

Katarina Scholler



BENCHMARK CREATIVE

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Details

Gender	Female
Age Range	18 - 27
Height	169cm
Date Of Birth	22 Jan 1993
Base Location	Melbourne
Available In	Brisbane, Melbourne, Sydney, International
Skills	Actor
Hair	Dark Brown
Eye	Dark Brown
Ethnicity	Caucasian, European

Credits

Short Film

2016	Lead, Chloe Waiting for Penguins , Jordan Sorby
2012	Lead, Nathalie Ultramarine , Matt Earl

Stage

2017	Multiple Roles Actor, Meet Improv - Monthly Show Stiff Company, Lucy Griffin
2016	Multiple Roles Actor, Meet Improv - Monthly Show Stiff Company, Lucy Griffin
2015	Lead, Kayleen Gruesome Playground Injuries NewCharacter Productions, David Ward
2014	Lead, Ginnie Just Before the War with the Eskimos , Kerry Armstrong
2013	Lead, Ingrid Kissing Booth , Madeline Anderson

Video

2016	Featured, Auslan Interpreter/Groover Settle, Wishes Welcome the Machines, Josh Harris
2016	Chorus, Jogger Wooden Heart, Dustin Tebbutt Welcome the Machines, Josh Harris
2014	Featured, Girl Turn it Around, DubVision Spinnin' Records, Nima Nabili Rad

Skills & Attributes

Shoe Size	7.5
Clothing Size	Female - 8
Natural Accent	Australian
Accent Skills	American Standard, English
Languages	Danish, English
Hair Length	Past Shoulder
Hair Style	Straight
Dance	Contemporary, Hip Hop
Singing	Folk, Pop, Musical Theatre
Singing Range	Mezzo Soprano
Sport and Athletic	Yoga, Swimming, Cycling, Rock Climbing , Ice Skating, Roller Skating, Skate Boarding, Snow Boarding, Tennis
Memberships	M.E.A.A
Drivers Licence	Car

Training

2018	Anna McCrossin-Owen Voice and Dialect Privates
2018	Damian Walshe-Howling Advanced Screen Workshop
2017	Kim Farrant - Sundance Director Sexuality on Screen Masterclass
2017	Zen Zen Zo Physical Theatre Co. Stomping Ground / Suzuki, Butoh Training Intensive
2016	Atlantic Acting School NY Practical Aesthetics Masterclass
2016 - PT	The Improv Conspiracy Chicago Style Long-Form Improvisation
2016	Bronwen Coleman Sensory / Lee Strasberg Technique

2015 **Kim Farrant - Sundance Director** Raw Truth Masterclass
2015 **The Actors Studio NY - Elizabeth Kemp** Character Dream Masterclass
2014 - 2015 **Jason Raftopoulos** Film Technique and Scene Study
2014 **Belinda Totino** Archetypes and Sensuality
2014 **Black Nexus Inc. NY - Carl Ford** Ex-Er Actor / Susan Batson Technique
2013 - 2014 **16th Street Actors Studio** Full-Time Program
2012 **The Warehouse Workshop** The Meisner Method
2010 **NIDA** Young Actors Studio
2009 - 2010 **Zen Zen Zo Physical Theatre Co.** YPAT Suzuki Method
2009 - 2011 **Queensland Academy of Creative Industries** International Baccalaureate
2008 **Queensland Dance School of Excellence** Junior Development Program

Notes

2016 Atlantic Acting School Scholarship Recipient

Dual citizenship: Australia & Denmark/EU