

Nick Clark



Acting Agent
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Details

Graduate Of Victorian College of the Arts
Gender Male
Age Range 17 - 25
Height 175cm
Date Of Birth 19 Oct 1994
Web <https://vimeo.com/nickclarkactor>
Base Location Melbourne
Available In International, Melbourne, Sydney, Tasmania, Adelaide, Australian Capital Territory, Brisbane, Northern Territory, Perth
Skills Actor, Prof. Singer, Voice Artist
Hair Brown
Eye Light Blue

Credits

2017 Will **Shrine** KIN Collective/45downstairs, Marcel Dorney
2017 Gloucester **Gloucester (Development)** Company Elixir, Mirra Todd
2017 Zamilov **Summerfolk** Theatre Works/Burning House, Robert Johnson
2016 Surgeon **SHARRON 14291** Independent, Chris Bennett
2016 Man **Life On Repeat** Melbourne Fringe/FRISK Festival, Justin Nott
2016 Scrope **Howard Barker's VICTORY** VCA, Hallie Shellam
2016 Alf **Birthday Party (Test Scene)** VCA, W.A.M. Bleakley
2016 Don John **Much Ado (International Tour Version)** Folkwang International Shakespeare Festival, Brian Michaels
2016 Don John **Much Ado About Nothing** VCA, Alister Smith
2015 Stanley **A Streetcar Named Desire** VCA, Prof. Barbara Bosch
2015 Yepikhodov **The Cherry Orchard** VCA, Dr. Melanie Beddie
2014 Creon **Antigone** VCA, Dr. Melanie Beddie
2012 Anthony Hope **Sweeney Todd** Encore Theatre Company, Elizabeth Bennett

Skills & Attributes

Shoe Size 10
Clothing Size Male - M
Waist 76cm
Neck 40cm
Chest 105cm
Natural Accent Australian
Accent Skills American Standard, Australian, English, Southern, Irish
Hair Length Short
Singing Classical, Contemporary, Jazz, Musical Theatre
Singing Range Baritone, Tenor
Sport and Athletic Cycling, Swimming

Training

2017 - 2017 **Optic Nerve Performance Group** Autumn Training
2014 - 2016 **Victorian College of the Arts** Bachelor of Fine Arts

Notes

Nick toured 'Much Ado About Nothing' to the Folkwang University International Shakespeare Festival (FISF) in Essen-Werden, Germany, with the VCA Acting Company 2016. Here he also collaborated on and performed in a tri-lingual, international version of 'Much Ado About Nothing' (dir. Brian Michaels) with students from Germany, Poland and South Africa.

Nick has also been involved in a number of staged readings of new Australian works, including:

2017 GLOUCESTER: THE GREATER FOOL by Mirra Todd (Company Elixir), dir. Mirra Todd
2017 THE TOM by Hayley Lawson-Smith (Twelve Angry Theatre), dir. Vidya Rajan
2016 TROLLEY BOYS by Jordan Shea (VCA), dir. Kat Moss
2016 FIERCE by Jane E Thompson (VCA), dir. James Cutler
2016 AFTER PARTY by Jordan Shea (VCA), dir. Cara Dinley

Nick is also a part of Underground Cinema's acting ensemble, performing in:
2016 CHILDREN OF MEN (Rehearsal) (Secret Squirrel Productions), dir. Christian Taylor
2015 WALL STREET (Secret Squirrel Productions), dir. Julian Dibley-Hall