



Photo: Michael Wharley

# JUSTIN GROVES



## SPOTLIGHT

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<b>Location:</b>	London, United Kingdom	<b>Eye Colour:</b>	Blue
<b>Height:</b>	6' (182cm)	<b>Hair Colour:</b>	Light/Mid Brown
<b>Weight:</b>	11st. 8lb. (73kg)	<b>Hair Length:</b>	Bald
<b>Playing Age:</b>	25 - 35 years	<b>Facial Hair:</b>	Beard
<b>Appearance:</b>	Eastern European, White	<b>Voice Character:</b>	Laid Back
<b>Other:</b>	Equity	<b>Voice Quality:</b>	Strong

## Credits:

### Film

- 2018, Feature Film, Turner (Lead), THE RIZEN 2, Lost Eye Films, Matt Mitchell
- 2017, Feature Film, Turner (Lead), THE RIZEN, Lost Eye Films, Matt Mitchell
- 2017, Feature Film, Refugee, GENESIS, Next Level Films, Freddie Hutton-Mills and Bart Ruspoli
- 2015, Feature Film, Man, WE ARE SOLDIER, Lee Asquith-Coe, Lee Asquith-Coe

### Stage

- 2016, Stage, Bryan, JUST DO RIGHT - WATERLOO, Atramental Theatre, Eddie Howell
- 2016, Stage, Soldier, SALOME, Edifice Dance Theatre, Harriet Elizabeth Waghorn and Carmine De Amicis
- 2015, Stage, Suiter, RAVEN, Synaes Theatre Collective, Deborah Ward
- 2014, Stage, Suiter, RAVEN (WORK IN PROGRESS), Synaes Theatre Collective, Deborah Ward
- 2012, Stage, Henry Gow, FUMED OAK, University of Tasmania, Peter Hammond
- 2012, Stage, Gentleman, THIRST, Student Directed Festival (UTAS), James Harrison
- 2012, Stage, Mrs. Jones, THE NEW MRS JONES, Student Directed Festival (UTAS), Bart Matthey
- 2012, Stage, Three, THEY WILL BE GRATEFUL, Student Directed Festival (UTAS), Shah Shah
- 2012, Stage, One, RECALL, Voice Theatre Lab, Chris Jackson
- 2011, Stage, Richard III, RICHARD III, Second Year, Robert Lewis
- 2011, Stage, Cancer Patient, UNNAMED (DEVISED), Devised Theatre (UTAS), Justin Groves
- 2011, Stage, "A", DON'T SAY THE WORDS, Student Directed Festival (UTAS), Matt Taylor
- 2011, Stage, Man, THE LAST WORD, Student Directed Festival (UTAS), Elise Manion
- 2011, Stage, Man and Dog, DOG- STEVEN BERKOFF, Master Project (UTAS), Reuben Cheow
- 2011, Stage, Multiple Characters, OEDIPUS, Voice Theatre Lab, Robert Lewis
- 2010, Stage, Kevin, THE NIGHT WATCHMAN, Student Directed Festival (UTAS), Joe Phillpot
- 2010, Stage, Aegisthus, THE ORESTEIA, First Year (UTAS), Helen Trenos

## Voice Over

2017, Voice Over, Australian Voiceover, NEST SECURITY SYSTEM, Nest Security system, Cristina Aragon  
2015, Voice Over, Voice Over, BUPA- SPOTIFY AUSTRALIA, Maple Street Studios, Nicole Trenwith  
2015, Voice Over, Voice Over, NATIONAL GEOGRAPHIC - OZ ROCK, Sassy Films, John Harris  
2015, Voice Over, Voice Over, TRAVEL COUNSELLORS PROMOTION, Travel Counsellors, Sam Dillon  
2015, Voice Over, Voice Over, BANK OF MELBOURNE- SPOTIFY ADVERT, Bank of Melbourne

## Music Video

2015, Music Video, Dancer, GOOD GUYS, MIKA  
2015, Music Video, Dancer, THANK YOU, Will Young

## Short Film

2016, Short Film, John, ACCEPTANCE PART 1, Justin Groves Production, Justin Groves  
2013, Short Film, Dan, PARA NOIR, SAE Australia, Bryan McDonald  
2012, Short Film, Charlie Bishop, CHARLIE BISHOP, SAE University, Michael Harding  
2011, Short Film, Connor, THIS BITES, TAFE (Australia), Alyd Taylor

## Further Credits

2015, Commercial, Knight, BATTLE OF BEATS, Academy Films, Andre Stringer

## Skills:

**Accents & Dialects:** American-Southern States, American-Standard, Australian\*, Cockney, English-Standard, Irish  
(\* = native) RP, London, RP, Scottish-Standard

**Languages:** English\*

(\* = Native/Fluent)

**Music & Dance:** Ballroom Dancing, Choreography, Contemporary Dance, Dance (general), Jazz Dancing

(\* = highly skilled)

**Performance:** Audio Drama, Comedy Improv, Laban Training, Live Roleplay, Mask, Physical Theatre, Role Play, Street Theatre, Viewpoints, Voice Acting, Voice Over

**Sports:** Abseiling, Athletics, Basketball, Climbing, Kayak, Table Tennis

(\* = highly skilled)

**Vehicle Licences:** Car Driving Licence

**Other Skills:** Assistant Stage Manager (ASM), Dance Teacher, Director, Technical Theatre, Workshop Leader (Acting), Writer

## Training:

University of Tasmania, School of Visual and Performing Arts (3 Year Course)

Bachelor of Contemporary Art- Majoring in Theatre- With a Minor in Theory and an Associates Degree in Movement