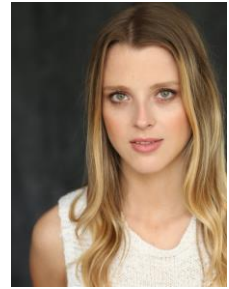


STEPHANIE KELLY



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www.stephaniekelly.org

AUS Passport | UK Passport

THEATRE

Conservatory Training: American Academy of Dramatic Arts (AADA)

Lady House Blues	<i>Eylie</i>	dir. George Heslin	AADA Production
The Last Night of Ballyhoo	<i>Sunny</i>	dir. Barbara Rubin	AADA Production

FILM

The Channel	<i>Nancy (lead)</i>	dir. Anthony Pizarro	Pacdeloup Films
Crosswalks	<i>Sara (lead)</i>	dir. Tiffany Lang	Sarah Lawrence Student Film
Drew et Ruby	<i>Ruby (lead)</i>	dir. Harrison Sheehan	Pratt Institute Student Film
Nowhere	<i>Waitress (supporting)</i>	dir. A. Anthony Cappello	Visceral Talent
DMT	<i>Stella (lead)</i>	dir. Erika Rosato	Pratt Institute Student Film
In Search of Lost Time	<i>Denise (supporting)</i>	dir. Dusha Holmes	Sixth Borough Media
Peeled	<i>Sarah (supporting)</i>	dir. Nick Massey	SpudLuck Productions
VERVAIN	<i>Ivy (lead)</i>	dir. Erika Rosato	Drowned Edge Media

TRAINING

2013 - 2015	AADA Two Year Acting Conservatory	Burke Pearson, Dino Scopas
2015 - 2016	T.Schreiber Studio, Scene Study	Peter Jensen
2016	T.Schreiber Studio, Shakespeare I	Page Clements
2017	Drama with a Difference Intensive	Michele Williams, Chris Connelly
2017	16 th Street Acting Studio Workshops	Elizabeth Kemp, Iain Sinclair, Les Chantery

SPECIAL SKILLS

Dialects upon request, IPA Proficient, Basic Stage Combat & Fencing,
Swimming, Waterski, Boat and Jet-ski license
Dancing (10 years): Tap/Jazz/Ballet/Contemporary/Hip-hop,
Athletics: 100m & 200m Sprint/4x100 Relay