

Ezel Doruk

interCulture

interCulture casting & management

Sydney, NSW 2010

Michael Turkic: +61 401 968 220

William Le (text): +61 405 539 752

E: iccamoz@gmail.com

W: <http://www.iccamoz.com.au/>



iCCAM

DIVERSITY, AUTHENTICITY, VISIBILITY

Biography

Ezel Doruk is one of the hardest-working and most consistent actors today to come out of Melbourne. While he has been a dramaturgy for roughly ten years predominately on stage, his ambition is to move further into the TV and film world. He made his substantial debut on national television, on Channel 9's historical drama miniseries "Gallipoli" playing Adnan Cevik, a young Turkish lieutenant who serves as a foil to the captain of the Turkish army, Kemal Ataturk.

Ezel received critical recognition on AtticErratic's "Tripped", a double hander black comedy about race relations in Australia and how self-preservation and preconceived prejudices can actually cost you your life. *'Moving... Charismatic... Really shines... Emotive and Raw... Is of interest... With equally impressive finesse'* summarised his performance. Premiered in both Melbourne and Adelaide Fringe Festivals (2014 and 2015) with much acclaim, it is starting to have a life of its own and he plans to take it much further.

He covered similar ground in 2012's "UnAustralia" based on the Cronulla riots. He also lends his flair for naturalism to an Ibsen classic "John Gabriel Borkman" (2013), in an uncompromising yet poetic gender-bender of a role typically assigned to that of a woman's (due to sharing the same vocal depth as Nordic women), as well as provocative, exploratory liberation versus conventional sexuality in "Tell Them That it Rained Too Hard" (2011) with AtticErratic.

It's clear that early training in Suzuki Method, in Meisner, Adler as well as Laban movement analysis and Ruth Zaporah action theatre has prepared Ezel for brooding sensitivity, physicality and identification with any subject matter. Ezel has had extensive voice training during his years at the Victoria Youth Theatre (VYT). While he can boast a lucid baritone voice, he has really developed the fact through use and practice rather than training.

Ezel is a man who will keep his saucers spinning in the air, but as he falls deeper and deeper into this crazy industry, he understands too well that he may be bound to drop one or two along the way. Being of fashion-model, Turkish extraction, he prefers to believe in iCCAM's focus and energy and in the ability to chip away at limited realities, while creating new pathways readily available to him and growing from truthful feedback at the same time.

Age Range: 18-28

Height: 177cm

Hair: Short Brown Wavy

Body Type: Lean

Ethnicity: Turkish

Experience

TELEVISION

2016 "Autopilot" Network TV Pilot, Foxtel Australia & Princess Pictures, Melbourne, VIC (Mike) Dir: Nick Musgrove

2015 "Gallipoli" Historical drama TV miniseries, Endemol Australia & Nine Network, Gallipoli Beach, SA (Lt. Adnan Cevik) Dir: Glendyn Ivyn

2013 "Clique" Drama TV pilot, Melbourne, VIC (Levi) Corekci Dir: Amanda Duckworth

2008 "Tangle" Drama TV series, Showcase & Foxtel, Melbourne, VIC (Featured role) Dir: Stuart McDonald

2007 "Elephant Princess" Children TV series, Jonathan M. Shiff Productions & Network Ten, Melbourne, VIC (Featured role) Dir: Jon Hewitt

THEATRE

2015 "Tripped" Play, AtticErratic & C Venues, Edinburgh Festival Fringe, Edinburgh, Scotland (Co-lead – Ahmed) Dir: Celeste Cody

2015 "Tripped" Play, AtticErratic & Tuxedo Cat, Adelaide Fringe Festival, Adelaide, SA (Co-lead – Ahmed) Dir: Celeste Cody

2014 "Tripped" Play, AtticErratic & Melbourne Fringe Festival, Melbourne, VIC (Co-lead – Ahmed) Dir: Celeste Cody

2014 "Oh, What a Lovely War!" Musical, Trades Hall and Literary Institute, Carlton, VIC (Sir Henry Wilson) Dir: Ben Fuller

2013 "John Gabriel Borkman" Play, La Mama Theatre & Melbourne Fringe Festival, Carlton, VIC (Ella Renthiem) Dir: Peter King

2013 "Booze City" Play, The Butterfly Club, Melbourne, VIC (Chifley) Dir: Malcolm Hill

2013 "Transit" Play, Midsumma Festival, Melbourne, VIC (Kieran) Dir: Cameron Stewart

2012 "UnAustralia" Play, La Mama Theatre, Carlton, VIC (Gustav/Mr. Dyer) Dir: Timothy Nolan

2011 "Tell Them That it Rained Too Hard" Play, AtticErratic, Albert Park, VIC (Shopkeeper/Voyeur/Waiter) Dir: Celeste Cody

FILM

2015 "What Time is My Heart?" Feature film, Streetsmart Films, Brunswick, VIC (Bar Guy #1) Dir: Romi Trower

2015 "Innuendo" Feature film, Lamberg Productions, Melbourne, VIC (Tony) Dir: Saara Lamberg – *released in 2016*

2014 "What a Gun" Short film, Dingo Cross Films, Melbourne, VIC (Supporting role) Dir: Cassie Dart

2014 "Colours of Life" Student short film, VCA, Southbank, VIC (Nick) Dir: Mathieu Reysset

2014 "III" Student short film, Swinburne University, Hawthorn, VIC (Scott) Dir: Jean-Philippe Lopez

2014 "Jack Blurs the Lines" Student short film, RMIT, Melbourne, VIC (Lead – Jack) Dir: Hanny Tran

2014 "Doggy Style" Short film, Galagon Productions, Melbourne, VIC (Manny) Dir: Michael Gono

2013 "Lights" Short film, Mitchell Cameron Films, Melbourne, VIC (Chris) Dir: Mitchell Cameron

2013 "Brown About Town" Short film, Dingo Cross Films, Melbourne, VIC (Johnny Carver) Dir: Cassie Dart

2012 "Speed Dating" Student short film, Australian Catholic University, Fitzroy, VIC (Angelo/Adam) Dir: Brieana Menzie

2011 "Absence" Student short film, Footscray Film School, Footscray, VIC (Solon) Dir: Jack Naylor-Hampson

2007 "Fast Lane" Short film, Happening Films, Melbourne, VIC (Featured role) Dir: Grant Sciculana

COMMERCIAL

2016 "Franklin Covey" TVC Kaleidoscope Pictures, LateNite Film, Melbourne, VIC (Young Man) Dir: John Foss

2016 "Ideas Boom" TVC, Federal Government, Playbig Film, Melbourne VIC (Young Man) Dir: Rey Carlso

MUSIC VIDEO

2013 "Them Bruins: Outrun the Future" Music video, Melbourne, VIC (Bubbles) Dir: Tavis Urquhart

STILL IMAGE

2011 "Exile Series 1: The Wall" Photography exhibition, RMIT, Melbourne, VIC (Afghan Youth – Osama) Dir: Jeska Stephens & Matt Rich

THEATRE-IN-EDUCATION

2014 "The Technology Show" Sketch play, Squid Stamp Theatre, Melbourne, VIC (Gamer) Dir: Isabelle Mason & Samantha Wojick

2013-2014 "Bully Busters" Sketch play, Class Act Theatre, Melbourne, VIC (Jacob Appleby) Dir: Zoe Boesen

2011 "Boys Talk" Sketch play, Class Act Theatre, Melbourne, VIC (Aaron Roy) Dir: Stefan Bramble

PRESENTING

2014-2015 Turkish Film Festival, ACMI, Federation Square, VIC (Presenter)

Education

2015 MEAA Casting Hot House, Matt Skrobalak, Marisa Ross, Kerry Barden, Tom McSweeney, Sydney, NSW

2015 TV and Film Comedy Acting Masterclass, Robyn Butler and Wayne Hope, Melbourne, VIC

2015 Actors Toolkit Acting Masterclass, Kim Farrant, Melbourne, VIC

2015 8-day Clown/Comedy Workshop, Dr. Brown, Melbourne, VIC

2014 Screen and Stage, Melbourne Actors Lab, Peter Kalos, Brunswick, VIC – *Meisner, Strasberg and Adler acting technique*

2013 Physical Theatre: Movement Series, Dani Cresp, Melbourne, VIC

2013 Dynamic Moments Workshop, Nilaja Sun, Multicultural Arts Victoria & Theatre Works, St Kilda, VIC – *Story and stagecraft development*

2013 Action Theatre Masterclass, Theatre Cartel, Dani Cresp, Melbourne, VIC

2013 Text Analysis Masterclass, Theatre Cartel, Lucy Freeman, Melbourne, VIC

2011-2012 12 Month Screen Intensive, Melbourne Actors Studio, Bruce Alexander, Melbourne, VIC – *Scene and script study/analysis*

2009 Screen Actors Weekend Intensive Workshop, Talent Company of Australia, Stage School Australia, Damien Walshe-Howling, Melbourne, VIC – *Screen and character development*

2005-2007 Actors Ensemble, Victorian Youth Theatre, Patrick Conlan & Tony Nikolopoulos, Stage School Australia, Melbourne, VIC

2005-2007 Senior 1st Players, Victorian Youth Theatre, Patrick Conlan & Tony Nikolopoulos, Stage School Australia, Melbourne, VIC

2002-2003 The Players, Victorian Youth Theatre, Patrick Conlan & Tony Nikolopoulos, Stage School Australia, Melbourne, VIC

Achievements

2014 "What a Gun" White Sands International Film Festival – *Official Selection*

2014 "What a Gun" NexTV Web Series & Indie Film Comp – *Quarter-Finalist*

2014 "The Technology Show" Winner of the 2013 Melbourne Fringe Festival – *Best Kids Show Award*

2013 "What A Gun" Santa Monica Independent Film Festival – *Honourable Mention*

2013 "What A Gun" 2013 Indie Fest – *Official Selection*

Skills

- Languages: English (fluent), Turkish (fluent)
- Accents: Russian, German, French, General American, Brooklyn, Australian, Italian, Middle Eastern/Arabic, Cockney, English, Latino, Mexican, Spanish
- Mediums: Acting (Suzuki Method, Meisner, Adler, Laban movement analysis, Ruth Zaporah action theatre), monologue, TV, film, theatre, radio, experimental theatre, presenting, stagecraft, clowning (Gaulier technique)
- Genres: Drama, history, politics, classical, educational, slice-of-life, fairytale, fantasy, comedy
- Vocal: Baritone (natural)
- Dance: Salsa (beginner)
- Modelling: Print, fashion
- Athletic: Cycling, ice skating (proficient), soccer, table tennis
- Licences' Held: Full driver's licence (manual)