

KARL SARSFIELD



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 Agent – Derrick Talent Management
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 Email - peter@derricktalent.com.au

Age Range: 22-30

Ethnicity: Caucasian
 Height: 6'3 (191cm)
 Weight: 76kg
 Eyes: Blue
 Hair: Brown
 Hair Length: Medium

Experience (acting)

Theatre (Play)

A Midsummer Night's Dream
 We Can Work It Out
 The Bacchae
 The last Supper
 The Importance of Being Earnest
 (as Performed by 3 F***ing Queens
 and a Duck)
 Marylin's Summer Vacation
 Attempts on Her Life
 Another Twin
 Scenes from Shakespeare
 This Old Man Comes Rolling Home
 "The Greeks"
 M*A*S*H
 A Month Of Sundays (Short Plays)
 And Then There Were None
 Freud For Dummies
 The Bald Soprano

Role

Theseus
 Paul McCartney
 Pentheus
 Brody
 Christian

 Ensemble
 Ensemble
 Mark
 Parolles/Sebastian
 George Dockerty
 Agamemnon
 Pvt Boone
 Various
 Henry Bloore
 Freud
 Mr Martin

School/Company

Melb Shakespeare Co.
 Bitten By Productions
 Moreland Theatre Co.
 Bitten By Productions
 Out Cast Theatre

 NTDS
 NTDS
 NTDS
 NTDS
 NTDS
 NTDS
 Phoenix Theatre Co.
 Club Voltaire
 Tenshi Productions
 Deakin University
 Deakin University

Director

Jennifer Sarah Dean
 Gabriel Bergmoser
 Sam Browne
 Dexter Bourke
 Wayne Pearn

 Jahman Divine
 Tanya Dickson
 Peta Coy
 Peter Haughton
 Mark Constable
 Mark Constable
 Anne Dewar
 Lindsay Saddington
 Asha Hosinett
 Glenn D'Cruz
 Glenn D'Cruz

Film (Short)

The Connoisseurs

Role

Ben

School/Company

S.A.E Institute

Director

Zoe Smith

Brian:Artist	Brian	Swinburne University	Haydn Jones
Nice Hair	Roger	Swinburne University	Amadea Hare
Rushes	Sergei	Swinburne University	Hudson Sowada
Puzzled	Trent	Swinburne University	Aidan Lukas Ginn
Yowie	Marcus DeGroot	DreamQuest Prod.	Derek Taylor
As Easily As a King	Cassius	A Bit of Strange	Syzana Sainovski
13 Hours	Charlie	JMC Academy	Richard Dahl
Last Night Revisited	Rupert	Footscray City Films	Cameron Jones
The Real Story	Steve	Footscray City Films	Alison Whitmore

Training

2011-2013

The National Theatre Drama School : Advanced Diploma of Acting

2010

16th Street Actors Studios : Shakespeare Monologue Workshop with Tony Knight

16th Street Actors Studios : Weekend Voice/ Acting Shakespeare Monologue Workshop with Rowena Balos

Brave Studios : Acting for TV - Scenework Essentials Intermediate Level with Kim Krejus -

2007-2009

Deakin University : Bachelor of Contemporary Arts – Drama

Victorian College of the Arts : Audition Techniques and Scenes with Jen Lovell