



# Rebecca Morton

63 Hunter St  
Castlemaine  
Vic 3450

0425 800 312

rebecca@morton.net.au  
rebecca.morton.net.au

## SUMMARY

I began my career in full-time employment as an actor/singer/acrobat with many different State and Independent theatre companies, from Shakespeare to Opera and circus trapeze, and touring many times for Theatre-in-Education companies. While raising a family and devising and producing my own shows, I owned and ran a restaurant in Hepburn Springs, worked in Arts Administration in Melbourne and for the Castlemaine State Festival, and taught singing and French, specialising in Years 7&8. (not all at once!) For two to three years I worked as an actor and producer/facilitator with Eagles Nest Theatre Company (Brunswick), presenting classic and VCE texts for schools. Currently I rent out two properties on AirBnB, am holding playreadings at La Mama, and manage and produce my own shows (and now others) for touring. Most recently I have been touring with Play3wishes' Tales of City by Sea

## EXPERIENCE

### Tales of a City By the Sea - actor

2016

Seasons at La Mama, Melbourne, The Bakehouse Adelaide, Casula Powerhouse Sydney

Directed by Wahibe Moussa

### Alchemy 7 - co-producer and singer -

Goldfields Victoria - 2015

combining sculpture and song 'to create an uplifting moment in time and a sacred space for contemplation'

Maldon Art Walk (Castlemaine State Festival), Geelong After Dark 2015 and 2016, Lavandula Autumn and Spring Festivals, Earthcore Festival, Maldon Twilight Dinner, Projeky 3488

### Eagles' Nest Theatre Company - ACTOR and producer/administrator/stage manager

Brunswick, Melbourne, Victoria — 2013 - 2015

Full productions:

Olive in *Summer of the Seventeenth Doll* by Ray Lawler, Ruth in *Cosi* by Louis Nowra, Elizabeth Proctor in *The Crucible* by Arthur Miller

Lily in *Freedom of the City* by Brian Friels

Many workshops of VCE texts

### Artistic Director RM Productions

singer, actor, writer, producer,

Castlemaine/Guildford, Victoria — 2003 - present

- 5 touring shows, including, *The Sparrow and The Showgirl*, cabaret show about the lives of Edith Piaf and Marilyn Monroe, directed and choreographed by Jonathan Taylor; *C'est Si Bon (It's OK!)* (dir Deb Sonenberg, Butterfly Club 2012 and Engine Room Tour 2015); *Red Shoes, a domestic opera*, (dir Julia Scoglio); *Both Sides Now*, a concert of songs by Joni Mitchell performed by classical, folk and cabaret musicians.
- engagement of high profile musicians, directors, choreographers, set designer and sound and light technician
- all marketing and production

**French teacher, Castlemaine Steiner School and Kindergarten**

Muckleford, Victoria — 2006 - 2011

**Singing teacher, Sacred Heart College,**

Kyneton, Victoria — 2006 - 2008

- engaging 150 year sevens to sing - in small groups
- individual singing tuition

**Artistic Administrator, Castlemaine State Festival,**

Castlemaine, Victoria — 2002 - 2005

**Artistic Administrator, Music Theatre Australia**

Melbourne, Victoria — 1996 - 1999

- maintaining database,
- developing new systems to organise music and publicity materials,
- photocopying, correspondence, reception
- reception, proof-reading, filing, wordprocessing
- PA to General Manager, marketing and production
- Project Manager for Castlemaine State Festival Youth Orchestra

**Actor-Singer-Theatreworker**

Melbourne, Perth, Sydney, 1984 — 2016

- acting, singing, dancing

Roles in varied productions with State Theatre and Opera Companies, as well as Independent Theatre Companies and Theatre-in-Education work (performing CV attached separately)

**EDUCATION**

**Auspicious Arts Incubator**

Business and Marketing Skills - 2010-2011

**Edith Cowan University**

Bachelor of Performing Arts (Music Theatre) — 1989 - 1992

**University of Melbourne**

Bachelor of Arts (English Language and Literature, French) —1985 - 1988

**Lauriston Girls' School**

HSC Honours — 1972 - 1984

**SKILLS**

- Singing, (opera, jazz, musical theatre, folk . .)
- acting
- liaising between difficult people, networking
- proofreading/copywriting
- script analysis and interpretation
- community singing
- team leading, team working
- marketing and publicity, social media
- French speaking, reading, singing, translating
- wordprocessing, website building (weebly), database maintenance, spreadsheets, project designing and planning
- Radio plays

**PERSONAL ACCOMPLISHMENTS & INTERESTS**

- Completing my solo CD “Moulins de mon Coeur”.
- Raising two boys :)
- Project managing restoration and renting out of several properties in

- Central Victoria and North Melbourne
- mental health, sustainability, humanitarian rights

## **REFERENCES**

Personal: Susie Burke - 0430 042 087  
[S.Burke@psychology.org.au](mailto:S.Burke@psychology.org.au)

Professional:  
Karen Corbett - karenkaravan@gmail.com  
Alicia Benn-Lawler - barefooted44@gmail.com  
Colin Craig - 0405 018 163  
[colin@eaglesnesttheatre.com](mailto:colin@eaglesnesttheatre.com)