **Ryan Dulieu, Chye-Ling Huang & Cole Jenkins**
Image by

He's the last man on earth, and he's trapped in a fuckin' Woolies. Join in the delirium as Tom tries to escape the local supermarket – best he move quickly though, the meat in the chiller is coming back to life, and the fruit and veg want him dead.

Special guests from Auckland, New Zealand

Date
6 - 9 July

Time
9.30pm

Duration
60 minutes

Venue
La Mama Courthouse

Age range
15 years and up

Price
All Tickets \$20



SONGS OF LOVE AND DEATH

Artists (*AUS / UK*) :

About Face Productions

Adam Bennett

Philip Millar, Creature Technology

Theresa O'Connor, Salt and Poppet

Trina Gaskell & Enio Pozzebon

Image by **Trina Gaskell**

As dark descends, the creatures of the night come out to play. Grab a warming wine or a beer from the bar and wander through the avenue of *Songs of Love and Death* in the La Mama forecourt. There you will meet a wise woman with all her worldly possessions on her back, Mr Punch living in an alternative reality, the twisted tale of a lonely hand and a song or two on capitalism from inside a puppet booth. Be beguiled by Miss Burlesque as you contemplate what you have seen. Stay for 10 minutes or an hour, the avenue is your playground.

Date
6 - 9 July

Time
7pm

Duration
5 different shows.
Each 5-10mins.
Allow 50mins to see everything.

Venue
La Mama Forecourt

Age range
12 years and up

Price
FREE



KYOTO'S CHILD

(AUS / HONG KONG / JAPAN)

Kyoko Imazu is a Japanese artist whose practice encompasses a range of mediums such as printmaking, puppetry and installation. **Wilson Yeung** is an artist, curator, researcher and culture producer. He is a PhD student at the RMIT University and his research is concerned with curatorial collaborative practices and curating Asian contemporary art in an Australian context.

Together, **Wilson** and **Kyoko** will lead children through a shadow puppet making workshop based around the Japanese folklore 'Night of the One Hundred Demons'. This workshop will culminate in a short performance by the children for their parents inside Australia's iconic La Mama Theatre.



TURMOIL: PUPPET CABARET

Curated by *Black Hole Theatre* (Melb, AUS)

Puppeteers include **Ben Anderson, Bao Ghislain, Rachel Joy, Jhess Knight, Philip Millar, Theresa O'Connor, Rod Primrose, Vidya Rajan, Lulu Wilson**

Politics meets puppetry in a series of short, edgy performances that stab daggers of light into our crazy world. Some comic, some very dark, each of these is a premiere, each packs a punch. They spring from Melbourne's finest artists and will be accompanied by live music.



MORE BRADSHAW'S SHADOWS

Image by:

Eileen Blumenthal & Margaret Williams

For **Richard Bradshaw**, puppetry has been a hobby since 1952 and full-time since 1969. Although he has directed shows with different kinds of puppets, he specialises in shadow puppetry. Richard was awarded an OAM in 1986 and shared a Sidney Myer Performing Arts Award in 1987. A DVD has been on sale in Germany since 2004 and his *Guide to Shadow Puppets* was published in Canada in 2015. In 2016 Richard performed in Turkey and Taiwan and led a workshop for professional puppeteers in Connecticut.

Please note: This show is the same as what Richard will present during 'Two Old Pros' but includes a post show Q&A.

Date
8 July

Venue
La Mama Forecourt

Time
12pm

Age range
All ages

Duration
60 minutes

Price
FREE

Date
8 July

Venue
La Mama Courthouse

Time
12pm

Age range
All ages

Duration
60 minutes

Price
FREE

Date
8 July

Venue
La Mama Courthouse

Time
12pm

Age range
All ages

Duration
60 minutes

Price
FREE



CREATURE TECHNOLOGY COMPANY CHILDREN'S WORKSHOP

Date
4 - 7 July

SOCK PUPPET
Tuesday 4 July

Time
12pm - 1.30pm

Duration
90 minutes

Venue
Kathleen Syme
Community Centre
251 Faraday St
Carlton

Age range
5 years and up
*Must be
accompanied by
an adult carer.*

Price
All Tickets \$10
*Adult carers
do not need to
purchase a ticket*

Did you know *Kermit The Frog* is really a glorified sock puppet?! Join artist *Billy Paul* for a wonderful adventure into art of sock puppets. Not only will you make your own fabulous creature, you will learn the art of lip sync and be singing up a storm, just like Kermit, in no time! Materials supplied but if you have a favourite odd sock, please bring it along!

TRASH PUPPETS
Wednesday 5 July

Join *Trash Puppets* to learn how to turn 'trash' into 'treasured puppets.' With a mission to re-use and re-cycle, *Trash Puppets* are experts in sustainable (and fabulous) puppet making. After a workshop with them, you'll never look at trash in the same way!

SHADOW PUPPETS
Thursday 6 July

All the way from Manila in the Philippines, Anino Shadowplay Collective are here to share their talents with the kids of Melbourne. Participants will learn to make shadow puppets and delve into performance techniques practiced in Asia for centuries.

PUPPET PALS
Friday 7 July

Sydney Puppet Theatre present creative rod puppet making workshop that encourages children to imagine, design and create their own unique puppet character. There is a short manipulation at the end of the making process so we can learn something about our new puppet creations. Please wear old clothes or bring a smock. Our non-toxic glue won't come out in the wash!



CREATURE TECHNOLOGY COMPANY ADULT WORKSHOPS

Date
8 - 9 July

Duration
180 minutes

Venue
Kathleen Syme
Community Centre
251 Faraday St
Carlton

Price
All Tickets \$60

SIMPLE MECHANISMS
Sat 8 July, 10am - 1pm

Under the stewardship of Philip Miller from Creature Technology Company, Philip will explore with participants the basic principles behind any mechanism. After this workshop, participants should be able to successfully make any puppet mechanism such as an 'eye blink' or 'wrist movement' etc.

CAMBODIAN SHADOW PUPPETS
Sat 8 July, 1pm - 5pm

Using traditional techniques to tell modern stories, Sorn Soran will guide participants through traditional Cambodian puppet making methods using cured leather as well as giving us an understanding of the holistic approaches Cambodian people have in making things, influenced heavily by Buddhist practices.

PUPPETRY+PERFORMANCE TECHNIQUES
Sun 9 July, 10am - 1pm

Presented by Adam Bennett, this workshop will cover focus, breath, impulse and reaction, illusions of thought and emotion, balance and articulation; how to control and direct the puppeteer's physical energy and attention to work both as a performer/presenter.

DIGITAL DESIGN
Sun 9 July, 1pm - 4pm

Facilitated by Philip Millar from CTC, this workshop requires a basic proficiency with computers and the fundamentals of puppet design and making. It will cover digital tools for rapid prototyping; concept development; construction; manufacture; digital sculptures and 3D printing output files. Please bring own laptop or tablet, if possible.

INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 1pm – 3pm

TICKETS

Full Season: \$25 Full or \$15 Concession
via www.lamama.com.au or 03 9347 6142

Bookings close 5pm on Monday – Saturday and 3pm Sunday.

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Indigenous Australians, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.



 **LA MAMA**
www.lamama.com.au