

Performance CV

Name: Eben Rojter

Email: elrojter@gmail.com

Hair: Brown

Height: 180cm

Eyes: Brown

SHORT FILM/COMMERCIAL/TV

Production	Role	Company/Director
2016 <i>Victoria Police anti-theft campaign</i>	Victim	NewMac Video Agency
2015 <i>Moe</i> (Tropfest Top 50 selection)	Darren (Lead)	Dir. Julian Morgans
2015 <i>Melbourne Writers' Festival Trailer</i>	Man in Car Park (Lead)	Tooth & Claw
2015 <i>Wolf and the Butler</i>	Wolf	Dir. Lucy Claire East
2014/5 <i>Vic. Responsible Gaming Video</i>	Angry Gambler (Repeat role)	StoryLab/Carben Dir. Ben McEwing
2014 <i>100</i>	The Guard	Dir. Lucy Claire East
2014 <i>Taco Pancakes</i>	Mr Pancake	VCA/Dir. Amelia Mullooly
2013 <i>The Tiger Music Video – Freya Bennett</i>	Ex-Boyfriend	Dir. Sebastian Tan
2013 <i>Slavery is Not a Game – WalkFree Campaignr Film</i>	Luigi (Mario Bros.)	TC Productions/Republic Vision Dir. Michael Shanks
2013 <i>Solace (Pilot)</i>	Whitecoat (lead)	Andrew McKenzie
2013 <i>Closure Music Video – Owl Eyes</i>	Entranced Fan	Liberation / Mushroom Records Dir. Jackson Dickie
2012 <i>Ecotopia</i>	Loving Leader (recurring role)	TC Productions/Ch.31 Dir. Andrew McDonald
2012 <i>Stop Watching</i>	Voyeur	VCA/Dir. Emma Mary Gover
2012 <i>Alternatives to Money</i>	Host	Ana Gonzalez
2011 <i>Front Loader</i> (Short Film)	Man (lead)	Thorny Devil Theatre
2011 <i>She Lives</i> (excerpt)	Andy (lead)	Ian Potter Foundation
2008 <i>Late for Work</i>	Man (lead)	Qantm
2007 <i>Time for a Beer</i>	Man (lead)	Swinburne

STAGE

2014 <i>The Art of Fucking</i>	Adam	La Mama Theatre Dir. James Shaw
2013-4 <i>In Progress</i> (Development Season)	Bifter Bill	Gasworks Arts Park Thorny Devil Theatre
2014 <i>Monorotica</i>	Zombie (monologue)	The Butterfly Club

2014	<i>Love Taps</i> (Rehearsed reading)	Jesse (lead)	La Mama Theatre Dir. Bruce Langdon
2013-4	<i>Between WaterParrot and Air</i>	(Melb. + Sydney)	Dramatic Pause Theatre Company Dir. Hayley Lawson-Smith
2013	<i>A Bus</i>	Barry	Damned Theatre La Mama Carlton Courthouse
2012	<i>Good Sometime</i>	Man (monologue)	Melbourne Writers' Theatre La Mama Carlton Courthouse
2012	<i>Out At Sea</i>		Dir. Eben Rojter, Thorny Devil Theatre
2012	<i>Tumor Kinder</i>	Larvae	Dir. Davina Wright
2011	<i>I Wish You A Boat</i> Philadelphia, USA	Various	Ward Studio Company Dir. Wendy Ward
2011	<i>Almost Home</i> Philadelphia, USA	Various	Ward Studio Company Dir. Wendy Ward
2011	<i>Til Divorce</i>	Clown/Narrator	Thorny Devil Theatre, La Mama Carlton Courthouse
2010	<i>The Philanthropist</i>	Braham Head	Dir. Dustin Liebelt
2010	<i>The Blue Room</i>	Cab Driver	Four Letter Word Theatre
2009	<i>We'll Kill'Em</i> Tonight	Scott	Dir. Peita Collard, Melbourne Fringe
2009	<i>Ruby Moon</i>	Ray Moon (lead)	Heidelberg Theatre Company, Dir. Elise Dorian
2008	<i>Shakespeare's Shorts</i>	Hamlet, Malvolio	Heidelberg Theatre Company
2008	<i>Le Diamant Noir</i>	Dominique	La Trobe University
2007	<i>Much Ado</i> <i>About Nothing</i>	Claudio	La Trobe University Dir. Bob Pavlich
2007	<i>Muddy Shorts</i>	Detective (untitled)	La Mama Carlton Courthouse Dir. Stephen Nicolazzo
2007	<i>Children of the Black Skirt</i>	Various	Dir. Elise Dorian
2007	<i>Game</i>	Man	La Trobe University Student Theatre Dir. Darren Lever
2006	<i>The Revenger's</i> <i>Tragedy</i>	Various	Dir. Tom Considine
2006	<i>Words, Minutes, Pictures</i>	Various	Dir. Meredith Rogers

VOICE/CORPORATE

2014	<i>Client Simulation</i>	Tom Harrison	Law Institute of Victoria: Family Violence Exam
2013	<i>Chilli Pan Mee</i>	Reader (Voice)	Issue Magazine #15 (Malaysia)
2013	<i>Melbourne Uni</i>	Radio Voiceover	Melbourne University Sport

Alpine Lodge Ad

TRAINING/AWARDS

- 2014** Gasworks Ignite development season recipient.
- 2013** Judges' Choice Acting Award – Short + Sweet Festival, Melbourne
- 2013** Audition Workshop: Ted Brunetti.
- 2013** Acting Masterclass: Marilyn McIntyre, Howard Fine Studio.
- 2012** Screen acting: Master-class under Miranda Harcourt.
- 2011** Company Graduate Program: Ward Studio Company 2011, Philadelphia.
- 2011** Training in the Tech I, II, and III Meisner acting technique with Ward Studios, New York.
- 2011** Vocal training – Linklater technique – with renowned New York voice coach Joanne Pattavina.
- 2011** Ian Potter Cultural Trust funding recipient: offered to early career artists of exceptional talent to undertake further professional development overseas.
- 2011** Accent training with Suzanne Heywood – Royal Pronunciation, Cockney (British).
- 2009** St Martins Youth Theatre advanced class course in Body Movement Actor training, focusing on Suzuki and also Anne Bogart's Viewpoints training.
- 2005-07**
Bachelor of Creative Arts at La Trobe University in Theatre Performance and film: specializing in particular in Shakespeare in performance under Tom Considine; Australian theatre under Geoffrey Milne; and public speaking.

SPECIAL SKILLS/ACHEIVEMENTS

- Accents – UK (royal, cockney, northern, Scottish, Welsh), Standard American, Basic French, New Zealand, South African, Irish.
- Sports – soccer, football, tennis, rock-climbing, basic stunts.