

Monty Burgess



Ignite Elite Artists

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Feature Film

Knights of the Damned	Supporting	Grass Temple Films	Dir: Simon Wells
Welcome to Curiosity	Supporting	Shooting Tiger Pictures	Dir: Ben Pickering
Woolwich Boys	Supporting	TFTM	Dir: Anthony Abuah
Betsy and Leonard	Featured	Iron Box Films	Dir: Bernhard Pucher
A Warning to the Curious	Featured	Black Door Pictures	Dir: Ali Djarar

Television

Lee Nelson's Well Funny People	Recurring	Avalon	Dir: Rebecca Rycroft
Crimewatch	Guest	BBC	
Stingers	Guest	Beyond SLM	Dir: Geoffrey Cawthorn

Short Film

Temptation	Supporting	Last Gunshot Prod.	Dir: Richard J Moir
City Scammers	Supporting		Dir: Joseph Karimbeik
Walkies	Featured	Unit 9 Films	Dir: Cole Paviour
Then We Are Together	Supporting	Last Gunshot Prod.	Dir: Richard J Moir
The Wedding	Lead	Wildwood Films	Dir: Toryn Westcott
The Sell	Lead	Wildwood Films	Dir: Toryn Westcott
Him	Supporting	Confugium Film	Dir: Chris Markham
Wilds	Supporting	The Lacua Works	Dir: Graham Guy

Theatre

Blue Line Day	Michael	Paperback Pictures	Dir: Paul Heelis
Shakespeare's Rebel	Sir Robert Cecil	So and So Arts Club	Dir: Chris Humphreys
Not Talking	James	IDSA	Dir: Jonathan Bradshaw
Gavin Died	Andy	Tristan Bates Theatre	Dir: Duncan Gates
Absent Father	Chris Mercer	Team Angelic	Dir: Shante Campbell
Coming Up	David	Writers Avenue	Dir: Peter Darney
Earplugs	Hope	The Miniaturists	Dir: Katharine Armitage
Commercials	Conflicts available upon request		

Training (U.K.)

Olympic Studios	Masterclass with Stanley Tucci
Sarah Victoria	Perdekamp Emotional Method (Advanced)
The Actors Center	Scene study with Nathan Osgood: Introduction to PEM, Sarah Victoria: Shakespeare Toolkit with Giles Taylor: Approaches to Modern Text, Charlotte Westenra
Identity Drama School	Voice, Sarah Holden-Boyd: Chekov, Jonathan Bradshaw: Laban, Lesley Ewen: Screen, Christopher Simpson
Frantic Assembly	Physicality and Improvisation
Theatre Royal Haymarket	Masterclasses with Idris Elba, Charles Dance, Jeremy Irons, Ralph Fiennes
Ivana Chubbuck	Chubbuck Technique

Training (Australia)

Brave Studios	Practical Aesthetics with Kim Krejus
The Rehearsal Room	Masterclasses with Richard Sarell
Cecelia Specht	Scene study
Actors Centre Australia	Revolutionary Acting Program

Special Skills Unarmed (intermediate), Broadsword (intermediate), Knife (basic), Firearms (intermediate), Accents: Stand American (Advanced), Standard British (Advanced), Cockney (Advanced), Yorkshire (Advanced)