

Caito Zacharias

Email: caitlinzac.94@gmail.com

Mobile: 0401994302

Gender Female

Age Range 17 - 27

Height 160cm

Base Location Ballarat

Available In Melbourne

Hair Dark Brown

Eye blue/green



Education

Tertiary

Diploma of Theatre Arts

Melbourne Polytechnic

2015

Tertiary

Bachelor of Arts (Acting for Stage and Screen)

Federation University

2016 - 2018

Professional Experience

Animator/projectionist, La Mama Courthouse, Nightfall, July 2018

- Directed by Tamara Searle

Performer (Margaret), Federation University Acting Company, Margaret of Anjou, April 2018

- Directed by Kim Durban

Props management, La Mama Courthouse, Flash Donahs, April 2018

Performer, Federation University Acting Company, The Chekhov Project, October 2017

- Directed by Ross Hall

Volunteer, (Bar & FOH) Melbourne Fringe Festival, September 2017

Performer, Federation University Acting Company, Agamemnon, May 2017

- Directed by Tamara Searle (Back to Back Theatre)

FOH, 45 Down Stairs, Deceptive Threads, November 2016

Volunteer, (Bar & FOH) Melbourne Fringe Festival, September 2016

Lighting and sound operator, NaGL, Metanoia Theatre, September 2015,

- Directed by Greg Ulfan

Performer, Snatches, Melbourne Fringe Festival, September 2015

Volunteer (Bar & FOH), Melbourne Fringe Festival, September 2015

Intern, La Mama Theatre, August 2015 – February 2016

- Assisted with writing the Strategic Plan for La Mama Theatre
- Photographed Explorations Season
- Answered phone calls appropriately

Understudy/reader, *Stars of Track and Field*, La Mama Theatre, July 2015

- Attended full cast rehearsals, and read the role of Bianca

Volunteer, Speakeasy Cinema – Grey Gardens Project

- Assisted patrons with tickets, seating
- Maintained venue operations

Melbourne Polytechnic, Showcase, June 2015

- Wrote and directed 'BEDHEADS,' a short-form theatrical work exploring the relationship between routine and meaning

FOH, 45 Downstairs, Waking Up Dead, August 2014

Performer and usher, *Fortune, Inconsolable and Night*, Metanoia Theatre, May 2014

- Performed in Metanoia Theatre's production of Raimondo Cortese's 'Night'
- Assisted with front-of-house operations including ushering

Performer, The 24-Hour Experience, March 2014

- Performed in 'Tales of the Laneway' and 'Behind the Public Eye'
- Directed by Susie Dee

Intern, The 24-Hour Experience, Metanoia Theatre, March 2014

- Undertook internship under creative director Gorkem Acaroglu
- Gained experience with stage management, theatrical direction, performance and live production

Volunteer, La Mama Theatre, 2013 – Present

- Maintained front-of-house operations for live productions
- Ushered audience and assisted management
- Gained administrative experience

Special Skills

- Alto singing voice

- Sport and Athletic - cycling, swimming, skiing, soccer
- Basic tap, ballet & jazz dance
- Accents

