

CAITLIN LAVERY

Collective Talent Management

sarah@collectivetalent.com.au

D.O.B 29/7/1993 **Eye Colour** Green/Blue
Age Range 18-25 **Hair Type** Brown/Long/Wavy
Height 164cm/5'4"

+61 3 9417 3823

+61 426 235 512

THEATRE

NEW YORK (USA)

2017	Three	Panic Everythings Fine	In The Water Theatre Co	Jonathan Taylor
2017	Collaborator/Performer	Panic Everythings Fine	SITI Co. Residency	Jonathan Taylor
2017	Teresa	A Blood Orange	Cody Arthur	Elaine Rava
2017	Evie (Lead)	Adam and Evie	Charles L. Mee	M. Ferreira, J. Taylor, E. Rava
2016	Maid (Lead)	Hang and Burn	Kate Tarker	Jonathan Taylor
2016	News Reader	The Hour We Knew Nothing of Each Other	SITI Conservatory	Manuela Ferreira
2016	Kate Hooper	Subway, 1939	SITI Conservatory	Elaine Rava

MELBOURNE (AUS)

3/2016	Leonora	Ursula	Howard Barker	C. Lavery & H. Wolff
2/2016	Masha	The Seagull	Anton Chekhov	Cheyney Caddy
11/2015	Violet	Beers & Trees	Allee Richards	Lisa Inman
10/2014	1 st Chorus	Spring into Sovereign Hill	Self Devised	Rebellion Theatre Co.

WEB SERIES

2016	Amiee	Brass Mania	F. Hosking & B. Anderson	F. Hosking & B. Anderson
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UNIVERSITY THEATRE

2014	L (Lead)	Bleed. Pack. Wrap.	Lavery, Lemmens & Wolff	Honor Wolff
2014	The Priest/Dog	Mad Forest	Caryl Churchill	Bryce Ives
5/2013	Puss in Boots	Puss in Boots	Angela Carter	Justine Campbell

TRAINING

08/2017 **Advanced Training** – Suzuki Method of Actor Training & Viewpoints w/ SITI Company (NYC)
2016-17 **SITI Conservatory** – Suzuki Method of Actor Training & Viewpoints w/ SITI Company (NYC)
02/2017 **Open Forum on Playwriting** with Charles L. Mee (NYC)
02/2017 **Somatic Training for the Performer (DMT)** with Wendell Beavers (NYC)
01/2017 **Alexander Technique** with Belinda Mello (NYC)
12/2016 **Cage/Cunningham Composition Workshop** with Anne Bogart (NYC)
2016 **Sensory Lee Strasburg Technique** –16th Street Actors Studio with Justin Lehmann
2015 **The Actor's Coach** – Acting for Screen with Kevin Harrington & Shane Conner
2012-14 **Bachelor Degree of Arts (Acting)** from Federation University Arts Academy, Ballarat (BAPA)
2014 **Beginning Again** – Viewpoints Training with The Present Tense Ensemble
2013 **Meyerhold in Melbourne** – Biomechanics workshop with Kathleen Baum

SPECIAL SKILLS

Dance/Movement	Jazz, Tap, Ballet, Contemporary, Modern Movement
Accents	Australian, Standard American, Standard British
Singing	Alto – Soprano II
Sport	Equestrian; Horse back riding