

Ashleigh McCloskey

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Monumental Management Pty Ltd
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Height: 176cm Eyes: Blue Hair: Blonde



Theatre

2015	A Single Act	Clea	SWAG Theatre Co	dir. Adam Gerber	NYC
2014	The Game's Afoot	Madge	The Heights Players	dir. Ed Healy	NYC
2014	The Procedure	Ingénue	Harold Clurman Lab	dir. Tom Oppenheim	NYC
2014	The Children's Hour	Mrs. Mortar	Roundtable Theatre Lab	dir. Luis Restrepo	NYC
2014	August: Osage County	Barbara	Stella Adler Studio	dir. Mike Grenham	NYC
2014	The Trojan Women	Chorus	Stella Adler Studio	dir. Tamara Jensen	NYC
2013	Angels in America	Hannah/Ethel/ Rabbi/Henry	Stella Adler Studio	dir. Kyle Fabel	NYC
2013	The Tempest	Alonso	Stella Adler Studio	dir. Joanne Zipay	NYC
2011	Clark in Sarajevo	Yasmin	Subiaco Arts Centre	dir. Jenny Davis	Perth, WA
2009	The Bald Prima Donna	Mr. Smith	PLC	dir. Fiona Tholet	Perth, WA

Film

2015	Awakened	Lead	NYU Short	dir. Mary Qu	NYC
2015	Psych Out	Featured	Independent	dir. Carver Diserens	NYC
2014	Girls' Night	Supporting	Independent	dir. Hila Melamed	NYC
2013	By Jingo	Lead	Independent	dir. Ryan Caraway	NYC

Special Skills

Stage combat (hand to hand, broad swords),
Australian accent * *native*
American- Standard accent
Eastern European accent

American- New York accent
American- Southern accent
Standard British dialect

Training

Stella Adler Studio of Acting 3-Year Conservatory (2011-2014) NYC

Scene Study (Sam Schacht, Cotter Smith)

Voice and Speech: (Pete McElligott, Alithea Phillips)

Shakespeare and Classics: (Jimmy Tripp, Angela Vitale, Andrew Wade)

Adler/ On Camera Technique: (Ron Burrus, Carolyn McCormack)

Improvisation: (Noel Wilson)

Physical Acting/ Neutral Mask: (Joan Evans, Elena Zucker, Jena Necrasen)

Character: (Elizabeth Parrish)

Sense Memory: (Sam Schacht)

Stage Combat: (J. Steven White)