

The logo for LA MAMA, featuring a stylized circular icon with a cross-like pattern inside, followed by the text "LA MAMA" in a bold, sans-serif font.

LA MAMA



**WINTER & SPRING 2019**

**26 JUNE - 14 DECEMBER**

La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all Aboriginal and Torres Strait Islander people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

## ABOUT LA MAMA

La Mama is a not for profit, independent theatre with a distinct artist focus. Treasured for its continued advocacy of those seeking to explore beyond the mainstream theatre, La Mama champions artistic freedom and individuality. Providing the integral foundational resources and support for new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and advances the development of new vibrant work.

La Mama prioritises accessibility and celebrates its excitingly diverse community, warmly welcoming artists and audiences alike from a wide cross section of the community. With its rich history spanning over fifty years, La Mama stimulates work that is adventurous, vigorous, relevant and reflective of a vital range of needs and voices.

La Mama has operated out of our home at 205 Faraday Street since 1967. In 1998 we took over management of La Mama Courthouse in Drummond Street, which we gratefully rent through Working Heritage. Through a major fundraising effort in 2008, the La Mama community bought the Faraday Street site. Sadly on May 19, 2018, just short of our 10th year anniversary, the building on Faraday Street burned down. Our intention is to restore our beloved La Mama to its humble, intimate self, honouring our rich past and preparing for a fruitful future. The size of the performance space



1976 La Mama Theatre on 205 Faraday Street, Carlton.  
Image by James Clayden.

will not change and we are aspiring to recreate its mood, simplicity and magic. Despite the tragedy of the fire, there is a significant opportunity for La Mama to make some adjustments and improvements – one very clear example is that we will be able to realise our long-held ambition to make La Mama an accessible space; which delights us greatly. Once through the process of permit applications with City of Melbourne and Heritage Victoria, we intend to start building later this year and will be reopen fully by January 2021.

La Mama is home to many and open to all. We hope to see you there.

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# WELCOME

Welcome to our Winter and Spring seasons 2019

Our REBUILD LA MAMA campaign is going magnificently. Thank you so much for your support. At this point we are hoping that by January 2021 we will have our beloved headquarters restored and will once again be able to facilitate work at both our great venues. For now though and throughout 2020 we will largely be presenting our creative works out of the La Mama Courthouse, with our day time office in the foyer of that building.

That is with the exception of our exciting EXPLORATIONS SEASON which we are presenting out of THE BURROW at 83 Brunswick St Fitzroy. This very warm and welcoming venue is run by former La Mama staffer Pippa Bainbridge and her partner Swiss Kalen. The program is packed with exciting events and the season runs until 30th June so we hope to see you there.

What follows is our magnificent Winter and Spring Season 2019, diverse and inviting theatrical fare along with nights of Musica, Poetica and Saturday afternoon Playreadings.

Our venue is warm and dry, our fridge and bar well stocked and our staff always happy to see you.

So come along between now and Christmas just as often as you can!

Warm regards,  
**Liz Jones**  
**C.E.O. & ARTISTIC DIRECTOR**



Artistic Director of La Mama Theatre, **Liz Jones AO**, announced as the **recipient of the 2019 Sue Natrass Award®** for exceptional service to the live performance industry. This prestigious award honours exceptional service to Australian live performance, shining a spotlight on people in service roles that support our industry.

**The Award will be presented at the 19th annual Helpmann Awards in Melbourne in July.**



Thank you to our wonderful community for all your support with Rebuild La Mama. We still have a little way to go, so for your chance to contribute, and for updated information on our campaign go to [lamama.com.au/supportlamama](http://lamama.com.au/supportlamama)

# LA MAMA STAFF



**Liz Jones**  
CEO & Artistic Director  
liz@lamama.com.au



**Caitlin Dullard**  
CEO / Manager / Producer  
caitlin@lamama.com.au



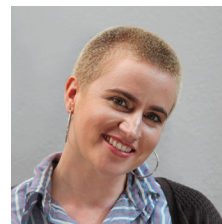
**Xanthe Beesley**  
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**Maureen Hartley**  
Producer, La Mama  
Learning  
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**Fiona Wiseman**  
Preservation Coordinator  
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**Amber Hart**  
Front of House Manager  
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**Jen Tran**  
Design and Social Media  
jen@lamama.com.au

## COMMITTEE OF MANAGEMENT

Chair: Richard Watts Deputy Chair: Dure' Dara  
Treasurer: Ben Grant Secretary: Caitlin Dullard  
Members: Caroline Lee, David Levin, Helen Hopkins,  
Sue Broadway, Beng Oh and Liz Jones.

## CURATORS

Amanda Anastasi  
La Mama Poetica Curator

Gemma Horbury  
La Mama Musica Curator

## FRONT OF HOUSE STAFF

Amber Hart, Maureen Hartley, Caitlin Dullard, Elena Larkin,  
Sophia Constantine, Jen Tran, Laurence Strangio, Anna  
Ellis, Susan Bamford Caleo, Carmelina Di Guglielmo,  
Dennis Coard, Zac Kazepis, Phil Roberts, Dora Abraham,  
Alex Woollatt, Isabel Knight.



LA MAMA  
4 ALL



## VENUE ACCESS

We are delighted to share the news that from 2021, La Mama on Faraday street will be a universally accessible space including two lifts, accessible bathrooms and an accessible shower.

The La Mama Courthouse is now fully accessible for all patrons.



## BOOKING TICKETS

Tickets can be booked either through the La Mama website or by phoning 03 9347 6948.

If you need to, you can also contact La Mama through the National Relay Service on 13 36 77 and request 03 9347 6948.

You are also welcome to book in person at our Courthouse Theatre during office hours.



## AUSLAN INTERPRETING, AUDIO DESCRIPTION AND RELAXED PERFORMANCES

Please check our website for the the most up to date information about accessible performances at La Mama, such as Auslan interpreted shows, audio described events and relaxed performances.

La Mama encourages all our artists to make shows here as accessible as possible. If you have some suggestions for performances that could be Auslan interpreted, audio described or captioned (for example), please get in touch. Please also be in touch if you have additional access requirements or suggestions so that we can assist.



## COMPANION AND CARER CARDS

La Mama accepts Companion Cards and Carer Cards - you can either book through TryBookings or by getting in touch with the office so we can process your tickets for you.



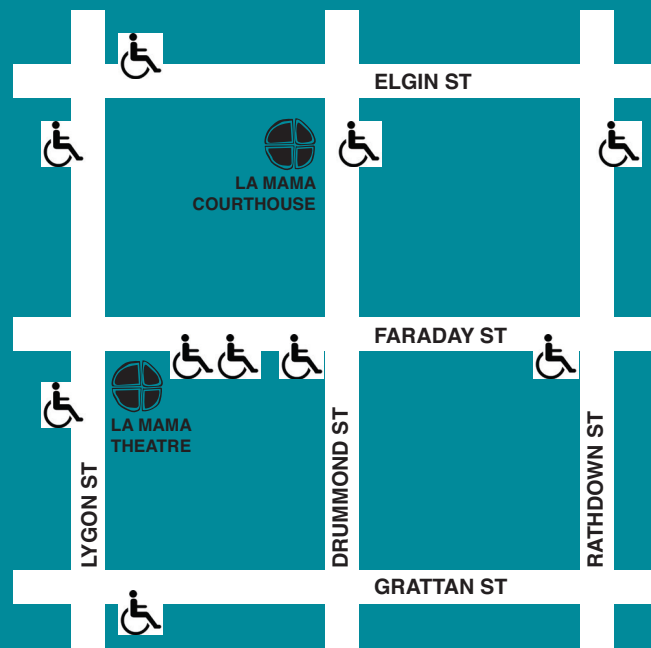
## ASSISTANCE ANIMALS

Guide dogs and assistance animals are welcome at the La Mama Courthouse.



## CAR PARKING

Please see the map below for the closest accessible parking spots.



For more information on La Mama's Disability Action Plan see our website or ask the office for a copy.



## “it’s about... **THE SUBLIME**... in search of”

### An O.T.H.A.N. Theatre presentation

**The Sublime** is...the overpowering...the awe inspiring...the terrifying! Has ‘it’ become, in the mindfields of the ‘modern era’, all-swallowing, devouring ‘its’ succinct meanings along the way?

Challenging, exciting, incomprehensible, humbling ....and more.

What might we uncover across five performances?  
A feint hint of The Sublime’s own universe?

Perhaps what we are really seeking is a genuine engagement...

with...***the beauty of the incomplete...***

This work is full of surprises. Expect the unexpected. AND for you the audience, time to reflect in situ. Bookings essential (only 28 seats).

Devised, directed and designed by **Lloyd Jones**  
in collaboration with **The Ensemble**

Pippa Bainbridge  
Robyn Clancy  
Tim Ferris  
Amber Hart  
Justine Jansz  
Liz Jones  
Peter Murphy  
Raymond Triggs  
Scott Welsh  
Evangeline Oster  
Elena Larkin

Jessica Cherry  
Anna Ellis  
Greg Fryer  
Maureen Hartley  
Rosemary Johns  
Zac Kazepis  
Elnaz Sheshgelani  
Darren Vizer  
Rebecca Mezei  
Sandra Chui  
as well as guest performers.

### Date

26 - 30 June

### Time

Wed - Sat 7.30pm

Sun 4pm

### Duration

Approx. 70 minutes

### Venue

La Mana Courthouse

Image by

**Lloyd Jones**

**with Adrian Prosen**

Light and Sound Technician Lisa Inman



## TWIGS THAT NEVER TOOK

Through Comedy, tragedy, puppetry, truth and fantasy, *Twigs That Never Took* depicts a woman struggling to find the way forward. Time has moved on and she is no longer young, but she has an urgent need to relive her happier days as an attempt to stay positive and gain strength. She has always tried to do the right things in life, but things haven't always turned out as she had hoped, so now it is time to find another way forward. Like the cuttings she is trying to strike, she too wants to thrive and flourish.

Written and Performed by **Donna De Palma**  
Produced by **Donna De Palma and Lee Naish**

Director: **Carmel Hyland**  
Set design and construction: **Lee Naish**  
Shadow puppets and screen maker: **Peter Fernon**  
Sound and Lighting Technician: **Teri Steer**  
Dramaturg: **Angela Costi**  
Photography: **Moira Callegari**  
Poster graphic design: **Jean Watson**  
Publicity: **Donna De Palma/Lee Naish/Maria Romnios**

**Date**  
3 - 7 July

**Time**  
Wed & Fri 6.30pm  
Thu & Sat 8.30pm  
Sun 4pm

**Duration**  
Approx. 55 minutes

**Venue**  
La Mama Courthouse

Image by  
**Moira Callegari**





## THE INTRIGUING CASE OF THE SILENT FOREST

The play was inspired by one short improvisation between Kathleen Doyle and Yoka Jones four years ago and developed in the Thursday Group ensemble—shared personal examinations, and improvisation in poor-theatre-modes making metaphors around the legacy of trauma.

A story of a heroine who tries to find a path through the tangled undergrowth of unwanted memories, *Silent forest* is a psychological thriller of yugen-shadows, a fragmented noir in full-body mode.

Josephine— “...in the sanctity of any normal street, odd or even side, if you listen, you will hear a cry for help”.

Performers: **Rodrigo Calderón, Matthew Crosby, Kathleen Doyle, Eidann Glover, Alana Hoggart**, and **Lorna McLeod**  
 Writer/director: **Matthew Crosby**

The Thursday Group facilitators: **Matthew Crosby, Kathleen Doyle**

Production Manager: **Alana Hoggart**

Paper work: **Noriko Ikaga**

**Date**  
 3 - 7 July

**Time**  
 Wed & Fri 8.30pm  
 Thu, Sat & Sun 6.30pm

**Duration**  
 Approx. 70 minutes

**Venue**  
 La Mama Courthouse

Image by  
**Jack Kirby Crosby**



Supported by  
 the City of Melbourne  
 Arts Grants Program





# THE BACCHAE

A new exploration of the Bacchae myths, steeped in ritual and rebellion. An all-female & non-binary cast tell stories of women and cults who have challenged the patriarchal status quo throughout history. Forget the original Bacchus, where the women wait offstage while men try and fail to tell their story. In Robert Reid's epic new text the women take centre stage en masse! This fierce retelling, inspired by Richard Schechner's Dionysus in '69, weaves in classic and pop culture references from Sophocles to The Manson Family. Join the Cult.

Featuring a dynamic cast of 40 women and non binary people comprised of professional actors and emerging MUST performers including:

Freya Pragt, Melanie Beddie, Sharon Kershaw, Jess Gonsalvez, Carissa Lee, Felicity Steele, Eleanor Howlett, Kerith Manderson-Galvin, Danica Kohn, Casey Bohan, Peita Collard, Tess Luminati, Shamita Sivabalan, Kathryn Yates, Ellen Grimshaw, Yoni Prior, Amanda Dhammanarachchi, Gillian Lee, Chelsea Rabl, Aileen Lau, Zainab Abdul, Alice Stewart, Celina Mack, Baria Khan, Jessica Hayden, Tijen Lrmak, Bianca Montagner, Roxana Paun-Trifan, Xanthe Sefton, Ellen Ma, Audrey Li, Elena Fanaritis, Caitlin Harry, Georgina Bright, Mia Fine, Madeleine Brown, Gemma Livingstone, Agata Dmochowska, G. Ulrich, Kelly Wilson

A Robert Reid & MUST co-production.

Script & Direction by **Robert Reid**  
 Assistant Direction and Musical Direction by **Kelly Wilson**  
 Assistant Direction and Choreography by **Sarah Macky**  
 Produced by **Georgia Kate Bell**  
 Photography and Graphic Design by **Julia Kaddatz**

## Date

10 - 21 July  
 Part 1 first week  
 Part 2 second week  
 Both parts on weekends

## Time

Wed 6.30pm  
 Thu & Fri 7.30pm  
 Sat & Sun  
 Part 1 5pm  
 Part 2 8.30pm

## Duration

Approx. 120 mins (each part)

## Venue

La Mama Courthouse





## LAST WORDS

*A new theatre work for one actor and one musician in an expansive exploration of memory and its loss.*

### Date

24 July - 4 August

### Time

Wed & Fri 6.30pm  
Thu & Sat 8.30pm  
Sun 4pm

### Duration

Approx. 70 minutes

### Venue

La Mama Courthouse

Performer, Writer, Co-devisor, Producer **Joseph Sherman**

Co-devisor, Director **John Bolton**

Composer, Musician **Chris Bolton**

Design **Brian Lipson**

Lighting design **Shane Grant**

Image by **Danny Blay**

Colour portraits **Paul Dunn**

**feather  
ston  
design**



# MAKE ME A HOURI

Two women have passed on.

After experiencing grave punishment, Asmara desires to transform into a Houri, a virgin of paradise. Safia, who had never married, assists her with this endeavour.

Make Me A Houri is a story of two women seeking to defy the external forces governing their bodies. It blends poetry, stylised physicality and unusual anecdotes to explore the relationship between the realms of the sensual and the spiritual, the mystical and the material.

Written by **Emina Ashman**

Directed by **Stephanie Ghajar**

Set and Costume Design by **Lara Week**

Lighting Design by **Shane Grant**

Sound Design by **Sidney Millar**

Performed by **Emina Ashman** and **Nisha Joseph**

Publicity by **Eleanor Howlett (Sassy Red PR)**

Photographed by **Keith Costelo**

## Date

25 July - 4 Aug

## Time

\*Opens Thursday\*

Wed & Fri 8.30pm

Thu, Sat & Sun 6.30pm

## Q&A

Wednesday 31 July

## Duration

Approx. 70 minutes

## Venue

La Mama Courthouse





## A\_TISTIC PRESENTS: HELPING HANDS

*When the whole world wants you to be a certain way, what does it mean to get help?*

**Date**  
Wed 7 - Sat 10 Aug

Sheridan needs help to do battle with the Department for Very Differently Special Needs. Alice needs help to find a therapist who knows anything at all about autism and gender. And Donna needs... well, no one seems to know exactly what Donna needs. She can't tell us. Not yet.

**Time**  
7.30pm

**Duration**  
Approx. 90 minutes  
followed by Q & A

Created in collaboration with a majority autistic and/or otherwise neurodivergent cast, *Helping Hands* is a surrealist, experimental exploration of what help is, and what help could be.

**Venue**  
La Mama Courthouse

Co-created by directors **Hannah Aroni**, **Jess Gonsalvez** and **James Matthews**, and devising cast **Tara Daniel**, **Vanessa Di Natale**, **Emily Griffith**, **Dee Matthews**, **Artemis Munoz**, **Aislinn Murray** and **Alexander Woollatt** Creative consultancy by **Hari Srinivasan** Sound design by **Jacinta Anderson** Set and lighting design by **John Collopy** Costume design by **Hannah Aroni** Cinematography by **Gideon Aroni** Stage management by **Jacinta Anderson** and **L. Turpin** Production management by **Theodore Murray**.

Image by  
**John Collopy**  
(original  
photography)  
**Hannah Aroni**  
(illustration)

*Following its debut La Mama season, this production will also be available to experience online for a limited time via a high-quality, captioned, streamable film. Head to [a-tistic.com.au/helping-hands](http://a-tistic.com.au/helping-hands) to purchase a film ticket or learn more!*



Originally developed with the support of Brunswick Mechanics Institute.





## WILD CHERRIES

*"Catch on fire and people will come for miles to see you burn."*  
John Wesley.

**Broken stories of forgotten people - A powerful new work from internationally acclaimed playwright Daniel Keene.**

Trapped by circumstance and poverty, exploited and disposable, a group of forced labourers risk everything to break the bonds that imprison them.

Each has a different story to tell, but all their stories are broken. Trapped in a cycle of unrelenting labour, cut off from their past and uncertain of their future, eight individuals must discover their collective strength. Perhaps together they can create a new beginning. No matter what the price.

Director **Beng Oh**

Designer **Emily Collett**

Sound designer **Ben Keene**

Stage manager **Teri Steer**

Cast **Lucy Ansell, Molly Broadstock, Milijana Čančar,**

**Dennis Coard, John Marc Desengano,**

**Carmelina Di Guglielmo, Kim Ho and Troy Larkin**

**Date**

14 - 25 Aug

**Time**

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**Duration**

Approx. 90 minutes

**Venue**

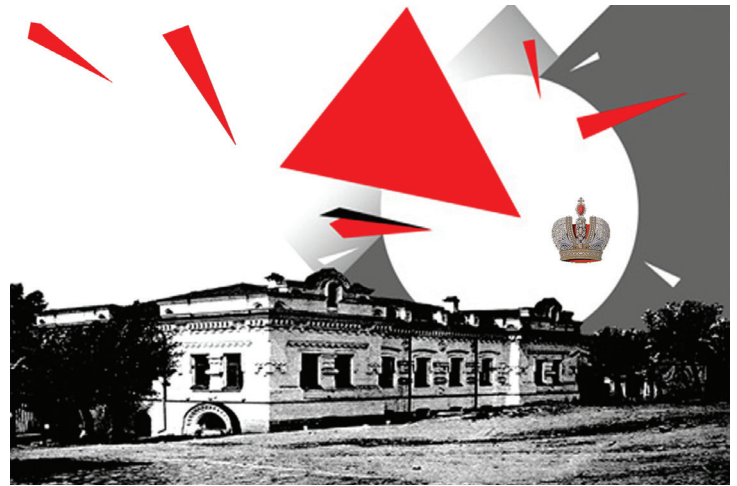
La Mama Courthouse

Image by

**Daniel Keene**

*Supported by...*

**15 MINUTES**   
**FROM ANYWHERE**



## TCHEKOV AT THE HOUSE OF SPECIAL PURPOSE

Чехов в доме специального назначения

*"To Moscow! To Moscow! What are you waiting for?"*

The Reds once the powerless now the powerful. The Whites once absolute rulers now the powerless. The Tsar family are imprisoned by the Bolsheviks in a provincial house. It is a fact the Romanov girls performed Chekhov to pass the time under house arrest. But what happens in this last house - of existential chaos, youth versus age, hope versus paranoia, and love versus fear?

Playwright: **R. Johns**, Director: **Alex Menglet**, Production Design: **Peter Mumford**, Lighting Designer: **Shane Grant**, Sound Designer: **Zac Kazepis**, Stage Management: **Julian Adams**.

Actors: **Jim Daly**, **Olga Makeeva**, **Gregory. J. Fryer**, **Anita Torrance**, **Adam May**, **Phil Roberts**, **Joanna Halliday**, **Huw Jennings**, **Maria Paula Afanador**, **Mona Mina Leon**, **Natalia Rozpara** and **Kandice Joy**.

A 2019 VCE Theatre Studies Unit 4 Playlist Production  
A Melbourne St Petersburg Sister City 30th Celebration Event

**Date**  
28 Aug - 8 Sept

**Time**  
Wed 6.30pm  
Thu - Sat 7.30pm  
Sun 4pm

**Matinees**  
Wed & Thu 1pm  
Fri 11am

**Duration**  
Approx. 90 minutes

**Venue**  
La Mama Courthouse

Image by  
**Peter Mumford**  
in homage to  
Lazar Markovich Lissitzky







# BROKEN RIVER

*"Those who talk, don't know. Those who know, don't talk..."* Carl Williams.

The dismembered body of Junie Patel is discovered in a shallow grave in country Victoria. Detective Sergeant Peter Rowstone of Major Crime pins criminal Marlene Corchoran as the prime suspect. But there are many questions to answer. What was Rowstone doing at Broken River the night Patel was murdered? Is Rowstone's investigation revealing the dark heart of the crime or is it an elaborate conspiracy? Who and what is 'The Brotherhood', the secret organisation of powerful men who engage in depraved rituals at an isolated lodge in north-eastern Victoria?

An exciting fictional expose of the dark heart of evil lying beneath the surface of crime and its policing in present-day Melbourne.

Writer: **Tony Reck**  
Director: **Richard Murphet**

Lighting Designer: **Kris Chainey**  
Sound Designer: **Adam Casey**  
Stage Manager: **Jackie Mates**  
Cast (includes): **Adrian Mulraney, Carole Patullo, Adam Cass, Matthew Whitty, Jackson Trickett, Nick Stribakos, Allen Lavery**

**Date**  
11 - 22 Sept

**Time**  
Wed 6.30pm  
Thu - Sat 7.30pm  
Sun 4pm

**Duration**  
Approx. 140 minutes

**Venue**  
La Mama Courthouse

Image by  
**Tony Reck**





## FACING MEDEA

### BY FRANÇOIS CERVANTES

Three young women pass a church where an important marriage is taking place, they hear an explosion and terrifying screams ..... an horrific tragedy unfolds in front of them. Hours later they are still there trying to piece together what has happened.

Gradually they realise it is Medea's tragedy that they have witnessed. It is as if it has only just happened for the first time - the immediacy of its impact is unexpectedly personal and powerful. Facing Medea is not an adaptation of a Greek tragedy but a search for the traces of this potent tale that still remain. It offers a fresh and contemporary perspective on this ancient yet deeply relevant myth.

Translated by **Marissa O'Reilly**

Director: **Jenny Kemp**

Performers: **Iris Gaillard, Annie Thorold**

Image by **Iris Gallard** and **David Burrows**

#### Date

25 Sept - 6 Oct

#### Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

#### Matinee

Fri 27 Sept 1pm

#### Duration

Approx. 90 minutes

#### Venue

La Mama Courthouse







## THE DISAPPEARING TRILOGY

*A three-part mini-episodic tragicomedy exploring the shocking disappearances of an actress as the performance of character collides with the performance of personal fears.*

### Date

16 - 27 Oct

### Time

Wed & Fri 6.30pm  
Thu & Sat 8.30pm  
Sun 4pm

### Duration

Approx. 75 minutes

### Venue

La Mama Courthouse

Image by

Darren Gill

Creator and Performer: **Suzie Hardgrave**  
Lighting and Set Design: **Bronwyn Pringle**  
Sound Design: **Chris Wenn**

Directorial and Dramaturgical Consultant: **Alister Smith**

Movement Advisor: **Sarah Cathcart**

Assistant Director Internship: **Greta Doell**

Special thanks to Professor Jane Montgomery Griffiths, Professor Stacy Holman Jones, Karl Willebrant and the Centre for Theatre and Performance, Monash University.

**MONASH**  
ACADEMY OF  
PERFORMING  
ARTS



## SAVANNAH BAY

*"You don't know who you are, who you were,  
you know you have played,  
you don't know what you played, what you are playing,  
you know you have to play, you don't know what,  
you play.  
Savannah Bay is you."*

A young woman attends to Madeleine, an ageing actress – she may be her carer, she may be her grand-daughter. She desperately seeks to entice from her the fragile memories which bind them together – memories that have merged with a life immersed in the theatre.

Life and art blur in this delicate production featuring **Brenda Palmer** as 'Madeleine'.

Text by **Marguerite Duras**

Performed by **Brenda Palmer** and **Annie Thorold**

Directed by **Laurence Strangio**

Presented with support from **Alliance Française**

**Date**  
17 - 27 Oct

**Time**  
Thu, Sat, Sun 6.30pm  
Fri 9pm  
\*no Wed performances

**Duration**  
Approx. 60 minutes

**Venue**  
La Marna Courthouse

Image by  
**Laurence Strangio**

**af**  
Alliance Française  
Melbourne





## THIGH GAP

Two women. One apartment. They're surrounded by flashy lipstick ads, wellness trends and dating apps. The women self-examine and compare, examine and compare. They're aiming for something. They're aiming for a thigh gap and they don't know why.

Thigh Gap is an absurd, dark comedy that explores the commodification of women's bodies in a capitalist patriarchy.

Written by **Jamaica Zuanetti**

Directed by **Alice Darling**

Performed by **Veronica Thomas** and **Izabella Yena**

Dramaturgy by **Keziah Warner**

Sound Design by **Russell Goldsmith**

Produced by **Michaela Bedel** and **Jamaica Zuanetti**

Developed through **Lonely Company**

Shortlisted for London's **Platform Presents Playwright's Prize 2019**, successful recipient of artists residency with **Terracina Estate** and **Lonely Company**.

*"Zuanetti is a playwright to watch."*  
- Cameron Woodhead, The Age.

*"A sharply intelligent play: political, confessional, poetic and formally daring."*  
- Too Ready Mirror. Andrew Fuhrmann, Realtime.

**Date**  
30 Oct - 10 Nov

**Time**  
Wed 6.30pm  
Thu - Sat 7.30pm  
Sun 4pm

**Duration**  
Approx. 60 minutes

**Venue**  
La Mama Courthouse

Image by  
**Darren Gill**

**LOVELY  
COMPANY**



## THE AUDITION

The Audition is a multi-authored work that interrogates the protocols and power relationships of the audition process to uncover what it means to seek asylum. The asylum seeker shares something in common with the actor. They are experts at being patient with a force that keeps them endlessly waiting without having their hopes dashed. The stage is a country in itself. With its own rules and regulations. Or lack of them.

Director & Concept **Irine Vela**

Writers **Christos Tsiolkas, Melissa Reeves, Milad Norouzi, Patricia Cornelius, Sahra Davoudi, Tes Lyssiotis & Wahibe Moussa**

Cast **Mary Sitarenos, Milad Norouzi, & Sahra Davoudi**

Dramaturg **Maryanne Lynch**

Lighting Designer **Gina Gascoigne**

### Date

13 - 24 Nov

### Time

Wed 13 Nov 1pm  
Opening Night Thu 14 Nov  
Thu - Sat 7.30pm  
Sun 4pm  
Wed 20th Nov 11am &  
6.30pm

### Duration

Approx. 80 minutes

### Venue

La Marna Courthouse

Image by **Miguel Rios & Meredith O'Shea**



Developed with support from Australia Council for the Arts, Creative Victoria, City of Melbourne, Lord Mayor Charitable Foundation and Inner North Community Foundation.





# I SHOT MUSSOLINI

*'The world is full of dictators who grow old in their tyranny and corruption because we are not as brave, or as mad, as Violet Gibson was.'*  
Collins

Rome 1926. The Honourable Violet Gibson tries to assassinate Benito Mussolini. She misses. Mussolini puts a bandage on his nose and carries on with his plans for dictatorship.

Another 2 inches to the right and Violet would have changed the entire sweep of world history.

Saint, subversive, prophet or madwoman? *I Shot Mussolini* is the story of an eccentric Irishwoman who wanted to kill Mussolini and the Italian policeman who wanted to find out why.

Written and Directed by **Alice Bishop**

Additional Research and Italian Translation by **Heather Lythe**

Based in part on Richard Collins' manuscript *The Irish Baron's Daughter and Mussolini's Nose*.

**Date**  
27 Nov - 8 Dec

**Time**  
Wed - Sat 7.30pm  
Sun 4pm  
preview Wed 27 Nov at  
7.30pm

**Duration**  
Approx. 90 minutes

**Venue**  
La Marna Courthouse

Image by  
**Alice Bishop**





# ANNA

1950s Bulgaria. Stalin is in power. The door bell rings. The typewriters of the secret service tap, recording lives. This woman lives alone and writes stories; ogres, princesses, myths. Her reality is more frightening than her stories. There is nowhere to go where they are not watching. Tap, tap. A room of secrets and files. They mount up over the years and dust gathers. It's hard to find out what is true, what is a lie.

**Date**  
11 - 22 Dec

**Time**  
Wed 6.30pm  
Thu - Sat 7.30pm  
Sun 4pm

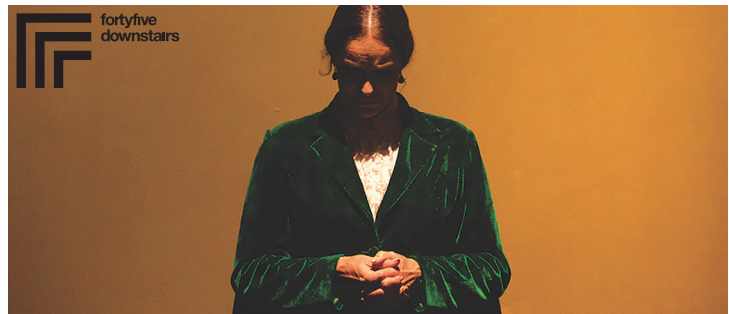
**Duration**  
Approx. 50 minutes

**Venue**  
La Mama Courthouse

Written and performed by **Bagryana Popov**  
Directed by **John Bolton**  
Designed by **Lara Week**  
Lighting Design by **Bronwyn Pringle**  
Stage Manager **Julian Adams**  
Image by **Tess Hutson**







fortyfive  
downstairs

fortyfive  
downstairs and La Marna present  
Sentient Theatre's production  
**A ROOM OF ONE'S OWN BY VIRGINIA WOOLF**

Adapted for the stage and directed by Peta Hanrahan

*"This luminous, accessible production captures the beauty of Woolf's prose and the complexity of her ideas [and] gives her potent words vivid voice."* The Age

Following a sold-out premiere season in 2016, Sentient Theatre's stage adaptation of Virginia Woolf's classic essay returns. Breathing new life into the history of women and literature, this production features four performers as aspects of Woolf's mind in conversation with herself and the audience. Today, with campaigns such as Me Too, Time's Up and NOW Australia, 'A Room of One's Own by Virginia Woolf' shines a light on our history with astounding relevance to contemporary society.

Adapted and Directed by **Peta Hanrahan**  
Performed by **Anthea Davis, Marissa O'Reilly, Anna Kennedy & Jackson Trickett**  
Lighting Design by **Paul Lim**  
Set Design by **Dagmara Gieysztor**  
Sound Design by **David Thomson**  
Produced by **Anna Kennedy**  
Stage & Production Management by **Tennessee Mynott-Rudland**  
Publicity by **Eleanor Howlett** (Sassy Red PR)  
Image by **Henry Choo**

**Date**  
17 - 28 July

**Time**  
Tue - Sat 7.30pm  
Sun 5pm  
Preview Wed 17 July  
Opening Thu 18 July

**Duration**  
Approx. 60 minutes

**Venue**  
fortyfive  
downstairs  
45 Flinders Lane, City  
**All bookings via**  
fortyfive  
downstairs.com

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CREATIVE VICTORIA

auspicious  
arts  
projects



## GAZPACHO

*This is a song for Garcia Lorca  
Who; like many who looked  
For a future but were  
Murdered by the past*

On Tuesday night 18th August 1936 Federico del Sagrado Corazon Jesus Garcia Lorca better known as Garcia Lorca was taken by a Francoist death squad from the house of a friend in Granada; driven to a field near the farm called Cortijo de Gazpacho and shot dead. His remains still await exhumation; like 114,266 other Republican dead. GAZPACHO takes up an oral history story from later in the Civil War of four Republican prisoners awaiting their last dawn.

Written by **Peter Green**

**Date** Sun 27 July  
**Time** 2pm  
**Duration** Approx. 70 mins  
**Venue** La Mama Courthouse

## PLAYREADINGS

All Tickets \$10



## CHEER UP CARL

Carl is a man grieving the death of his dog Grover and the deportation of his Taiwanese, drug trafficking girlfriend. Over the course of an evening with his brother and sister in law he finds a sense of family and love.

Written and produced by **Louis Dickens**  
Directed by **Greg Csroll**  
Performed by **Zac Kazepis, Vincent Kos, Maddie Roberts**  
Image by **Ben KL**

**Date** Sat 10 Aug  
**Time** 2pm  
**Duration** Approx. 60 minutes  
**Venue** La Mama Courthouse



## SIR PERCY'S CONQUEST

It is 1774 and England is bathed in sunshine. The reign of King George III is causing disdain and suffering. The rich are getting richer, the poor don't even register.

Sir Percy Cavendish, thirty-nine, a society man, a man with a conscience, a leader of men. His mission to confront injustice and fight for a cause that resonates through his soul. He lives a double life of, our Percy, and his alias 'The Rose of the Valley'.

Please join us on a journey of danger, secrecy, sovereignty and freedom.

Written by **Marty MonStar**  
Directors **Tina Fodera** and **Marty MonStar**  
Foley Artist **George O'Hara**  
Performed by **Brendan Bonsack, Marty MonStar, Gerard Lewis-Fitzgerald, Tina Fodera, Sasha Cuha, Eddy Burger, Steve Smart**

**Date** Sat 24 Aug  
**Time** 2pm  
**Duration** Approx. 90 minutes  
**Venue** La Mama Courthouse

On selected weekend afternoons throughout the year, La Mama gives writers (and directors) highly sought after space for a reading, audience feedback and the chance for these scripts to grow and develop. This informal setting encourages dialogue and is often the first stage of development.



## THE WEIRDO CLUB

Professional Collective © presents the first public reading of an absurd new black comedy / melodrama by Awgie award winning playwright, Stephen House. Set in real time in the living room of Mary's mansion and wrapped in secrets and lies, the play looks at fame, failure, fraudsters and family. (The first draft of the play was commended by The Fellowship of Australian Writer's, Victoria, for The Di Cranston Script Award). Join House and the team of Melbourne actors for a brief chat after the reading.

Written & Directed by **Stephen House**  
Performed by **Alec Gilbert, Isabella Gilbert, Stephen House, Ruth Kateralos**  
Image by **Isabella Gilbert**

**Date** Sat 28 Sept  
**Time** 2pm  
**Duration** Approx. 60 minutes  
**Venue** La Mama Courthouse



## PLAYREADINGS continued...



## TALKING TO THE FUTURE

What kind of people brought about Federation, created Australia as a nation? Idealistic, complex, and energetic, yet to some modern eyes, limited by the beliefs of their era. The cause they strove for, the dilemmas they faced, are strongly relevant today, in a time of concern about globalisation, race, social inequality and national division. This richly textured and extensively researched play presents the complex vision and political, personal and spiritual life of Alfred Deakin, often called this country's greatest Prime Minister.

Written & Directed by **Darryl Emmerson**  
With **Marc Lawrence, Christina McLaughlin, Paul Mitchell**  
Choreographer **Janice Florence**  
Composer **Brett Wake**  
Musician **Joe Burke**  
Image by **Stuart Sullivan**

**Date** Sat 19 Oct  
**Time** 2pm  
**Duration** Approx. 80 minutes  
**Venue** La Mama Courthouse



## SHIT COUNTRY

**I love a stupid country, a land of idiot brains...**

Round them up. The loudmouths, the tall poppies, the C grade celebs and the sacred cows. They're all here? Excellent. Now pass me something sharp.

Written by **Damian Smith**  
Directed by **Caitlin Overton**  
Performed by **Kelsie Schulz, Jane Cameron, Damian Smith**  
Image by **Carly Smith**

**Date** Sat 26 Oct  
**Time** 2pm  
**Duration** Approx. 20 minutes  
**All Tickets \$5**  
**Venue** La Mama Courthouse

As part of La Mama's commitment to providing pathways for artists, works in both our Playreadings and Explorations program often go on to have main seasons at La Mama. In addition, scripts seeking appraisals can be proposed for main seasons.



## MARA KORPER

Mara KORPER is a sci-fi theatrical experience set in a futuristic world where gender is obsolete and the flesh must remain whole. This brilliant and terrifying new theatrical work explores themes of extremism, gender and body image in a dystopian future, picking up where Orwell and Huxley left off. Fusing experimental sound and technology with absurdist expressionism, Mara KORPER is on the cutting edge of experimental feminist theatre.

Presented by **Citizen Theatre**  
Writer/Director **Jayde Kirchert**  
Composer **Anthony Lyons**  
Music Director **Imogen Cygler**  
Performed by **Willow Sizer, Freya Pragt, Jack Wunsch, Jordan Barr, Kayla Hamill**  
Image by **Stu Brown**

**Date** Sat 9 Nov  
**Time** 2pm  
**Duration** Approx. 120 minutes  
**Venue** La Mama Courthouse

Please send requests for Playreadings and Script Appraisals (with scripts) to:

**Liz Jones**  
liz@lamama.com.au



## KITCHEN SINKS IN FOUR PHASES

a playlette written by **Lloyd Jones**

Originally produced by Melbourne Theatre Writers, Festival of Short Plays, in the 1980's at The Courthouse, directed by Caroline Stacey.

In this revised version, there will be FOUR rehearsed readings (with movement) of this work, each to be performed in four different languages each employing 2 performers.

Each pair of actors will assume the tasks normally those of a Director.

**Date** Sat 14 Dec  
**Time** 2pm  
**Duration** Approx. 70 minutes  
**Venue** La Mama Courthouse

# LA MAMA POETICA

## Tickets

\$15 Full  
\$10 Conc.

## Venue

La Mama  
Courthouse

## Time

7.30pm  
for 8pm start

## Duration

Approx. 90mins

Tue 20th  
**AUGUST**

## Featuring

*Rose Lucas, Ross  
Donlon, Harry Reid,  
and Bella Li.*

**BELLA LI** is the author of 'Argosy' which won the 2018 Victorian Premier's Literary Award for Poetry and the 2018 NSW Premier's Literary Award for Poetry, and 'Lost Lake' which was shortlisted for the 2018 QLD Literary Award for Poetry.



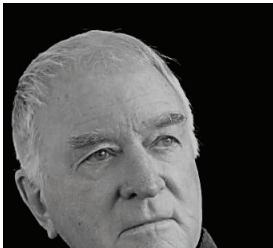
**HARRY REID** is a Melbourne poet whose work has appeared in Cordite, Australian Poetry Journal, Overland, The Lifted Brow and elsewhere. They also co-host Sick Leave, a monthly reading series at the Gasometer Hotel.



**ROSE LUCAS'** first collection, 'Even in the Dark' (UWAP 2013) won the Mary Gilmore Award; her second collection, 'Unexpected Clearing' (UWAP) was published in 2016. She is currently completing her third collection, 'This Shuttered Eye'



**ROSS DONLON** is the author of 'The Blue Dressing Gown and other poems', 'Sjovegen' and 'Lucidity'. He is a recipient of the MPU International Poetry Prize, the Launceston Cup and the Dorothy Hewett Flagship Fellowship.



**ALI WHITELOCK** is a Scottish poet living on the south coast of Sydney. Her works include the poetry collection 'and my heart crumples like a coke can' and the acclaimed memoir, 'Poking seaweed with a stick and running away from the smell'.



**WANI** is a Melbourne poet and a Bantu descendant of the Bashi peoples of walungu, who often speaks in third person. He is the 2017 Grand Slam Champion and the 2018 Victorian Poetry Slam Champion, and the winner of a Green Room Award.



**ANIA WALWICZ** is the author of 'Writing', 'Boat' (winner of the Victorian Premier's Literary Award), 'Red Rose', 'Elegant', 'Palaces of Culture', and 'Horse' (winner of the Alfred Deakin Medal). She has been published in over 200 anthologies and recordings.



**HENRY BRIFFA** is an emerging poet and Melbourne psychologist. His debut collection 'Walking Home' was published by the Melbourne Poets Union. He received a Special Commendation in the 2018 Queensland Poetry Festival Emerging Older Poets Mentorship Award.

Tue 22nd  
**OCTOBER**

## Featuring

*Wani,  
Henry Briffa, Ania  
Walwicz, and Ali  
Whitlock.*

## ABOUT POETICA

La Mama Poetica is a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets. La Mama Poetica is curated and hosted by Amanda Anastasi. For more details please contact:

**Amanda Anastasi**  
amandaanastasi12@  
gmail.com



# LA MAMA MUSICA

## Tickets

\$15 Full | \$10 Conc.

## Venue

La Mama Courthouse

## Time Duration

7.30pm Approx. 90 mins

La Mama Musica is one of Melbourne's longest running music nights, in operation since 1969. These days it is a curated monthly concert series showcasing creative music, improvising musicians and sound-artists at La Mama Courthouse. The intimate setting and fabulous acoustics allow fine musicians to perform in a very special environment — amidst the set of the current theatre production — so improvisation and flexibility of presentation is also part of our process.

After more than a dozen years, the curatorial team of Annabel Warmington and Adrian Sherriff have entrusted Gemma Horbury to continue this rich tradition. Musica supports artists by providing a vital space for creative risk and encouraging unusual collaborations; giving each event a special air of excitement for artists and audience alike.



Mon 15th  
JULY

*The Confabulations;  
solo duo trio*

Confabulation: a memory error defined as the production of fabricated, distorted, or misinterpreted memories about oneself or the world, without the conscious intention to deceive. **Carl Polke** (saxophone, electronics) and **Chris Lewis** (drum kit) are **The Confabulations** – continuing their longstanding musical connection with a night of bizarre fabrications and “subtly altered recollections.”

Demanding intense concentration and total body awareness, **solo duo trio** draws together the elements of singing, trumpet, percussion and dance – held in harmony by focus on the breath. **Phil Day** (trumpet, multi-instrumentalist) presents a boldly original performance that pushes the boundaries of improvised music and human endurance.

Images by The Confabulations and Bryony Jackson.



Mon 19th  
AUGUST

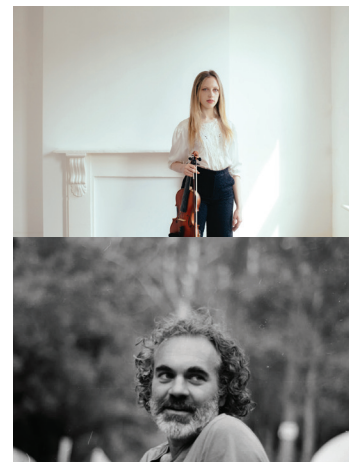
*Bellow; CYBER-DEEP*

**Bellow** - a deep roaring shout or sound.

**Teresa Blake** (cello, voice, electronics, percussion) is known for her viscerally embodied work. She explores the relationship between the organic and the artificial, the human voice and the instrumental voice.

**CYBER-DEEP** is a weaving of two artistic energies; dynamic streams coming together to create an electric torrent. **LAY the Mystic** (lyrical poet) and **Diego Villalta** (guitar, effects) blend music, poetry and visual art to conjure a unique performance space.

Images by Teresa Blake and Liz Villalta



Mon 16th  
SEPTEMBER

*Modulate Music; Shavasana*

**Modulate Music** offers a new immersive experience, combining guided meditation and reflection with live violin and ambient electronics. Featuring new compositions which interrogate internal themes of body and mind, **Isabel Hede** (violin) creates a deeper state of listening and presence.

**Shavasana**, or Corpse Pose, is traditionally used to re-integrate the body-mind-spirit back into the world at the end of a yoga practice: a fully conscious pose aimed at being awake, and yet completely relaxed. **Tully Sumner** (vocals, multi-instrumentalist, composer) responds to this theme with a series of works exploring mind/body dynamics, dream-like states of consciousness and music as a tool to explore the internal landscape.

Images by Laura Rhodes And Ash Northman



**Mon 21st  
OCTOBER**

**Box;  
Thunder Grass**

**Box** invites the audience into immersive sonic worlds inspired by visual collections of small journeys and experiences. **Box** is the third iteration of **Sound Stories**, an ongoing series from Rebecca Hart (sound, visuals), exploring acoustic spaces from studio to warehouse.

**ThunderGrass** is a new quartet of old friends summoning a storm of tightly wound improvisations in a whirlwind of sound. Howling horns Ros Jones (trombone) and Gemma Horbury (trumpet) meet rumbling drum 'n' bass Nat Grant and Miranda Hill as the squall approaches.

Images by Bryony Jackson and ThunderGrass

## ... MUSICA CONTINUED



**Mon 18th  
NOVEMBER**

**WORKERS UNION:  
Inside the 'Music City'**

La Mama has always supported creative risk, and championed artists working in music and sound alongside their peers in the theatre. To celebrate five decades of boundary-pushing music and ideas, **MUSICA** alumnae present **Louis Andriessen's Workers Union** and other iconic compositions.

Looking to the future, the second half of the program will be a panel discussion exploring what it is to be a musician in Melbourne today. How does sustaining a career in music balance against the price of rent in Australia's cultural capital?

Image by TRAVELER.



**KEN'S QUEST BY CHER CHIDZEY  
SEEKING WRITER**

"Ken, Wei Da's Chinese professional qualifications aren't recognised so he bribed his way to a holiday work visa, first in a Mildura winery and now fitting security doors in Toorak with an ocker Australian named Red.

Ken does not fit in. The turning point comes when Ken saves Red's dog, Fu Manchou. Friendship blossoms. Communication erodes prejudice as Red introduces Ken to leisure and later explains why he has hated immigrants. Ken in return reveals some of his family obligations.

100 days before visa expiry he looks for a marriage of convenience but fails. He pairs off with Julia, his Aussie teacher. She loves Ken's dark skin and his exquisite food, but tension escalates as she peels off his arrogance, lies and clothes.

Ken's Quest is a triumphant ode to the diversity of Australia, and a plea for tolerance in these turbulent times."

- Cher Chidzey

**We are seeking a playwright interested in adapting Cher Chidzey's book for stage. Cher herself is offering a substantial commission.**

If you are interested in applying for this position through La Mama please send your CV and expression of interest to Liz Jones at [info@lamama.com.au](mailto:info@lamama.com.au) by July 31st.



## HALLOWED GROUND

*Help get Hallowed Ground to Edinburgh!*

We are thrilled to have been invited to present **Hallowed Ground - Women Doctors in War** at this year's Edinburgh Fringe Festival, so **this is our fundraiser to assist with all the costs involved in getting our show across the world!** Edinburgh is the home of The Scottish Women's Hospitals, founded in WW1 by Doctor Elsie Inglis. Many Australian medical women found their place in these outfits - staffed entirely by women, and they paved the way for the future. One of those women was surgeon Lilian Violet Cooper. Her story, among others of courage and endurance, features in **Hallowed Ground**. In a way, we are bringing the stories home to Scotland!

Written by **Carolyn Bock** and **Helen Hopkins**

Directed by **Catherine Hill**

Set design by **Meg White**

Lighting by **Richard Vabre**

Sound by **Abe Pogoss**

Production Managers **Bec Etchell/Imogen Titmarsh**

Performed by **Carolyn Bock, Verity Charlton, Helen Hopkins and Chi Nguyen**

Image by **Theresa Harrison**

*the off theatre*

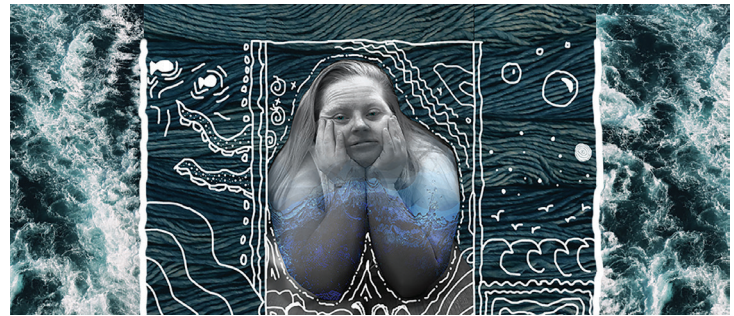
**Date** Tues 30 July, 7.30pm

**Duration** Approx. 60 minutes

**Venue** La Mama Courthouse

**Tickets** All tickets \$50





## SPIN ME A YARN OF THE OCEAN AND THE INVISIBLE DANCES

*"Spin Me a Yarn of the Ocean Spin me a Colourful Sky, Spin me round and upside down and watch the birds go free."  
.....DVA Theatre Ensemble*

Come join DVA Theatre in collaboration with Sanctum Studios and Arcko Symphonic Ensemble as we spin a yarn of ocean preservation, breaking free and the place of community in healing and self- discovery. In world's imagined and real, mythical and wild, gentle and brave, lonely and lost and found, see the centre starfish heart returned to a crying ocean in a story of restoration, release and love.

Come sail your ships to the Concord School Theatre for an ocean full of performance, sound stories, puppetry, music, visual arts and projection art.

**Date**  
Sat 13 & Sun 14  
July  
**Time**  
2pm  
**Duration**  
Approx. 120 minutes  
**Venue**  
Concord School  
Bundoora, 411  
Grimshaw Street  
Bundoora

Directed By: **Nicla Byrnes, Michael Buxton**  
Performed by: **DVA Theatre Company Ensemble**  
Puppetry Artists: **Lachlan Plain, Jasmine Powell**  
Music by: **Arcko Symphonic Ensemble**  
and led by **Tim Phillips**  
Original music: **Nicla Byrnes** and **Simone French**  
Singer: **Siobhan Housden**  
Lighting by: **Shane Grant** and **Mac Yee**  
Stage Manager: **Hayley Fox**  
Graphic Design Credit: **Declan Scott**  
Photography Credit: **Patti Green**  
Costumes: **Nicla Byrnes, Jeanette Wilks**  
Sound Technician: **Olivia Borghesan**







## BLAK MAMA: 5 PLAYS IN A DAY

*Five First Nations playwrights. Five full length play readings. All in one day. All FREE*

Featuring *Coconut Woman* by Maryanne Sam, *Flash Blacks* by Jacob Boehme, *Cottagers and Indians* by Drew Hayden Taylor (Canada), *Mi Wi* by Glenn Shea and *Swim* by Ellen van Neerven.

Writer **Maryanne Sam**

Writer **Jacob Boehme**

Writer **Drew Hayden Taylor** (Canada),

Writer **Glenn Shea**

Writer **Ellen van Neerven**

Artistic Directors **Jane Harrison**  
and **Glenn Shea**

**Date & Time**  
Sunday 8 September  
10.30am-5.30pm

**Duration**  
Approx. 60 minutes  
per play

**Venue**  
Grant Street Theatre  
Victoria College of the Arts

**Website**  
[blakandbright.com.au](http://blakandbright.com.au)  
Bookings essential



# REBUILD LA MAMA

## OUR FUTURE

Following our launch of **Rebuild La Mama** on May 19, we are excited to share our plans with the community. For updates and information, please go to [lamama.com.au/rebuild-la-mama](https://lamama.com.au/rebuild-la-mama).



Rebuilding La Mama will restore the existing theatre building and allow construction of an entirely new structure that will sit in front of and perpendicular to the existing building, along the Shakahari wall.

All drawings, images and associated documentation are pending authority approval.

Renders have been used to help illustrate the project but cannot exactly represent the final project. The final materials and finishes may differ from those shown in the images. Renders by **Cottree Parker Architects**.



The size of the performance space will not change, maintaining its mood, simplicity and magic. The internal staircase, trapdoor, fireplace and all the doors and windows – features that made our theatre so unique – will be reinstated.



Designed in close consultation with La Mama's key stakeholders, the rebuild will preserve our precious heritage, cater to the changing needs of our community, and looks to the future, ensuring La Mama can continue to provide an exceptional service to our artists, audiences and community.





# LA MAMA COURTHOUSE OPEN HOUSE

Since 2008, Open House Melbourne has been spotlighting the unique spaces and places that form the foundation of Melbourne, providing an opportunity to consider what makes Melbourne unique. The Weekend of July 28 & 29 showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city.

La Mama will again be part of the Open House Melbourne Weekend, by opening La Mama Carlton Courthouse for free guided tours, every half-hour. Please meet at the newly refurbished front of house area at 349 Drummond Street Carlton (south side entrance).



## Date

Sat 27 & Sun 28 July

## Time

10am to 12.30pm  
Tour every 30mins

## Address

349 Drummond Street  
Carlton VIC 3053

## Cost

FREE

## Access

Accessible bathroom  
available  
Pram & wheelchair  
accessible

REBUILD

REBUILD  
LA MAMA

REBUILD

REBUILD  
LA MAMA

[lamama.com.au/supportlamama](http://lamama.com.au/supportlamama)

La Mama Theatre is on traditional land. We pay our respect to all Aboriginal and Torres Strait Islander people, past and present, and we recognise their continuing spiritual and cultural connection to the land.

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!





**Office** (03) 9347 6948

**Email** [info@lamama.com.au](mailto:info@lamama.com.au)

**Web** [www.lamama.com.au](http://www.lamama.com.au)

**Office Hours:**

Weekdays 10.30am - 5.30pm

Weekends 1pm - 3pm

**Tickets**


\$30 Full | \$20 Concession

*Online bookings close*


*4pm Mondays to Saturdays  
and 2pm on Sundays*

**Venue**

La Mama Courthouse  
349 Drummond Street  
Carlton VIC 3053

 [lamama.theatre](https://www.facebook.com/lamama.theatre)

 [LaMamaTheatre](https://twitter.com/LaMamaTheatre)

 [lamamatheatre](https://www.instagram.com/lamamatheatre)

