

Hannah Power



Hannah grew up in regional Victoria where her love of performing was fostered through local Eisteddfod competitions and dance concerts and later nurtured through community theatre. Along with her passion for physical theatre and contemporary plays, she discovered Shakespeare in high school, to which she fell in love with the witty language and complex full-bodied characters. She one day hopes to continue her work in Shakespeare's plays and writing. She began her formal training at Federation University in 2016, and in 2017 Hannah was lucky enough to work with Ross Hall on the show "The Chekhov Project" which she both co-wrote and performed in, in which she discovered the joy of the creative process. During her time at University she has also performed in shows "Agamemnon" and the Victorian premier of "Margaret of Anjou". Being a lover of the big city, Hannah hopes to expand to Melbourne to pursue her art forms.

Hannah Power

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DOB: 07/06/1997

Height: 167cm

Dance: Jazz, Contemporary, Tap

Age range: 17-25

Dress size: 8

Accents: Standard Victorian
Australian, Standard American

Hair colour: Auburn

Vocal type: Alto

Special Skills: Whistling

Eye colour: Blue/Grey/Green

Complexion: Fair

Credits

| Year: | Title: | Role: | Director: | Venue or Theatre: |
|--------------|--------------------|----------------------|------------------|---|
| 2018 | Margaret of Anjou | The Duke of York | Kim Durban | Helen Macpherson Smith Theatre- Ballarat |
| 2017 | The Chekov Project | Nadyezhda Fyodorovna | Ross Hall | Post Office Box Theatre- Ballarat |
| 2017 | Agamemnon | Ensemble | Tamara Searle | Post Office Box Theatre- Ballarat |

Training

Federation University Arts Academy – Bachelor of Arts (Acting) – Graduating Class of 2018

Acting:

Kim Durban
Ross Hall
Paul Hampton

Voice:

Margaret Mills
Julianne Eveleigh
Dave Barclay

Dance:

Teresa Colantuono
Georgia Taylor
Eden Read