

# Joanne Davis



*Acting Agent*  
SELECT ACTORS MANAGEMENT  
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## Details

|               |  |
|---------------|--|
| Gender        | Female   |
| Age Range     | 40 - 50  |
| Height        | 180cm  |
| Date Of Birth | 20 May 1964  |
| Web           | www.joannedavis.com.au   |
| Base Location | Melbourne  |
| Available In  | Melbourne, Adelaide, Auckland, Australian Capital Territory, Brisbane, International, Perth, Sydney, Tasmania, Wellington, Christchurch, Dunedin, Northern Territory |
| Skills        | Actor, Dancer, Extra (Background), Model, Prof. Singer, Voice Artist   |
| Hair          | Grey   |
| Eye           | Green  |

## Credits

### Stage

|      |   |
|------|---|
| 2016 | Public Art Performer <b>Melbourne International Festival, Biennial Lab</b> , A Centre for Everything, Will Foster & Gabrielle de Vietri |
| 2016 | AD and performer <b>Expanded Cinema</b> Anvil Productions, Joanne Davis   |
| 2016 | Trish <b>Foxholes of the Mind (touring)</b> Larriken Ensemble, Wolf Heideker  |
| 2016 | Robin <b>True Nature</b> The Dragon Seekers / Melbourne Museum, R. Johns  |
| 2015 | Multiple <b>Resting Bitch Face - work in progress showing</b> Anvil Productions / Metanoia Theatre, Cathy Hunt / devised                |
| 2015 | Claire <b>HERE</b> Anvil Productions, Terence Jaensch   |
| 2014 | Debbie <b>Hypoxia</b> VCA Masters Playwright, Louise Howlett  |
| 2014 | Multiple <b>Snapshots</b> Jesuit Social Services / MCG, Rebecca Lister  |
| 2013 | Performer <b>Poetry Triage</b> Castlemaine State Festival, Terry Jaensch  |
| 2012 | Solo Performer <b>Am I Happy Yet?</b> Yarrowee Productions, Rebecca Lister  |
| 2012 | Solo Performer <b>Betrayal in a Valentino Frock</b> Words in Winter Festival, Daylesford, Sarah Lloyd                                   |
| 2012 | Joy <b>Bits and Pieces</b> Phee Broadway & ICU, Castlemaine, Terry Jaensch  |
| 2011 | Multiple <b>Sanctuary (Touring)</b> Alchemy Theatre, Deanne Clapton   |
| 2011 | Multiple <b>Site Unseen</b> Melbourne International Festival, Graham Pitts & Robyn Szechtman  |
| 2010 | Multiple <b>Velvet Rebel / Peter Hepworth</b> Royal Historical Society, Vic., Susan Pilbeam   |
| 2010 | Trish <b>Foxholes of the Mind</b> Larriken Ensemble/La Mama Courthouse, Wolf Heidecker  |
| 2010 | Multiple <b>Tea Tales - The Road Trip</b> Tea Tales / RAV, Sarah Lloyd / Joanne Davis   |
| 2010 | Oriel <b>Cloudstreet</b> Yarrowee Productions, Verity Higgins   |
| 2009 | Creative Director <b>Remembering the Dead...Stories from the grave</b> Glenelg Shire, Joanne Davis                                      |
| 2009 | Multiple Roles <b>Not in My Backyard</b> Arts Victoria, Verity Higgins  |
| 2009 | Popova <b>Chekhov, The Bear</b> Ballarat National Theatre, Susan Pilbeam  |
| 2008 | Actor / Dancer <b>Longing Belonging Land</b> Melbourne International Festival, Margie Mackay  |
| 2007 | Diva/Singer <b>A Little Bit of Soul</b> Alchemy Theatre, Chris Dickens  |
| 2007 | Multiple & Dance <b>Song of Ourselves</b> VCA Drama Dept., Margie Mackay  |
| 2007 | Wife <b>Approx 2pm</b> Melb. Comedy Fest, La Mama, Nik Willmott   |
| 2006 | Solo Performer <b>The Monkey's Mask</b> Melb. Fringe Festival & Touring Writers' Festivals, 2002-06, Verity Higgins                     |
| 2006 | Multiple <b>Something Drastic</b> Melb. Fringe Festival, Rosemary Johns   |
| 2005 | Anne Hathaway's Muse <b>Shakespeare &amp; the Dark Lady</b> La Mama Courthouse, Rosemary Johns  |
| 2004 | Multiple & Dance <b>Public &amp; schools tour</b> Wanderlight Theatre Company, Mark Neal  |
| 2003 | Samantha <b>Snap Shots</b> Melbourne Gasworks Theatre/Peter Hardham, Susan Pilbeam  |
| 2003 | Multiple <b>The Ballad of Joe &amp; Lonnie</b> Ballarat Arts Academy, Mick Trembath   |
| 2003 | Multiple <b>Infidelity</b> Melbourne Writers Fest./La Mama Courthouse, R. Johns   |
| 2003 | Multiple <b>Boozers &amp; Wowsers</b> Ballarat Writers Fest./Her Majesty's Theatre, Peter Freund  |
| 2002 | Lead female <b>Dream Cabaret</b> Theatre Intent, London, William Rowser   |
| 2001 | Multiple <b>Edinburgh Fringe Fest. &amp; London venues</b> British Russian Theatre Company, Victor Sobchak/Victor Raskin                |
| 2000 | Actor/dancer <b>Slot Front, Banana Lounge</b> Grainery Lane Theatre, Self Devised/Mick Trembath   |
| 2000 | Lead female <b>Valentine's Day</b> Melbourne Writers Fest./La Mama Courthouse, Susan Pilbeam  |
| 2000 | Multiple <b>H.Pinter plays</b> Theatre for Mankind, London, Lorraine Coady  |
| 2000 | Multiple <b>Rumble</b> Treacle Productions / Edinburgh Fringe Festival, Gilded Balloon & London venues, Dianne Hillier                  |

1999 solo live art performance **spARTacus** Ballarat Fine Art Gallery, David Carlin  
 1998 Multiple **Hold Your Breath** Ballarat Arts Academy/Ballarat Cemetery, Self devised/Verity Higgins  
 1998 Lola Montez **Outdoor Performances/Pantomime 1998-2000** Sovereign Hill Historical Park, Barry Kay  
 1998 Multiple - 1998-00 **Stage II** Australian Playwright's Centre, Verity Higgins  
 1997 Mary **My Body, My Blood** Grainery Lane Theatre/Margaret Kirby, Marcia Ferguson

## Television

2010 Nurse **Tangle, Series 2** Southern Star Productions, Stuart Mc Donald  
 2009 Paramedic **Triple Zero Heroes** Freemantle Media, Sian Davies  
 2006 Sister Josephine **Neighbours** Grundy Television, Tony Osicka, Chris Adshead  
 2003 Nurse **MDA** ABC/ Screentime Pty Ltd, Sally-Anne Kerr

## Commercial

2016 Specialist **HBF** Airbag Productions, David Rittey  
 2014 Interviewer **The Invisible Discriminator, Beyond Blue** Guilty, Marmalade Melbourne, Corrie Jones  
 2011 Belinda Craig **Vic Roads** Catfish Productions, Oliver Waghorn  
 2009 Hairdresser **Yellow Pages** Goodoil Films, Michael Spiccia  
 2009 Ellen **Monash University** Silvereye Films, Rob Sutherland  
 2008 Seamstress **Henri's Hands** EXIT Films, M&C Saatchi, Garth Davis  
 2006 Naturopath **Medibank** M & C Saatchi Agency, Roger Tompkins  
 2004 Seamstress **Herringbone** Exit Films, Garth Davis  
 2004 'Alternative' Mum **McDonalds** Window Productions, Peter Maguire  
 2004 Pathologist **Hesta Superannuation** Zealot Films, Robby Douglas Turner

## Skills & Attributes

|                    |  |
|--------------------|--|
| Shoe Size          | 9.5  |
| Clothing Size      | Female - 12  |
| Waist              | 78cm   |
| Natural Accent     | Australian   |
| Accent Skills      | American Standard, Australian, English, Irish          |
| Hair Length        | Short  |
| Hair Style         | Straight   |
| Instrumental       | Percussion   |
| Dance              | Irish, Modern  |
| Singing            | Blues, Jazz, Choir, Folk, Pop                          |
| Singing Range      | Alto   |
| Sport and Athletic | Abseiling, Cycling, Horse Riding, Rock Climbing , Yoga |
| Circus             | Stilt Walking  |
| Drivers Licence    | Car  |

## Training

1999 **Ballarat Arts Academy** Diploma Arts - Small Companies & Community Theatre  
 1997 **Flinders University of Sth. Australia** Master of Primary Health Care - Palliative Care  
 2016 **Yumi Umiumare** Butoh Residential  
 2016 **Helen Smith** Butoh  
 2010 **Ainslie Wills** Singing  
 2012 **Abbe Holmes** Voice Over Intensive  
 2011 **Melbourne Acting Academy** Screentest Workshops x 3: Alison Telford, Peter Rasmussen & Leigh Pickford  
 2002 **Cicely Berry, Royal Shakespeare Company/Actor's Centre, London** Hearing Shakespeare  
 2001 **Prunella Scales, Actor's Centre, London** Reading Aloud  
 2002 **Michael Ferguson, BBC Director/Producer, Arts Educational School of Acting** Basic Television Technique for Actors  
 2001 **Angel-Exit Theatre, London / Jacque Lecoq Paris Ecole** Physical Theatre  
 2002 **Julia Pascal, Writer/Director, Actor's Centre, London** Working the Text  
 2001 **Steven Little, Director, Royal National Theatre & Nakamura Ganjiro III, Chikamatsu-za, Osaka; Sadlers Wells, London** Kabuki, 'kata', 'onnagata'  
 2007 **Richard Lawton** Singing Solo  
 2007 **Leigh Warren & Uno Man (Australia/Japan)** Choreographic Practice  
 2004 **Al Wunder - Theatre of the Ordinary**  
 1990 **Graffiti Dance Theatre** Contemporary Theatre Dance  
 2007 **Frankie Armstrong (USA)** Voices of the Archetypes of Myth  
 2006 **Ruth Zapora, Action Theatre, USA** Improvised Narrative  
 1997 **Sweet Mona's Choir** Singing - Alto

## Notes

GUEST LECTURER CREDITS:

2004 Creative Development Director, '16 missed calls', Touring Show, Ballarat University Arts Academy (TAFE)

2004 Director, Alice in Wonderland, Ballarat University Arts Academy (TAFE)

2004 Director, go kART, Ballarat Fine Art Gallery & Ballarat University Arts Academy (TAFE)

2003-04 Guest Lecturer, (Voice & Movement), Ballarat University Arts Academy (TAFE)

OTHER SKILLS:

Contemporary theatre dancer (Graffiti Dance Theatre 1990-'95)

Singer (Alto): Sweet Mona's Choir 1997-2004: Nancy & the Nancy Boys 1998-2005;

Registered Nurse, Clinical Nurse Consultant & Community Development Worker

Masters of Public Health - Palliative Care, Flinders University, South Australia

Co-developed & presented Role Play Seminars in Palliative Care, in collaboration with Dr. David Brumley & University of Melbourne

Milliner - Fastidious Hats, Katsui Studio

Full clean driving licence & Working with Children check