

# SARA BOLCH

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0458 396 903  
bolch.sara@gmail.com  
Height: 164cm  
Hair colour: Brown  
Eye colour: Green



Sara is a stage and screen actress based in Melbourne, Australia. She is a recent graduate of the National Theatre Drama School in Melbourne where she studied for three years. More recently, Sara was selected to participate in the Raw Truth on Screen Masterclass with Director Kim Farrant (Strangerland).

## THEATRE

YEAR	PRODUCTION	DIRECTOR	VENUE/PRODUCER
2017	<b>Metamorphoses</b> (Hunger, Nursemaid, Therapist, Iris, Midas' Daughter)	Trent Baker	National Theatre, 3rd year National Theatre Drama School production
2017	<b>I Will Not Be Here Long</b> (Ensemble)	Harvey Zielinski	National Theatre 3rd years, Richmond Theatrette
2016	<b>Macbeth</b> (Lady Macduff)	Nicholas Coghlan	NTDS
2015	<b>Mad Forest</b> (Angel, Patient, Toma, Doctor, Translator, Waiter)	Nicholas Coghlan	NTDS
2015	<b>ECHO</b> (Ensemble)	Petra Kalive	Union House Theatre
2013	<b>Hairspray!</b> (Penny Pingleton)	Greta Punch	Lighthouse Theatre, Holiday Actors

## TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2018	Raw Truth in Performance Masterclass	Kim Farrant
2015 - 2017	Advanced Diploma of Acting	National Theatre Drama School
2014	Alexander Technique	Penny Macdonald, 16th Street
2014	8-week Playwriting Workshop	Patricia Cornelius, Union House Theatre
2013	VCE Theatre Studies	Mortlake College
2012	VCE Drama	Mortlake College

## FILM

YEAR	TITLE	DIRECTOR
2018*	FF – Some Happy Day – Annie	Catherine Hill
2017	MV – Tell The-Girl Golden Vessel ft Emerson Leif – The Girl	Annelise Hickey

## OTHER

2017	National Theatre Drama School G.E. Jones Scholarship
2016	NIDA Director's Development 'All That Glitters' Carissa Licciardello
2013	Victorian Music Theatre Guild Best Supporting Actress – Hairspray!

## SKILLS

Physical Theatre, Yoga, Writing, Basic Singing.