

INGRID TAYLOR-MOSS

Located in Brunswick 0410 153 636
Curriculum Vitae iataylormoss@gmail.com
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TRAINING

2016	Le Jeu 'The Play' Workshop	Kimberly Twiner
2013 – 2015	Advanced Diploma of Acting	The National Theatre Drama School
2015	Standard American Dialect	Rowena Balos
2014	Biomechanics	Steve Phillips
2014	Accents and Dialects Workshop	Anna Boulic
2012	VCA Foundation Course	Victorian Collage of the Arts
2011	Stage Combat Training	Felicity Steele
2003-4	Stage Coach	Stage Coach, Geelong

THEATRE

Coriolanus	Versatilus	Grant Watson, Heartstring Theatre
Do You Want to See Something Beautiful?	Devised Ensemble	Ingrid Taylor-Moss, Adelaide Fringe
You Can (Not) Progress	Devised Ensemble	Mentored by Tanya Dickson, NTDS
Abigail's Party	Beverly	Sarah Grenfel, NTDS
The Name	Sister	Netta Yashin, NTDS
Macbeth	Lady Macbeth	Rob Meldrum, NTDS
John Barton's 'The Greeks'	Iphigenia	Luciano Martucci, NTDS
Coralie Lansdowne Says No	Coralie Lansdowne	Sarah Grenfel, NTDS
Live Acts on Stage	Movement Ensemble	Sarah Tabitha Catchpole, Four Letter Word
The Kid	Woman B	Suzie Hardgrave, VCA Foundation Acting Studio
A Clockwork Orange	Minister/Woman	Ingrid Taylor-Moss/Sophia Petridis, LTST
A Slow Exit (He is going to die)	Millstone-Moss	Meg Jaqueline, LTST
As You Like It	Silvius/Oliver	Bob Pavlich, LTST
Short Works	Bubbles	Chris Chambers, LTST

SHORT FILM

'V' Day	Main Cast	Danae Vincent
Show Reel	Varied Roles	Andrew Gilbert

SPECIAL SKILLS

Accents and Dialects: Confident; can prepare most given time.

Language: Spanish

Sports: Yoga, running my very large dog

Singing: Extensive range, myriad of styles