



## **STEPHANIE OSZTREICHER**

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**Languages:** English Mother tongue, French (advanced), Italian (basic)  
**Hight:** 162cm

### **TRAINING/EDUCATION:**

**2010-2012** École Internationale de Théâtre Jacques Lecoq (Paris)  
**2009- 2010-** Zen Zen Zo Physical Theatre Training (Suzuki,View Points)  
**2006-2008-** Bachelor of Acting, University of Ballarat Arts Academy

### **AWARDS AND ACHIEVEMENTS:**

**2012-** Ian Potter Foundation Cultural Trust  
**2009-** Western Edge Youth Arts, 'Explosion' Artistic Mentorship Program (For Love Dogs)

### **PERFORMANCE EXPERIENCE/ COLLABORATION:**

#### **Stage**

|                                                                                           |                                      |                                              |
|-------------------------------------------------------------------------------------------|--------------------------------------|----------------------------------------------|
| <b>2016- Neon Laneway</b> (physical theatre/Dance)                                        | <b>Dir: Alana Hoggart</b>            | <a href="#">White Night Melbourne</a>        |
| <b>2015-The ANZAC Roadshow</b> (School Touring Show)                                      | <b>Dir: Douglas Montgomery</b>       | <a href="#">Cultural Infusion</a>            |
| <b>2015-The Living Museum of Erotic Women</b><br>Frida Kahlo, Lola Montez (Theatre/Dance) | <b>Dir: Willow Conway</b>            | <a href="#">Bernserk Productions</a>         |
| <b>2014-Tiny Big World</b> Shadow                                                         | <b>Dir: Sebastian Bertoli</b>        | <a href="#">Afterwork's</a>                  |
| <b>2014-Holy Dying</b> Victoria (Physical Theatre)                                        | <b>Dir: Stephanie Osztreicher</b>    | <a href="#">Forest Collective</a>            |
| <b>2013- Uncle Vanya</b> Nanny/Mother                                                     | <b>Dir: Greg Ulfman</b>              | <a href="#">La Mama Theatre</a>              |
| <b>2013- Exodus</b> Ensemble (Physical Theatre)                                           | <b>Dir: Nadine Dimitriavich</b>      | <a href="#">Bone Marrow Theatre</a>          |
| <b>2013- Shared Lines, Fixation</b> Sophé                                                 | <b>Dir: Stephanie Osztreicher</b>    | <a href="#">Forest Collective</a>            |
| <b>2013- Poppy/ Clown Tango</b>                                                           | <b>Dir: Anna Kavana</b>              | <a href="#">The Hills are Alive Festival</a> |
| <b>2012- Soiree</b>                                                                       | <b>Dir :Various</b>                  | <a href="#">Lecoq</a>                        |
| <b>2010- Love Dogs</b> Coffee Shop Woman                                                  | <b>Dir: Stephanie Osztreicher</b>    | <a href="#">Forest Collective</a>            |
| <b>2010- Boir</b> Ensemble                                                                | <b>Dir: Stephanie Osztreicher</b>    | <a href="#">Forest Collective</a>            |
| <b>2009-10- A Midsummer Nights Dream</b><br>Hermia, Cobweb                                | <b>Dir: Bruce Widdop</b>             | <a href="#">Ozact, Outdoor Theatre</a>       |
| <b>2009- Spider in the rose</b> Sybille                                                   | <b>Dir: Dione Joseph</b>             | <a href="#">Melbourne Writers Theatre</a>    |
| <b>2009- Small Talk</b>                                                                   | <b>Dir: Matt Young</b>               | <a href="#">Controlled Chaos</a>             |
| <b>2009- Love Dogs</b> Her                                                                | <b>Dir: Stephanie Osztreicher</b>    | <a href="#">Western Edge Youth Arts</a>      |
| <b>2009-The Role Model</b>                                                                | <b>Dir: Sue Lindsay</b>              | <a href="#">Boobook Theatre</a>              |
| <b>2008- Metamorphosis</b> Narrator                                                       | <b>Dir: Ross Hall, Kim Durban</b>    | <a href="#">University of Ballarat</a>       |
| <b>2008- La Ronde,</b> Parlour Maid                                                       | <b>Dir: Fiona Blair</b>              | <a href="#">University of Ballarat</a>       |
| <b>2008- Spring Awakening,</b> Masked Woman                                               | <b>Dir: Fiona Blair</b>              | <a href="#">University of Ballarat</a>       |
| <b>2008- The Antipodes,</b> (Australian premier)                                          | <b>Dir: Kim Durban</b>               | <a href="#">University of Ballarat</a>       |
| <b>2007- Hubris,</b> Illione, Artemis, Chorus                                             | <b>Dir: Ross Hall, Susan Pilbeam</b> | <a href="#">University of Ballarat</a>       |

#### **Short Film/Vidio**

|                                              |                                   |                                   |
|----------------------------------------------|-----------------------------------|-----------------------------------|
| <b>2016- Bulls/The Cat</b> Empier Video Clip | <b>Dir: Darcy Prendergast</b>     | <a href="#">Oh Yeh Oh Wow</a>     |
| <b>2015- The Hermit</b>                      | <b>Dir: Stephanie Osztreicher</b> | <a href="#">Underground Media</a> |
| <b>2013- Line of Bearing</b> (Dance)         | <b>Dir: Elanor Webber</b>         | <a href="#">Elanor Webber</a>     |
| <b>2005- Ordinary Americans</b>              | <b>Dir: Daniel Knight</b>         | <a href="#">Snowgum Films</a>     |
| <b>2004- The Evidence of Love</b>            | <b>Dir: Cassandra Tytler</b>      | <a href="#">Cassandra Tytler</a>  |

**Other**

**2013- Chinese Whispers**, Performance Art

**Dir:** Kate Winterton

Luminescence Art Exhibition

Windsor Hotel

**2012- Patient 0**, Live Zombie video experience

IRL Shooters

**2010-12- Tour Guide** (The Louvre, Pere Lachaise, Loir Vally)

My Parisian Tour/City Wonders

**2013-215- Tour Guide**(Old Melbourne Ghost Tour)

Lantern Ghost Tours

**SKILLS:** Advanced= A Intermediate= I Basic= B

**Physical Theatre:** A

**Movement:** A

**Clowning:** A

**Butoh:** I

**Stage Combat:** I

**Dancing:** Burlesque A, Belly Dancing/ Contemporary I, Latin/ Bollywood/ Tap/ Waltz B

**WORKSHOPS:**

**Butoh Intensive** with Master Seisaku and Yuri Nov 2015

**Butoh Masterclass** with Katsura Kan Jan 2016