

Nigel Huckle

+61 3 9380 8444



PERSONAL DETAIL

Height: 177cm
Hair Colour: Brown
Eye Colour: Brown
Vocal range: Tenor (C3-C5, with high falsetto)
Professional: MEAA

THEATRE

2016	Les Misérables	Feuilly, u/s Enjolras	Cameron Mackintosh Prod.
2015	Adding Machine (dir. Billy Bustamante)	Mr. One	b-side Productions, NYC
2015	South Pacific	Lt. Joseph Cable	Utah Shakespeare Festival
2015	A Midsummer Night's Dream	Helena	BARd Shakespeare Utah
2015	The Taming of the Shrew	Ensemble	Utah Shakespeare Festival
2015	Henry IV, part 2	u/s Mowbray/Westm.	Utah Shakespeare Festival
2015	L'heure Espagnole	Gonzalve	Lyric Opera of Melbourne
2015	Harvey Milk (opera)	Scott Smith	Left Bauer Productions
2014	This Property is Condemned	Tom	Denver Center for Perf. Arts
2014	Portrait of a Madonna	Elevator Boy	Denver Center for Perf. Arts
2014	Miss Saigon	Chris	Midtown Arts Center
2013	Les Misérables	Marius	Midtown Arts Center
2013	The 25th Annual... Spelling Bee	Chip Tolentino	Highlands Playhouse
2012	Dames At Sea	Dick	Highlands Playhouse
2012	The Spitfire Grill	Joe Sutter	Highlands Playhouse
2011	Crossing (dir. Eric Schaeffer)	Soldier	Signature Theatre
2011	Hairspray	u/s Link Larkin	Flat Rock Playhouse
2010	Show Boat	Ensemble	Shenandoah Summer MT
2010	Oklahoma!	Ensemble	Shenandoah Summer MT
2010	Irving Berlin's White Christmas	Ensemble	Shenandoah Summer MT
2009	High School Musical	Ensemble	West Virginia Public Theatre

FILM

2015	Vance Joy - "Georgia"	Featured	dir. Luci Schroder
2015	Dress to Express	Supporting	dir. Stone May
2013	Those of the War	Principal	dir. Jason Kaufman

TRAINING

2015	Level 1 Improv Training	The Improv Conspiracy
2014	Advanced Scene Study II with Larry Hecht	Denver Center Perf. Arts
2013	Two-Week Musical Theatre Exchange at	Balletakadamien, Sweden
2011	Apprentice Company	Flat Rock Playhouse
2009-2013	<i>Bachelor of Fine Arts in Musical Theatre</i>	Shenandoah Conservatory
	<i>Acting:</i> Jonathan Flom, JJ Ruscella, Tom Brooks, Kirsten Trump, Carolyn Coulson	
	<i>Voice:</i> Matthew Edwards, Edrie Means Weekly, Troy Castle, Jeffrey Marlatt	
	<i>Dance (Ballet/Jazz/Tap):</i> Elijah Alhadji Gibson, Alan Arnett, Linda Miller	

SKILLS

Whistling, Excellent Musicianship, Dialects (American: Southern/New York/Standard, Australian, British: RP/Cockney/Estuary English/Scottish, East Indian, easy pickup of others), Pas de Deux, Manual Driving, Marching Band, Conducting