

# Wahibe Moussa

## ADDRESS

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## Profile

Wahibe Moussa is an award winning stage actor, television actor, a writer, community artist and language/cultural consultant in television and theatre productions.

## Education

- 2012 Master of Writing for Performance  
Victorian College of The Arts and Music,  
Melbourne University
- 2010 Grad. Certificate in Arts, majoring in Creative Writing  
University of Melbourne
- 2004 Graduate Diploma in Arts - Arabic Studies  
University of Melbourne
- 2000 Bachelor of Arts in Performance Studies  
Victoria University

## Awards/Fellowships

- 2007 Recipient, Green Room Award: Female Performance in  
Independent Production  
for "Mahala" (Homebody / Kabul by Tony Kushner)
- 2013 Hot Desk Fellowship  
The Wheeler Centre and Readings Foundation.
- 2014 Dramaturgy Internship, Melbourne  
Playwriting Australia and Melbourne Theatre Company
- 2016/17 Cultural Ambassador  
MTC Connect

## Directing Experience

- Current -  
2017 Tales Of A City By The Sea Malaysia Tour  
Producers: Theatre KuAsh, Kuala Lumpur
- 2016 Tales Of A City By The Sea *Remount*  
Producers: Samah Sabawi and Lamama Theatre

## Acting Experience

- 2016 Shakespeare Republic Web Series  
"Katherina"  
Taming of the Shrew Act 4 Sc 5  
Director: Sally MacLean
- 2014 You Deserve Everything  
"Mrs Asfour"  
Writer/Director: Goran Stolevski  
Independent
- 2011 PURE  
"Nadia" Mother In Law  
Dir. Ruby Hamad
- 2014 Tales Of A City By The Sea  
Producers: Samah Sabawi and Lamama Theatre  
Role: Samira
- 2013 The Two Executioners by Fernando Arabal  
Producer: Lamama  
Director: Mammad Aidani  
Role: The Mother
- 2007 Homebody/Kabul by Tony Kushner  
Producer: Theatre @ Risk Dir. Chris Bendall  
Role: Mahala
- 2006 Autogeddon, by Russel McGilton for Melbourne Fringe  
Director: Alice Bishop Producer: Global Music  
Role: Ensemble Characters
- 2003 The Museum of Fetishized Identities  
Producers: La Pocha Nostra & Performance Space,  
Director: Guillermo Gomez Pena  
Roles: Suicide 'Roo; Post Colonial Habiba
- Transit Camp Outdoor Performance Installation  
Producers: Big West Arts Festival & Institute of  
Complex Entertainment

Director: Susie Dee  
Role: Grieving Mother

2002      The Waiting Room  
Producers: Melbourne Worker's Theatre & Platform 27  
Director: Richard Lagato  
Role: Co-deviser, ensemble performer

2006      KICK - SERIES 1  
Producers: Storm Productions and SBSi  
Director: Esben Storm  
Role: Nadia Salim - Core Character