

FARAN ELISE MARTIN

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Stage Work

<i>Pinball</i>	Vandelope/Miriam	Dir: Sarah Vickery	Duck Duck Goose
<i>A Bad Investment</i>	Female 2	24-hour Play Project	Griffin Theatre Company
<i>And Ideal Husband</i>	Lady Gertrude Chiltern	Dir: Timothy Bennet	Genesian Theatre Company
<i>The Love Song of J Alfred Prufrock</i>	The Woman	Created by Faran Martin & Cameron Croker	The Sydney Fringe Festival
<i>Separating the Dust</i>	Raelene	Dir: Adrian Bitel	Short+Sweet Festival

Screen Work

<i>In The Night Sky (SF)</i>	Sister	Dir: Lara Lavrach	AFTRS
<i>Ad Nauseum (FF)</i>	Booth Girl	Dir: Nikos Andronicos	

Training

2015 Full Time Ensemble – Howard Find Acting Studio Australia

Acting with Marilyn McIntyre, Howard Fine and Sarah Hallam

Voice with Stephan Costan and David Coury

Alexander Technique with Penny Macdonald and Jean Louis Rodrigue

Acting for Camera with Shane Connor

Bachelor of Arts (Acting for Screen and Stage) – Charles Sturt University