

JULIE-ANNA EVANS

HAIR: Auburn
 EYES: Hazel
 SKIN: Fair
 HEIGHT: 172cm
 DRESS SIZE: 8 - 10
 PLAYING RANGE: Mid 30's -Mid 40's

THEATRE CREDITS

| | | |
|--|--|--|
| We've Only Just Begun: The Songs of the Carpenters | Co-director | Touring- Cabaret Darebin Arts Centre 2016 |
| Captain Everything | Director | Short & Sweet Festival Melbourne 2016 |
| Lips | Tracy | The Owl & Cat 2015 |
| Romeo & Juliet | Lady Capulet | Zen Zen Zo Cecile Street Studio 2014 |
| Nocturnal Festival | Assistant Director | Fusion Theatre 2014 |
| Invisible | Performer & Support Artist | Fusion Theatre 2013 |
| Act a Lady | Zina | La Mama Theatre Midsumma Festival 2013 |
| The Bus | Solo Performer Co Deviser with Antix Productions | Metro Arts Creative Development Festival 2010 |
| Blue Murder | Angel | Underground Productions Cement Box Theatre 2009 |
| Short & Sweet Festival Them Soaking In It | Martha Ann | Brisbane Powerhouse 2009 |
| 10 x 10 Squared Family Portrait Windmilling Roland in Space | Helen Mandy Heather | The Emerge Projects 10 Minute Play Festival The Judith Wright Centre of Contemporary Arts 2008 |

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| A Midsummer Night's Dream | Titania | Harvest Rain Theatre Company 2008 |
| Jane Eyre | Bessie/ Grace Poole/ Mary Rivers/ Mrs Scatcherd/ School Girl | Harvest Rain Theatre Company 2008 |
| "Perfect Ten" Gossip | Ella | The Emerge Projects 10 Minute Play Festival The Judith Wright Centre 2007 |
| Shakespeare's Girly Bits | Ophelia/Lady Capulet/Lady Macbeth/Katherina/Hamlet | Roma Street Parklands 2007 |
| The Works of William Shakespeare [by Chick's] | Jae/ Queen Elizabeth/ Witch 1/ Emilia/ Snug the Joiner/ Lady Olivia/Claudia /Marchella/ Desdemona/ Richard III/ Titania | Harvest Rain Theatre Company for Brisbane Festival and The World Shakespeare Congress 2006 |
| At Your Service | Maggie | The Judith Wright Centre 2006 |
| Twelfth Night | Maria | The Queensland Shakespeare Festival 2005 |
| Romeo & Juliet | Lady Montague | The Queensland Shakespeare Festival 2005 |
| Miss Bosnia | Yasminka Kadic | Brisbane Arts Theatre 2005 |
| Les Liaisons Dangerous | Cecile Volanges | Brisbane Arts Theatre 2004 |
| Romeo & Juliet | Nurse | The Actors Conservatory 2003 |
| Mud | Henry | The Actors Conservatory 2002 |

TERTIARY QUALIFICATIONS & TRAINING

| | | |
|---|-----------------------|------------|
| Improvisation for Children | Born in a Taxi | 2016 |
| Improvised Movement & Physical Theatre Training | Nick Papas | 2016 |
| Physical Theatre & Movement Lab | Lily Fish | 2016 -2017 |
| Zen Zen Zo | Suzuki and Viewpoints | 2011-2014 |
| Rawcus | Masterclass | 2014 |

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|--|---|---|
| Butoh | | Yumi Umiumare 2014- 2015 |
| Aole T Miller | Chekhov, Grotowski, Balinese Mask 2014 | |
| Reel Acting | 2013 | VCA |
| Voice Over Training for Actors | 2012 | VCA |
| Playing Commedia | 2011 | LightWire Productions |
| Laboite Master-classes | 2011 | Laboite Theatre Company |
| Conversations in Movement. Voice, Body, Text | Monaghan | Brenda 2010 |
| PlayMoves | | Anna Yen Metro Arts 2009 |
| Practical Aesthetics | Moore 2008 | Andrea 2007 - |
| Linklater Voice Training Speaking Shakespeare in Your Own Voice | | 2004 -2005 The Queensland Shakespeare Ensemble |
| Advanced Diploma in Stage and Screen Acting | The Actors Conservatory 2004 | 2002- |
| Understanding Shakespeare | | VCA 2000 |
| Acting for Film & Television | | TAFE 1999 |
| Acting - Undergraduate Diploma Studies | Queensland University of Technology 1994-1997 | |

FILM and TV

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|--|------------------------|------------------------------------|
| SPACES Music Video | Adam Dwyer Musician | Andrew Pearce Filmmaker 2016 |
| School of Psychology Training Video | Mum | Deakin University 2015 |
| This Really Takes the Cake | Janet | Independent Short Film 2014 |
| It's All OK | Unnamed Woman | Independent Short Film 2014 |
| QUT PPR Training Video | Faculty Member | eTV QUT 2012 |

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| Slide | Casino Player | FOX 8 - Hoodlum & Playmaker Media 2010 |
| Performance Anxiety | Lucy | Feature Film for Art House Photos presented by GWMovies 2007 |
| Road Kill | Reporter | 50/50 Films 2005 |
| Shattered | Jocelyn Grant | Independent Short Coralie Films 2004 |

Commercials List and Model Portfolio Available Upon Request

CORPORATE

| | | | |
|--------------------------------|---|-----------|--------|
| Australian Medical Council | Role Player /Simulated Patient | Current | 2015 - |
| Psychiatry Examinations RAZCRP | Simulated Patient | -2012 | 2010 |
| LightWire Productions | Various Commedia dell Arte` Characters | 2012 | 2010- |
| WayOut TheatreWorks | Actor, Facilitator & Client Liaise Team Building, Purpose Built Theatre, Murder Mysteries. | 2006-2013 | |

SPECIALIST TRAINING

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| Butoh | Yumi Umiumare |
| Suzuki | Zen Zen Zo |
| Accents and Dialects | VCA |
| Staged Combat – Unarmed | The Society of Australian Fight Directors |
| Lecoq | The Actors Conservatory |
| Singing | Louise Dixon Studios |
| Linklater Voice Training | Queensland Shakespeare Ensemble |
| Burlesque | Bottoms Up Burlesque & Pole School |

OTHER

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|--|-------------|
| Writing for Children University 2017 | RMIT |
| Certificate IV Education Support University 2016 | RMIT |
| Working with Children Check | |

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| Current First Aide Certificate | |
| Support Artist and Assistant Director 2013 - 2015 | Fusion Theatre |
| Teaching Artist 2007 -2008 | The Actors Conservatory |
| Children's Festival Venue Coordinator 2009 - 2017 | The Woodford Folk Festival |
| Still Life Model present | 2004 – till |

JULIE-ANNA EVANS

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