

ELYSIA JANSSEN



Acting Agent

NOWACTORS
PERTH MELBOURNE SYDNEY

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Gender Female

Age Range: 16-25

Year of Birth: 04/06/1995

Web:

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Height: 168cm

Ethnicity: European

Dress: 8

Shoe Size: 7

Hair: Curly Light Brown

Eyes: Blue/Green

Email: elysia.janssen@hotmail.com

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2017	100 Reasons for War (Lead Ensemble)	Bob Pavlich	La Mama Theatre Carlton
2017	Tartuffe (Lead)	Ryan Smith	Moat Theatre La Trobe Amphitheatre
2016	The Book of Everything (Lead)	Elizabeth Sly	3pro Productions
2015	Playwriting for Dummies (Support)	Sharnika Tallas	Escapees Theatre Company
2015	Love and Death (Support)	Durant Prum	Escapees Theatre Company
2015	Our Town (Lead)	Mathew Howat	Activate Theatre
2014	Oh My! (Lead)	Blake Johnson	Escapees Theatre Company
2013	Ella Enchanted (Support)	Amy Planner	Escapees Theatre Company

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2018	The Actors Workshop	Lyndelle Green/ Brave studios
2016	Modern Drama & Acting Identity	Rob Conkie / La Trobe University
2016	Intercultural Performance	Bagryana Popov/ School of Performing Arts La Trobe
2015	Theatre Production, knowledge & practice	Deborah Leiser-Moore/ La Trobe University
2015	Shakespeare in Performance	Rob Conkie / summer intensive La Trobe
2014	Australian Drama from 1955 to Present	Rob Conkie / School of Performing Arts La Trobe

TV

YEAR	TITLE	DIRECTOR	PRODUCER
2018	Chronicles: Tales & Trails (Lead)	Stelios Kokotos	Mystical Guides Studios
2017	Sunshine (Extra)	Daina Reid	SBS
2016	REAL, Channel 31 (Lead)	Emily Mae Jones	Angie Black
2016	The Leftovers (Extra)	Mimi Leder	HBO

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2017	Adam (Support)	Colm O'Murchu	Australian Film Base
2017	Janie (Lead)	Rhys Jack Parsons	Sparrow Films
2017	Client Liaison: A Foreign Affair (Featured)	Tim White	Ruth Morris & Giordi Caputo
2016	The Carpool (Lead)	Kelly Williams	Angie Black

OTHER

Batchelor's degree in Creative Arts. Major: Performance and Screen

3 years training at Dancers Edge Melbourne dancing: Advanced Contemporary, Jazz and Hip Hop

SKILLS

Stop Motion Animator, Long distance runner