

Madelaine Nunn



BMEG
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Details

Graduate Of	Victorian College of the Arts
Gender	Female
Age Range	17 - 24
Base Location	Melbourne
Available In	Melbourne, Sydney
Skills	Actor
Hair	Blonde
Eye	Hazel

Credits

2015

ST Oriel **Cloudstreet** VCA, Julián Fuentes Reta
ST Mary Sunshine/ Velma **Roxie** VCA, Alister Smith
ST Marion **Three Birds One Cock** VCA, Self Devised

2014

ST Hermia **A Midsummer Night's Dream** VCA, Tony Smith
ST Masha **The Seagull** VCA, Melanie Beddie
ST Ensemble **Confucius fusion** VCA, Self devised
ST Mashal Clown **Rules of the game** VCA/ PSI, Self devised
ST Number 2, 3 **Fewer Emergencies** VCA , Lara Kerestes

2013

ST Cinderella **Dizzy Princess** Mudfest, Self devised
ST Cassandra **The Greeks** VCA, Melanie Beddie

2012

SF Girl **The Note** SAE Institute , Vincent Moody
ST Tweedle Dee **Alice** NUTS, Dasiy Lawrance Johnson
ST Ensemble **The Other Shore** UNSW, Kevin Jackson
ST Alex **The Fire** NUTS, Andrew Ottley
ST Witch 1/ Fleance **Macbeth** NUTS, Julia Kelly
ST Ensemble **Harvest** PACT Theatre Ensemble, Julie Vulcan

2011

ST Lexi **A Wonderful War** NUTS, Michael Yore
MT Ensemble **Urinetown** NUTS, Jake Weiss

2009

ST Getrude **The Librarians** St Francis Xavier College, Self devised
ST Shylock **The Merchant of Venice** St Francis Xavier College, Patrick Campbell

Skills & Attributes

Shoe Size	7
Clothing Size	Female - 8
Natural Accent	Australian
Accent Skills	American Standard, Australian, Cockney, English, Irish, Scottish, Southern
Languages	English, Hungarian
Hair Length	Shoulder Length
Hair Style	Straight
Instrumental	Piano / Keyboard
Dance	Contemporary, Hip Hop, Jazz
Singing	Choir

Singing Range	Alto
Sport and Athletic	Athletics, Gymnastics, Soccer, Touch Football
Drivers Licence	Car

Training

2013 - 2015 **The Victorian College of the Arts** - Theatre Practice, Acting and Theatre-making

Notes

Madelaine was the 2014 recipient of the Irene Mitchell Award given to an outstanding actor going into their third year at the VCA.

In 2014 Madelaine was selected to perform a devised work at the Performance Studies International Conference 20 at the Shanghai Theatre Academy China.