

XAVIA TANKHILEVICH

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Victoria

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Age: 24

Skills Summary

I am currently a freelance performer, my main training is stage orientated and I have also worked in short films and t.v. series from a young age. Im extremely enthusiastic and I love working with people. I enjoy singing and dancing in my spare time. Ive recently moved to Melbourne from my home town Christchurch where I trained for my performing arts diploma.

After my arts diploma I joined the hospitality industry which gave me the means to save and travel. The last few years I have spent months discovering south east Asia and trekking the Nepalese alps. Now I have come to work in Australia since I feel it's a great stepping stone from Christchurch NZ.

Education

2012 – 2013 Diploma in performing arts.

For two years I studied stage performance, dance, script writing, singing and directing at Hagley theatre company. I had amazing time building my craft and building on my talents as a performer in every way possible. In my final year I was selected to perform as the lead in our graduation performance 'More Light'. My directors are still supportive to this day and I believe this diploma has grown me into a serious and mature performer. I also traveled around Christchurch for a month with the company performing multiple character's in 'Little red riding hood' I enjoyed the energy of the children very much.

Experience

2015 - I was an extra for a vodafone ad acting as an extra for a 3 day film period, (paid work)

2014 - I Acted as a patient at the Pegasus Bealey ave chch for training Doc/Nurse students. Worked through Jenine Knowles at Outstanding Performance.

2014 - Modeled For a new line of products for Boutique Brands (hair and presentation to public)

2007 - An extra at the Repertory theater Chch performing 'Tale of two cities' directed by Julie Backer. I have many contacts in Christchurch arts which gave me the rare opportunity to experience performing at a young age.

2006 - I partook acting in a NZ T.V series called 'The dress up box'. The episodes were 10 minutes long and I was performing as a lead and support. This was my first experience working professionally, after being rewarded 'Most promising performer' I then chose to follow my talents in the arts.