

Stephanie Adams

interCulture

interCulture casting & management

Sydney, NSW 2010

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ICCAM

DIVERSITY, AUTHENTICITY, VISIBILITY

Biography

Stephanie Adams moved from New Zealand in 2013 to study Music Theatre at Federation University in Ballarat in the graduating class of 2015. While attending this course her theatre credits include "Smash Hit" (Doctor), "Urinetown" (Hope Understudy), "Thoroughly Modern Millie" (Mathilde, Miss Dorothy Understudy, Alice Understudy, Ethel Peas Understudy), "The Mystery of Edwin Drood" (Rosa Bud). She also performed and wrote her own cabaret "Gingernuts!" which had successful seasons in both Ballarat and Melbourne.

Prior to attending Federation University, Stephanie performed professionally in the Will Martin concert series; was a finalist in the TVNZ's "Find A Star" competition and was awarded a scholarship from The New Zealand Singing School. There, she received the advantage of mentoring from Broadway performing artist Liz Callaway.

Stephanie is particularly invested in the development, nurturing and inspiration of young talent. For this reason she currently sits in a management position for a New Zealand-based company "Artz On Show", one of most renowned children's Music Theatre School.

Aside from musical theatre she is passionate about tea, coffee, good food, cats, red wine and living a very Melbournian-style life that makes her and the people around her happy and fulfilled.

D.O.B: 21/11/1994

Age Range: 16-28

Height: 164cm

Hair: Long Brunette Wavy

Body Type: Medium

Ethnicity: New Zealander

Experience

THEATRE

2015 "Thoroughly Modern Millie" Musical, Federation University, Ballarat, VIC (Ensemble – Mathilde) Dir: David Wynen

2015 "The Mystery of Edwin Drood" Music Theatre, Federation University, Ballarat, VIC (Lead – Rosa Bud) Dir: Alister Smith

2014 "Urinetown" Musical, Federation University, Ballarat, VIC (Ensemble – Hope Cladwell) Dir: George Torbay

2014 "Smash Hit" Musical, Federation University, Ballarat, VIC (Supporting role – Doctor Stacey) Dir: Sara Grenfell

2011 "Into the Woods" Musical, T.M. Theatre (Rapunzel)

2011 "Grease" Musical, TBC. Production (Sandy)

2008 "Wizard of Oz" Musical, T.M. Theatre (Dorothy – Understudy)

PERFORMANCE

2015 "Homegrown" Concert, Melbourne, Australia (Featured Vocalist)

2013 "A. Hawkins and Friends" Performance, Volare Restaurant, The Gardens, NZ (Artist)

2013 The New Zealand Singing School, Performance, Hastings, NZ (Featured Soloist) Mentor: Liz Callaway

2012 Will Martin concert, Waipuna Hospice, Auckland, NZ (Featured Soloist)

2011 "TECT All Terrain Park Opening" Event, Bay of Plenty, NZ (Featured Soloist)

2010 "By Request" Will Martin concert, Auckland, NZ (Featured Soloist)

TV

2014 "BA Sciences" YouTube advertisement, Federation University, Ballarat, VIC (Featured role)

2010 "Find a Star" Magazine lifestyle TV series, Good Morning, TVNZ – TV ONE, New Zealand (Competition Finalist)

Education

2016 "Waves"/"Join the Dots" Workshop versions, Forrester & Swan, Brisbane, QLD

2015 Bachelor of Arts (Music Theatre), Federation University Arts Academy, Ballarat, VIC

- Voice: Sophie Thomas, Rainer Pollard, George Torbay, Luigi Lucente, Ziggy Clements & Andrew Braid
- Acting: Sara Grenfell & Ross Hall
- Dance: Tom Hodgson, David Wynen, Georgia Taylor, Teresa Colantuono & Eilidh Dragovic

Skills

- Languages: English (fluent), French (basic)
- Accents: New Zealand, Australian, Neutral, British, French (basic)
- Film, TV & Theatre: Acting, writing, self-devising
- Vocal Range: D3-D6 (Soprano)
- Singing Style: Blues, choir, classical, contemporary, country & Western, folk, jazz, musical theatre, pop, rock, show
- Athletic: Cycling, swimming, gold, netball, Pilates, swimming, volleyball
- Licences' Held: Driver's licence (Restricted, New Zealand)