



ANNUAL GENERAL REPORT 2017

 **LA MAMA**

*Celebrating 50 years
of independent theatre...*

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ACKNOWLEDGEMENT

We acknowledge that our theatres are on stolen traditional Wurundjeri land. We acknowledge the Wurundjeri people and its traditional owners and custodians. We honour and respect their ongoing cultural and spiritual connections to this country. We aim to respect cultural heritage, customs and beliefs of all Indigenous people.

Cover Image:
Lily and May, written by **Patricia Cornelius** and directed by **Suzie Dee**. First premiered at La Mama in 1988. This work was invited to present as part of La Mama 50th Mini-Fest celebration 2017. Photographed by **Jacqueline Mittleman**.

COMMITTEE OF MANAGEMENT

Chair: Sue Broadway

Deputy Chair: Dur - e' Dara

Secretary / Public Officer: Liz Jones

Treasurer: Peter Shaw (until May), Kerry Noonan (Acting, from May - Dec), Ben Grant (from Dec).

Ordinary Members: Caroline Lee, David Levin, Kerry Noonan (until December), Richard Watts, Beng Oh (from Dec), Helen Hopkins (from Dec).

STAFF

Artistic Director: Liz Jones

Company Manager / Creative Producer:

Caitlin Dullard

Office Coordinator: Elena Larkin

Communications Coordinator:

Sophia Constantine (from March)

Design and Social Media: Jen Tran (from March)

Media and Creative Communications:

Stefania Di Gennaro (until March)

Development: Mary Helen Sassman (until March)

Venue / Technical Manager: Hayley Fox

Front of House Manager: Amber Hart

La Mama Learning Producer: Maureen Hartley

La Mama Musica Producer: Annabel Warrington

La Mama Poetica Producer: Amanda Anastasi

La Mama Casting Service: Zac Kazepis

Preservation Coordinator: Fiona Wiseman

Script Appraiser: Graham Downey

FRONT OF HOUSE STAFF

Amber Hart, Caitlin Dullard, Elena Larkin, Maureen Hartley, Annabel Warrington, Zac Kazepis, Aaron Bradbook, Susan Caleo, Robyn Clancy, Dennis Coard, Carmelina Di Guglielmo, Anna Ellis, Laurence Strangio, Darren Vizer and Alex Woollatt.

Our sincerest thanks to the interns, volunteers and work experience who generously give their time in support of La Mama.

Images (right, top down): Liz Jones, Caitlin Dullard, Elena Larkin, Hayley Fox, Amber Hart, Sophia Constantine, Jen Tran, Maureen Hartley, Fiona Wiseman and Zac Kazepis.



ABOUT LA MAMA

La Mama is a not for profit, independent theatre with a distinct artist focus. Treasured for its continued advocacy of those seeking to explore beyond the mainstream theatre, La Mama champions artistic freedom and individuality. Providing the integral foundational resources and support for new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and pedestals the development of new vibrant work.

La Mama prioritises accessibility and celebrates its excitingly diverse community, warmly welcoming artists and audiences alike from a wide cross section of the community. With its rich history spanning over fifty years, La Mama stimulates work that is adventurous, vigorous, relevant and reflective of a vital range of needs and voices.

La Mama is home to many and open to all.

FOR THE LAST 50 YEARS, LA MAMA HAS BEEN

AN INNOVATIVE THEATRE

Maintaining a strong level of support for innovation through our exciting and diverse artistic program, La Mama remains responsive and flexible to artists needs and provides opportunities for the development of contemporary theatre practice.

A DEVELOPMENTAL THEATRE

La Mama remains committed to nurturing artists at all stages of their practice. This includes continuing support for young and emerging, mid-career and established artists as well as the provision of pathways for further growth and development.

AN INCLUSIVE THEATRE

Key aspects of La Mama's artistic program are the principles of access and participation for all artists, theatre makers and marginalised community members. La Mama will continue to provide access to space, support and resources as well as maintaining an inclusive programming policy.

A DIVERSE THEATRE

La Mama is proactive in programming works that reflect the complexity, diversity and richness of our community's cultural mix. We seek to address discrimination by creating a welcome space for people of all backgrounds and supporting cultural diversity through programming.

AN ACCESSIBLE THEATRE

La Mama provides audiences with access to unique and vibrant theatrical experiences that are affordable, engaging and welcoming. The La Mama experience is deliberately unpretentious, with complimentary tea and coffee, open fireplaces and homely hospitality, serving to break down the barriers to engaging with new Australian theatre.

AN ICONIC THEATRE

Over its 50 year history, La Mama has become an Australian icon with the theatre receiving both State Heritage and National Trust classifications. La Mama is committed to the conservation and enhancement of the venue and the preservation of its significant cultural collection that documents the history of Australian theatre.

AN ESSENTIAL THEATRE

Serving a large number of independent artists and maintaining strong connections within the sector, La Mama continues to thrive because it is needed. La Mama continues to grow and expand through co-producing relationships, continued involvement with festivals, touring and the development of new programs which respond to the needs of the community.

A SUSTAINABLE THEATRE

True to its humble beginnings, La Mama retains its integrity as a modest theatre. By continuing to focus on generating, supporting, facilitating and developing new work in a manner that is in all ways sustainable, we ensure that La Mama will continue into the foreseeable future.

*“One of the most
vital theatre
institutions
in the country.”*
~ Patricia Cornelius

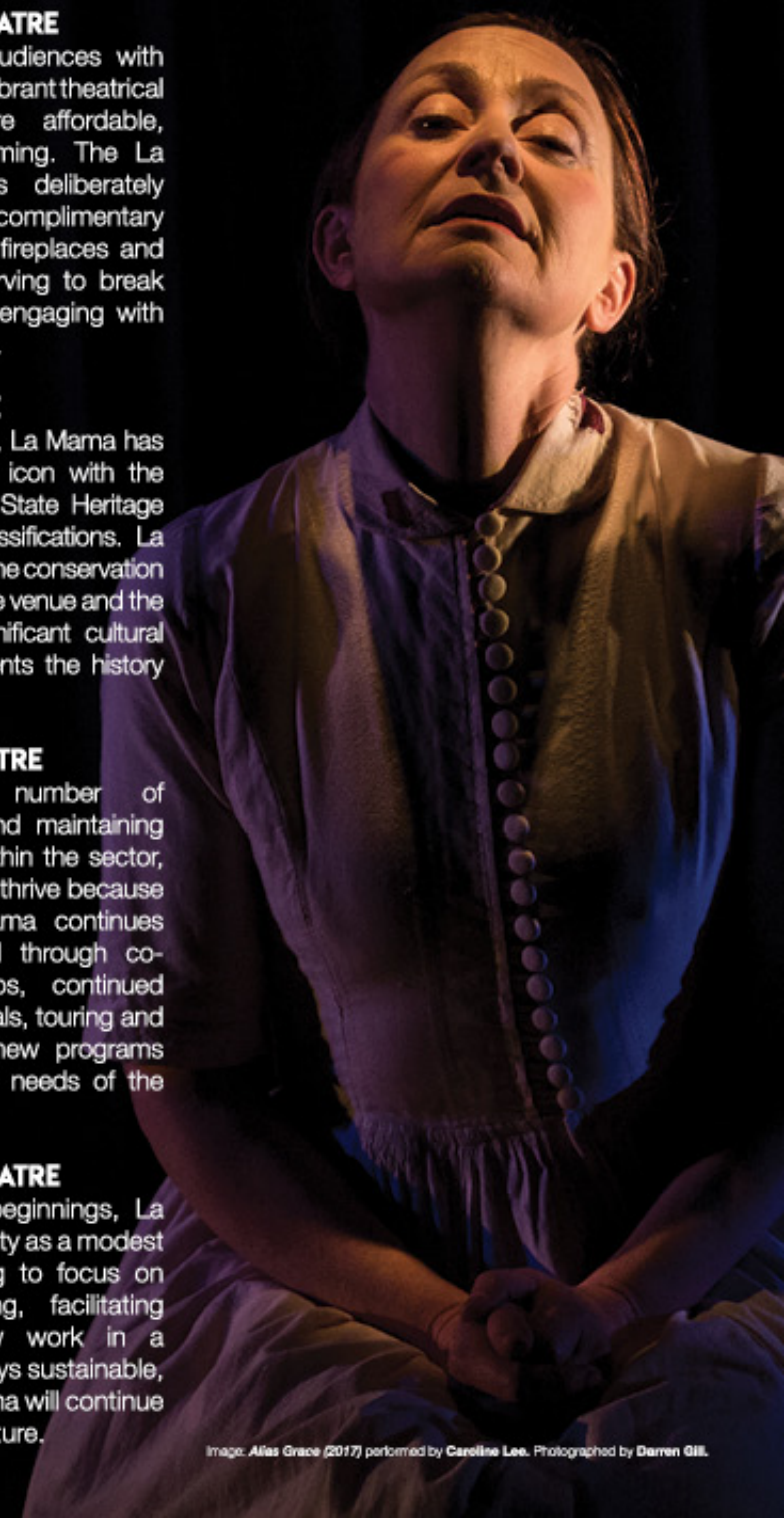


Image: *Alias Grace* (2017) performed by Carolline Lee. Photographed by Darren Gill.



La Mama is written by Adam Cass with the La Mama Theatre Community and is published by Miegunyah Press, an imprint of Melbourne University Publishing. This beautiful book is a rich, chaotic oral and visual history of La Mama. It is a celebration of the thousands of people who have made La Mama, and of the infinite ephemeral moments which have shaped careers, changed lives, and have combined to create such an incredibly significant contribution to Australia's cultural and social fabric.

**ONE BIG BIRTHDAY BASH
ONE BOOK PUBLICATION
50 YEARS = 2,180 SHOWS**

*'Fifty years on,
La Mama now stages over 100
productions a year as part of its
primary program, in addition
to a range of play readings,
poetry readings, live music
performances and more. It has
become one of the most vital
theatre spaces in Australia –
indeed, some would argue it
is the single most important
theatre Australia has ever seen.'*

~ Richard Watts

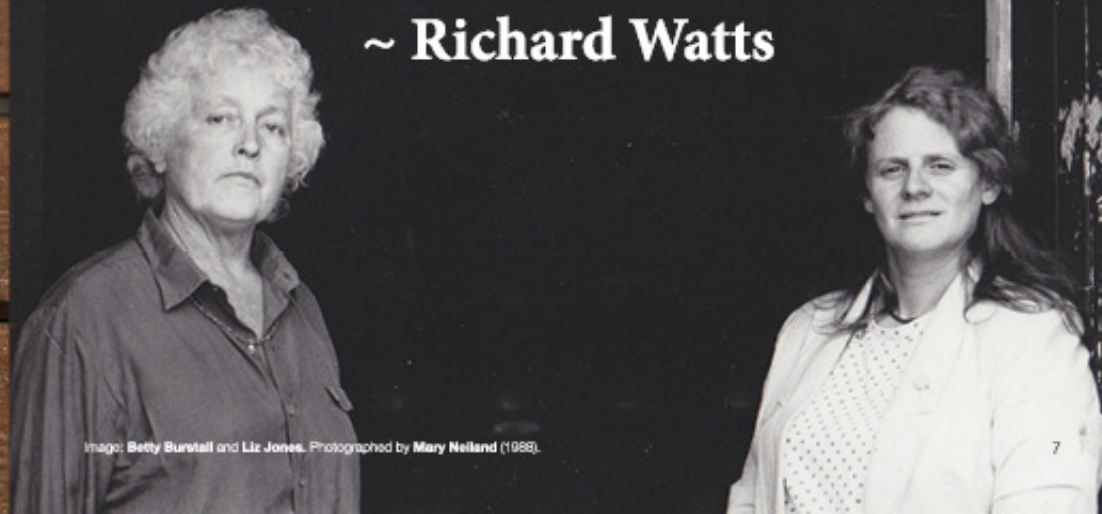


Image: Betty Burrell and Liz Jones. Photographed by Mary Nelland (1988).

Box Office Revenue went straight to Artists

\$231,832

787 Paid Artists

Performances

PRODUCTIONS AND EVENTS **188**

100 New Australian Works were presented at La Mama

Audience walked through the door **100** Schools visited

27,846 Student Audience attended

3 INTERNSHIPS **41** VOLUNTEERS
21 WORK EXPERIENCE STUDENTS

2,004

2.2 ★
★
★
★
★
★
★

Performances per day

12 GREEN ROOM NOMINATIONS

2,235

Student Audience attended



Image of Intern **Mathilde Broudic**, Photographed by **Sophia Constantine**.

INTERNSHIPS

In 2017, the following wonderful interns contributed their time and skills to La Mama:

Mathilde Broudic from Science Po, Rennes, France (June – Sept) worked on an Ambassador program and Community Ticket program.

Courtney Brackley from Drysdale, Victoria, worked with the Birdcage Thursdays touring team, particularly the director, through a partnership with The Potato Shed.

Alexandre Gurein was the successful candidate of the La Mama Award through the University of Melbourne Union House Theatre Awards 2016. Alex worked on the 2017 Puppet Festival as Production Manager.

WORK EXPERIENCE

We hosted 21 Work Experience Students:

19 Secondary School Students: Callum Sturt, Claire Russell, Hannah Cooper, Laura Russo, Solveig Pricor, Emma Jaegar-Pound, Ella Crowley, Annaliese Harkin, Hannah O'callahan, Nina Hughes, Lucy Capuso, Aisiah Versago, Yannan Mountain-Walker, Anja Starkiss, Renee Kypriotis, Matilda Curtain, Nicolas Curry, Aahana Dudani, Nicole Vasilev and two students from NMIT's Ignition Course: Alex Cane and George Tsigkolis.

VOLUNTEERS

We worked with 41 Volunteers:

Maria Paula Afandor Vesga, Shang Wu, Alexander Woollatt, Isobel Milne, Victor Vergara, Ya Gao, Hissel Bermudez, Nicholas Papadimos, Lucy Holz, Chandler Yang, Kaitlyn Elsegood, Kely Miranda, Ayla Tuncer, Emily Starr, Bonnie Perry, Niamh Hassett, Talia Graziano, Mildred Bernal, Corane Scott, Xavia Tankhilevic, Rosangela Ebana, Isabel Knight, Brooke Murray, Chiara Manzoni, Genevieve Traviss, Alex Parfait, Kait Schroeder, Alexandra Collins, Kaitlyn Elsegood, Bonnie Peza, Buckley, Tiana Buckley, Joel Rosario, Ta Dat, Annabel Mounsey, Ellen Heymans, Ruby James, Evite Ancarola, Andrew Topfer, Claire Harris, Amnar Bakhtiar and Aziza Velagic.

Thank you to all the Interns, Work Experience and Volunteers for your invaluable contribution to La Mama in 2017.

THANK YOUs

Thank you to all the artists, supporters, audience members, staff, volunteers, committee members, interns and work experience students for all that you brought to La Mama in 2017.

FINANCIAL SUPPORT

Thank you to all the people who supported La Mama financially: Australia Council, Creative Victoria, City of Melbourne for operational funding and Lord Mayor Charitable Trust for the third year of supporting our Development salary.

LA MAMA MOBILE

Thank you to Creative Victoria (Touring), Helen Macpherson Smith Trust, City of Ballarat, City of Geelong and Creative Victoria (Touring and Small Regional Presenters Fund) for supporting La Mama Mobile and our tour of Birdcage Thursdays.

PUPPET FESTIVAL

Thank you to the Creature Technology Company for their support of the Puppet Festival, and Lemony S for partnering with us for the festival.

LANDLORDS

Thank you to the best landlords of our La Mama Courthouse, Working Heritage, for the much-loved and very impressive renovations at the Courthouse this year. The upgrades and changes have made working in the space a joy. Thank you Working Heritage!

Thank you to the Del Monaco family for their ongoing support of La Mama.

50TH BIRTHDAY

Thank you to all the people who specifically supported our 50th Birthday Celebrations: To Sidney Myer Foundation and Pratt Foundation for financially contributing to the La Mama 50th book, the amazing team at DOC for delicious pizza and Brunetti's for impressive cake, to Judith Lucy for emceeing, and the party performers: Richard Frankland, The Scrimms, Susan Bamford Caleo and Dave Evans, Suns of Suction, Krows Bar Kabaret and Fantis Atlantis! Thank you for Councillor Watts for her speech on the night, Tom Burstall for launching our 50th birthday book and of course the stellar team at Melbourne University Press, Adam Cass and the dozens who contributed their stories for the creation of the wonderful book of which we are so proud. Thank you to the State Library of Victoria, Arts West at Melbourne University, Melbourne University Archives and Readings Bookshop for the 50th Birthday exhibitions and support in acknowledging our past and celebrating this milestone event.

DONORS

Thank you to all the individuals who donated money to La Mama in 2017 and all those who supported by buying a book!

Thank you to all the individuals, funders and philanthropists who supported specific productions that took place at La Mama throughout 2017.

Thanks to every single person who has added to the tapestry of La Mama over our 50 year history. We are grateful.

La Mama is always welcoming donations.
If you'd like more information on giving to La Mama,
please visit: www.lamama.com.au/supportlamama
Or contact Caitlin on (03) 9347 6948 or email caitlin@lamama.com.au



ARTISTIC DIRECTOR'S REPORT

A report on 2017
- our wonderful Golden Jubilee Year.

'Fifty years on, Melbourne is a very different city, but La Mama, its core principles intact, remains. In that half century, this tiny theatre has nurtured generations of talent....La Mama, one of Australia's most influential theatre companies.' - Alison Croggon

Theatre, by its nature is largely ephemeral. Hence once every decade or three at La Mama we try to give our achievements a certain solidity by celebrating them in a BOOK. We did this in 1988 and now again in 2017. The book is *LA MAMA* by Adam Cass and the La Mama Community.

This book **celebrates** our 50 years of artistic pursuits recognising as many artists as possible who have contributed to this magnificent history. This book also celebrates the VISION that is the essence of La Mama and hopefully **consolidates** this for the future. A vision of openness, inclusiveness, diversity and risk taking in all things artistic, that must be sustained forever!

In this 2017 Annual General Report, you will see **recognised** our wonderful supporters: the generous Carlton Residents and Traders; some of Melbourne's precious Philanthropic Families; and finally Local, State and Federal Government departments and instrumentalities.

You will also see mention of our magnificent Alumni: from the likes of John

Romeril to Nicola Gunn and thousands of extraordinary creators in between!

You will read of our Explorations, our Melbourne Puppet Festival, our new La Mama Youth Ensemble, our participation in many Festivals, and our brilliant cannon of NEW WORK: text based, movement based; devised; improvised; poetry, dance and song.

You will read how we celebrate DIVERSITY and DIFFERENCE in all its many guises: gender; language; ethnicity and those facing a multitude of life challenges.

Above all, you will see evidence of our enduring respect and belief in the importance of CREATIVITY to the health of individuals and society.

I quote once again from Gough Whitlam who stated:

"A healthy artistic climate does not depend solely on the work of a handful of supremely gifted individuals. It demands the cultivation of talent and ability at all levels. It demands that everyday work, run-of-the-mill work, esoteric and unpopular work should be given a chance; not so much in the hope that one day genius may spring from it, but because, for those who make the arts their life and work, even modest accomplishment is and end in itself and a value worth encouraging. The pursuit of excellence is a proper goal, but it is not the race itself."

Liz Jones
CEO and Artistic Director

COMPANY MANAGER'S REPORT

2017 was a wonderfully FULL year! We turned 50 and celebrated in style.

As well as all that took place at La Mama and La Mama Courthouse, many La Mama productions went on to have future lives. With so many shows, it's always a task to keep track but a few examples include the presentation of Rosemary John's *Black Box 149* (La Mama 2011 and 2012) by the Staatstheater Nürnberg. This is the first time this German State Theatre has ever produced an Australian play. *The Yellow Wave*, which was part of our 2017 La Mama Learning program came to the Courthouse straight from a tour with Regional Arts Victoria, *The Light Within The Night* (Asia TOPA) came straight from Indonesia and *The Age of Bones* (Asia TOPA) went on to have a national tour. *Madame Nightshade's Poison Garden* went straight on to have a season at The Blue Room in Perth and *S_T_I_G_M_A* is currently planning for a regional tour.

Four explorations from 2017 *Vocal Digs*, *Bipolar Karaoke*, *Jeremy and Lucas buy a Fucking House* and *Chronic*, have been programmed for main seasons in 2018. Many others are in development and are working towards 2019 seasons. We also worked particularly closely with the team from *Undercoat: A Parafoxical Tale*, and with Lemony S Puppet Theatre on the *Melbourne International Puppet Festival*, managing and auspicing both. We also accommodated a number of one-off community requests to shoot short films and music clips and had hundreds of artists in and out of our spaces for rehearsals.

In 2017 we completed the renovations at the Courthouse. With enormous support from our favourite landlords at Working Heritage, we now have a brand-new Front of House area, which is bright, spacious and welcoming for audiences, artists and staff! Thank you Working Heritage.

Building on the work of the Casting Service, we launched our Creatives Service, expanding the potential for Stage Managers, Directors and Designers to connect. This service has helped many productions get their team together and we are continuing to build this to ensure it is a valuable resource.

One of our interns, Mathilde Broudic did some great work with an Ambassador program in 2017 and reached out to some of the local organisations we've lost close contact with over the years. Through this program, we re-ignited our Community Ticket Access Scheme which I look forward to building on in the coming year.

2017 saw a few staff changes as we said goodbye to the Marketing duo Nedd Jones (who has been with La Mama practically forever!) and Stefania Di Gennaro and welcomed Jen Tran and Sophia Constantine. We also said goodbye to Development Manager Mary Helen Sassman who has had many roles with La Mama over many years and our committed Script Assessor, Graham Downey, who has been with us for 15 years. On the Committee of Management we farewelled Treasurer Peter Shaw and Member Kerry Noonan and welcomed



Image of La Mama board members, staff and Working Heritage staff celebrating the new La Mama Courthouse. Photographed by Jen Tran.

new Treasurer Ben Grant, and Members Helen Hopkins and Beng Oh. Thank you to all of those who have given their time and hearts to La Mama as staff and committee and thank you in advance to those who have recently joined the team.

Our significant 50th year was marked with the publishing of a book, our alumni festival and our big birthday bash! We sold lots of La Mama 50 books but still have heaps available so please pop in anytime to buy a special gift for someone and support La Mama at the same time! 2017 was a really special year to be at La Mama. There was lots of opportunity to reflect on the past, hear from some of those who were so instrumental in the early days and from many who have

sustained La Mama over the decades, and celebrate our contribution to Australian culture. At the same time, we met lots of new faces and reflected on how past feeds the future and how bright our future is.

Thanks to everyone who came to the party, literally, metaphorically, and in every interpretation of the phrase! A special thank you too to the fantastic intern Helen Mayers who has compiled this Annual General Report as part of an internship she's completed in 2018. Thank you Helen!!

Caitlin Dullard
Company Manager
and Creative Producer

MARKETING REPORT

In 2017 La Mama employed a new marketing team consisting of Sophia Constantine (Marketing and Communication) and Jen Tran (Design and Social Media). This team arrived to a very full year as La Mama celebrate 50 years of independent theatre.



50TH MARKETING CAMPAIGN

Whilst delivering the existing La Mama core programs, the team were able to actively promote the 50th mini festival, the 50th Birthday party and La Mama book through various printed publications and digital advertising, inclusive of a Triple R and PBS campaign for the 50th celebration. They set up a cross promotion between local trader, Nova Cinema Carlton to advertise the La Mama book on the Nova screen. The La Mama advertising slide was screened from 30 November to 27 December on a minimum of 5 films.

DESIGN

Having a skilled in-house designer to support La Mama and artists with their marketing materials, has increased the visibility and capacity of La Mama.

Everyday emails are now being utilised as a marketing avenue with custom design signatures depending on the priority campaign.

SOCIAL MEDIA

The engagement with audiences, artists and wider arts community has increased online in 2017. With increased tweets on Twitter, La Mama has reached a maximum of 31,000 Twitter accounts in May 2017 from 4,017 at the beginning of the year. During the month of May on Twitter, La Mama significantly gained 6,277 followers from an average of 52 followers per month in 2017. The average likes that La Mama receives on Instagram posts are between 50 to 60. In June 2017 there was an increased in likes with the average of 94 likes when Instagram posts were aligned with a

national events such as Harmony day or a personal insight with La Mama and La Mama staff. La Mama started with approximately 600 followers in March 2017 and now has 2,246 followers one year later.

ENEWS

The La Mama enews, previously called The Brief, was delivered weekly to La Mama subscribers informing them of upcoming shows. In addition to the enews informing subscribers of upcoming shows and events, the new marketing team has added special offers, highlights from shows and an opportunities section to the weekly email delivery. Feedback from enews recipients has been positive with an increased personal touch to the email; the opportunities section has increased recipient engagement; and ticket giveaways has increased recipients opening their emails. Our April 18th 2017 enews with subject line: *REMIND: EXPLORATIONS CLOSING SOON* received the highest open rate of 26.73% in 2017, followed by April 10th 2017 enews with subject line: *Special Offer, Highlights and Opportunities* with an open rate of 26.7%.

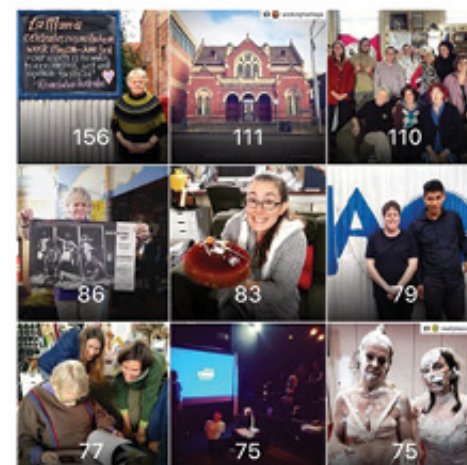
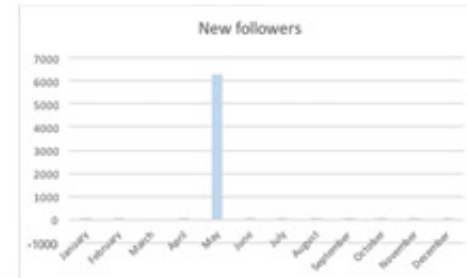
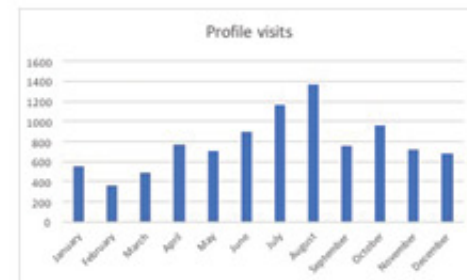
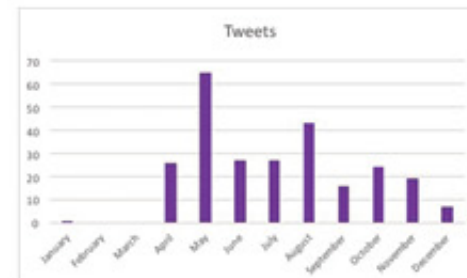


Image (right, top down): Data from La Mama Twitter account on how many tweets were posted; how many Twitter account users visited the La Mama profile; a sharp increase in new followers on Twitter; and a collect of Instagram post showing the most 'likes'.

PRIMARY PROGRAM

Curated by Liz Jones

In 2017 La Mama presented 47 shows that featured in their primary program. Each production receives a production budget, technical support, marketing, ticketing, front of house and administrative support. Once programmed, these productions have complete artistic freedom. At the end of the season, the production takes 80% of the total box office.

THE HAPPY PRINCE

January 18 - 29
La Mama Theatre
Part of the 2017 MIDSUMMA Festival

Performed by Janine Watson
and Catherine Davies
Directed by Stephen Nicolazzo
Produced by Jo Nixon
Designed by Eugyeene Teh
and Katie Sfetkidis
Sound by Daniel Nixon



SUNDAY'S ROAST

January 18 - 29
La Mama Courthouse
Part of the 2017 MIDSUMMA Festival

A Driving Monks production
Written and Directed by Tim P. Driver
Assistant Director Samantha Cunningham
Performed by Ruth Katerelos,
Jennifer Monk, Pat Moonie, Shanon
Kulupach, James Rosier, Lee McClenaghan,
Lucinda Barratt and Russell Williamson
Designed by Nick Casey
Image by Eadie Testro-Girasole
and Tim P. Driver

HOMOPHONIC!

January 23 & 24
La Mama Courthouse
Part of the 2017 MIDSUMMA Festival

Performed by Justine Anderson,
Stephanie Arnold, Merewyn Bramble,
Sydney Braun-Feld, Laila Engle,
Ed Ferris, Phoebe Green, Miranda Hill,
Steven Hodgson, Matthew Horsley,
Zachary Johnston, Jennifer Mills,
Ben Opie, Ben Owen, Kim Tan, Laura
Tanata, Belinda Woods, Allison Wright.
Conducted by Steven Hodgson
Directed by Miranda Hill
Sound by Peter Mills

S_T_I_G_M_A

January 30 - February 1
La Mama Courthouse
Part of the 2017 MIDSUMMA Festival

A Devize Co production
Directed & Choreographed by Darren Vizer
Creative Consultation from Bagryana Popov
Performed by Rory Godbold,

Tascha Flowers and Sam Duncan
Dramaturge by Kissa Millar
Lighting Design by Bronwyn Pringle
Sound Composition & Design by
Neddwellyn Jones & Zac Kazepis
Production Manager Melka Clark
Image by Darren Gill at Oska Studio

TODD IN VENICE

February 1 - 5
La Mama Theatre
Part of the 2017 MIDSUMMA Festival

Written and Directed by Sofia Chapman
Performed by Kate Hosking, Alex Beyer,
Joseph Lai, James Adler and Terry Cole
Choreography by Joseph Lai, Kate Hosking
Set Art by Sofa Chapman, Gabrielle Falconer
Set Construction by Alana Hunt
Lighting Design and Operation by
Annabel Warmington
Photography by Annabel Warmington
Musical Composition by Sofa Chapman,
Eleanor Tucker

SAD DIGGER MAD MARY

February 3 - 5
La Mama Courthouse
Part of the 2017 MIDSUMMA Festival

A Hotel Now production
Written and Performed by Tom Halls
Directed by Yvonne Virsik
Produced by Anastasia Ryan
Designed by Anastassia Poppenberg
Lighting Design by Jason Crick

THE PRIVATISATION OF WARD 9B

February 8 - 19
La Mama Theatre

Written by Bill Marshall
Directed by Mark E. Lawrence
Performed by David Macrae,
Alicia Benn-Lawler, Caroline Ferguson,
Matthew Richard Walsh,
Jeffrey Bryant Jones, Graham Murray,
Asleen Mauthoor and Marc Opitz
Sound & Lighting Operation by Max Russell
Set Design by Phoenix
Image by Laura Cioccia
(Hello Sunday Photography)

THE FEVER

February 22 - March 5
La Mama Theatre

Performed by James Wardlaw
Directed and Sound Design by Tom Healey
Designed by Dagmara Gieysztor
Lighting Design by Bronwyn Pringle
Stage Management by Jess Keepence

THE AGE OF BONES

February 22 - March 5
La Mama Courthouse
Part of the 2017 ASIATOPA Festival

Written and Co-Produced
by Sandra Thibodeaux
Co-Directed by Iswadi Pratama
and Alex Galeazzi
Translated by Kadek Krishna Adidharma
Set Designed by Dann Barber
AV Design Mic Gruchy
Original Design by Iswadi Pratama

Costume Designed by Imas Sobariah
and Dann Barber
Composer/Musical Director Panos Courous
Lighting Designer Philip Lethlean
Puppeteers I Made Gunanta & I Wayan Sira
Production Manager Rhys Robinson
Stage Manager Gina Bianco
Lighting Associate Siobhain Geaney
Produced by Pippa Bailey
(Performing Lines)
Performed by Deri Efwanto,
Mohammad Gandhi Maulana,
Imam Setia Hagi, Budi Laksana,
Imas Sobariah, Kadek Hobman and
Ella Watson-Russell

FRAILTY

March 8 - 12
La Mama Theatre

A Pricking Thumbs production
Written Directed & Designed by Sue Ingleton
Performed by Bev Geldard & Bridget Haylock
Stage Management, Technical, Sound
and Lighting by Annabel Warrington

THE EVOCATION OF BUTOH

March 9 - 12
La Mama Courthouse
Part of the 2017 ASIATOPA Festival

Artistic Director Yumi Umiumare
Co-Produced by Yumi Umiumare
and Takashi Takiguchi
Technical Manager Alana Hoggart
Forum Facilitated by Alana Hoggart
and Helen Smith
Lighting Design by Bronwyn Pringle
With Tony Yap (Malaysia/Australia),

Yumi Umiumare (Japan/ Australia),
Helen Smith (England/ Australia),
Yumiko Yoshioka (Japan/Germany) +
Guest Artists

THE LIGHT WITHIN A NIGHT (CAHAYA MEMINTAS MALAM)

March 15 - 19
La Mama Courthouse
Part of the 2017 ASIATOPA Festival

Directed by Sahlan Mujtaba and Bob Pavlich
Devised by the Directors and Cast
Performed by Nurul Aini Arrahman, Kate
Bayley, Emily Deague-Hall, Walter
Dyson, Chayanda Nurhadi Hasan, Tria
Hayati Lidnillah, Ashleigh McFarland,
Kamil Mubarak, Kenny Fahmi Mulyadi,
Deska Mahardika Putri, Lucy Rees,
Will Robertson, Grace Rogers, Maudy
Widitya Sutisna and Blayne Welsh.
Designed by Deden Bulqini
Project Coordinated by Helen Mayers
and Heliana Sinaga

WINDOWS

March 15 - 19
La Mama Theatre

Written by Ayse Bayramoglu
Translated by Bilge Gültürk Loro
Directed by Lloyd Jones
Performed by Anna Ellis and Zac Kazepis
Stage Manager and Lighting and Sound
Operation by Lisa Inman
Image by Zac Kazepis
Video by Rick Evertsz
Photography by Stefania Di Gennaro
Prayer pre-recorded by Fatih Karakas

APHANISIS: AN OPERETTA

March 22 - April 1
La Mama Theatre

Written and Directed by James Clayden
Performed by Carolyn Bock,
Helen Hopkins and David Brown

AS TOLD BY THE BOYS WHO FED ME APPLES

March 22 - April 2
La Mama Courthouse
Part of the 2017 VCE Drama Playlist

Written by R. Johns
Directed by Greg Carroll
Performed by Miklos Gereley
and André Jewson
Production Design by Peter Mumford
Sound Design by Michael Havar
Lighting Design by Shane Grant
Stage Management by Kylie Russell

COLOURED ALIENS

April 5 - 16
La Mama Theatre
*Part of the 2017 Melbourne
International Comedy Festival*

Written and Produced by Chi Vu
Directed by Beng Oh
Performed by Annie Lumsden
and John Marc Desengano
Designed by Eugyeene Teh
Lighting Designed by Matthew Barber
Sound Designed Tom Backhaus
Stage Management by Claire Shepherd
Videography by David Meagher
Photography by Jave Lee

TROTSKY AND FRIENDS

April 5 - 16
La Mama Courthouse
Part of the 2017 Melbourne International Comedy Festival

Written and Directed by Brendan Black
Performed by Vlady T, Lawrie Fildes, Chris Gaffney, Tommy Kay, Matthew Parker, Marcus Cain, Colin Donald, Milijana Cancar, Tasha Spencer and David Todman
Make Up by Julijana Ristovska

ODD SEAS

April 7 - 16
La Mama Theatre
Part of the 2017 Melbourne International Comedy Festival

Written by Robert Reid
Directed and Designed by Tuesday Night Club
Performed by Verity Charlton, Elliot Summers, Robert Reid and Rohan Voig
Stage Management, Sound and Lighting Operation by Georgina Wolfe

PARASITES

April 19 - 30
La Mama Theatre
Part of the 2017 VCE Drama Playlist

Written by Ninna Tersman
Directed and Designed by Adam J. A. Cass
Performed by Elizabeth Esguerra and Asher Khan

IN THE MENS

April 19 - 30
La Mama Courthouse

Written by Kieran Carroll
Directed by Rob Gibson and Kieran Carroll
Performed by Ben Maclaine, Ben Grant and Christina Walls
Stage Managed by Jacinta Anderson
Sound and Lighting by Justin Gardam

MISS BLOSSOM CALLAHANN

May 3 - 14
La Mama Theatre

Written and Directed by Stephen House
Sound Design by Christopher Williams
Lighting and Stage Management by Annabelle Warmington
Performed by Rosemary Johns, Marc Opitz, Ruth Katerelos and Will Ewing

LITTLE BLACK BASTARD

May 3 - 7
La Mama Courthouse

Written and Performed by Noel Tovey
Directed by Robina Beard
Image by Michael Brogan
Original set design by Richard Roberts
Researcher, Personal Assistant and original Stage Manager
Cali Vandyke-Dunleavy
Production Manager Bec Etchell
Stage Management by Sarah Mckenzie

THE YELLOW WAVE

May 10 - 21
La Mama Courthouse
Part of the 2017 VCE Drama Playlist

Produced by 15 Minutes from Anywhere
Written by Jane Miller based on the novel by Kenneth Mackay
Directed by Beng Oh
Performed by Keith Brockett and John Marc Desengano
Narrated by Andrea McCannon
Set and Costume by Emily Collett
Lighting Design by Matthew Barber

THE MAGNOLIA TREE

May 17 - 28
La Mama Theatre

Written by Michael Griffith
Directed by Sara Grenfell
Produced by Rohana Hayes
Performed by Ezra Bix, Rohana Hayes and Helen Hopkins
Set and Costume design by Adrienne Chisholm
Stage Manager, Sound and Lighting Operation by Jasmine Persse
Photography and Graphics by Michael Griffith

ONE AND THE OTHER

May 24 - June 4
La Mama Courthouse

Devised and Performed by Debra Batton and Sue Broadway
Musical Director and Music by Teresa Blake

Directed by Clare Bartholomew
Lighting Design by Gina Gascoigne
Lighting Operated by Anna Bishop and Lynda Moylan
Production Managed by Anna Pidgeon
Sound Operation by Celine Khong
Set and Staging by Lynda Moylan
Costume Consultant by Laurel Frank
Sound Consultant Kelvin Gedye
Photography by Scott Hone
Cartoon Image by Richard Collins
Publicity Support by Ben Starick at Starling Communications

GIRL YOU WANT

May 24 - June 4
La Mama Theatre

Written and Performed by Tessa Mitchell
Directed by Chris Jannides, Vanessa Chapple and Prue Cunningham
Lighting and Sound Designed by Jason Crick
Original Music Soundscape by Ben Holmes
Publicity and Production assisted by Heather McConnell

ODE

June 2 - 4
La Mama Theatre

Original Concept by Karen Sibbing
Co-created by Karen Sibbing and Samara Hersch
Directed by Samara Hersch
Performed by Karen Sibbing & Annie Last
Sound Design by Joost van Dijk

PRIMARY PROGRAM

Sound Operation by Reuben Cumming
Lighting Designed by Michelle Thorne
Lighting Operation by Megz Evans

UNDERCOAT: A PARAFOXICAL TALE

June 7 - 18
La Mama Theatre

Written by Cynthia Troup
Directed by Bagryana Popov
Associate Director Alice Darling
Performed by Caroline Lee, Emma Annand, Jean Goodwin, Maude Davey
Set and Costume by Emily Collett
Sound Design by Elissa Goodrich
Stage Manager and Lighting Design by Georgia Rann
Project Coordinator and Assistant and Stage Manager Kelly Harris
Animation by Elysia Janssen

SALT

June 7 - 18
La Mama Courthouse

Written by Seanna van Helten
Directed by Penny Harpham
Performed by Artemis Ioannides, Brigid Gallacher and Scott Major
Set Design by Owen Phillips
Lighting Design by Amelia Lever-Davidson
Composition and Sound Design by Raya Slavin
Costumes by Brynna Lowen with Rose Chong Costumiers
Movement Direction by William McBride
Stage and Production Management by Piper Huynh

100 REASONS FOR WAR (WAR, WHAT IS IT GOOD FOR?)

June 21 - 25
La Mama Theatre

Written by Tom Holloway
Directed by Bob Pavlich
Performed by Joshua Brodrick, Meghalee Bose, Walter Dyson, Marnie Henderson, Elysia Janssen, Karanvir Malhotra, Simon Nixon, David Peters, Lucy Rees, Jessica Sterck and Bethany Tweedale
Lighting Design by Tom Willis
Lighting and Sound Operation by Julian Adams
Stage Management by Rebecca Bassett
Costume by Bethany Tweedale
Set Co-ordinator Elysia Janssen
Photography by Matthew Howat
Videography by Elysia Janssen and Bethany Tweedale

CALL OF THE ICE

June 21 - July 2
La Mama Courthouse

Written and Performed by Tamblyn Lord
With support from Christopher Brown and Michael Gwynne
Set Design by Gav Barbey
Lighting Design by Richard Vabre
Image by Tamblyn Lord and Andy Nixon

FRAGMENTS

June 28 - July 2
La Mama Theatre

Devised and Performed by Susan Bamford Caleo and Elissa Goodrich
Provocateur & outside eye Margaret Mills
Lighting Design by Gina Gascoigne
Stage Manager and AV operation by Julian Adams
Photography by Daisy Noyes

(DE)CONSTRUCT

June 28 - July 2
La Mama Theatre

Performed and Devised by Nabs Adnan, Lucy Pitt, Antonia Yip Siew Pin and Jai Leeworthy
Directed by Cera Maree Brown
Design by Jai Leeworthy and Cera Maree Brown
Lighting Design by Jai Leeworthy
Sound Design by Isha Ram Das
Stage Management by Linda Wehage

THE ABSENCE OF KNOWING: FOUR MEN & DOG PLAY

August 17 - September 3
La Mama Theatre

Directed by Richard Murphet
Assistant Director of Dog Play Justin Nott
Performed by Tim Wotherspoon, Rob Meldrum, Tom Dent, Jackson Trickett and Emma Tufrey Smith
Set Design by Eloise Kent
Lighting Design by Kris Chainey

Sound Design by Roger Alsop
Stage Manager Jackie Mates

SURPRISE PARTY WITH JEM AND DEAD MAX

August 16 - 27
La Mama Courthouse

Directed by Iris Gaillard
Written by Georgia Symons
Performed by Anna Kennedy and Christian Taylor
Production Design by Daniel Moulds
Lighting Design by Shane Grant
Sound Design by Joshua Trappett
Production and Stage Management by Piper Huynh
Produced by Fiona Dunne
Image by Connor Tomas O'Brien

KINGFISHER

August 30 - September 3
La Mama Courthouse

Directed by Jai Leeworthy
Created and Performed by Tori Ball, Jai Leeworthy, Josiah Lulham and Cera Maree
Guest performers include Kathleen Campone, Angela Dexter, Asli Ibrahim, Jalen Lyle-Holmes, Tess Newport, Zak Pidd, Lucy Pitt, Emily White, Ogemdi Ude and Antonia Yip Siew Pin
Live music performed by Marcus McKenzie
Costume Design by Fin Fletcher
Lighting Design by Jai Leeworthy
Stage and Production Management by Jordan Peters
Image by Wilson Liew

MISS W TREADS

September 6 - 17
La Mama Theatre

Written and Directed by Jane Woollard
Performed by Fanny Hanusin,
Ruby Johnston and Nicholas Kato
Dramaturgy by Melanie Beddie
Design by Amanda Johnson
Composed & Sound Design by Peter Faman
Lighting Design by Bronwyn Pringle
Stage Management by Imogen Titmarsh
Dialect Coaching by Anna McCrossin-Owen
Violin by Xani Kolac
Fencing Coach Gabriel Fitzgerald
Photography by Sarah Walker
Film and Photography by Hermione Merry
Costume Consultant Liz Symons
Pistol Construction by Colin James

GODOT: THE WAIT IS OVER

September 7 - 17
La Mama Courthouse

Written by Ian Robinson
Directed by Ezy D
Set Design and Lighting by Ezy D
Poster by Lucy Harris
Photography by Ezy D & Madhulika Basu
Produced by Cherian Jacob
Performed by Ezekiel Day,
Cherian Jacob, Suhasini Seelin,
Rebecca Morton and Rebecca Morton

MADAME NIGHTSHADE'S POISON GARDEN

September 21 - October 1
La Mama Theatre
Part of the 2017 Melbourne Fringe Festival

Created and Performed by
Anna Lehmann Thomson
Directed by Sarah Ward and Jaye Hayes
Dramaturgy by Jaye Hayes
Co-devised by Kimberley Twiner
Design and Scenic Art by Lara Week
Lighting Design & Operation by Megz Evans
Sound Production and Design by
Jack Thomson

S_T_I_G_M_A

September 27 - October 1
Outside Theatre, University of Melbourne
Part of the 2017 Melbourne Fringe Festival

A Devize Co production
Written, Directed and Choreography
by Darren Vizer
Creative Consultant Christabel Millar
Performed by Alex Duncan, Dan Last
and Laura Jane Turner
Dramaturgy by Kissa Millar
Original Lighting Design by Bronwyn Pringle
Sound Composition & Design by
Neddwellyn Jones and Zac Kazepis
Lighting and Stage Management by
Jason Crick

ECHO

September 27 - October 1
La Mama Courthouse
Part of the 2017 Melbourne Fringe Festival

Written & Performed by
Amber Hart and Christie Rohr
Lighting Design by Julian Adams

THE CHAIRS

October 4 - 15
La Mama Theatre

Written by Eugene Ionesco
Translated by Donald Watson
Directed by Jenny Kemp
Performed by Jillian Murray,
Robert Meldrum and Rupert Burns
Set Design by Dale Ferguson
Lighting Design by Rachel Burke
Sound Design by Russell Goldsmith
Assistant Director & Stage Management
by Lara Kerestes
Sound Design and Composition
Attachment by Joshua Bliss

AN EVENING WITH SANDRA SHOTLANDER

October 18 - 22
La Mama Theatre

Written by Sandra Shotlander
Directed by Alison Richards
Performed by Suzanne Ingleton,
Rosemary Johns, Brenda Palmer,
Marissa O'Reilly, Alison Richards and
Carmelina di Guglielmo
Set and Costume Design by
Dagmara Gieysztor

Lighting Design and Video Editing by
Mike Hwat
Stage Management by Bao Ghislain
Set Construction by Theatre Research
Institute

TCHEKOV AT THE HOUSE OF SPECIAL PURPOSE

October 25 - November 5
La Mama Courthouse

Written by R. Johns, with reference to
Tchekov's Three Sisters
Directed by Alex Menglet
Production Design by Peter Mumford
Lighting Design by Shane Grant
Sound Design by Millie Levakis-Lucas
Performed by Maria Paula Afanador,
Alice Batt, Carolyn Bock, Milijana Cancar,
Jim Daly, Gregory J Fryer, Huw Jennings,
Asleen Mauthoor, Adam May, Meg
Spencer, Peter Stratford & Yvette Turner
Wardrobe by Michael Mumford
Stage Management by Millie Levakis-Lucas

LAST YEAR'S EVE

November 15 - 26
La Mama Theatre

Written and Performed by Zac Kazepis
Lighting Design by Daniel Barca
Sound Design by Zac Kazepis
Stage Management Daniel Barca

PRIMARY PROGRAM

KISS SIGH SHOUT LAUGH CRY DREAM

November 29 - December 10
La Mama Theatre

Curated by Adam Cass
Performed by the La Mama Youth Ensemble Alanah Allen, Jade Biezen, Caitlin Duff, Megan Ellis, Louise Glavas, Bridget Grace, Stephanie Hanley, Kim Ho, Poh Choo Kee, Sara Laurena, Phyllis Lim, Sophie McCrae, Campbell McNish, Tiffany Mestrinho, Taylah Sheppard, Lauren Sheree, Anna Grace Smith, Jue Theng Soo, Isabella Tolley and Harriet Wallace-Mead

THE CARETAKER

December 13 - 17
La Mama Theatre

Created and Performed by Allen Laverty
Collaboration and Set Realised by Tamara Kirby
Lighting Design and Dramaturgy by Paula van Beek
Lighting Operation by Tom Lloyd
Producer Support from Xanthe Beesley
Voice-over by Nick Backstrom
Jeff Wall's lighting installation by Allen Laverty

Image of La Mama Youth Ensemble,
photographed by Adam Cass (left to right):

First row
Alanah Allen
Anna-Grace Smith
Poh Choo Kee
Sophie McCrae

Second row
Lauren Sheree
Louise Glavas
Isabella Tolley
Jade Biezen

Third row
Bridget Grace
Caitlin Duff
Sara Laurena
Stephanie Hanley

Fourth row
Megan Ellis
Phyllis Lim
Jue Theng Soo
Kim Ho

Fifth row
Campbell McNish
Harriet Wallace-Mead
Taylah Sheppard
Tiffany Mestrinho

Sixth row
Isabella Tolley
Jade Biezen
Louise Glavas
Megan Ellis

Seventh row
Sara Laurena
Stephanie Hanley
Harriet Wallace-Mead
Isabella Tolley



Curated by Liz Jones

Artistic director Liz Jones invited an eclectic mob of La Mama artists to present short seasons of work in celebration of La Mama's 50th Anniversary. With new gems, old favourites and everything in between. The Mini-Fest is as much a snapshot of La Mama's history as a celebration of their future. It formed an essential part of our year-long celebration.

TRUTH, MEANING, VALUE, ESSENCE

July 10 - 12
La Mama Theatre

Created and Performed by Anni Davey,
Maude Davey, Teresa Blake
Stage Managed by Ayesha Harris
Westman and Zofia Witkofski-Blake
Operated by Jason Crick

APHANISIS THE OPERETTA PLUS OVERTURE

July 13 - 15
La Mama Theatre

Written, stolen & directed by James Clayden
Performed by Carolyn Bock, Helen
Hopkins, Meg White and Sally Armstrong
Music by David Brown with James Wilkinson
Image by James Clayden

QUEENS ON A RUG

July 13
La Mama Courthouse

Directed, Choreographed and
Performed by Nicola Gunn and Jo Lloyd
Original Sound by Duane Morrison
Costumes by Shio Otani, Nicola Gunn
and Jo Lloyd
Image by Gregory Lorenzutti

DIVING INTO THE UNKNOWN

July 14 - 16
La Mama Courthouse

Alias Grace

From the novel by Margaret Atwood
Adapted by Laurence Strangio with
Caroline Lee
Performed by Caroline Lee
Directed by Laurence Strangio
Designed by Anna Tregloan
Lighting by Bronwyn Pringle

Catherine: The Body Politic

Conceived, written and performed by
Caroline Lee
Directed by Alice Darling
Composition by Madeleine Flynn
Additional Sound Design by Justin Gardam
Visual Design by Rachel Burke
Additional Lighting Design by Sarah
Bianco and Bronwyn Pringle
Dramaturgy by Bagryana Popov
Stage Management by Sarah Bianco

Images by Pia Johnson & Anna Tregloan
Graphic Design by Felix Strangio

LILLY AND MAY, AND LOVE

July 16
La Mama Theatre

Written by Patricia Cornelius
Directed by Susie Dee
Read by Patricia Cornelius, Susie Dee,
Peta Brady, Nicci Wilks & James O'Connell
Image by Jacqueline Mittleman

SPEECHLESS

July 17 - 18
La Mama Theatre

Written by Barry Dickins
Directed by Daniel Lammin
Performed by Mary Helen Sassman
Image by Barry Dickins

RAISING 'ELL!

July 17 - 19
La Mama Courthouse

Presented by Ella Filar's Krows Bar Kabaret
Performed by Linda Cookson, Bruce
Langdon, Olivia Laskowski, Chris
Molyneux, Martin Zakharov, Rudolf
Dombrowski and Ella Filar
Internet Inferno 'Ell's Angels Tatiana
Bistrin, Indija Mahjoeddin, Anne
Meagher-Whiting and Annabel Hay
Wearable Crochet by Penny Clifton O'Neil
Technical Operation by John Vivian Jenkin
Projections and Graphic Design by
Olivia Laskowski and John Vivian Jenkin
Images by Miranda Troynar

HOTEL BONEGILLA

July 19 - 21
La Mama Theatre

Presented with generous support from
Co.As.It
Written by Tes Lyssiotis
Directed by Laurence Strangio
Performed by Carmelina Di Guglielmo,
James Harvy, Robbie Micale,
Eva Torkkola, Alex Tsitsopoulos and
Loukia Vassiliades
Music performed by Dave Evans
Lighting design by Georgia Rann
Stage management and operation by
Hayley Fox
Set Design and Construction by
Laurence Strangio
Images by Peter Lyssiotis and
Laurence Strangio

REPUBLIC

July 20 - 22
La Mama Courthouse

Conceived by Jill O'Callaghan
Performed by Joe Clements
Production Assistance by Patrick Buckler
Stage Management by Jason Crick

STRETCH

July 22 -23
La Mama Theatre

Presented by Daniel Schlusser
With text from Jack Hibberd's A Stretch
of the Imagination
Sound Design by James Paul
Lighting Design by Emma Valente

Performances from Sophie Ross,
Greg Fryer and Edwina Wren
A Jesus Kind of Joy Artwork provided
by Bernard Caleo
Dramaturgy & Video by Romanie Harper
Image by Daisy Noyes

IN SEARCH OF THE LOST COARD

July 23 - 25
La Mama Courthouse

Devised & performed by Dennis Coard

FOUR VIGNETTES BY MAMMAD AIDANI

July 25 - 27
La Mama Theatre

Written & Directed by Mammad Aidani
Performed by Anna Ellis, Zachary
Kazepis, Tina Khabazian, Omid
Movafagh, Reza Kaviani
and Mohammad Javan Khaligh
Stage Management by Lisa Inman
Music by Zachary Kazepis
Stage Designer & Director Mohsen
Panahi

UNTITLED, OR THE SEAT OF NARCISSA

July 26 - 28
La Mama Courthouse

A Burning Deck Theatre Company
Production
Written and directed by Sofia Chapman
Music by Sofia Chapman and
Madeline Hudson

Performed by Penny Larkins, Sofia
Chapman, Madeline Hudson and
Erica Chestnut
Choreography by Kate Hosking
and Erica Chestnut
Set Design by Alana Hunt
Lighting Operation by Hayley Fox
Costumes by Sofia Chapman
Masks by Jada la Befana
Image by Annabel Warmington

TRUTH IS OUT

July 28 - 30
La Mama Theatre

An O.T.H.A.N. Theatre Company
presentation
Devised and Directed by Lloyd Jones in
collaboration with The Ensemble
Performed by Ayse Bayramoglu, Robyn
Clancy, Amber Hart, Sandra Chui, Greg
Fryer, Maureen Hartley, Justine Jansz,
Rosemary Johns, Liz Jones,
Zac Kazepis, Peter Murphy, Anna Ellis,
Elnaz Sheshgelani, Raymond Triggs,
Darren Vizer, Scott Welsh, Howard
Wilkinson and Sakshi Chait
Lighting Design by Lisa Inman
with Hayley Fox
Sound Design by Lisa Inman,
Zac Kazepis with Lloyd Jones

BECKETT: NOT I + EH JOE

August 1 - 2
La Mama Theatre

Written by Samuel Beckett
Directed by Laurence Strangio
Performed by Caroline Lee, John Flaus

and Brenda Palmer
Design by Mattea Davies
Lighting by Bronwyn Pringle
Image by Felix Strangio
Photography by Laurence Strangio &
Oscar Strangio

ESP

August 3 - 4
La Mama Theatre

A Year Zero production
Written and performed by Peter Finlay
Directorial assistance by Lloyd Jones
Lighting Construction, Operation and
Stage Management by Hayley Fox

SICK SICK

August 5
La Mama Theatre

By The Rabble
Image by Kate Davis
Performed by Emma Valente &
Mary Helen Sassman

SHIT HAPPENS

August 6 - 8
La Mama Theatre

Written & performed by Sandy MacGregor
Directed by Beng Oh
Dramaturgy by Jane Miller
Designed by Christina Logan-Bell
Image by Sophia Constantine
Originally directed by the late Malcolm
Robertson for the La Mama 2015
Explorations

ROMO REMINISCES

August 9
La Mama Theatre

By John Romeril
Stage Management and Lighting
Operation by Hayley Fox

NO SURRENDER

August 10 - 11
La Mama Theatre

Written by Mic Smith with assistance
from Rudie Chapman
Performed by Mic Smith & Denis McArdle
Image by Mic Smith

CREDENTIALS

August 1 - 13
La Mama Courthouse
*World Premiere as part of La Mama's
50th Birthday Celebrations*

Written by David Williamson
Directed by Tom Gutteridge
Set and Costume Design by
Anastassia Poppenberg
Lighting Designer by Jason Crick
Sound Designer and Composition by
Zachary Giles Pidd
Performed by Nell Feeney, Matt Furlani,
Zachary Giles Pidd, Paul Bongiorno,
Kayla Hamill, Geoff Paine & Yvette Turner
Image by Rachel Edward

Curated by Caitlin Dullard

Creative exploration is at the core of all works produced and presented at La Mama, however the Explorations' annual season of works in development is a special time of year where productions are given three nights in the space to explore their practice and develop their theatrical pursuits. In 2017 we had 31 Explorations. La Mama's Explorations season has been supporting works in development since 1980.



Image of **Spezha Barakat** in her production of *Beslar Kanes*. Photographed by **Arlo Huang**.

CROSSROADS

October 23 -25
La Mama Theatre

Performance by Stephanie Osztreicher
Director Anna Molnar
Choreographer & Dramaturg Na An
Set & Costume Design by Daniel Moulds
Composer Claire Healy
Sound & Lighting Design by Celine Khong
Costume Maker Lisa Ganderton
Rehearsal Stage Management by Stephanie Young
Performance Stage Management by Meika Clark
Production Coordinator Khat Kerr
Lighting Programming by Ashleigh Barnett

VAGABONDS

October 24 - 26
La Mama Theatre

Created by The Company
Performed by Joanne Owen-Smith,
Luke Lennox and Lachlan Bryan
Directed by Kellie Tori
Dramaturg & Producer Jonathan Graffam
Music and Lyrics by Lachlan Bryan
Set & Costume Design by Abbie-Lea Hough
Sound & Lighting Design by Celine Khong
Stage Management by Imogen Titmarsh
Artwork by Abbie Matthews
Image by Jacinta Tori

WOMAN WITH A TOMAHAWK

October 27 - 29
La Mama Theatre

Written by Ruth Katerelos

Directed by Iris Gaillard
Dramaturgy by Iris Gaillard
Performed by John Desengano,
Ruth Katerelos and Chanella Macri
Photography by David Burrows
Stage manager Meika Clark
Introduction music and Open Bottle by
Ruth Katerelos

THE TRAUMA PROJECT

October 28 - 30
La Mama Theatre

Written by Elizabeth Walley
Directed by Alec Gilbert
Performed by Elizabeth Walley, Isabella
Gilbert, Paul O'Brien & Olivia Rose Solomons
Visual Dramaturgy by Dagmara Gieysztor
Choreography by Isabella Gilbert
Stage Management Meika Clark
Assistant Stage Manager Mazz Ryan
Sound and Lighting Design by Elizabeth
Walley and Isabella Gilbert
Photography by Isabella Gilbert

BIPOLAR KARAOKE

October 31 - November 2
La Mama Theatre

Written & Performed by Spescha Barakat
Creative Consultancy from
Francesca Sculli
Lighting design by Ari Sharp
Stage Management and Operation by
Meika Clark
Audio Visuals by Kristy Letts
Image by Ali Hogg

OCTOROON

November 1 - 3
La Mama Theatre

Written and Directed by Anna Ellis
Performed and Devised by Maggie
McCormack and Anna Ellis
Additional Vocals by Gregory Fryer
Set Design by Anna Ellis
Lighting Design by Simon Fisher
and Annabel Warrington
Sound Design by
Pippa Deanne Bainbridge
Stage management by Annabel Warrington

VOCAL DIGS

November 4 - 6
La Mama Theatre

Written, composed and performed by
Charlotte Roberts
Directed by Danielle Cresp
Lighting design by Hayley Fox
Sound design by Tom Thompson
Stage management by Hayley Fox
Right Hand Unicorn William Thompson
Vocal Digs Image Chris Liddell and
Scott Wilson
Filmography by Vanessa White Media

SERVING COFFEE @ SIMMS SUPERMARKET

November 5 - 7
La Mama Theatre

Written and Directed by Dr Scott Welsh
Performed by Sean Paisley, Annie Jess,
J'aime Kay, Hook Richard, Cherian
Jacob and Richard McLean

THE YELLOW WALLPAPER

November 6 - 8
La Mama Courthouse

Text by Charlotte Gilman Perkins
Adapted and devised by Laurence
Strangio with Annie Thorold
Directed by Laurence Strangio
Performed by Annie Thorold
Lighting by Georgia Rann
Stage Management and Operation by
Meika Clark
Sound recording by Felix Strangio
Image by Laurence Strangio

ERGO

November 7 - 9
La Mama Courthouse

Written by Andrew Preston
Directed by Laurence Strangio
Performed by Laura Lattuada, Brenda
Palmer, Adam Pierzchalski & Annie Thorold
Stage Management by Meika Clark

IN HER ROOM

November 8 - 10
La Mama Courthouse

Written & Performed by Bagryana Popov
Directed & Co-created by John Bolton
Set design by Adrienne Chisholm
Lighting Design by Bronwyn Pringle
Stage Management by Jason Crick
Photography by Tess Hutson

BIN THIS WORD

November 10 - 12
La Mama Theatre

Devised and designed by Lloyd Jones in collaboration with The Ensemble
The Ensemble Pippa Bainbridge, Ayse Baramoglu, Jessica Cherry, Sandra Chui, Robyn Clancy, Tim Ferris, Greg Fryer, Amber Hart, Maureen Hartley, Lisa Inman, Rosemary Johns, Liz Jones, Peter Murphy, Adrian Prosen, Hannah Spracklan-Holl, Scott Welsh and Howard Wilkinson
Lighting Design by Lloyd Jones with Lisa Inman
Set Construction by Lisa Inman, Raymond Triggs and Hayley Fox
Lighting & Sound Operation by Lisa Inman

I'M NOT QUITE THERE...YET

November 10 - 12
La Mama Courthouse

Created by Natalie Pillar
Directed by Jennifer Monk
Performed by Natalie Pillar
Stage Management and Lighting design by Jason Crick
Photography by Soley Angelica Benitez

LOOSE TEETH

November 11 - 13
La Mama Courthouse

Written and Directed by
Cassandra-Elli Yiannacou
Performed by Andy Berry-Brown, Anna Clark, Dominic Weintraub, Emily Joy,

Julia Hanna, Shane Palmer and Siobhan Connors
Set Design by Cassandra-Elli Yiannacou and Jessica Hooppell
Stage Management by Jessica Hooppell

JEREMY AND LUCAS BUY A FUCKING HOUSE

November 14 - 16
La Mama Courthouse

Written by Natesha Somsaundaram
Directed by Sarah Branton and Natesha Somasundaram
Performed by Edan Goodall and Natesha Somasundaram
Lighting and Sound design by Jason Cheetham
Dramaturgy by Morgan Rose
Image by Jason Cheetham

THE CAVE

November 15 - 17
La Mama Courthouse

Written by Jack Currie
Directed by Justin Nott
Dramaturgy by Keziah Warner
Performed by Aleksandr Salaydev, Kate Stones and Adam Cass
Set & Costume Design by Sophia Burns
Sound Design by Edwin Cheah

LONELY PEOPLE ARE ALWAYS UP IN THE MIDDLE OF THE NIGHT

November 18 - 20
La Mama Courthouse

Written and Directed by Hila Ben Gera
Assistant Director by Eva Justine Torkkola
Performed by David Geddes, Kate Bayley, Mark Salvestro, Niamh Hassett and Alex Roe
Set design by Melissa Viola
Composer and Sound design by Joshua Trappett
Lighting design by Shane Grant
Dramaturgy by Erez Drigues
Image by Natasha Lacey

YOUNGER AND SMALLER

November 19 - 21
La Mama Courthouse

Written and Directed by Amelia Newman
Performed by Anna Elise Louey, Alanna Marshall, Jack Zapsalis
Lighting Design by Isabel White
Stage Management by Jason Crick

CHRONIC

November 22 - 24
La Mama Courthouse

Written by Milton
Directed by David Sweeney
Sound Design by Lee Stout
Scenic Artist Sarah Yeung
Costumes by Pia Rosa Guillatt
Publicity by Cracked Actors
Performed by Andrew Vagg, Brittany Howatt, Ellen Grimshaw, Jacob Machin,

Jalen Lyles-Holmes, Jonas Crowder, Matthew Richard Walsh & Jessica Greenall

AWOKEN

November 23 - 25
La Mama Courthouse

Written by Danny Diesendorf
Direction and script consultation
Vanessa Chapple
Performed by Danny Diesendorf
Lighting & Sound Operation by Lisa Inman
Stage Management by Lisa Inman
Photography and Costume modifications by Melisa Chabierski

SOMA

November 26 - 28
La Mama Courthouse

Created & Performed by Ogemdi Ude
In collaboration with Talia Rothstein
Live music composed and performed by Jack Palmer
Set & Costume Design by Brynna Lowen
Lighting Design & Operation by Megz Evans

PERSPECTIVA ARTIFICIALIS

November 27 - 29
La Mama Courthouse

Written and performed by Fiona Rutkay
Co-created by Jack Moon & Fiona Rutkay
Directorial advice by Jack Moon and Alice Cummins
Original music composed and performed by Ken Herrera
Set design by Rachel Joy

Mentoring by Jack Moon, Alice Cummins and Suzie Hardgrave
Stage Management by Jason Crick
Voice-overs by Jack Moon & Andy Watts
Image by Sarah Walker

REHEARSAL FOR DEATH (AN ODE TO FRANCESCA)

November 30 - December 2
La Mama Courthouse

Directed, performed and choreographed
by Rebekah Stuart and Sophie Thompson
Sound Design by Rebekah Stuart and
Sophie Thompson
Images by Peter Baka
Stage Management by Meika Clark

DOG SHOW

December 1 - 3
La Mama Courthouse

Created and Directed by Cassandra Fumi
Created and Performed by Simone
French, Tom Halls and Alex Roe
Dramaturgy & Created by Alice Fitzgerald
Live Music by Alex Roper
Produced by Natalie Smith

INSTINCT AND INERTIA

December 4 - 6
La Mama Courthouse

Concept by Ellen Rijs
Performed by Ione Rijs and Ellen Rijs
Stage Management by Meika Clark
Outside Eye Jeremy Neideck
Fibre Artist Ione Rijs

PILLOW TALK

December 5 - 7
La Mama Courthouse

Directed by Alice Wheaton and
Alexandra Culshaw
Performed by Adelaide Greig,
Alessandra Kerr, Alexandra Culshaw,
Ella Du Vé, Erin Nicolson, Georgie
Pender and Sibö Madmiza
Stage Management by Eunice Chuang

THE STRANGE LUCK

December 8 - 10
La Mama Courthouse

Based on The Lucky Old Woman by
Robin Muller
Written by Carole Patullo
Performed by Carole Patullo
Costume design by Madolyn McCarthy
Sound design by Anna Durham
Lighting design by John Collopy
Songs and outside eye by Jane Bayly
Set Design by Carole Patullo
Stage Managed by Jacinta Ellen
Photography by Ariel Johnson

I GIVE YOU MY LIFE

December 9 - 11
La Mama Courthouse

Written & Directed by Rory Godbold
Performed by Shaun Goss, Jackson
Trickett, Kathryn Tohill & George Gayler
Image by Ellen Taylor
Stage Management by Meika Clark



Image of Ellen Rijs in *Instinct and Inertia*. Photographed by Meg Spencer.

OF GIANTS

December 12 -14
La Mama Courthouse

Written & directed by Sophia Constantine
Choreographed by Nicole Schild
Music written by Siobhan Housden
Performed by Siobhan Housden,
Nicole Schild and Sophia Constantine
Set realisation by Jennifer Tran
Crochet Installation by Louisa Magrics
Sound Design by Max Schollar-Root
Stage Management by Meika Clarke

CITIZEN 457

December 13 -15
La Mama Courthouse

Devised and Performed by In Helvetica
ensemble, Sara di Segna, Toni Main and
Gene Holland

A FIGURE WALKS INTO AN EMPTY ROOM

December 16 - 17
La Mama Courthouse

Created by Smiljana Glisovic
Dramaturgy by Peta Murray
Stage Management by Hayley Fox

Coordinated by Maureen Hartley

The La Mama Learning Program seeks to actively engage audiences, students, educators and artists alike in the process of critical thinking and practical investigation, as it relates to contemporary performance. To do this the La Mama Learning Program offers a diverse range of theatre opportunities, activities and nurtures on-going relationships with students and educators, particularly in secondary and tertiary institutions in order to help them to discover the joy of theatre and to encourage a long lasting engagement with theatre.

AS TOLD BY THE BOYS WHO FED ME APPLES

March 22 - April 2
La Mama Courthouse

Part of the 2017 VCE Drama Playlist included publication of text, production notes and program details through Currency Press. With post show Q&A's with Cast Crew and Creatives.

La Mama's production of AS TOLD BY THE BOYS WHO FED ME APPLES received one 2017 Drama Victoria Award nomination for Best Performance by a Theatre Company for VCE Drama (shortlist only)

PARASITES

April 13 - 30
La Mama Theatre

Part of the 2017 VCE Drama Playlist included publication of text, production notes and program details through Currency Press. With post show Q&A's with Cast Crew and Creatives.

THE YELLOW WAVE

May 10 - 21
La Mama Courthouse

2017 VCE Theatre Studies Playlist included publication of text, production notes and program details through Currency Press. With post show Q&A's with Cast Crew and Creatives.

OPEN HOUSE MELBOURNE

July 29 - 30
La Mama Theatre and
La Mama Courthouse

Tours as part of the Open House Melbourne Program. Open House Melbourne runs a program of talks, tours, workshops, interviews, and special programs exploring the issues, challenges, and success stories of our built environment.

STUDY SESSIONS 2017

Pre-exam refresher study sessions with show artists, facilitated by La Mama Learning Coordinator

Parasites - October 5
As Told By The Boys Who Fed Me Apples - September 28, September 29



Image (left to right) of John Marc Desongano, Keith Brockett and Andrea McCannon in The Yellow Wave. Photographed by Lachlan Woods.

SPECIAL SCHOOL VISITS

Call Of The Ice
June 22 and 25
La Mama Courthouse

The Yellow Wallpaper
November 7
La Mama Courthouse
Accompanied by a post show forum

Loose Teeth
November 12
La Mama Courthouse

**LA MAMA HISTORY /
INFORMATION TOURS**
April - October
La Mama Theatre, La Mama
Courthouse and State Library of Victoria

April 4
Australian Catholic University
(Melbourne, Victoria)

April 7
Oxley College (Bowral, NSW)

April 10
Servite College (Perth, Western Australia)

May 20
Local History Project (Held in conjunction
with Kathleen Syme Community Centre
and Library)

August 1
Berengarra Special School
(Melbourne, Victoria)

August 29
Eltham College (Melbourne, Victoria)

October 20

Public Exhibition at the State Library of Victoria (La Mama 50th Birthday Exhibition)

SCHOOLS AND INSTITUTIONS

La Mama has hosted over 100 schools throughout the year.

They are: Academy of Mary Immaculate, Albert Park College, Alia College, Assumption College, Australian Catholic University, Bacchus Marsh College, Ballarat Anglican Grammar, Ballarat Secondary College, Bayside College, Bayside College, Beaconhills College, Bendigo Catholic College, Berengarra Special School, Blackburn High School, Box Hill High School, Braemar College, Brighton Grammar, Brunswick Secondary College, Buckley Park College, Camberwell High School, Carey Grammar, Casey Grammar, Castlemaine Sec College, Cobram Secondary College, Coburg High School, Cranbourne East Secondary College, Damascus College, Daylesford Secondary College, Doncaster Secondary College, Eltham Catholic Ladies College, Eltham College, Eltham High School, Emmaus College, Flinders Christian Community College, Frankston High School, Geelong Christian College, Geelong Lutheran College, Haileybury College, Hallam Senior College, Hampton Park Secondary College, Heathdale Christian College, Hillbrook School (Queensland), Keysborough Secondary College, Killester College,

Kingswood College, Lakeview Senior College, Lavalla College (Traralgon), Loyola College, Marcellin College, Marian Catholic College (Ararat), Marist-Sion College (Warragul), Mater Christi College, Mazenod College, Melbourne Girls' College, Melbourne Rudolph Steiner School, Melton Christian School, Mentone Girls' Grammar, Mentone Grammar, Mercy College, Coburg, Methodist Ladies College, Monivae College, Mornington Secondary College, Northcote High School, Northern College of Arts & Technology, Oakleigh Grammar, Our Lady of Sion College, Our Lady of the Sacred Heart College (Bentleigh), Overnewton Anglican Community College, Oxley College (Bowral, N.S.W), Oxley College (Victoria), Padua College, Presbyterian Ladies College, Preshil School, Rowville Secondary College, Ruyton Girls' School, Santa Maria College, Scotch College, Servite College (Perth, W.A.), Shelford Girls' School, Siena College, St Aloysius College, St Bernard's College, St Columba's College, St Francis Xavier College, St John's Regional College, Dandenong, St Leonard's College, St Michael's Grammar, St. Peter's College, Steiner School, East Bentleigh, Swinburne Senior Secondary School, Templestowe College, Tintern Grammar, Toorak College, Vermont Secondary College, Victorian College of the Arts Secondary School, Viewbank College, Williamstown High School, Xavier College, Yarra Hills Secondary College and Yarra Valley Grammar.

Created in 2011, La Mama Mobile promotes access, diversity and inclusion through touring and working with presenters in order to provide affordable, high quality and at times challenging work that promotes audience development and exchange across Metropolitan Melbourne and Victoria. Throughout its history, La Mama Mobile has continued to respond to opportunities that support productions to have an extended life through touring by taking productions on the road, developing regional relationships and sourcing opportunities for meaningful regional exchange.

In 2017 La Mama Mobile presented Birdcage Thursdays, a 2013 Exploration that went on to have a life in Big West Festival 2015. La Mama partnered with health organisations Barwon Health, Geelong Hoarders Network, CAFS Ballarat (Child and Family Services) and Ballarat Health Services to develop the tour around Mental Health Week.

The tour was funded by the Helen Macpherson Smith Trust, Creative Victoria (Touring), City of Greater Geelong, City of Ballarat, Creative Victoria (Touring and Small Regional Presenters Fund) and Potato Shed. Each performance was followed by a Q&A panel discussion lead by hoarding expert Tania Reid, From The Crowded House. The Q&A at Potato Shed also included a panel of local industry professionals and health workers.

BIRDCAGE THURSDAYS

Written by Sandra Fiona Long
 Performed by Genevieve Picot,
 Sophia Constantine and
 Sandra Fiona Long
 Directed by Caitlin Dullard
 Set Design by Joanna Mott
 Sound Design Raya Slavin
 Lighting Design by Rebecca Etchell
 Research and Q&A Facilitation by
 Tania Reid
 Community Development by
 Louise Merrett

Dates

October 12	Potato Shed Drysdale
October 13	Provincial Hotel Ballarat
October 14	Red Rock Regional Gallery Cororooke
October 19	Violet Town Community Hall Violet Town
October 21	Stratford Courthouse Stratford

LA MAMA ACCESS

La Mama Access works with a range of partners to extend the reach of our program to communities experiencing barriers in accessing the arts. Our aim is to engage the participation of artists and community members from all backgrounds, with all abilities and needs and with all kinds of life experiences. La Mama believes in theatre for everybody and sometimes we have to work a bit harder to reach out. The below events are some examples of that work.

CALL OF THE ICE: AUSLAN INTERPRETED PERFORMANCE

July 2

La Mama Courthouse

ADULT MULTICULTURAL EDUCATION SERVICES (AMES) WORKSHOPS

AMES Dandenong and AMES Noble Park
19 July - 12 September (10 workshops)

Theatre-devising workshops with newly arrived young people as part of the ENGAGE! Program at AMES.

Co-directed by Cathy Hunt & Justin Nott
Lighting design by Hayley Fox
Devised and performed by Students from AMES Dandenong & Noble Park

CARLTON PRIMARY HAS TALENT

November 17

La Mama

Students from Carlton Primary school presents short performance to the whole school and members of the local community.

AMBASSADOR PROGRAM

January - April

La Mama & La Mama Courthouse

Intern Mathilde Broudic introduced an Ambassador Program, inviting a selected group from the community to act as a La Mama Ambassador, inviting new communities into the theatre through one supported local champion. Through this program we worked with 5 Ambassadors, allocated 45 free community tickets across 5 performances and re-connected with 10 local community organisations.



Curated by Liz Jones

One of La Mama's priorities is to nurture the development of new work. A selection of this work has its origin in the Playreading program. La Mama gives writers and directors highly sought after space for a reading, audience feedback and the chance for these scripts to grow and develop.

RON AND ISOBEL

April 22
La Mama Theatre

Written by Anna Lall
Directed by Bruce Langdon
Performed by Wayne Pearn & Kelly Nash

THE CONFESSIONS OF JEREMY PERFECT

April 29
La Mama Courthouse

Written by Sandy Fairthorne
Directed by Judy Ellis
Performed by Anthony Sharpe, Eva Torkkola, Kirsty Snowden and Sean Paisley Collins

THE SHADOWS AND THE HUES

April 29
La Mama Theatre

Written by Michael Griffith
Performed by Dennis Coard, Matthew Richard Walsh and Rohana Hayes

ARVO TEA AND A SHOW: THE VIEW FROM UP HERE

May 6
La Mama Theatre

Written by Fiona Spitzkowsky

ARVO TEA AND A SHOW: THE GREAT DARK SPOT

June 3
La Mama Theatre

Written by Christopher Bryant

ARVO TEA AND A SHOW: THE NARCISSISM OF SMALL DIFFERENCES

August 19
La Mama Theatre

Written by Jane E Thompson

BLACKSPOT HOTSPOT

November 4
La Mama Courthouse

Written by Bruce Shearer
Directed by Elizabeth Walley
Performed by Isabella Gilbert, Mathilda Walley, Clare Larman, Alec Gilbert
Photography by Isabella Gilbert

ENOUGH SAID

November 18
La Mama Theatre

Written and Directed by Sue Ingleton
Performed by Rob Meldrum, Jillian Murray and Sue Ingleton
Image by MCEscher

THE BLAZING SON

November 25
La Mama Theatre

Written by Lynn Preston
Dramaturgy by Sue Ingleton
Performed by Meg Clancy & Tom Richards
Image by John Rado

ELTHAM COLLEGE

December 2
La Mama Theatre

The Cat Was Moulting

Written & performed by Thomas Grabau

Janus

Written & performed by Piper McPherson

What Goes Up

Written & performed by Declan Morgan

USSR: A Soviet Musical

Written and performed by Elishia Brown, Ben Hardy-White, Wyatt Raynal

A Day with Grandma

Written & performed by Gabriella Bonello

Unfinished Meal

Written and performed by Millie Craven
Performed by Milly Whitlock-Whyte, Ellie Martin, Georgia Ferrari, Sophia Laidlaw and Amy Norton

THE RAVENING

December 9
La Mama Theatre

Written by Maude Davey
Directed by Susie Dee
Image (left) by Caroline Amos



LA MAMA MUSICA

Curated by Annabel Warmington

La Mama Musica is one of Melbourne's longest running music nights, in operation since 1969. These days it is a curated monthly concert series showcasing new music, improvising musicians and sound-artists at La Mama's Theatre and Courthouse venues. The series has been organised by the curatorial team of Annabel Warmington and Adrian Sherriff for more than a dozen years, who encourage unusual collaborations and value the history of the Musica series. They offer participating artists opportunities often unavailable in conventional music venues: for music- and sound-artists of all genres (and ages) to explore and develop new work and production values, with an audience appreciative of these aspects.

FEBRUARY 17
La Mama Theatre

Anthony Schulz solo (piano accordion) and Ernie Althoff solo (modified turntables)

MARCH 27
La Mama Courthouse

Ronny Ferella (percussion) and ANTELODIC CD Launch of Quiet Sufficient, Robbie Melville (guitar), Gideon Brazil (sax, clarinet) and Monty Mackenzie (sax, clarinet)

APRIL 24
La Mama Theatre

Make Sound Grate: Gary Butler (guitar, objects), Warren Burt (electronics), Vincent Giles (electronics), Robbie Avenaim (drums), Houston Dunleavy (clarinet), Ernie Althoff (whatever he brings along), Tim Hilton (trombone), Rafal Kaczmarek (drums), Nadia Knight (vocals) and Adam Simmons (shakuhachi, tenor sax)

MAY 29
La Mama Courthouse

Andrea Keeble with Ad Hoc String Ensemble; Andrea Keeble (violin), Kylie Morrigan (violin), Ceridwen Davies (viola) and Helen Mountfort (cello)

JUNE 26
La Mama Courthouse

Ten Thousand Year Orbit; Nat Grant (drum kit, electronics) and James Hullick (guitar, vocals, processing)

JULY 24
La Mama Theatre

Jeremy Dullard (solo gamelan, assorted Indonesian percussion) Michiko Morita (solo piano keyboard)

AUGUST 28
La Mama Theatre

Tony Hicks (solo woodwinds) Phoebe Green (viola) with guest Leah Scholes (percussion)

SEPTEMBER 25
La Mama Theatre

Michael McNab (solo drums, objects, feedback), Nick Tsiavos (solo contrabass, plays "One hundred months, Third of East")

NOVEMBER 21
La Mama Theatre

山彦 Yamabiko Mountain Echo; Adrian Sherriff (composition, shakuhachi, bass trombone and percussion), Deborah Kayser (soprano), Satsuki Odamura (koto and bass koto), Carmen Chan (just intoned Planoteq keyboard, sampled prepared piano and percussion), and special guests

DECEMBER 18
La Mama Courthouse

Musical Journeys (formerly Melbourne's Asylum Seekers Resource Centre Music Group)

LA MAMA POETICA

Curated by Amanda Anastasi

La Mama presented poetry for the first time in 1968 with Glen Tomesetti and Kris Hemmensley. Following these wonderful events, Mal Morgan began to organize La Mama Poetica nights which took place every five weeks. Now curated by Amanda Anastasi, La Mama Poetica remains a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

FEBRUARY 14
La Mama Theatre

Featuring Nathan Curnow, Kylie Supski, Kent MacCarter and Gaylene Carbis

MAY 16
La Mama Courthouse

Featuring Mark Tredinnick, Susan Fealy, Brendan Bonsack and Yvette Stubbs

AUGUST 22
La Mama Courthouse

Featuring Ian McBryde, Heather Taylor Johnson, Waffle Irongirl and Peter Davis

OCTOBER 31
La Mama Courthouse

Featuring Anthony Lawrence, Petra White, Tony Paige and Lady Longdrop

SPECIAL EVENTS

Throughout the year, La Mama responds to a number of special requests outside of our main program. This includes one-off performances, visual art exhibitions, talks, workshops as well as hire arrangements, collaborations, off-site events, launches and celebrations. These events enable La Mama to continue their work in engaging with the community and supporting their special partnerships.

LASZLO SUBA WORKSHOP

February 5 and 9
La Mama Courthouse

STORK THEATRE PRESENTS: THE RAGE of ACHILLES AN ADAPTATION OF HOMER'S ILIAD

February 7 - 19
La Mama Courthouse

A Stork Theatre production
Translated by Robert Fagles
Directed by Denis Moore
Performed and Adapted for the stage
by Humphrey Bower
Designed by Shaun Gurton
Lighting Design by Jason Bovaird
Soundscape by Ros Bandt

PUBLIC FORUM: WHAT IS BUTOH NOW IN AUSTRALIA

Sunday March 12
La Mama Courthouse
Part of Asia TOPA 2017

Facilitated by Alana Hoggart
Panel featuring Yumi Umiuimare,
Tony Yap, Helen Smith, Yumiko
Yoshioka and Migale Camarero

LITTLE GOD EXHIBITION: AN EXHIBITION OF 51 WORKS

March 22 - April 1
La Mama Theatre
Works by James Clayden

INDUSTRY TALK RMIT CREATIVE WRITING STUDENTS

April 28
La Mama Theatre

MEAA Presents: OPEN INDY THEATRE MEETING

May 5
La Mama Courthouse

MELBOURNE PLAYBACK THEATRE COMPANY PRESENTS: FROM LITTLE THINGS and STRUGGLE

May 13 - 14
La Mama Courthouse
A Melbourne Playback Theatre Production

THE KIDS ALL WRITE - HORIZONS STUDIO: PERFORMING WRITING

May 22 - 23
La Mama Theatre

MAKING MRS MARX

June 12 - 13
La Mama Theatre
Written and performed by Clara Pagone
Directed by Timothy McCown Reynolds

MELBOURNE FESTIVAL OF PUPPETRY WELCOME DINNER

July 3
La Mama Theatre

ROYAL HISTORICAL SOCIETY OF VICTORIA

July 18
Royal Historical Society
Adam Cass delivers lecture on the
making of the La Mama book

THE BALLAD OF READING GAOL BY OSCAR WILDE

July 30
The Old Melbourne Gaol
Presented by Crossed Wires, in
association with La Mama

LA MAMA TURNS 50 PARTY AND BOOK LAUNCH

August 12
La Mama Forecourt

INDUSTRY TALK TO WAAPA GRADUATES

7 September
La Mama Theatre
Western Australian Academy of
Performing Arts, West Australia

MELBOURNE WRITERS' THEATRE: SIX DEGREES IN MELBOURNE

October 4 - 15
La Mama Courthouse

MELBOURNE WRITERS' THEATRE: MELBOURNE MONOLOGUES

October 17 - 22
La Mama Courthouse

MELBOURNE WRITERS' THEATRE: MONTHLY PLAY READINGS AND EVENTS

February to December
La Mama Theatre & La Mama Courthouse

February 13
Scriptwise - Where to Send Your Script
Presented by Neil Cole, in discussion
with Clare Mendes. Advice regarding
local script markets, script funding and
staging opportunities, followed by a Q &
A with the audience.

March 27
'Six Degrees' Script Readings
The floating of the 'Six Degrees' concept
via the reading of 3 scripts by writers
Bruce Shearer and Heather Forbes-
McKeon, followed by audience feedback
on scripts and on the concept.

April 10
Eat My Words
The rehearsed reading of four new scripts
of varying lengths, followed by audience
feedback. Scripts by Carmen Saarelaht,
Adele Shelley and Sean McKenna.

SPECIAL EVENTS

May 15

The Arts of the Monologue - A Writing Class

A masterclass and workshop given by Christine Croyden

June 12

The Winter Read

Members invited to bring along a script they were working on, for reading and sharing.

July 10

'In-One-Act' Performance Readings

As part of the 'In-One-Act' writing program, run as a creative partnership between Yarra Libraries and MWT. A presentation of 6 scripts that had been written through the program. Writers: Phuoc Trinh, Anoushka Klaus, Felicity James, Leigh Raymond, Elizabeth Dias, Glen Greening.

August 21

Be A Part of Our Show

A sign-up night for any members who wished to volunteer (eg. FOH) for the 2017 season.

September 11

How to Do A Fringe Show

A chance to promote MWT's Fringe show 'St Kilda Stories' while explaining how to mount a Fringe show.

November 20

Script Reading: 'A Flower for Moses'

A reading of Clare Mendes' new full-length play 'A Flower for Moses', followed by a feedback session between writer, director, actors and audience.

December 18

The Australian Theatre Quiz - Fundraiser and Christmas Party

A theatre quiz in the Courtyard followed by a performances of two monologues by writers Mazz Ryan and Bruce Shearer.

THE BALLAD OF READING GAOL BY OSCAR WILDE

October 22

The Old Melbourne Gaol

Presented by Devil's Own and La Mama

LA MAMA YOUTH ENSEMBLE WORKSHOPS

October 7 – November 26

Kathleen Syme Centre

Lead by Adam Cass. Resulting in the performance *Kish Sigh Shout Laugh Cry Dream*

INDUSTRY TALK TO GRADUATING FLINDERS STUDENTS

November 17

La Mama/La Mama Courthouse

COURTHOUSE RENOVATION LAUNCH MORNING TEA

November 24

La Mama Courthouse

Working Heritage and La Mama hosted a morning tea, launching the new refurbished Courthouse audience space

SEASON LAUNCHES

La Mama Courtyard and Forecourt
January 14, March 15, June 14 and
October 4

All artists in the upcoming season
invited to celebratory launch

CRAVE

December 3 and 5

La Mama Theatre

Written by Sarah Kane

Performed by Tom Halls, Luca Romani,

Annie Thorold and Eva Justine Torkkola

Directed by Laurence Strangio

Image by Tom Halls and

Laurence Strangio

Presented by arrangement with

Casarotto Ramsay and Associates

CARLTON RESIDENTS ASSOCIATION CHRISTMAS PARTY

December 4

La Mama Theatre



Image of La Mama Winter 2017 Season Launch. Photographed by Darren Oll.

MELBOURNE FESTIVAL OF PUPPETRY

The Melbourne Festival of Puppetry is a spectacular array of puppetry performance from some of the leading puppetry theatre makers and companies throughout the world. 2017 saw the addition of a workshop program aimed at engaging young people and provided professional development for adults, held in partnership with the Kathleen Syme Community Centre. Performances and daily free events were held throughout all La Mama venues, for audiences of every age.

The Melbourne Festival of Puppetry was supported by Creative Victoria, City of Melbourne, La Mama Theatre, Lemony S Puppet Theatre and proudly sponsored by Creature Technology Company.

PUPPET WELCOME DINNER

July 3
La Mama Courtyard

Local and international artists welcomed to festival.
Welcome to Country by Jack Charles.

Design by Lucy Nias
Puppet Construction by Steve Coupe and Sue Wallace
Set Construction by Steve Coupe
Music Composition and Technical Direction by Steve Coupe
Image by Brian Rapsey
A Sydney Puppet Theatre Production

SOCK PUPPETS CHILDREN'S WORKSHOP

July 4
Kathleen Syme Community Centre
With Billy Paul

ARKIPELAGO 2: A STORY OF INTIMA-SEA

July 4 - 9
La Mama Courthouse

With the Anino Shadowplay Collective (Philippines)
Visual Design by Laya Roman, Teta Tulay, Datu Arellano with Toni Munoz
Music by Datu Arellano, Toni Munoz with Miles Pardalis, Chris Carandang and Hazel Gutierrez
Sound Design by Datu Arellano
Text by Paschal Berry
Puppeteering by Datu Arellano, Teta Tulay, Andrew Cruz, Toni Munoz and Paschal Berry
Image by Datu Arellano

BARNABAS HAS NO FRIENDS

July 4 - 6
La Mama Theatre
Performed by Lachlan MacLeod and Mischa Long

NELLA'S WINGS

July 4 - 6
La Mama Theatre

Performed and Devised by Sue Wallace
Directed by Annie Forbes



THE JUNIOR MIGHTY LITTLE PUPPET SHOW

July 4 - 6
La Mama Theatre

Performed by Jaime G Cerda, Petra Elliott, Corey M. Glamuzina, Hallie Goodman, David Innes, Amanda Knight, Scott McAteer and Jaklene Vukasinovic

PUPPET PICNIC

July 4 - 9
La Mama Theatre Forecourt

With Suzannah Griffith, Jhess Knight, Billy Paul, Jacob Williams, Kyoto Imazu

TRASH PUPPETS CHILDREN'S WORKSHOP

July 5
Kathleen Syme Community Centre
With the Trash Puppets

DREAMER

July 5 - 6
La Mama Courthouse

With the Dream Puppets
Created and Performed by Richard Hart
Music by John Grant
Image by Richard Hart

SHADOW PUPPETS CHILDREN'S WORKSHOP

July 6
Kathleen Syme Community Centre
With the Anino Shadowplay Collective (Philippines)

TWO OLD PROS

July 6 - 8
La Mama Courthouse

Written and Performed by Dennis Murphy (Murphy's Puppets) and Richard Bradshaw
Puppets by Steve Axtell and Sydney Puppet Theatre

A QUARRELING PAIR: A TRIPTYCH OF SMALL PUPPET PLAYS

July 6 - 9
La Mama Theatre

Written by Jane Bowles, Cynthia Troup and Lally Katz
Performed and Puppeteering by Caroline Lee & Sarah Kriegler
Sound Design by Jethro Woodward
Originally Directed by Margaret Cameron
Directed and Produced by David Young
Image by Yatzek

LIFE IS A CAROUSEL

July 6 - 9
La Mama Theatre

With Sanctum Theatre and Magic Lantern Studio

Devised and Directed by Gonzalo Varela and Lachlan Plain
Puppeteered and Performed by Lachlan Plain, Gonzalo Varela, John-Paul Hussey and Julian Chapple

SONGS OF LOVE AND DEATH

July 6 - 9
La Mama Forecourt

AboutFace Productions
With Adam Bennett, Philip Millar (Creature Technology), Trina Gaskell & Enio Pozzebbon, Theresa O'Connor (Salt and Poppet)

THE LAST MAN ON EARTH IS TRAPPED IN A SUPERMARKET

July 6 - 9
La Mama Courthouse

The People Who Play with Theatre (New Zealand)
Written and Directed by Ben Anderson
Story by Ben Anderson, Matt Baker, Ryan Dulieu, Chye-Ling Huang and Cole Jenkins
Performed by Ryan Dulieu, Chye-Ling Huang and Cole Jenkins

PUPPET PALS CHILDRENS WORKSHOP

July 7
Kathleen Syme Community Centre
With Sydney Puppet Theatre

TALES OF THE SEA

July 7 - 9
The Tent

With Lantern Tales, Melissa Edwards
Image by Lily Fraser

JACKIE AND THE BEANSTALK

July 7 - 9
La Mama Theatre

Performed by AboutFace Productions
Written and Created by Annie Forbes
Performed by Annie Forbes & Tim Denton
Soundtrack by Jan Wositzky
Harp Voice by Rachael Guy
Image by Rob Lile and Rima Herber

JOURNEY TO THE CENTRE OF THE EARTH

July 7 - 9
La Mama Courthouse

Performed and adapted by Mark Penzak
Written by Jules Verne
Set Construction by Eliza-Jane Gilchrist
Sound & Music Design by Andree Cozens
Technical Support from Tim Bray
Image by Eliza - Jane Gilchrist and Graham Clarke

KYOKO'S CHILD

July 8
La Mama Forecourt
With Kyoko Imazu & Wilson Yeung

SIMPLE MECHANISMS ADULT WORKSHOP

July 8
Kathleen Syme Community Centre
With Philip Millar (Creature Technology Company)

CAMBODIAN SHADOW PUPPETS ADULT WORKSHOP

July 8
Kathleen Syme Community Centre
With Sorn Soran (Bambu Puppets, Cambodia)

TUROMO!L: PUPPET CABARET

July 8
La Mama Courthouse

Curated by Black Hole Theatre, puppeteers include Ben Anderson, Bao Ghislain, Rachel Joy, Jhess Knight, Philip Millar, Theresa O'Connor, Rod Primrose, Vidya Rajan, Lulu Wilson

PUPPETRY AND PERFORMANCE TECHNIQUES ADULT WORKSHOP

July 9
Kathleen Syme Community Centre
With Adam Bennett (DNA Puppetry & Visual Theatre)

DIGITAL DESIGN ADULT WORKSHOP

July 9
Kathleen Syme Community Centre
With Philip Millar (Creature Technology Company)

MORE BRADSHAW'S SHADOWS

July 9
La Mama Courthouse
With Richard Bradshaw

A number of La Mama productions and Co-productions received Green Room Nominations in 2017. The artists and productions nominated were:

CONTEMPORARY AND EXPERIMENTAL PERFORMANCE

Melbourne Festival of Puppetry – Lemony S Puppet Theatre & La Mama Theatre (Curatorial Contribution category).

Richard Bradshaw – Two Old Pros, Melbourne Festival of Puppetry (Performer or Ensemble category)

Life is a Carousel – Gonzalo Varela, Lachlan Plain, Pedro Fuente, Melbourne Festival of Puppetry (Design category)

Life is a Carousel – Magic Lantern Theatre & Sanctum Theatre, Melbourne Festival of Puppetry (Puppetry category)

A Quarreling Pair – Aphids & The A Quarreling Pair Company, Melbourne Festival of Puppetry (Puppetry category)

Two Old Pros – Richard Bradshaw & Murphy's Puppets, Melbourne Festival of Puppetry (Puppetry category)

Journey to the Centre of the Earth – Mark Penzak, Melbourne Festival of Puppetry (Work for Young Audiences category)

INDEPENDENT THEATRE

Jillian Murray – The Chairs (La Mama) (Performer category)

The Age of Bones (La Mama as part of Asia TOPA) (Ensemble category)

Kris Chainey – The Absence of Knowing: Four Men & Dog Play (La Mama) (Lighting Design category)

Katie Sfetkidis – The Happy Prince (Little Ones Theatre in association with La Mama) (Lighting Design category)

Eugyeene Teh – The Happy Prince (Little Ones Theatre in association with La Mama) (Set/Costume Design category)

Daniel Nixon – The Happy Prince (Little Ones Theatre in association with La Mama) (Sound Design category)

Chi Vu – Coloured Aliens (La Mama, as part of Melbourne International Comedy Festival) (Writing category)

Jenny Kemp – The Chairs (La Mama) (Direction category)

Stephen Nicolazzo – The Happy Prince (Little Ones Theatre in association with La Mama) (Direction category)

The Happy Prince (Little Ones Theatre in association with La Mama) (Production category)



ATTENDANCE FIGURES: PRIMARY PROGRAM

La Mama Primary Program	Dates	Venue	Perf. No.	Full	Conc	Guest
1 The Happy Prince	January 18 - 29	LM	12	108	90	126
2 Sunday's Roast	January 18 - 29	CH	10	211	105	79
3 Homophonic	January 23 & 24	CH	2	34	40	14
4 S_T_I_G_M_A	January 30 - February 1	CH	3	29	19	95
5 Todd in Venice	February 1 - 5	LM	10	91	72	43
6 Sad Digger Mad Mary	February 3 - 5	CH	3	21	31	39
7 The Privatisation Of Ward 9b	February 8 - 19	LM	11	164	117	58
8 The Fever	February 22 - March 5	LM	10	97	64	59
9 The Age Of Bones	February 22 - March 5	CH	10	123	103	113
10 Frailty	March 6 - 12	LM	5	42	52	26
11 The Evocation of Butch	March 9 - 12	CH	4	77	78	47
12 Windows	March 15 - 19	LM	5	48	31	35
13 The Light Within a Night (Cahaya Memintas Malam)	March 15 - 19	CH	5	96	93	32
14 Aphanisis: An Operetta	March 22 - April 1	LM	9	57	36	42
15 As Told By the Boys Who Fed Me Apples	March 22 - April 2	CH	18	58	87	116
16 Coloured Aliens	April 5 - 16	LM	10	95	78	101
17 Trotsky and Friends	April 5 - 16	CH	10	178	191	47
18 Odd Seas	April 7 - 16	LM	5	29	30	15
19 Parasites	April 19 - 30	LM	17	20	21	56
20 In the Mens	April 19 - 30	CH	10	116	71	70
21 Miss Blossom Callahann	May 3 - 14	LM	10	82	70	55
22 Little Black Bastard	May 3 - 7	CH	3	47	37	38
23 The Yellow Wave	May 10 - 21	CH	14	149	127	94
24 The Magnolia Tree	May 17 - 28	LM	11	141	156	72
25 One and the Other	May 24 - June 4	CH	10	142	118	153
26 Girl You Want	May 24 - June 4	LM	5	44	11	32
27 Ode	June 2 - 4	LM	3	30	33	36
28 Undercoat: A Paradoxical Tale	June 7 - 18	LM	10	143	109	80
29 Salt	June 7 - 18	CH	10	140	130	93
30 100 Reasons for War (War, What is it For?)	June 21 - 25	LM	6	60	65	20
31 Call of the Ice	June 21 - July 2	CH	10	222	119	75
32 Fragments	June 28 - July 2	LM	6	86	64	29
33 (De)Construct	June 28 - July 2	LM	5	47	85	19
34 The Absence of Knowing: Four Men and Dog Play	August 17 - September 3	LM	14	146	124	74
35 Surprise Party with Jem and Dead Max	August 16 - 27	CH	10	86	108	85
36 Kingfisher	August 30 - September 3	CH	5	29	70	41
37 Miss W Treads	September 6 - 17	LM	10	91	67	71
38 Godot: The Wait Is Over	September 6 - 17	CH	9	55	97	36
39 Madame Night Shade's Poison Garden	September 21 - October 1	LM	9	84	73	56
40 S_T_I_G_M_A (Y)	September 21 - October 1	UoM	6	76	58	78
41 Echo	September 27 - October 1	CH	6	40	32	48
42 The Chairs	October 4 - 15	LM	11	98	90	71
43 An Evening with Sandra Shotlander	October 18 - 22	LM	6	58	79	33
44 Tchekov at the House of Special Purpose	October 25 - November 5	CH	10	210	195	83
45 Last Year's Eve	November 15 - 26	LM	10	15	30	71
46 Kiss Sigh Shout Laugh Cry Dream	November 29 - December 10	LM	10	71	103	38
47 The Caretaker	December 13 - 17	LM	5	61	30	28

Primary Program TOTALS 2017

393 4145 3689 2622

Other	Total	Capacity %	No. Artists	Work	Festival
70	394	106	6	Int. Work Australian Adaptation	Melbourne Midsomma Festival
46	441	77	12	New Australian Work	Melbourne Midsomma Festival
28	116	102	21	New Australian Work	Melbourne Midsomma Festival
22	165	96	11	New Australian Work	Melbourne Midsomma Festival
23	229	74	10	New Australian Work	Melbourne Midsomma Festival
17	108	63	5	Extant Australian Work	Melbourne Midsomma Festival
0	339	99	13	New Australian Work	
0	220	71	5	Int. Work Australian Adaptation	
82	421	60	24	Int. Work Australian Adaptation	AsiaTOPA
0	120	96	4	New Australian Work	
59	261	89	4	Int. Work Australian Adaptation	AsiaTOPA
1	115	105	4	Int. Work Australian Adaptation	
17	238	69	20	New Australian Work	AsiaTOPA
0	135	56	4	Extant Australian Work	
984	1245	93	8	Extant Australian Work	
37	311	97	10	Extant Australian Work	Melbourne International Comedy Festival
0	414	56	12	New Australian Work	Melbourne International Comedy Festival
0	74	36	7	New Australian Work	Melbourne International Comedy Festival
820	917	87	4	Extant Australian Work	2017 VCE Drama Playlist
21	278	38	8	New Australian Work	
2	209	63	7	Extant Australian Work	
0	122	55	5	Extant Australian Work	
164	534	50	7	Other	2017 VCE Theatre Studies Playlist
0	369	93	9	New Australian Work	
50	463	65	15	New Australian Work	
0	87	56	7	Int. Work Australian Adaptation	
0	99	106	7	New Australian Work	
0	332	95	12	New Australian Work	
7	370	60	11	New Australian Work	
0	145	97	17	Extant Australian Work	
54	470	64	6	New Australian Work	
0	179	99	6	New Australian Work	
0	151	94	7	New Australian Work	
5	349	78	11	Int. Work Australian Adaptation	
13	292	41	10	New Australian Work	
9	149	55	19	New Australian Work	
12	241	75	16	New Australian Work	
0	188	29	10	New Australian Work	
37	250	79	7	New Australian Work	2017 Melbourne Fringe Festival
20	232	48	7	Extant Australian Work	2017 Melbourne Fringe Festival
26	146	53	3	New Australian Work	2017 Melbourne Fringe Festival
1	260	95	11	Int. Work Australian Adaptation	
0	170	91	11	New Australian Work	
23	511	80	20	New Australian Work	
4	120	36	2	New Australian Work	
0	212	64	21	New Australian Work	
6	125	10	6	New Australian Work	

2660 13316 7236 462

ATTENDANCE FIGURES: 50TH FESTIVAL

La Mama 50th Festival	Dates	Venue	Perf. No.	Full	Conc	Guest
1 Truth, Meaning, Value, Essence	July 10 - 12	LM	3	34	38	18
2 Aphanists: The Operetta Plus Overture	July 13 - 15	LM	3	37	21	25
3 Queens on a Rug	July 13	CH	1	33	34	19
4 Diving into the Unknown	July 14 - 16	CH	3	43	31	18
5 Lily and May & Love	July 16	LM	1	11	17	7
6 Speechless	July 17 - 18	LM	2	5	14	10
7 Raising 'El	July 17 - 19	CH	3	11	42	11
8 Hotel Bonaglia	July 19 - 21	LM	5	100	73	36
9 Republic	July 20 - 22	CH	3	28	29	10
10 Stretch	July 22 - 23	LM	2	16	17	11
11 In Search of the Lost Coast	July 23 - 25	CH	3	100	41	20
12 Four Vignettes by Mammad Aidani	July 25 - 27	LM	3	51	45	37
13 Untitled, Or The Seat of Narcissa	July 26 - 28	CH	3	51	20	35
14 Truth is Out	July 28 - 30	LM	3	17	26	12
15 Beckett: No I + Eh Joe	August 1 - 2	LM	2	25	39	12
16 Esp	August 3 - 4	LM	2	5	5	19
17 Sick Sick	August 5	LM	1	8	14	10
18 Shit Happens	August 6 - 8	LM	3	44	27	16
19 Romo Reminiscos	August 9	LM	1	9	8	2
20 No Surrender	August 10 - 11	LM	2	18	9	6
21 Credentials	August 1 - 13	CH	14	344	342	118
50th Festival TOTALS 2017			63	990	882	452

Other	Total	Capacity %	No. Artists	Work
0	90	91	6	New Australian Work
0	83	102	8	Extant Australian Work
0	86	119	5	New Australian Work
0	92	43	14	New Australian Work
0	35	109	6	Extant Australian Work
0	29	45	3	New Australian Work
5	69	32	7	New Australian Work
0	209	100	11	Extant Australian Work
0	67	31	4	New Australian Work
2	46	58	10	New Australian Work
0	161	75	1	New Australian Work
0	133	103	9	New Australian Work
0	106	49	11	Extant Australian Work
0	55	83	22	New Australian Work
3	79	113	9	Int. Work Australian Adaptation
4	33	52	3	Extant Australian Work
0	32	100	3	New Australian Work
1	88	92	6	Extant Australian Work
0	19	59	2	New Australian Work
0	33	52	3	New Australian Work
4	808	80	12	New Australian Work
19	2353	75.82	155	

ATTENDANCE FIGURES: EXPLORATIONS

La Mama Explorations	Date	Venue	Perf. No.	Full	Conc	Guest	
1	Crossroads	October 23 - 25	LM	3	N/A	22	47
2	Vagabonds	October 24 - 26	LM	3	N/A	62	37
3	Woman With a Tomahawk	October 27 - 29	LM	3	N/A	45	14
4	The Trauma Project	October 20 - 30	LM	3	N/A	38	19
5	Bipolar Karaoke	October 31 - November 2	LM	3	N/A	49	5
6	Octoroon	November 1 - 3	LM	3	N/A	57	14
7	Vocal Digs	November 4 - 6	LM	3	N/A	38	17
8	Serving Coffee @ Simms Supermarket	November 5 - 7	LM	3	N/A	84	21
9	The Yellow Wallpaper	November 6 - 8	CH	3	N/A	47	21
10	Ergo	November 7 - 9	CH	3	N/A	63	21
11	In Her Room	November 8 - 10	CH	3	N/A	43	12
12	Bin This Word?	November 10 - 12	LM	3	N/A	26	12
13	I'm Not Quite There...Yet	November 10 - 12	CH	3	N/A	39	6
14	Loose Teeth	November 11 - 13	LM	3	N/A	121	7
15	Jeremy and Lucas Buy A Fucking House	November 14 - 16	CH	3	N/A	113	43
16	The Cave	November 15 - 17	CH	3	N/A	58	21
17	Lonely People Are Always Up in the Middle of the Night	November 18 - 20	CH	3	N/A	129	18
18	Younger and Smaller	November 19 - 21	CH	3	N/A	111	17
19	Chronic	November 22 - 24	CH	3	N/A	127	10
20	Awoken	November 23 - 25	CH	3	N/A	30	7
21	Soma	November 26 - 28	CH	3	N/A	119	29
22	Perspectiva Artificials	November 27 - 29	CH	3	N/A	119	22
23	Rehearsal For Death (An Ode to Francesca)	November 30 - December 2	CH	3	N/A	46	17
24	Dog Show	December 1 - 3	CH	3	N/A	106	26
25	Instinct + Inertia	December 4 - 6	CH	3	N/A	15	6
26	Pillow Talk	December 5 - 7	CH	3	N/A	70	10
27	The Strange Luck	December 8 - 10	CH	3	N/A	44	17
28	I Give You My Life	December 9 - 11	CH	3	N/A	137	7
29	Of Giants	December 12 - 14	CH	3	N/A	50	26
30	Citizen 457	December 13 - 15	CH	3	N/A	57	6
31	A Figure Walks Into An Empty Room	December 16 - 17	CH	3	N/A	18	14
Explorations TOTALS 2017				93	N/A	2063	549

Other	Total	Capacity %	No. Artists	Work
0	69	70	11	New Australian Work Development
0	99	100	10	New Australian Work Development
0	59	60	8	New Australian Work Development
0	57	33	9	New Australian Work Development
0	54	55	6	New Australian Work Development
0	71	72	6	New Australian Work Development
0	55	56	8	New Australian Work Development
0	105	106	7	New Australian Work Development
0	68	69	6	Int. Work Australian Adaptation
0	84	85	7	New Australian Work Development
0	55	56	6	New Australian Work Development
0	38	38	20	New Australian Work Development
0	45	45	4	New Australian Work Development
8	136	99	9	New Australian Work Development
0	156	96	6	New Australian Work Development
0	79	54	8	New Australian Work Development
3	150	93	12	New Australian Work Development
0	128	79	6	New Australian Work Development
0	137	91	13	New Australian Work Development
0	37	25	4	New Australian Work Development
6	154	93	5	New Australian Work Development
0	141	85	9	New Australian Work Development
0	63	42	4	New Australian Work Development
0	132	88	7	New Australian Work Development
2	23	15	4	New Australian Work Development
2	82	98	10	Extant Australian Work
4	65	43	8	New Australian Work Development
0	144	96	7	New Australian Work Development
0	76	51	7	New Australian Work Development
0	63	42	3	New Australian Work Development
0	32	21	3	New Australian Work Development
25	2657	66.32	233	

ATTENDANCE FIGURES: LEARNING

La Mama Learning	Dates	Venue	Perf. No.	Full	Conc	Guest
1 As Told By the Boys Who Fed Me Apples (Post Show Forum)	March 22 - April 2	CH	16	58	87	47
2 Parasites (Post Show Forum)	April 19 - 30	LM	16	20	21	37
3 The Yellow Wave (Post Show Forum)	May 10 -21	CH	7	149	127	14
4 Open House Melbourne	July 29 - 30	LM/CH	3	N/A	N/A	19
5 As Told By the Boys Who Fed Me Apples (Pre-exam study session)	September 28 - 29	CH	2	N/A	N/A	5
6 Parasites (Pre-exam study session)	October 5	CH	1	N/A	N/A	14
7 History/Information Tours	April 4, 7 & 10, May 20, Aug 1 & 29, Oct 20	LM	7	N/A	N/A	17
8 School Visits (with post-show forum)	November 7	CH	1	N/A	N/A	21
9 School Visits (without post-show forum)	June 22 & 25, November 12	CH	3	N/A	N/A	21
Learning TOTALS 2017			93	N/A	2083	549

Other	Total	Capacity %	No. Artists
984	1245	93	8
820	917	87	4
164	534	50	7
0	105	N/A	2
91	91	N/A	2
40	40	N/A	2
53	104	N/A	0
11	11	N/A	N/A
72	72	N/A	N/A
2235	3119	78.87	25

ATTENDANCE FIGURES: MOBILE

La Mama Mobile	Dates	Venue	Perf. No.	Full	Conc	Guest
1 Birdcage Thursdays	October 12	Potato Shed, Drysdale	2	11	20	41
2 Birdcage Thursdays	October 13	Provincial Hotel, Ballarat	2	N/A	N/A	116
3 Birdcage Thursdays	October 14	Red Rock Regional Gallery, Cororooke	1	8	66	0
4 Birdcage Thursdays	October 19 - 20	Violet Town Community Hall, Violet Town	1	49	0	0
5 Birdcage Thursdays	October 21	Stratford Courthouse, Stratford	1	16	4	0
Mobile TOTALS 2017			7	84	90	157

Other	Total	Capacity %	No. Artists	Work
0	72	48	9	New Australian Work
0	116	88	As Above	As Above
0	74	100	As Above	As Above
0	49	91	As Above	As Above
0	20	32	As Above	As Above
0	331	71.80	9	

ATTENDANCE FIGURES: ACCESS

La Mama Explorations	Dates	Venue
1 Call of the Ice (Auslan Interpreted)	July 4	LM
2 AMES Introductory Workshops	July 1	AMES Dandenong and AMES Noble Park
3 AMES Devising Workshops	July 27 - September 19	AMES Noble Park
4 Adult Multicultural Education Services (AMES) Filming	September 19 - 22	Walker St Gallery Dandenong
5 Carlton Primary Has Talent	November 17	LM
6 Ambassador Program Community Tickets	January - April	LM & CH
La Mama Access TOTALS 2017		

Perf. No.	Full	Conc	Guest	Other	Total	Capacity %	No. Artists
1	N/A	N/A	N/A	N/A	N/A	N/A	6
2	N/A	N/A	90	N/A	90	N/A	2
8	N/A	N/A	5	N/A	5	N/A	7
3	N/A	N/A	N/A	N/A	0	N/A	8
1	N/A	N/A	120	0	120	N/A	N/A
4	N/A	N/A	45	N/A	45	N/A	N/A
19	0	0	260	0	260	0	23

ATTENDANCE FIGURES: PLAYREADING

La Mama Playreadings	Date	Venue	Perf. No.	Full	Conc	Guest
1 Ron and Isabel	April 23	LM	1	N/A	21	2
2 The Confessions of Jeremy Perfect	April 29	CH	1	N/A	9	0
3 The Shadows and the Hues	April 29	LM	1	N/A	16	5
4 Arvo Tea and a Show: The View From Up Here	May 6	LM	1	N/A	6	1
5 Arvo Tea and a Show: The Great Dark Spot	June 3	LM	1	N/A	15	4
6 Arvo Tea and a Show: The Narcissism of Small Differences	August 19	LM	1	N/A	10	2
7 Blackspot Hotspot	November 4	CH	1	N/A	5	1
8 Enough Said	November 18	LM	1	N/A	19	2
9 The Blazing Son	November 25	LM	1	N/A	0	2
10 Eltham College	December 2	LM	1	N/A	0	19
11 The Ravening	December 9	LM	1	N/A	21	8
Playreadings TOTALS 2017			11	N/A	122	46

ATTENDANCE FIGURES: MUSICA

La Mama Musica	Date	Venue	Perf. No.	Full	Conc	Guest
1 Musica February	February 17	LM	1	2	4	3
2 Musica March	March 27	CH	1	47	23	9
3 Musica April	April 24	LM	1	4	2	3
4 Musica May	May 29	CH	1	7	3	2
5 Musica June	June 26	CH	1	12	9	10
6 Musica July	July 24	LM	1	7	3	0
7 Musica August	August 28	LM	1	11	5	3
8 Musica September	September 25	LM	1	13	13	1
9 Musica November	November 21	LM	1	6	8	3
10 Musica December	December 18	CH	1	7	13	3
Musica TOTALS 2017			10	116	83	37

ATTENDANCE FIGURES: POETICA

La Mama Poetica	Date	Venue	Perf. No.	Full	Conc	Guest
1 February Poetica	February 14	LM	1	15	20	8
2 May Poetica	May 16	CH	1	20	19	8
3 August Poetica	August 22	CH	1	24	5	5
4 October Poetica	October 31	CH	1	26	10	2
Poetica TOTALS 2017			4	85	54	23

Other	Total	Capacity %	No. Artists	Work
0	23	66	4	New Australian Work
0	9	12	6	New Australian Work
0	21	60	4	New Australian Work
0	7	21	7	New Australian Work
0	19	61	7	New Australian Work
0	12	39	7	New Australian Work
0	6	10	6	New Australian Work
0	21	84	4	New Australian Work
0	2	6	4	New Australian Work
0	19	58	13	New Australian Work
0	29	85	3	New Australian Work
0	168	45.84	65	

Other	Total	Capacity %	No. Artists	Work
0	9	32	2	New Australian Work
0	79	132	4	New Australian Work
2	11	33	10	New Australian Work
0	12	16	4	New Australian Work
0	31	64	2	New Australian Work
0	10	31	2	New Australian Work
0	19	59	2	New Australian Work
0	27	84	2	New Australian Work
0	17	52	3	New Australian Work
0	23	42	13	New Australian Work
2	238	54.50	44	

Other	Total	Capacity %	No. Artists	Work
0	43	134	4	New Australian Work
0	47	64	4	New Australian Work
0	34	49	4	New Australian Work
0	38	59	4	New Australian Work
0	162	78.50	16	

ATTENDANCE FIGURES: SPECIAL EVENTS

La Mama Special Events	Dates	Venue	Perf. No.	Full	Cono	Guest
1 Leszlo Suba Workshop	Feb 5 and 9	CH	2	N/A	N/A	46
2 "A Stork Theatre production: The Rage of Achilles an adaption of Homer's Iliad"	February 7 - 19	CH	16	945	266	43
3 Public Forum: What is Butch Now in Australia (Asia TOPA)	March 12	CH	1	N/A	N/A	25
4 Little God Exhibition: An exhibition of 51 works	March 22 - April 1	LM	N/A	N/A	N/A	N/A
5 Industry Talk: RMIT Creative Writing Students	April 28	LM	1	N/A	N/A	18
6 MEAA Presents Open Indy Theatre Meeting	May 5	CH	1	N/A	N/A	21
7 Melbourne Playback Theatre Company	May 13 - 14	CH	2	38	49	35
8 The Kids All Write - Horizons Studio:Performing Writing	May 22 - 23	CH	4	5	39	16
9 Making Mrs Marx	June 12 - 13	LM	2	41	28	4
10 Melbourne Festival of Puppetry: Welcome Dinner	July 3	LM	1	N/A	N/A	N/A
11 Royal Historical Society of Victoria Public Lecture	July 1	Royal Historical Society	1	N/A	N/A	40
12 The Ballad of Reading Gaol by Oscar Wilde	July 30	Melbourne Gaol	1	37	33	15
13 La Mama 50th Birthday Party and Book Launch	August 12	LM	1	13	25	89
14 Industry talk to graduating WAAPA students	September 7	WAAPA	1	N/A	N/A	16
15 Melbourne Writers' Festival: Six Degrees in Melbourne	October 4 - 15	CH	11	72	112	49
16 Melbourne Writers' Festival: The Melbourne Monologues	October 17 - 22	CH	6	41	52	23
17 Melbourne Writers' Festival: Monthly Playreadings	February - December	CH	10	N/A	N/A	113
18 The Ballad of Reading Gaol by Oscar Wilde	October 22	Melbourne Gaol	1	30	20	15
19 La Mama Youth Ensemble Workshops	October 7 - November 26	Kathleen Syme Centre	15	N/A	N/A	26
20 Industry Talk to graduating Flinders Students	November 17	LM, CH	1	N/A	N/A	10
21 Courthouse Renovations Launch Morning Tea	November 24	CH	1	N/A	N/A	35
22 Season Lanches	January 14, March 15, June 14, October 4	LM	4	N/A	N/A	320
23 Crave	December 3 and 5	LM	2	17	22	11
23 Carlton Residents Association Christmas Party	December 4	LM	1	N/A	N/A	40
Special Event TOTALS 2017			86	1239	646	1010

Other	Total	Capacity %	No. Artists	Work
0	46	76%	46	Workshops
0	1254	98%	5	International Work
0	25	33%	3	Forum
N/A	N/A	N/A	1	Exhibition
0	18	N/A	18	Industry Talk
0	21	28%	21	Industry Talk
0	122	82%	16	New Australian Work
0	60	43%	18	New Australian Work
0	73	111%	2	Extant International Work
80	80	N/A	80	Welcome Dinner
0	40	N/A	1	Lecture
0	85	106%	7	Extant International Work
89	216	100%	166	Party/Book Launch
0	16	N/A	16	Industry Talk
0	233	N/A	12	New Australian Work
0	116	N/A	9	New Australian Work
N/A	113	N/A	126	New Australian Work
0	65	89%	7	Extant International Work
N/A	26	N/A	27	Workshops
0	10	N/A	10	Industry Talk
0	35	N/A	0	Morning Tea
0	320	N/A	300	Launches
0	50	83%	8	Extant International Work
0	40	N/A	0	Party/Community Event
169	3064	77.18%	899	

ATTENDANCE FIGURES: PUPPETRY FESTIVAL

Festival of Puppetry	Dates	Venue	Perf. No.	Full	Conc	Guest	
1	Barnabas Has No Friends	July 4 - 6	LM	3	0	43	11
2	Nella's Wings	July 4 - 6	LM	3	0	93	19
3	Arkipelago 2: A Story of Intima-Sea	July 4 - 9	CH	5	0	208	62
4	Dreamer	July 5 - 6	CH	2	0	151	5
5	The Junior Mighty Little Puppet Show	July 5 - 7	LM	3	0	82	3
6	Tales of the Sea	July 7 - 9	LM	3	0	38	8
7	Jackie and the Beanstalk	July 7 - 9	LM	3	0	94	5
8	Journey to the Centre of the Earth	July 7 - 9	CH	3	0	89	17
9	A Quarrelling Pair	July 6 - 9	LM	4	67	0	33
10	Two Old Pros	July 6 - 8	CH	3	81	0	35
11	Life is a Carousel	July 6 - 9	LM	4	111	0	12
12	Songs of Love and Death	July 6 - 9	LM	4	0	0	180
13	The Last Man on Earth is Trapped in a Supermarket	July 6 - 9	CH	3	65	0	29
14	Turmoil: Puppet Cabaret	July 8	CH	1	61	0	10
15	More Bradshaw's Shadows	July 9	CH	1	26	0	3
16	Puppet Picnic	July 4 - 9	LM	6	0	0	240
17	Childrens Workshop: Sock Puppets	July 4	Kathleen Syme Community Centre	1	0	17	0
18	Childrens Workshop: Trash Puppets	July 5	Kathleen Syme Community Centre	1	0	10	9
19	Childrens Workshop: Shadow Puppets	July 6	Kathleen Syme Community Centre	1	0	21	0
20	Childrens Workshop: Puppet Pals	July 7	Kathleen Syme Community Centre	1	0	14	0
21	Childrens Workshop: Kyoko's Child	July 8	Kathleen Syme Community Centre	1	0	0	0
22	Adult Workshop: Simple Mechanisms	July 8	Kathleen Syme Community Centre	1	12	0	0
23	Adult Workshop: Cambodian Shadow Puppets	July 8	Kathleen Syme Community Centre	1	9	0	0
24	Adult Workshop: Puppetry and Performance Techniques	July 9	Kathleen Syme Community Centre	1	17	0	0
25	Adult Workshop: Digital Design	July 9	Kathleen Syme Community Centre	1	7	0	0
Puppetry TOTALS 2017				60	456	860	681

Other	Total	Capacity %	No. Artists	Work
5	59	140	2	Extant Australian Work
5	117	118	5	Extant Australian Work
18	268	79	9	Extant Australian Work
3	159	88	2	Extant Australian Work
7	92	93	8	Extant Australian Work
4	50	119	2	Extant Australian Work
13	112	113	6	Extant Australian Work
19	125	57	6	Extant Australian Work
7	107	81	9	Extant Australian Work
10	126	58	3	Extant Australian Work
11	134	102	4	New Australian Work
0	190	N/A	5	Extant Australian Work
4	98	45	5	International Work
5	76	105	9	Extant Australian Work
1	30	41	1	Extant Australian Work
0	190	N/A	5	Extant Australian Work
0	17	85	1	N/A
0	19	95	2	N/A
0	21	105	8	N/A
0	14	70	2	N/A
40	40	N/A	2	N/A
0	12	100	1	N/A
0	9	90	1	N/A
0	17	100	1	N/A
0	7	70	1	N/A
152	2149	88.64	100	0

ATTENDANCE FIGURES: TOTAL

TOTALS	Productions No.	Perf No.	Full	Conc	Guest	Other	Total Audience	Capacity %
Primary Program	47	393	4145	3689	2822	2680	13316	72.36
50th Festival	21	63	990	892	452	19	2353	75.62
Explorations	31	93	N/A	2083	549	25	2657	66.32
Playreadings	11	11	N/A	122	46	0	168	45.64
La Mama Musica	10	10	116	83	37	2	238	64.50
La Mama Poetica	4	4	85	54	23	0	162	76.50
La Mama Learning	9	56	227	235	422	2235	3119	76.67
La Mama Mobile	1	7	84	90	157	0	331	71.80
La Mama Access	5	19	0	0	260	0	260	N/A
Melbourne Festival of Puppetry	25	60	456	660	681	152	2149	88.64
Special Events	24	86	1239	646	1010	169	3064	77.18%
TOTAL	186	802	7342	8754	6459	5282	27617	62.88
TOTALS 2016	175	906	8973	9521	7068	5781	31321	81.00
INCREASE/DECREASE	13	-104	-1631	-767	-609	-519	-3504	-18.12

TOTALS	Total Artists	New Australian Work	Extant Australian Work	Int. Work - AU Adaptation	Other	Festival Involvement
Primary Program	462	29	9	8	3	15
50th Festival	155	14	6	1	0	21
Explorations	233	29	1	1	0	0
Playreadings	65	11	0	0	0	0
La Mama Musica	44	10	0	0	0	0
La Mama Poetica	16	4	0	0	0	0
La Mama Learning	25	0	0	0	0	0
La Mama Mobile	9	1	0	0	0	0
La Mama Access	23	0	0	0	0	0
Melbourne Festival of Puppetry	100	0	15	0	0	25
Special Events	899	2	0	4	0	1
TOTAL	2031	100	31	14	3	62
TOTALS 2016	1700	92	23	14	0	23
INCREASE/DECREASE	331	8	8	0	3	39

FINANCIAL OVERVIEW 2017

La Mama Incorporated

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31st DECEMBER 2017

	Note	31st December 2017 \$	31st December 2016 \$
REVENUE			
Grants			
Australia Council	2	300,000	201,000
Arts Victoria		225,000	214,200
City of Melbourne		80,000	80,000
Ames Project Funding		6,000	6,000
Coranderk Project Funding		1,000	75,943
		<u>612,000</u>	<u>637,211</u>
Box Office		302,996	354,156
Donations and Auspiced Productions		180,795	115,797
Other Income		141,120	64,298
Grant carried forward from last year		14,762	28,351
Less Income Carried Forward to 2018		(25,433)	(14,762)
TOTAL REVENUE		<u>1,285,468</u>	<u>1,185,051</u>
EXPENDITURE			
Cost of Sales Front of house		35,212	34,520
Salaries and artist fees		493,412	459,909
Venue and Production		189,313	124,397
Marketing		59,440	61,556
Administration		113,309	130,860
Other Programs		60,194	74,985
Learning Program		15,610	327
Box Office		231,832	259,782
Depreciation Expense		18,006	14,460
TOTAL EXPENDITURE		<u>1,216,328</u>	<u>1,160,796</u>
Surplus (Deficit) for the year		<u>9,912</u>	<u>24,255</u>
OTHER COMPREHENSIVE INCOME:			
Other Comprehensive Income for the year		0	0
TOTAL COMPREHENSIVE INCOME FOR THE YEAR		<u>9,912</u>	<u>24,255</u>

FINANCIAL OVERVIEW 2017

STATEMENT OF FINANCIAL POSITION AS AT 31st DECEMBER 2017

	Note	31st December 2017 \$	31st December 2016 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	3	181,729	215,095
Trade and Other Receivables	4	3,940	4,381
Other Current Assets	5	22,746	6,408
Total Current Assets		208,415	225,884
NON-CURRENT ASSETS			
Property, Plant & Equipment	6	153,090	135,058
Total Non-Current Assets		153,090	135,058
TOTAL ASSETS		361,505	360,942
LIABILITIES			
Current Liabilities			
Trade and Other Payables	7	37,516	39,995
Provisions	8	77,683	91,724
Other Liabilities	9	176,933	169,762
Total Current Liabilities		292,132	301,481
TOTAL LIABILITIES		292,132	301,481
NET ASSETS		69,373	59,461
EQUITY			
Retained Earnings		69,373	59,461
TOTAL EQUITY		69,373	59,461

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31st December 2017

	Retained Earnings	Total Equity
2015		
Balance at end of financial year	35,206	35,206
2016		
Profit (Loss) attributable to members	24,255	24,255
Balance at end of financial year	59,461	59,461
2017		
Profit (Loss) attributable to members	9,912	9,912
Balance at end of financial year	69,373	69,373

FINANCIAL OVERVIEW 2017

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31st December 2017

	Note	31st December 2017 \$	31st December 2016 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Grants Inc GST		673,200	700,932
Box Office Venue & Publications Inc GST		333,296	389,572
Donations and Auspiced Productions		180,795	115,797
Other Income		155,232	158,710
Payments to Suppliers & Employees		(1,343,899)	(1,336,773)
Interest Received		1,640	1,957
NET CASH GENERATED (USED) BY OPERATING ACTIVITIES	12	2,674	30,195
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchases of Property, Plant and Equipment		(36,040)	(20,123)
NET CASH GENERATED (USED) BY INVESTING ACTIVITIES		(36,040)	(20,123)
NET INCREASE (DECREASE) IN CASH HELD		(33,366)	10,072
Cash and Cash Equivalents at the beginning of the year		215,095	205,023
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR		181,729	215,095

FINANCIAL OVERVIEW 2017

STATEMENT OF PROFIT OR LOSS FOR THE YEAR ENDING 31st December 2017

	31st December 2017 \$	31 st December 2016 \$
INCOME		
Interest Received	8,947	10,364
Donations	72,543	56,980
Total Income	81,490	67,344
EXPENSES		
Donation to La Mama Inc	91,848	89,613
Repairs and Maintenance	0	0
Total Expenses	91,848	89,613
Surplus (Deficit) for the year	(10,358)	(22,269)

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2017

	31st December 2017 \$	31 st December 2016 \$
TRUST FUNDS		
Settled Sum	100	100
Retained earnings	387,608	397,966
Total Trust Funds	387,708	398,066
Movement in Equity Represented by:		
CURRENT ASSETS		
Trust – Sandhurst Account	11,716	30,662
Bendigo Bank Term Deposit	371,048	362,267
Accrued Interest	2,852	2,845
Total Current Assets	385,416	395,774
NON-CURRENT ASSETS		
Artworks		
Artworks at Cost	2,292	2,292
Total Artworks	2,292	2,292
Total Non-Current Assets	2,292	2,292
TOTAL ASSETS	387,708	398,066
Liabilities		
Total Liabilities	0	0
NET ASSETS	387,708	398,066

FINANCIAL OVERVIEW 2017

STATEMENT OF CHANGES IN EQUITY FOR YEAR ENDING 31ST DECEMBER 2017

	Settled Sum	Retained Earnings	Total Equity
Opening balance	100	420,235	420,335
Surplus (deficit) for year ended 31/12/2016	0	(22,269)	(22,269)
Balance 31st December 2016	100	397,966	398,066
Surplus (deficit) for year ended 31/12/2017	0	(10,358)	(10,358)
Balance 31st December 2017	100	387,608	387,708

STATEMENT OF CASH FLOWS FOR YEAR ENDING 31ST DECEMBER 2017

	Note	2017 \$	2016 \$
Cash Flows from Operating Activities			
Cash Inflows			
Interest Received		8,947	10,364
Donations		72,543	56,980
Total Cash Inflows		81,490	67,344
Cash Outflows			
Donation to La Mama Inc		91,848	89,613
Repairs & Maintenance		0	0
Total Cash Outflows		91,848	89,613
Increase (Decrease) in Cash at Bank Balance		(10,358)	(22,269)

FINANCIAL OVERVIEW 2017

La Mama Trust (No 2)

STATEMENT OF PROFIT OR LOSS FOR THE YEAR ENDING 31st December 2017

	31st December 2017 \$	31st December 2016 \$
INCOME		
Income	0	0
Total Income	<u>0</u>	<u>0</u>
EXPENSES		
Expenses	0	0
Total Expenses	<u>0</u>	<u>0</u>
Surplus (Deficit) for the year	<u>0</u>	<u>0</u>

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2017

	31st December 2017 \$	31st December 2016 \$
TRUST FUNDS		
Settled Sum	100	100
Retained earnings	1,711,014	1,711,014
Total Trust Funds	<u>1,711,014</u>	<u>1,711,014</u>
Movement in Equity Represented by:		
CURRENT ASSETS		
Current Assets	0	0
Total Current Assets	<u>0</u>	<u>0</u>
NON-CURRENT ASSETS		
Property and Artworks		
Building at Cost	1,711,114	1,711,114
Total Property and Artworks	<u>1,711,114</u>	<u>1,711,114</u>
Total Non-Current Assets	<u>1,711,114</u>	<u>1,711,114</u>
TOTAL ASSETS	<u>1,711,114</u>	<u>1,711,114</u>
Liabilities	0	0
Total Liabilities	<u>0</u>	<u>0</u>
NET ASSETS	<u>1,711,114</u>	<u>1,711,114</u>

FINANCIAL OVERVIEW 2017

STATEMENT OF CHANGES IN EQUITY FOR YEAR ENDING 31ST DECEMBER 2017

	Settled Sum	Retained Earnings	Total Equity
Opening balance	100	1,711,014	1,711,114
Surplus (deficit) for year ended 31/12/2016		0	0
Balance 31st December 2016	<u>100</u>	<u>1,711,014</u>	<u>1,711,114</u>
Surplus (deficit) for year ended 31/12/2017		0	0
		0	0
Balance 31st December 2017	<u>100</u>	<u>1,711,014</u>	<u>1,711,114</u>

STATEMENT OF CASH FLOWS FOR YEAR ENDING 31ST DECEMBER 2017

	Note	2017 \$	2016 \$
Cash Flows from Operating Activities			
Cash Inflows			
Cash Inflows		0	0
Total Cash Inflows		<u>0</u>	<u>0</u>
Cash Outflows			
Cash Outflows		0	0
Total Cash Outflows		<u>0</u>	<u>0</u>
Increase (Decrease) in Cash at Bank Balance		<u>0</u>	<u>0</u>

2017 GOALS & KEY PERFORMANCE INDICATORS

(From the 2016 – 2020 Strategic Plan)

La Mama's Artistic, Access and Participation and Sector Development targets are intrinsically linked and intersect across our organisational goals. La Mama has been working at capacity for a number of years. The key areas that are being addressed are those of sustainability, efficiency, continued relevance and responsiveness to a changing world.

GOAL: TO DELIVER AN ARTIST DRIVEN CURATORIAL MODEL AT LA MAMA AND LA MAMA COURTHOUSE

STRATEGIES:

- To read, assess and consider for programming all unsolicited scripts of new Australian works
- To evaluate and consider all project proposals
- To provide a supported experience for programmed artists that allows for a focus on making art
- To program exciting, adventurous, innovative, relevant risk-taking art

MEASURES	2016 ACTUALS	2017 FORECAST	2017 ACTUALS
Number of scripts accessed and appraised	109	152	167
Number of projects discussed and considered for programming	150	102	150 (approx.)
Number of productions that benefit from the standard model: Production Budget, 80% Box Office, marketing, technical, ticketing, administration and Front of House (Production and Explorations)	97	85	99 (inc. 21 50 th feet receiving 100% Box Office)

GOAL: TO DELIVER EFFECTIVE PATHWAYS FOR INDIVIDUAL ARTISTS AND ENSEMBLES

STRATEGIES:

- To provide a range of services and access points into, throughout and beyond La Mama
- To support selected work to move beyond the standard La Mama model, including into regional touring and industry collaborations
- To stay in conversation with regional, national and international industry partners

- To respond to innovative ideas for collaboration and exchange from cross-sector industries
- To participate in local festivals (Midsumma, Fringe, Comedy, Next Wave)
- To provide artistic leadership, advocacy, advice, consultation and a space for feedback and industry support.
- To continue to be a launching pad for great Australian art and artists
- To provide Mentorships, Internships, Work Experience and Volunteer placements

MEASURES	2016 ACTUALS	2017 FORECAST	2017 ACTUALS
Number of productions that continue to develop at La Mama (ie. from Playreading to Exploration to Primary Production)	10	11	12
Number of productions that develop beyond La Mama to other venues and festivals: including local, interstate, regional, international (including Mobile and Encore programs)	10	13	13 (at time of print)
Number of special events that are given additional support by La Mama through partnerships and collaborations	4	2	5
Number of industry/advocacy events and conferences attended/public talks given	4	8	6
Number of La Mama productions participating in broader festival contexts	24	18	41
Number of independent artists seeking general industry advice and support	200	200	200 (approx.)
Number of Volunteers, Mentorships, Internships and Work Experience placements (total).	57	25	65

GOAL: TO CELEBRATE, ENCOURAGE AND ADVOCATE FOR DIVERSITY IN ART: GETTING THE BALANCE RIGHT

STRATEGIES:

- To nurture and provide opportunities for a diverse range of artists
- To program work that presents a diverse range of artistic styles and political, social and cultural ideas.
- To program works by, encourage collaboration with, and nurture opportunities for a diverse range of cultures, indigenous artists and artists with a disability
- To actively remove barriers to access for economically and socially challenged communities and those living on the margins.

MEASURES	2016 ACTUALS	2017 FORECAST	2017 ACTUALS
Number of works and collaborations with youth artists and audiences	7	4	15
Number of works and collaborations with older generation artists and audiences	6	4	8
Number of works and collaborations with CALD artists and audiences	12	4	8
Number of works and collaborations with indigenous artists and audiences	4	4	2
Number of works and collaborations with artists and audiences with a disability	3	4	3
Number of programs/ events/ collaborations that actively create access to the arts for those living on the margins	10	3	17

GOAL: TO DELIVER A HIGH QUALITY, ACCESSIBLE EXPERIENCE FOR A BROAD AUDIENCE

STRATEGIES

- To provide a physically accessible, inviting and affordable experience
- To take measures to ensure a broad range of audience from a cross-section of the community are participating
- To continue to ask the question who is not here and why not?
- To increase participation in La Mama communications including hardcopy, website and online presence
- To program a range of events that attract a wide audience: La Mama Poetica, Musica, Learning, Access and La Mama for Kids
- To increase ticket prices to \$30/\$20 in 2018, remaining accessible but adapting to future changes.

MEASURES	2016 ACTUALS	2017 FORECAST	2017 ACTUALS
Affordable ticket prices (main season.)	\$25 / \$15	\$25 / \$15	\$25 / \$15
Number of audience	31,321	26,400	27,846
Acknowledgement of traditional ownership at all events and on all hardcopy marketing collateral	Ongoing	Ongoing	Ongoing

Indigenous flag and traditional owners plaque displayed at venues	Ongoing	Ongoing	Ongoing
Continued implementation of Disability Action Plan	Ongoing	Ongoing	Ongoing
Free tea, coffee and cold water at all events	Ongoing	Ongoing	Ongoing
La Mama Front of House participates in each event as part of the experience.	Ongoing	Ongoing	Ongoing
La Mama Courtyard and Forecourt are used as a community meeting space	Ongoing	Ongoing	Ongoing
Number of initiatives inviting specific audiences	6	7	11
Develop and implement a Strategic Marketing Plan	Ongoing	Ongoing	Published
Number of Poetica events	4	4	4
Number of Musica Events	10	10	10
Number of La Mama for Kids productions	3	5	14 (Puppet Festival)
Number of La Mama Learning events: VCE syllabus productions, Study Sessions, Workshops, Tours	10	12	15
Number of Access (One-off Community) events	18	6	19

GOAL: TO DIRECTLY SUPPORT ART, ARTISTS AND AUDIENCES BY MAINTAINING THE UNIQUE LA MAMA FINANCIAL MODEL

STRATEGIES

- To continue and develop relationships with government, philanthropic bodies and financial supporters to maintain financial sustainability
- To continue to maintain affordable ticket prices
- Employment of a Development Officer

MEASURES	2016 ACTUALS	2017 FORECAST	2017 ACTUALS
Number of philanthropic quality relationships/grants	3	2	2
Number of significant private donations/ sponsorships	4	200	62 (50 th donations)
Continued operational funding through local, state and federal government	Secured State and Federal Funding - 2020	Ongoing	Ongoing
Box Office income (total)	\$345, 158	\$310,000	\$302, 998
Retained affordable ticket prices	\$25 / \$15	\$25 / \$15	\$25 / \$15
Development Officer is sustained through philanthropic funds	\$20,000	\$20,000	\$20,000
Audited accounts present a surplus and comparative figures	Ongoing	Ongoing	Ongoing

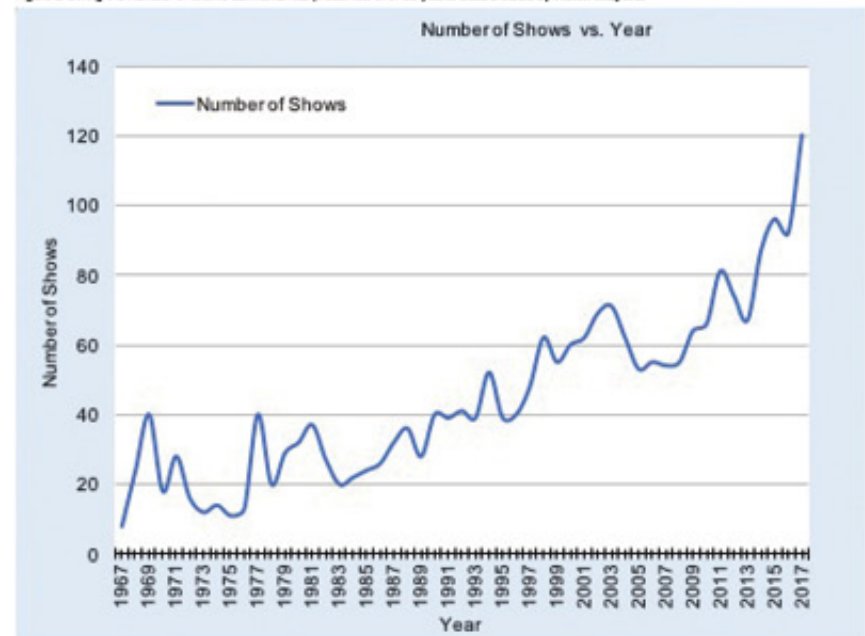
GOAL: TO IMPROVE GOVERNANCE TO ENSURE LA MAMA CONTINUES TO THRIVE

STRATEGIES

- To ensure La Mama has an engaged and connected board that covers broad knowledge to provide artistic, financial, legal, marketing, advocacy, philanthropic and business expertise and support
- To ensure management procedures and protocols are effective, efficient, up-to-date, and in-line with obligations, legal requirements and ethical practice
- To recruit, retain and train staff who can effectively ensure that La Mama's history and original vision is treasured while accommodating current needs and the needs of future generations
- To implement procedures that adhere to best practice management for environmental sustainability
- To ensure organisational sustainability by gradually implementing a leadership succession plan
- To maintain La Mama's position as an institution of historical and cultural importance
- To support staff and board members to work in healthy conditions and not burn out
- To conserve and continue to improve the La Mama building, courtyard and forecourt (in line with Heritage Victoria's standards) and La Mama Courthouse (in consultation with landlords Working Heritage)

MEASURES	2016 ACTUALS	2017 FORECAST	2017 ACTUALS
Board members cover artistic, financial, legal, marketing, advocacy, philanthropic and business expertise	Ongoing	Ongoing	Ongoing
All reporting requirements are met and approved by relevant bodies	Ongoing	Ongoing	Ongoing
Staff inductions for new staff and annual reviews for all ongoing staff members	Ongoing	Ongoing	Ongoing
Publish La Mama's Sustainability Action Plan	New Version in Development	Ongoing	Updated
Continued mentorship by current Artistic Director and increased responsibility for incoming Artistic Director	Ongoing	Ongoing	Ongoing
Updated, comprehensive archives are maintained in partnership with University of Melbourne	Ongoing	Ongoing	Ongoing
Renovations, repairs, and ongoing maintenance of all La Mama spaces	Ongoing	Ongoing	Ongoing

Figure showing the number of shows La Mama has presented over 50 years. Data created by Helen Mayers.





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