

CLAYTON MOSS

NOWACTORS

PERTH MELBOURNE SYDNEY

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CREDITS

-FEATURE FILM

| Title | Role | Year | Prod. Company |
|---------------------------------|------------|------|-----------------------|
| Take Me To The End Of The Earth | Supporting | 2016 | Jusmedia Pty Ltd |
| Drunk | Lead | 2015 | Little Biddy Pictures |
| Dealing with Destiny | Lead | 2011 | Dalifey Productions |

-TELEVISION

| Title | Role | Year | Prod. Company |
|----------------------------------|----------------|---------|--------------------------------|
| Abandoned | Principal cast | 2015/16 | Trigger Media/ Wild Clan Prod. |
| Home & Away | Guest | 2014 | Seven Network Ltd. |
| Second Skin | Principal cast | 2011 | Jungle Boys |
| Rescue: Special Ops | Guest | 2010 | Southern Star Prod. |
| Underbelly: A Tale of Two Cities | Guest | 2009 | Screentime |
| All Saints | Guest | 2008 | Seven Network Ltd. |
| Rock Chikz | Guest | 2008 | Lost Sheep Prod. |

-THEATRE

| Title | Character/s | Year | Theatre Company |
|-----------------------------|--------------------------------|------|-----------------------------|
| Crave | A | 2016 | Montague Basement |
| Your Heart is my Piñata | Jack | 2011 | Factotum Theatre |
| Songs of Grace & Redemption | Steve | 2010 | Devil May Care |
| MATE | Jim Harris | 2009 | Downstairs Belvoir/ B-Sharp |
| The Prison of the Testicle | Sully | 2009 | Short & Sweet |
| Après coup!.. Ou Tics | Dr. Martin | 2008 | Midnight Theatre |
| Les Jardin des Supplices | Han | 2008 | Midnight Theatre |
| Out of the Loop | various roles (<i>revue</i>) | 2007 | Action Atelier |
| Playhouse Creatures | Thomas Otway | 2006 | Phoenix TC |
| The Last Night of Ballyhoo | Joe Farkas | 2006 | Sutherland TC |
| The Subtle Art of Flirting | Thomas Alley | 2005 | Tunks Prod./ Newtown TC |
| Truck Stop Moon | Frank Rubio | 2005 | Short & Sweet |
| Don't Drink the Water | Axel McGee | 2004 | Sutherland TC |
| School for Scandal | Charles Surface | 2004 | Epicentre TC |
| The College Affair | Tom | 2004 | Short & Sweet |
| The 8 Reindeer Monologues | Comet | 2003 | 227 Prod. |
| You can't take it with You | Donald/Jim | 2003 | Mercedes TC |
| Dead in the Water | Andrew Wolf | 2003 | Shorts in Winter |
| Weatherwise | Reggie Whistler | 2003 | Shorts in Winter |
| Pick-Ups | various roles (<i>revue</i>) | 2003 | New Mercury TC/ T.R.S. |
| A Comedy of Errors | Antipholous of Syracuse | 2002 | City Drama Studio |
| Shopping and F@#king | Brian | 2002 | City Drama Studio |

-SHORT FILM

| Title | Role | Year | Prod. Company | Director |
|-----------------|------------|------|------------------------------|--------------------|
| The Chicken Men | Lead | 2016 | (<i>independent prod.</i>) | Jacqueline Beach |
| The District | Lead | 2014 | (<i>independent prod.</i>) | Jacob Pattinson |
| Elixir | Lead | 2014 | IFSS | Jordan Young |
| Delusion | Lead | 2014 | (<i>independent prod.</i>) | Elizabeth Acampora |
| Manos Arriba | Supporting | 2013 | Mint Films | Andrew Seaton |

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-SHORT FILM (cont.)

| <u>Title</u> | <u>Role</u> | <u>Year</u> | <u>Prod. Company</u> | <u>Director</u> |
|-------------------------------------|-------------------------|-------------|-----------------------|-----------------------------|
| Killing Chuck | Lead | 2012 | Symmetry Media | Dean Ginsburg |
| Now What... | Lead | 2010 | Symmetry Media | Dean Ginsburg |
| Love in a Vacuum | Lead | 2010 | Deluded Penguin Prod. | Dan Binns |
| Awake | Lead | 2010 | (independent prod.) | Cameron Davies |
| Float My Boat | Supporting | 2010 | Spoon Rhythm Prod. | Emma Leonard |
| Lady Luck | Supporting | 2009 | (independent prod.) | Jahne Coutts-Smith/ C. Moss |
| Jodie | Lead | 2008 | Symmetry Media | Dean Ginsburg |
| Please Hold | Lead | 2007 | (independent prod.) | David Moore |
| Silver and Gold | Supporting | 2007 | Pogman Prod. | Paul O. Gardner |
| Yorrick O'Brian is... | Supporting | 2007 | (independent prod.) | Philip Allen |
| The Killer in You | Lead | 2007 | Nightlight Films | Aaron McLisky |
| Return to Sender | Supporting | 2006 | Paperclip Prod. | Shane Lynch |
| Falling from the Cutting Edge | Lead | 2006 | Metroscreen | Medina Hasic |
| Next on Retrospect... | Various (Animation-V/O) | 2006 | Contraband Films | C. Moss |
| Why do people catch Trains | Lead | 2006 | (independent prod.) | Elena Lonergan |
| Hack | Supporting | 2005 | (independent prod.) | David Moore |
| Bweath of the Dwagon | Various (Animation-V/O) | 2005 | Contraband Films | C. Moss |
| Backflip | Lead | 2005 | (independent prod.) | A. Montgomery |
| Kissing Kismet | Lead | 2005 | (independent prod.) | Melanie Bastian |
| ROAR | Lead | 2005 | (independent prod.) | Ari Mattes |
| Way of the Dwagon | Various (Animation-V/O) | 2005 | Contraband Films | C. Moss |
| Mum's Place | Supporting | 2004 | (independent prod.) | Sam Mc'Millan |
| Club Manifesto | Lead | 2004 | U.W.S. Nepean | Laura Nash |
| Restoration | Supporting | 2003 | (independent prod.) | Peter Feeney |
| Reborn | Lead | 2003 | (independent prod.) | Daniel Nittel |
| Between the Consciously Unconscious | Lead | 2003 | (independent prod.) | Nick Cole |
| El Romance del Bano | Lead | 2003 | (independent prod.) | Dan Richardson |
| ...the Hit | Lead | 2003 | (independent prod.) | Daniel Nittel/ C. Moss |

-INTERNET/ PORTABLE MEDIA

| <u>Title</u> | <u>Role</u> | <u>Year</u> | <u>Prod. Company</u> |
|----------------------------|------------------|-------------|----------------------|
| Aust. Institute of Fitness | Personal Trainer | 2015 | Hixon Films |
| Janssen Pharmaceuticals | Cameron | 2013 | Symmetry Media |
| Podfrey | Presenter | 2008 | Pearshop |
| Optus (EEO Intranet Site) | Reggie | 2004 | - |

-TVC

| <u>Company/ Product</u> | <u>Year</u> | <u>Country</u> |
|--------------------------------|-------------|-----------------------|
| Optus | 2015 | Australia |
| Solitude Creek Promo | 2015 | USA |
| Balmain Brewery | 2014 | Australia |
| KFC | 2013 | Australia |
| Daily Telegraph (Super Bowl) | 2013 | Australia |
| Lifestyle Channel Promo | 2013 | Australia |
| Variety, the Childrens Charity | 2011 | Australia |
| Jacobs Creek | 2011 | Australia |
| SBS 'Viva Le France' Promo | 2011 | Australia |
| Extacy - Face Facts | 2010 | Australia |
| Vodafone | 2010 | Australia |
| Eco-Log | 2009 | Australia |
| Magnum | 2009 | Australia |
| HCF | 2009 | Australia |
| McDonald's | 2008 | Australia/ NZ |
| KIA | 2008 | Australia |
| NSW Teachers Federation | 2008 | Australia |
| The Weather Channel | 2007 | Australia |
| Unwired | 2006 | Australia |
| Zoo Magazine | 2006 | Australia |
| Amstel | 2005 | US/ Europe/ Australia |
| NRMA | 2005 | Australia |
| ABC Rebrand Promo | 2005 | Australia |
| Sydney Intl. Motor Show | 2005 | Australia |
| Toyota | 2005 | Australia |
| Sony | 2004 | Australia |
| Centrum Multi-V | 2004 | Australia |
| Peugeot | 2004 | Europe/ Australia |
| Tezroc Co., Ltd. | 2000 | Korea |

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-TRAINING

| Course | School | Tutor | Year |
|--|-------------------|--|---------|
| American Dialect Workshop | Equity (MEAA) | Paige Walker | 2015 |
| David Caesar Masterclass | Equity (MEAA) | David Caesar | 2014 |
| Thea McLeod Casting Workshop | TAFTA | Thea McLeod | 2014 |
| Equity Actors Masterclass | Equity (MEAA) | Miranda Harcourt | 2013-14 |
| Howard Fine Master Class | HFAS: Australia | Howard Fine | 2013-14 |
| Equity Acting Masterclass | Equity (MEAA) | Jessica Hobbs | 2013 |
| Equity Acting Workshop | Equity (MEAA) | Aarne Neeme | 2013 |
| Equity Professional Workshops (LA Experience) | Equity (MEAA) | Jason Siner | 2013 |
| Sydney Screentest Workshops | M.A.A. | Tim Littleton/ Cinzia Coassin | 2013 |
| Sydney Screentest Workshops | M.A.A. | Marianne Jade/ Alison Telford | 2012 |
| Equity Screen Actors Workshops | Equity (MEAA) | Jonothan Mill/ Bernard Purcell | 2012 |
| LA Casting Master Intensive | Screenwise | Tamara Hunter CSA | 2012 |
| National Actors Intensive (NAI) | TAFTA | Faith Martin /David Newman Jet Wilkinson /Amanda Mitchell Bill Hughes /Cath Roden /David Cameron Colin Budds /Leigh Pickford /Susie Maizels Lisa Shaunessy /Marcus Cole /Wizzy Evans | 2012 |
| Actors Master Intensive | Screenwise | Peter Andrikidis | 2012 |
| Accent Essentials Workshop (RP & GenAm) | NIDA | Natasha McNamara | 2012 |
| Mechanics of Emotion (Michael Chekhov Intensive) | Acting World | Natela Dzuliashvili | 2008 |
| Improv. drop in classes | Actors Centre | Various tutors | 2003 |
| Acting for Camera | ACTT | Jacinta Legge-Wilkinson | 2003 |
| Sydney Scenegroup Masterclass | Sydney Scenegroup | Peter Feeney | 2002-03 |
| Theatre Performance & Practice | City Drama Studio | Bree Crocker/ David Van-Vuuren | 2002 |

- **Personal Website and Showreel:** <http://claytonmoss.com>

- ACCENTS: GenAm (East Coast, West Coast, Southern, Mid-Atlantic), RP English, Australian (natural)

- Skills: Bodyboarding, Tae Kwon Do, Scuba Diving license, Accredited Austswim Coach

- Stats: (D.O.B.) 25/06/1980 (W) 84kg/ 185lbs (H) 6' 2" / 188cm (chest) 110cm /43.5 inches (waist) 87cm (shirt) 42 (suit) 42L (inn./out. leg) 85cm - 105cm (shoe) 11

- **Australian Academy of Cinema & Television Arts (AACTA/AFI) Member:** 55160 - **Equity (MEAA) Member:** 2011932

- Currently Sydney, Australia based - **will travel Interstate and Internationally for all work**