

# NATHAN MILNE

## ACTOR & PLAYWRIGHT

EMAIL: [fagin@live.com.au](mailto:fagin@live.com.au) SHOWREEL: <http://youtu.be/wGiYF8hJEXo>

Height: 5,11

Hair: Brown

Eye: Greenish-blue

Accent: Upper class (which is also my general speaking voice)

### TRAINING:

-VCE Drama & Media (The Northern College of the Arts and Technology, 2011-2012)

-Cert IV in Theatre Arts (Swinburne University of Technology, 2013)

-Diploma in Theatre Arts (Melbourne Polytechnic, 2014)

### THEATRE WORK:

<i>PRODUCTION</i>	<i>ROLE/S</i>	<i>AUTHOR/S</i>	<i>DATE</i>	<i>VENUE</i>	<i>ADDITIONAL NOTES</i>
<i>The Media Mogul: The Life and Times of William Randolph Hearst</i>	Hearst	Nathan Milne	2012	The Darebin Arts Centre	Monologue; part of the VCE Drama exams
<i>A Night of Monologues</i>	Oscar Wilde (excerpt from <i>The Judas Kiss</i> )	David Hare (original author of excerpt); Andrew Martin (selected by)	2013	Swinburne Movement Studio	
<i>Simulation 2</i>	Chorus (excerpt from <i>Romeo &amp; Juliet</i> ) Arthur Phillip (excerpt)	William Shakespeare; Timberlake Wertenbaker; George Bernard Shaw; Andrew Martin (selected by)	2013	David Williamson Theatre	

	from <i>Our Country's Good</i> ) Henry Higgins ( <i>excerpt from Pygmalion</i> )				
<i>Road</i>	The Professor	Jim Cartwright	2013	Swinburne, Prahran Campus	Gruella theatre piece
<i>Process</i>	Mark	Amie McCallum	2013	David Williamson Theatre	Short play; part of <i>Everything's Gone Pearshaped: A Night of Flash Dramas</i> , produced by Swinburne University
<i>What Are The Chances?</i>	Jeff the Chef	Sally Frame	2013	David Williamson Theatre	Short play; part of <i>Everything's Gone Pearshaped: A Night of Flash Dramas</i> , produced by Swinburne University
<i>The Detective</i>	The Jackal	Adrian Aldag	2013	David Williamson Theatre	Short play; part of <i>Everything's Gone Pearshaped: A Night of Flash Dramas</i> , produced by Swinburne University

<i>Hanging Tree</i>	Voice (uncredited)	Samuel Seagrott	2015	David Williamson Theatre	Short play; part of <i>Many Faces Of Us</i> , produced by Melbourne Polytechnic
<i>Writer's Block</i>	Scottish Golfer	Tom Agar	2015	David Williamson Theatre	Short play; part of <i>Many Faces Of Us</i> , produced by Melbourne Polytechnic
<i>Bubble &amp; Pin</i>	The Bubble	Marcus Cain	2015	David Williamson Theatre	Short play; part of <i>Many Faces Of Us</i> , produced by Melbourne Polytechnic
<i>The Scientific Method</i>	Dr. Rodman	Ben Hutton	2015	David Williamson Theatre	Short play; part of <i>Many Faces Of Us</i> , produced by Melbourne Polytechnic
<i>All Of Us Or None</i>	Nazi Guard, Refugee 1, Old Mahoney, Drunken Bar Patron, The Father	Bertolt Brecht ( <i>excerpts from The Resistible Rise Of Arturo Ui and Fear And Misery In The Third Reich</i> ); Jenny Lovell ( <i>scenes selected by</i> )	2015	David Williamson Theatre	

**FILM WORK:**

<i>PRODUCTION</i>	<i>ROLE/S</i>	<i>CREATIVES</i>	<i>DATE</i>	<i>ADDITIONAL NOTES</i>
<i>The Dummies Guide To Doorknockers</i>	Narrator, Mr. Salesmann	<i>Director:</i> Peter Anstee (uncredited) & Nathan Milne;	2010	Short film Available now on YouTube: <a href="http://youtu.be/8_64nYo2IuQ">http://youtu.be/8_64nYo2IuQ</a>

		<i>Screenwriters:</i> Travis Robinson, Nathan Milne & Peter Anstee		
<i>The LPTE Recruitment Film</i>	Various characters	<i>Director:</i> Nathan Milne; <i>Screenwriters:</i> Veli Domez & Nathan Milne	2011	Short film Available now on YouTube: <a href="http://youtu.be/hwcZ8fmn3os">http://youtu.be/hwcZ8fmn3os</a>

**CONCERT PERFORMANCES:**

<i>SHOW</i>	<i>ROLE/S</i>	<i>AUTHOR/S</i>	<i>DATE</i>	<i>VENUE</i>	<i>ADDITIONAL NOTES</i>
<i>Afternoon Concert Series</i>	Fagin (in a rendition of “Reviewing the Situation” from <i>Oliver!</i> )	Lionel Bart ( <i>Music &amp; Lyrics</i> )	2009	Northland Secondary College	Part of the school’s music program
<i>Awards Night 2009</i>	Sweeney Todd (in a rendition of “My Friends” and “Epiphany” from <i>Sweeney Todd: The Demon Barber Of Fleet Street</i> )	Stephen Sondheim ( <i>Music &amp; Lyrics</i> )	2009	Northland Secondary College	Award ceremony performance
<i>Mixed Nuts</i>	Ko-Ko (in a rendition of “I’ve Got A Little List” from <i>The Mikado</i> )	W.S. Gilbert ( <i>Lyrics</i> ), Arthur Sullivan ( <i>Music</i> ), Nathan Milne ( <i>Additional lyrics</i> )	2010	Northland Secondary College	Part of the school’s Harmony Day celebrations
<i>The VCE Selections</i>	The Phantom (in a rendition of “The Music	Andrew Lloyd Webber & Claude-Michel Schonberg	2012	Northern College of Arts and Technology	Showcase of students preparing for VCE exams

	of the Night” from <i>The Phantom of the Opera</i> ); Jean Valjean (in a rendition of “Bring Him Home” from <i>Les Miserables</i> ); Jesus Christ (in a rendition of “Gethsemane (I Only Want To Say)” from <i>Jesus Christ Superstar</i> )	( <i>Music</i> ); Tim Rice, Charles Hart & Herbert Krtazmer ( <i>Lyrics</i> )			
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**AS PLAYWRIGHT:**

<i>PRODUCTION</i>	<i>PERFORMANCE DATES</i>	<i>VENUE</i>	<i>ADDITIONAL NOTES</i>
<i>Wheels</i>	2009	Northland Secondary College	Co-writer; educational piece commissioned by the Department of Indigenous Affairs
<i>The Media Mogul: The Life and Times of William Randolph Hearst</i>	2012	The Darebin Arts Centre	Monologue; part of the VCE Drama exams
<i>The Great Marriage Swindle</i>	2013	The David Williamson Theatre	Short play; part of <i>Everything's Gone Pearshaped: A Night of Flash Dramas</i> , produced by Swinburne University
<i>Lauren's Haunting</i>	2015	The David Williamson Theatre	Short play; part of <i>Many Faces Of Us</i> , produced by

			Melbourne Polytechnic
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