

CHRISTIANA GARVIE

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www.christianagarvie.com

Profile Christiana is a maker, designer and collaborator. Her practise involves video/AV design, set design, interactive media and installation art. She is particularly interested in using scenographic environments to create an experience, and exploring how space can be designed to manufacture new and interesting social interactions. She is heavily influenced by an interest in new technologies and how they can be used in performance environments. Please visit her website at www.christianagarvie.com to see a more in depth portfolio.

Experience

2017
Projection and Costume Design - 'Absolute (Un)certainty', Simon Bowland and Taylor Qian
AV Programming - 'Joan' by The Rabble, Wuzhen Theatre Festival, China
AV Assistant - Book of Exodus Part I by Fraught Outfit, Theatre Works
AV Intern and AV Operator - 'Joan' by The Rabble, Theatre Works
Artist Intern and Installation Assistant- 'Final Visions' installation by Field Theory, ACCA
Set and Costume Design- 'A Dingo Ate My Baby' by Louisa Wall, Melbourne Fringe Festival (2016), Adelaide Fringe Festival, Melbourne International Comedy Festival

2016
Installation Artist- 'Experiments In Interaction', Production Graduate Launch, VCA
Co-Designer- 'Oh What a Lovely War, Mate', Victorian College of the Arts
Set and Costume Design- 'Small Brown Supporting Role', Melbourne Fringe Festival
Costume Design- 'Render' by Olivia Mcpherson for DanceON, Victorian College of the Arts
Installation Artist- 'Asteroids' presented at Victorian College of the Arts
Set Design- 'Soul of A Whore', Baker's Dozen Theatre Company
Set Design- 'How To Disappear Completely and Never Be Found', VCA Musical Theatre

2015
Costume Assistant- 'From/To/From' by Lee Serle for DanceON, Victorian College of the Arts
Design Assistant- 'Kafka Dances' performed at the Prague Quadrennial (PQ)
Head Mechanist/Set Builder- 42nd Street the Musical, Victorian College of the Arts
Installation Artist- 'Now You See Me', presented at Victorian College of The Arts

2014
Production Design- 'Shut Ins' directed by Monique Mulcahy
Set Assistant - 'The Adventures of Ophelia Sol' for the Melbourne Fringe Festival 2014
Scenic Artist - 'Restoration' an online sci-fi miniseries
Set Assistant - 'Parade' The Musical at Fortyfive Downstairs,
Exhibitor- VCE Top Arts at NGV Australia and TopShots! at the Monash Gallery of Art

Education Victorian College of the Arts (BFA Production: Design Realisation)— 2014-2016
Melbourne Girls Grammar School (2008-2013)

Skills/Proficiencies

Cinema 4D	QLab	Processing	Model Making
Vectorworks	VVV - Visual Toolkit	Microsoft Office	Set Building
Adobe Photoshop	Adobe After Effects	Adobe Illustrator	Costume Making