

DOM WESTCOTT



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Age Range: 22-30

Ethnicity: European

Height: 6' (184cm)

Weight: 88kg

Eyes: Hazel

Hair: Brown

Hair Length: Medium

Dom Westcott is an actor and performance maker based in Melbourne, Australia. Dom is a 2016 graduate of the National Theatre Drama & Acting School. Since graduating, Dom has been featured in numerous short films as well as independent theatrical productions. Dom also has a background in music, playing both guitar and bass guitar in numerous touring bands throughout the Melbourne underground music scene.

YEAR	PRODUCTION	ROLE	DIRECTOR	VENUE/PRODUCER
<u>THEATRE</u>				
2018	Jane Eyre	Brocklehurst/St. John/Chorus	Christine Davey	Skin of Our Teeth Prod.
2018	The Seagull	Boris Trigorin	Bagryana Popov	La Trobe University
2018	Boys Have Skin	Percy/Dante/Narrator	Jake Stewart	Kissing Booth Prod.
2017	Teaching and Learning	Dr. Andrew Bond/Ken Fungo	Joachim Matschoss	Backyardtheatreensemble
2017	King Lear	Oswald	Dr. Rob Conkie	La Trobe University
2017	A Midsummer Night's Dream	Bottom	Jack Wilkinson	GJ Productions
2016	GORExWEBB	Brian	self-devised	National Theatre DS
2016	The Man Who Came to Dinner	Sheridan Whiteside	Ken Boucher	National Theatre DS
2015	The Crucible	Samuel Parris	Denny Lawrence	National Theatre DS
<u>SHORT FILM</u>				
2018	Know Danger	Avatar	Max Miller	Miller/Westcott/Whitfield
2017	The Woman of the Highway	Mikey	Rachel Daalmayer	Swinburne University
2017	Coming Up Short	Paul	Alex Cahill	Francisco Mejia
2017	Real Friends	Richard	Sean Sully	Sean Sully
2016	For Better or Worse	Steven	Kirsten Snowden	RMIT University

TRAINING

2014 – 2016 The National Theatre Drama School – Advanced Diploma of Acting

2010 - 2017 La Trobe University – Bachelor of Creative Arts: majoring in Theatre & Drama