



JAMES CERCHE

Contact : j.cerche@live.com.au

Height: 182cm Weight: 62kg Eyes: Brown

Hair: Dark Brown

FILM

<i>Angels Of Light</i>	Lead	Dir. Jack McTaggart
<i>Utopia</i>	Support	Jenna Dawkins
<i>Break & Enter</i>	Lead	VCA Short - Angus Attwood
<i>Skateboys</i>	Support	Alex Pennini
<i>Apocabricks</i>	Support	James Browning
<i>For Your Convenience</i>	Lead	VCA Short - Chas Fisher

THEATRE

<i>Psychopomp</i>	Ari	LaMama/Barking Spider - Jason Lehane
<i>Spring Awakening</i>	Moritz	MAPA/MUST - Yvonne Virsik
<i>Romeo & Juliet</i>	Romeo	Monash Shakespeare Co. - Mark Wilson
<i>Macbeth</i>	Multiple	wit incorporated - Jennifer Innes
<i>The Lieutenant of Inishmore</i>	Padraic	MUST - Emily Keene
<i>The 39 Steps</i>	Multiple	MUST - Tom Molyneux
<i>The Pillowman</i>	Puppeteer	MUST - Suzanne Stevens
<i>Features of Blown Youth</i>	Oron	What Just Happened - Dann Barber
<i>Acidtongue & Dollface</i>	James	Theatre On A Horse - Christopher Bryant
<i>it's happening in the space</i>	Harry	Spare Room - Nicholas Fry
<i>between my face and yours</i>		

TRAINING & EDUCATION

Howard Fine Acting Studio (Australia) - 1 Year Full Time Program

Acting / Scene Study: Howard Fine, Marilyn McIntyre & Laura Gardner

Speech & Vocal Coaching: Stephen Costan (ongoing)

Alexander Technique: Jean Louis Rodrigue & Penny MacDonald

Singing & Speech for Actors: David Coury & Sally Bourne

Acting on Camera: Shane Connor

Scene Study: Sarah Hallam (ongoing)

Monash University (Australia) - Bachelor of Arts: Majoring in English & Theatre Studies

Performance History: Anna Scheer & Will Peterson

Scriptwriting & Performance: Felix Nobis

Shakespeare: Jane Montgomery-Griffiths & Peter Groves

Independent Theatre Practice: Stuart Grant

Directing: Richard Lawton

SKILLS

Singing, Guitar, Stage Combat (hand to hand, knives & foils)