

## Samuel Glenister reviews

### Rust And Bone:

*Rust And Bone* is a play about three men, each with their own issues. While each man had a different story they were all played on the one stage, which gave a sense that the stories were all connected in a way. Each actor was able to represent multiple different characters through the use of their voice and body language, which allowed the audience to clearly understand who was playing which character at what time. You can tell that the performance was very well refined as all the actors were able to perform certain gestures in sync and were always positioned in the correct place on stage. The action begins from the moment the audience walk through the door, which already starts to build the atmosphere of the performance. **Overall *Rust And Bone* was a captivating and creative performance that will leave you amazed.**

### Hands over Eyes:

*Hands over Eyes* is a performance exploring the idea of honesty and human intimacy as conversationalist Paul Havour conducts simulated experience sessions and questions his own profession. The performance was extremely interesting. I found myself intrigued throughout every scene, excited to learn more about the mysteries of the simulated sessions. The lighting and sound created a very intense atmosphere. ***Hands over Eyes* was a very mysterious and interesting story that will leave you with many unanswered questions.**

### The Crossing:

Based on a true story, *The Crossing* is about how a tsunami affected multiple people and left one man lost in the ocean fighting for his own survival. The performance uses projection, lighting and movement to portray the story in a theatrical way. James Lawson does an amazing job of making the audience feel a part of the show by not only interacting with them but expressing the story in a way in which the audience really understands the experiences of the characters`. **Overall James Lawson is inspirational and *The Crossing* is an and emotional experience.**