

Tina Leah

Contact

Email: tina.leah@live.com

Film & Voice

2016	Seven	Short Film: We are to play the game of death	Verve Studios, Alice Bishop
2015	Presenter	Short Film: Go Digi	Australia Post & Infoxchange
2015	Voice Over	IVR	StarTrack Courier
2014	Presenter	Short Film: Inforama: Popcorn	Filmonic, Glyn Francis
2012	Susie	Short Film: Frankie's Big Heart	48hr Film Project, Goran Stolevski
2009	Alice & Alex (Lead)	Feature Film: Who's that Boy	JMC, Georgina Kennedy
2007	Alethia (Lead)	Short Film: The Revenance	Kali Bateman
2005	Lead	Short Film: Rain	Kim Furman
2005	Featured/Fire Twirler	Music Video: Oh Yeah	Brave Films, Taxiride
2003	Support	Music Video: Down	Andrew Close & Judd Tillard, Astroboi
2003	Lead actress	Short Film: Bus Stop	Soonil (Neil) Kwon
2001	Girlfriend	Toyota Instore	Upstage Productions

Theatre

2016	Astraira	Falling Apples Written by Lene Therese Teigen	La Mama, Verve Studios, Melbourne Fringe Directed by: Peta Hanrahan
2016	Solo Performance	Despite the I've Never Evers	Lifepaths, PAS3, Paula Van Beek
2016	Astraira	Falling Apples Play Reading	La Mama Nordic Noir, Verve Studios, Directed by Peta Hanrahan
2015	Lena & Herculine	Mouthful of Birds Written by Caryl Churchill	Verve Studios PAS2 Directed by Carolyn Bock
2014	Cat & Deb	Lip Service & Sexual Perversity in Chicago	With you Alone, Verve Studios PAS1 Directed by Darren Natale
2013	Stephanie & Jonno	Ringwood Crash Test Drama Finals; Best Production & People's Choice Award Short but not so Sweet; Best Production, People's Choice Award & Nomination for Best actress	Directed by Matt O'Reilly, Short and Sweet, Pink Shorts (MidSumma) at Gasworks. Director: Noel Anderson
2008		Food for Baby Butterflies	Commonwealth Games Opening Ceremony
2006	Acrobat	Group Cast	Bob Theatre, Melbourne Fringe Festival
2005	Madam	Roberto Zucco	sTOP stART Theatre, Mountains to
2003	Ensemble	Woodshock 2569 Mangroves Festival, Brisbane, Pride in Arts Festival & Woodford Folk Festival, QLD	

Training

2014-2016	Professional Actor Studio at Verve Studios, VIC
2009- 2010	Advanced Diploma of Arts (Acting) at National Theatre Drama School, VIC. (incomplete)
2010	Tissu, Melbourne Women's Circus, VIC.
2009	Theatre of the Oppressed Workshop, with Xris Reardon, Third Way Theatre.
2006	ZIDLab with Karolina Spaic & Sebo Bakker, ZID Theatre, Amsterdam.
2002 -2003	Stomping Ground, Masterclass and Weekly Training with Zen Zen Zo, QLD.
2001	Study Program in Bali with Joan Shirle, Dell 'Arte School of Physical Theatre (U.S.A)

Skills and Capabilities

Fire twirling, adagio, yoga, flautist, croupier (poker and roulette), full manual car licence.

References

Available upon request