

# Zac Kazepis

0421221660  
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187cm /70kg  
Age Range 18-24

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## Theatre Credits (Selected)

Show	Role	Company
“In the Bleak Midwinter” 2016	Ensemble Member	The Rabble
“Windows” dir. Lloyd Jones 2017 - 2018	Huso (Lead)	La Mama Theatre
“Four Vignettes” dir. Mammad Aidani 2017	Lost Man (Lead)	La Mama Theatre
“Truth Is Out” dir. Lloyd Jones 2017	Ensemble Member	La Mama Theatre
“Last Year’s Eve” dir. Zac Kazepis 2016 - 2017	Hugo (Lead)	La Mama Theatre

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Film Credits	Role	Company
“You Get What You Give” dir. Brad Martin 2015	Homeless Man (Lead)	JMC
“Fishing Line Music Video” dir. Cesar Rodriguez 2017	Bad Tinder Date	Blank Tape

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## Training:

Active Relaxation	Melbourne Actor’s Lab	2017 - Ongoing
Sensory Exercises	Melbourne Actor’s Lab	2017 - Ongoing
Character Study	Melbourne Actor’s Lab	2017 - Ongoing
Scene Study	Melbourne Actor’s Lab	2017 - Ongoing

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## Special Skills:

- Basic knowledge of dance; can pick up basic choreography
- Learned in musical theatre singing techniques; Tenor 2 vocal range
- Has written and staged own original work; adept understanding of playmaking conventions
- Has composed music scores/sound designed for a number of different projects, for both film and stage

## Related Publications:

- <http://performing.artshub.com.au/news-article/reviews/performing-arts/raphael-solarsh/last-years-eve-254795>