

ISABELLE BERTOLI

Height: 167cm

Eyes: Hazel

Hair: Brown



MEAA (Australia)
isabellebertoli@gmail.com

FILM AND TELEVISION

| | | | |
|------|----------------------------------|--------------|---|
| 2015 | Something Nautical "Grubskinner" | Mum | Underground Media/Dir. Sebastian Bertoli |
| | The Happiest Day of My Life | Ophelia | Underground Media/Dir. Sebastian Bertoli |
| 2014 | Melbourne Girls (Episodes 2+3) | Dafney | Kim Miles/Dir. Kim Miles |
| | Psychotherapy | Jane | Samuel Louis Hicks/Dir. Samuel Louis Hicks |
| | Utopia | Annie | Underground Media/Dir. Chris Bennett |
| 2013 | Candy Cravings | Sally (Lead) | Lamberg and Bennett Productions/Dir. S. Bertoli |
| | Something Nautical "Macchiato" | Pam | Underground Media/Dir. K. Tori |
| | A Night in the Woods | Jogger | Underground Media/Dir. Chris Bennett |

THEATRE

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|------|------------------------------------|-------------------------|--|
| 2015 | Love, Sarah | Vocals | Panopticon Collective/Dir. Sebastian Bertoli |
| 2014 | Children of the Paparazzi | Clare/Susan/Missy | National Playwright Competition/Dir. S. Zabala |
| | Macbeth | Banquo | Eagle's Nest Theatre/Dir. Colin Craig |
| | Quills | Lunatic | Mockingbird Theatre/Dir. Chris Baldock |
| | Your Guide | Fay Blue | Essendon Theatre Company/Dir. Joshua Wolter |
| | Something Old, Something New | Sarah | Essendon Theatre Company/Dir. Dawn Hinrichsen |
| | The Technology Show | Social | Squid Stamp/Dir. Mason & Wojcik |
| 2013 | Smashed | Danielle/Jacinta | Short+Sweet Theatre/Dir. Sebastian Bertoli |
| 2012 | Patient 0 | Zombie | I.R.L. Shooter/Leadbetter, Powell & Hobbs. |
| | Fear and Misery of the Third Reich | The Guide | Robjester Productions/Dir. Jess Hackett |
| 2009 | Murder on the Ballarat Train | Marion/Dr MacMillan | UB Arts Academy/Dir. Kim Durban |
| | The Devil is An Ass | Sledge/ Wittipol (Lead) | UB Arts Academy/Dir. Brian Woolland |
| | The Vagina Monologues | Coochie Snorcher | Hepburn Shire WHWG/ Dir. Deanne Clapton |
| 2008 | Prometheus Unbound | Spirit | UB Arts Academy/Dir. David Wicks |
| | IbScenes | Hedda Gabler | UB Arts Academy/Dir. Ian Scott |
| 2007 | Who is the Bloody Majesty? | Envy | UB Arts Academy/Dir. Sergio Tell |

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|------|------------------------------------|----------------------------|---|
| 2005 | The Road to Christmas | The Virgin Mary (Lead) | Ballarat City Council/Dir. Andrew Seear |
| 2004 | The Final Hours | Pontius Pilot (Lead) | Damascus College/Dir. Andrew Seear |
| | Two Weeks with the Queen | Ensemble | MAYTE Youth Theatre/ Dir. Kellie-Louise Warner |
| | Fame | Chorus | Damascus College/Dir. Michael Cooper |
| | The Road to Christmas | The Virgin Mary (Lead) | Damascus College/Dir. Andrew Seear |
| 2003 | Scrooge: The Stingiest Man in Town | Chorus | BLOC Juniors/Dir. Stephen O'Neil |
| | Beautiful Inertia | Defence Lawyer | Ballarat Writers' Festival/Dir. Cameron Sievers |
| | Henry | Catherine Above-Par (Lead) | Damascus College/Dir. Michael Cooper |
| 2002 | Six Party Hats | Ensemble | MAYTE Youth Theatre/ Dir. Peter Waugh |
| | Murmurs in the Dark | Death (Lead) | MAYTE Youth Theatre/Self-devised |
| | Jim Kreagle's Holiday Adventure | Holiday Host 2 | MAYTE Youth Theatre/ Dir. Cameron Sievers |
| | Wyrd Sisters | Ensemble | MAYTE Youth Theatre/Dir. Peter Waugh |

TECHNICAL

| | | | |
|------|---|---|---|
| 2014 | Love Triangle 1919 | Production Manager and Front of House Manager | Ladymullet Productions/Dir. Jeni Bezuidenhout |
| 2012 | Of Dysentery and Madness: A Trapper's Tale | Stage Manager | TipRat Theatre/Dir. Kellie Tori |
| 2005 | The Small Poppies | Stage Manager | Damascus College/Dir. Andrew Seear |

TRAINING

| | | | |
|---------|-----------------------------------|---------------------------|---------------------------------------|
| 2014 | Howard Fine Master Class | Howard Fine & David Coury | Howard Fine Acting Studio Melbourne |
| | Howard Fine 8 Steps Lecture | Marilyn McIntyre | Howard Fine Acting Studio Melbourne |
| '11-'12 | Masters of Teaching (Shakespeare) | Jonothan Neelands | University of Melbourne |
| '07-'09 | Bachelor of Arts (Acting) | Kim Durban, Ross Hall | University of Ballarat (Arts Academy) |
| 2008 | Estill Voice Training Intensive | Jenny Caire | Estill Voice International |
| 2005 | VCA Summer and Winter Courses | Trent Baker | Victorian College of the Arts |

LANGUAGES

French (Beginner)

ACCENTS

General American, R.P. English, Scottish, Irish, French, Spanish

SKILLS

Singing (Soprano - Classical, Music Theatre, Contemporary), Guitar, Piano, Music Theory, Running, Swimming, Cycling, Hiking, Rowing, Soccer, Acrobatics, Pole Dancing, Muay Thai, Boxing, Tough Mudder Training, Weight Lifting, Horse Riding, Skiing, Driving